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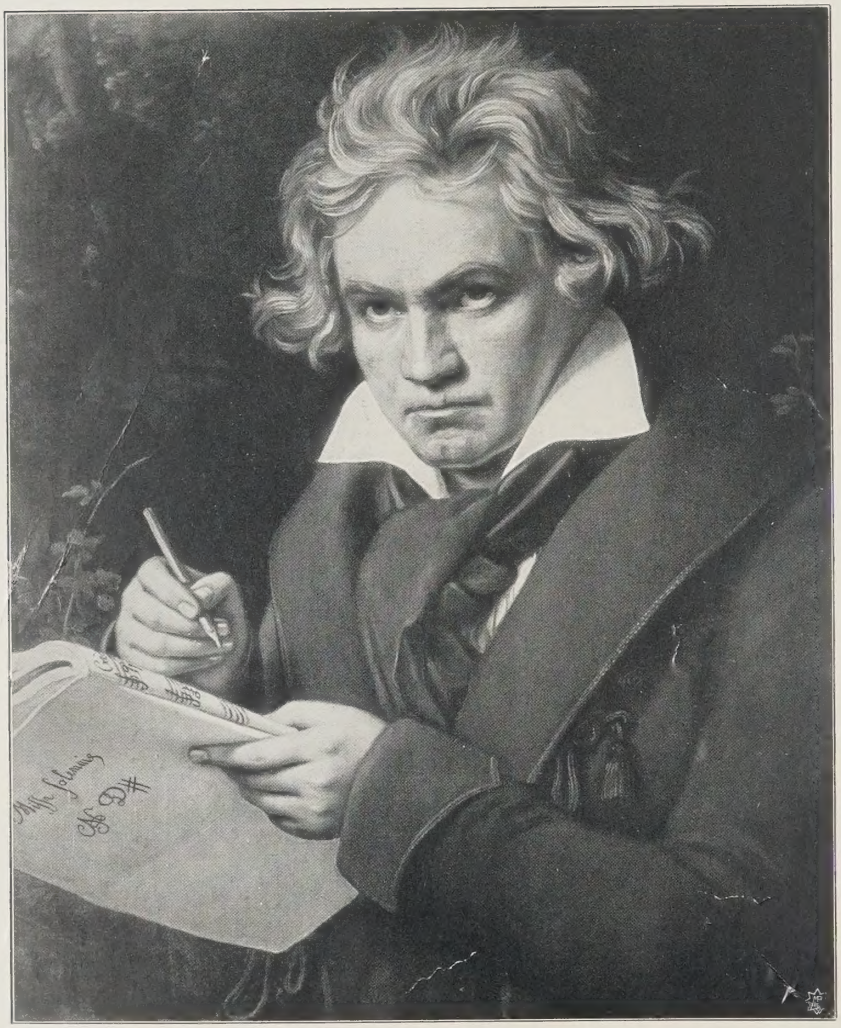

Nach dem Leben von J. Stieler.

Original im Besitze der Verlagshandlung.

Ludwig van Beethoven

Mus 53.-12
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Sonaten

für

Pianoforte und Violine

von

L. VAN BEETHOVEN

Neue Ausgabe

von

JOSEPH JOACHIM.

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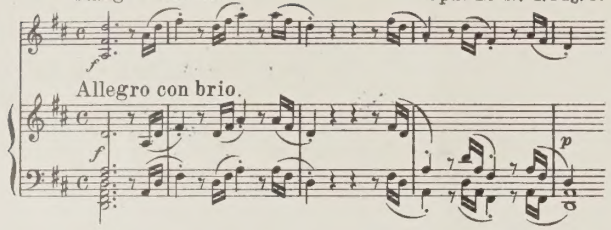
LEIPZIG
C. F. PETERS.

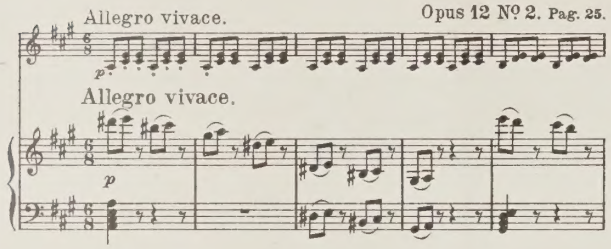
F. Baumgarten, del

Lith. Anst. v. C. G. Röder G.m.b.H., Leipzig

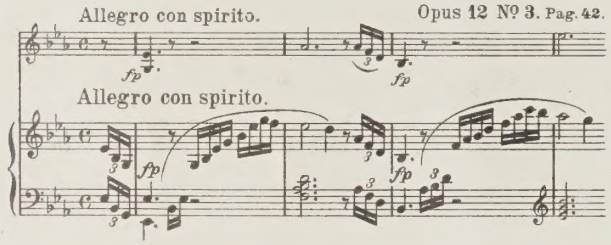
1. Allegro con brio. Opus 12 Nº 1. Pag. 3.



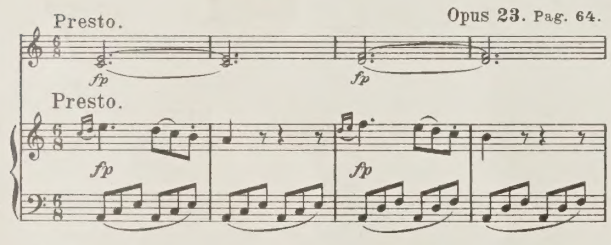
2. Allegro vivace. Opus 12 Nº 2. Pag. 25.



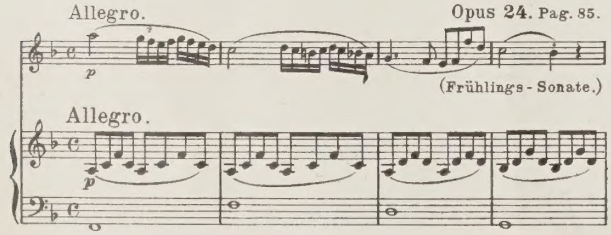
3. Allegro con spirito. Opus 12 Nº 3. Pag. 42.



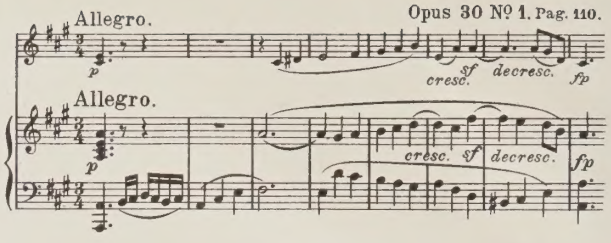
4. Presto. Opus 23. Pag. 64.



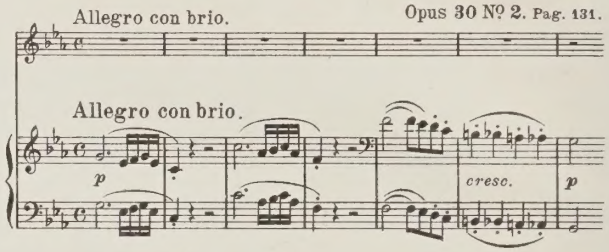
5. Allegro. Opus 24. Pag. 85.



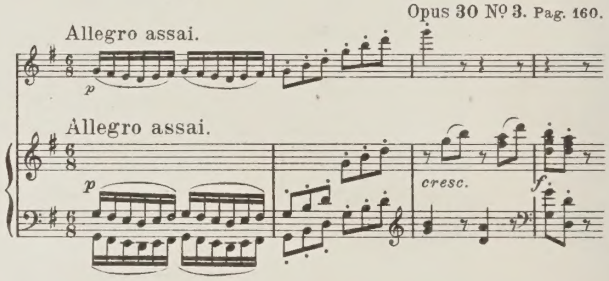
6. Allegro. Opus 30 Nº 1. Pag. 110.



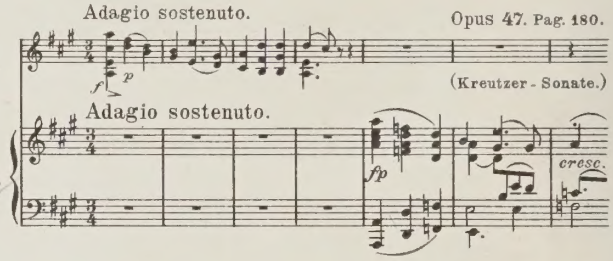
7. Allegro con brio. Opus 30 Nº 2. Pag. 131.



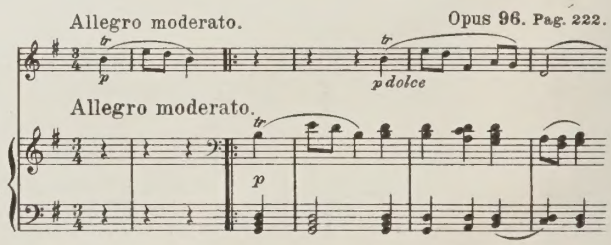
8. Allegro assai. Opus 30 Nº 3. Pag. 160.



9. Adagio sostenuto. Opus 47. Pag. 180.



10. Allegro moderato. Opus 96. Pag. 222.



1. Sonate, Opus 12 Nº 1. D dur - Ré majeur - D major. . . . . Pag. 3
2. „ „ 12 Nº 2. A dur - La majeur - A major. . . . . „ 25
3. „ „ 12 Nº 3. Es dur - Mi♭ majeur - E♭ major. . . . . „ 42
4. „ „ 23 ___ A moll - La mineur - A minor. . . . . „ 64
5. „ „ 24 ___ F dur - Fa majeur - F major. . . . . „ 85
6. „ „ 30 Nº 1. A dur - La majeur - A major. . . . . „ 110
7. „ „ 30 Nº 2. C moll - Ut mineur - C minor. . . . . „ 131
8. „ „ 30 Nº 3. G dur - Sol majeur - G major. . . . . „ 160
9. „ „ 47 ___ A dur - La majeur - A major. . . . . „ 180
10. „ „ 96 ___ G dur - Sol majeur - G major. . . . . „ 222

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SONATE.

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L. van Beethoven, Op. 12 Nº 1.

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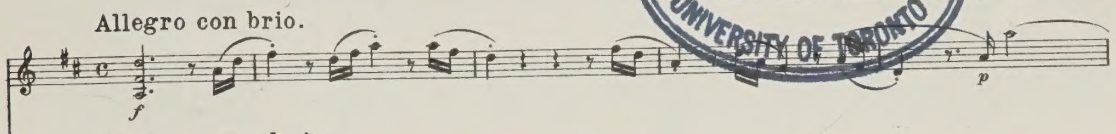

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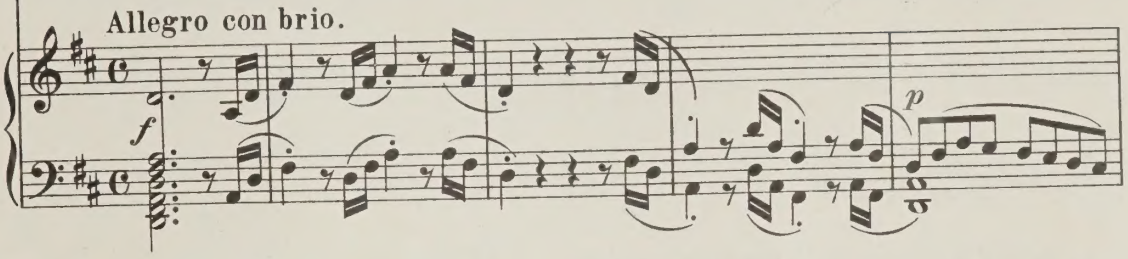

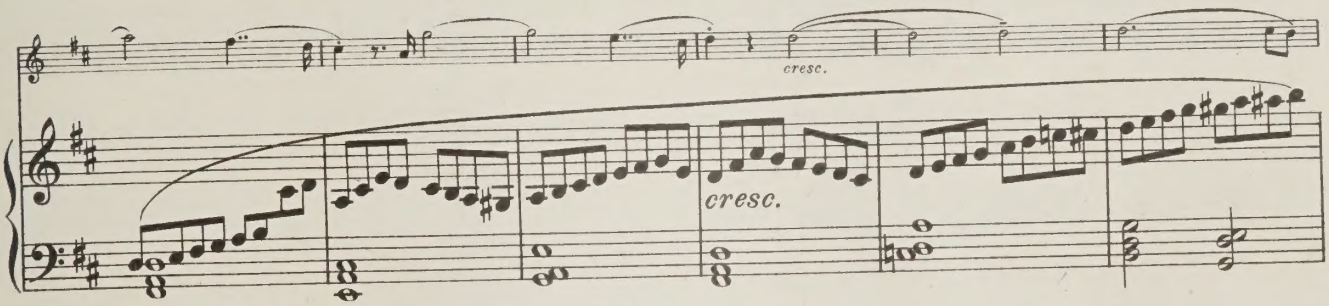

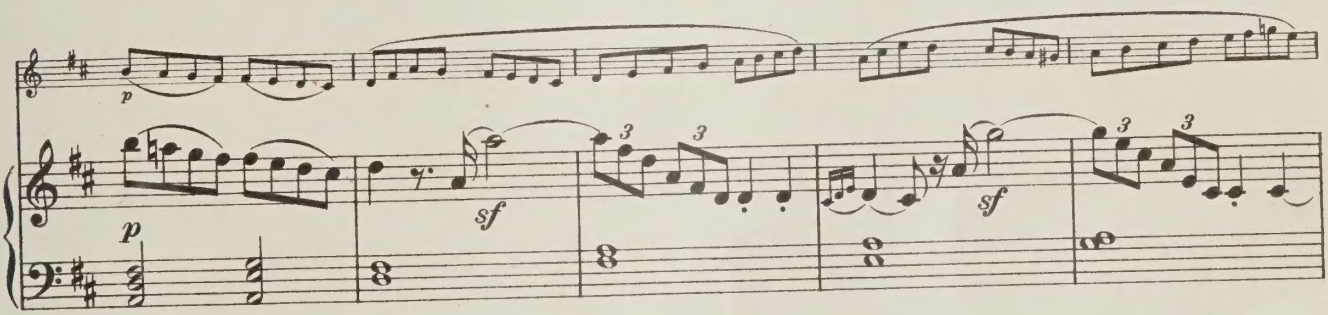

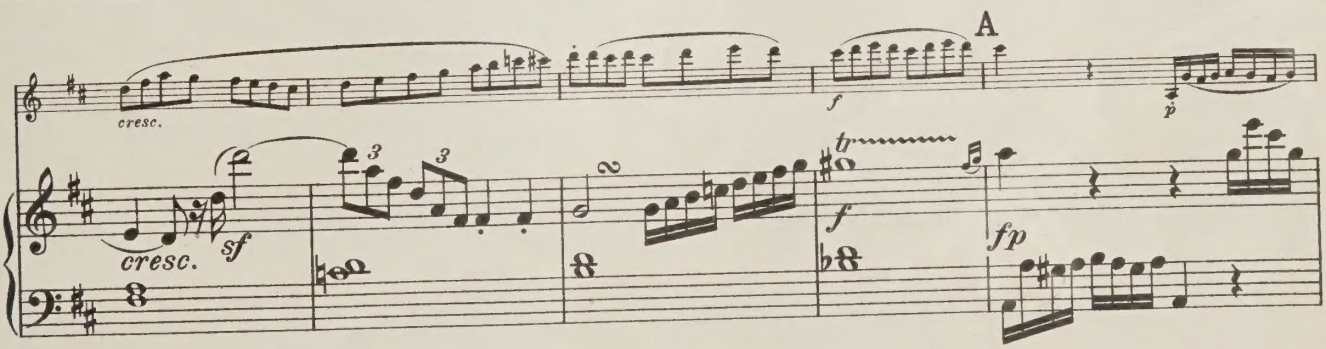

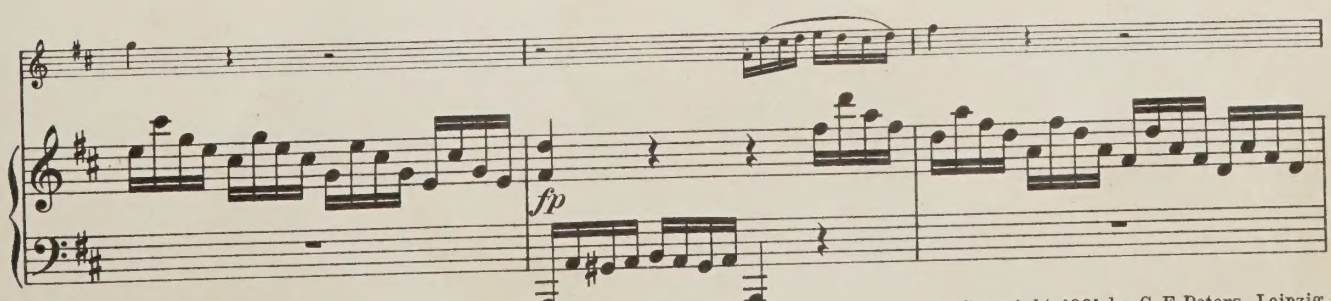

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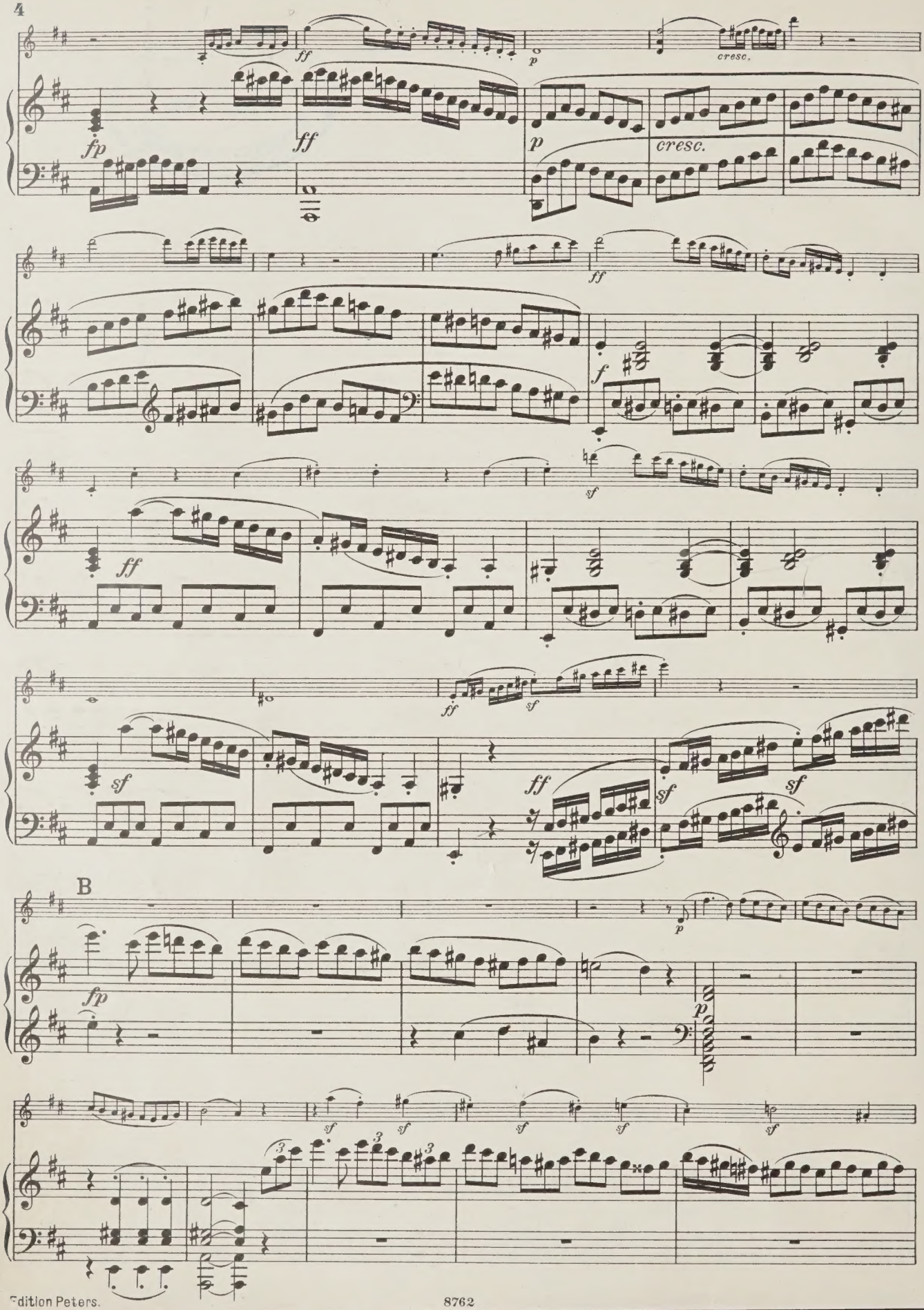
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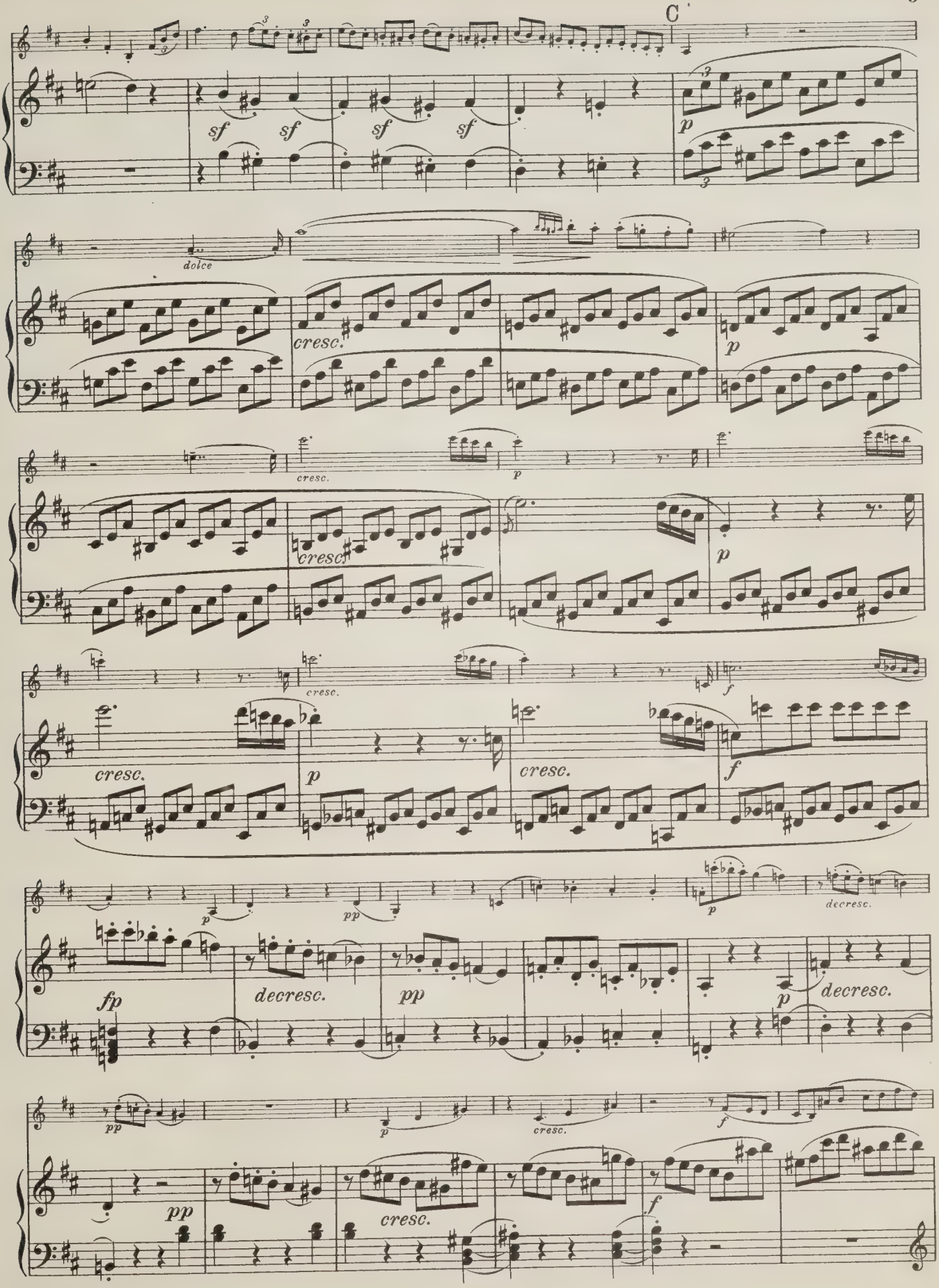
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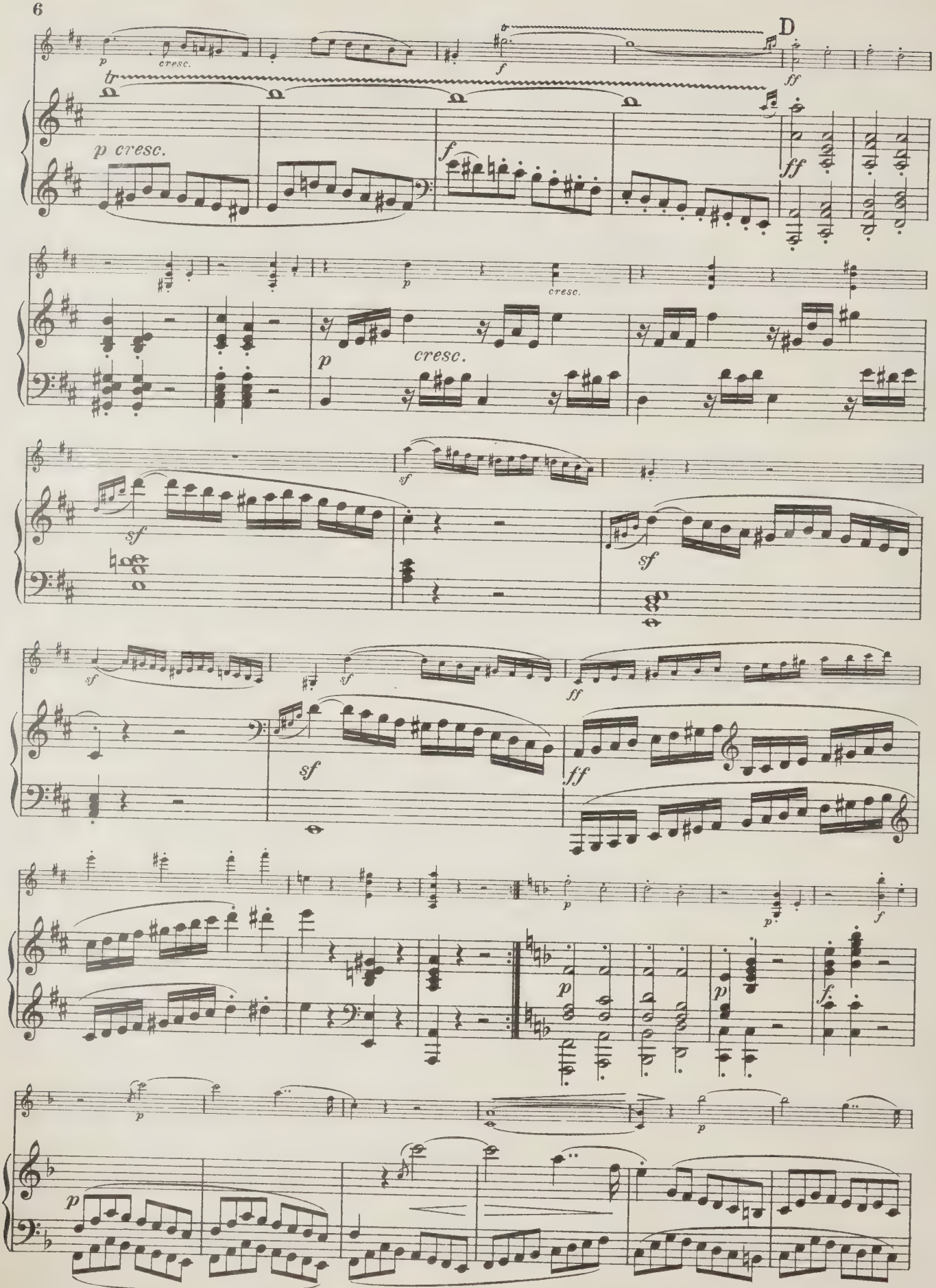
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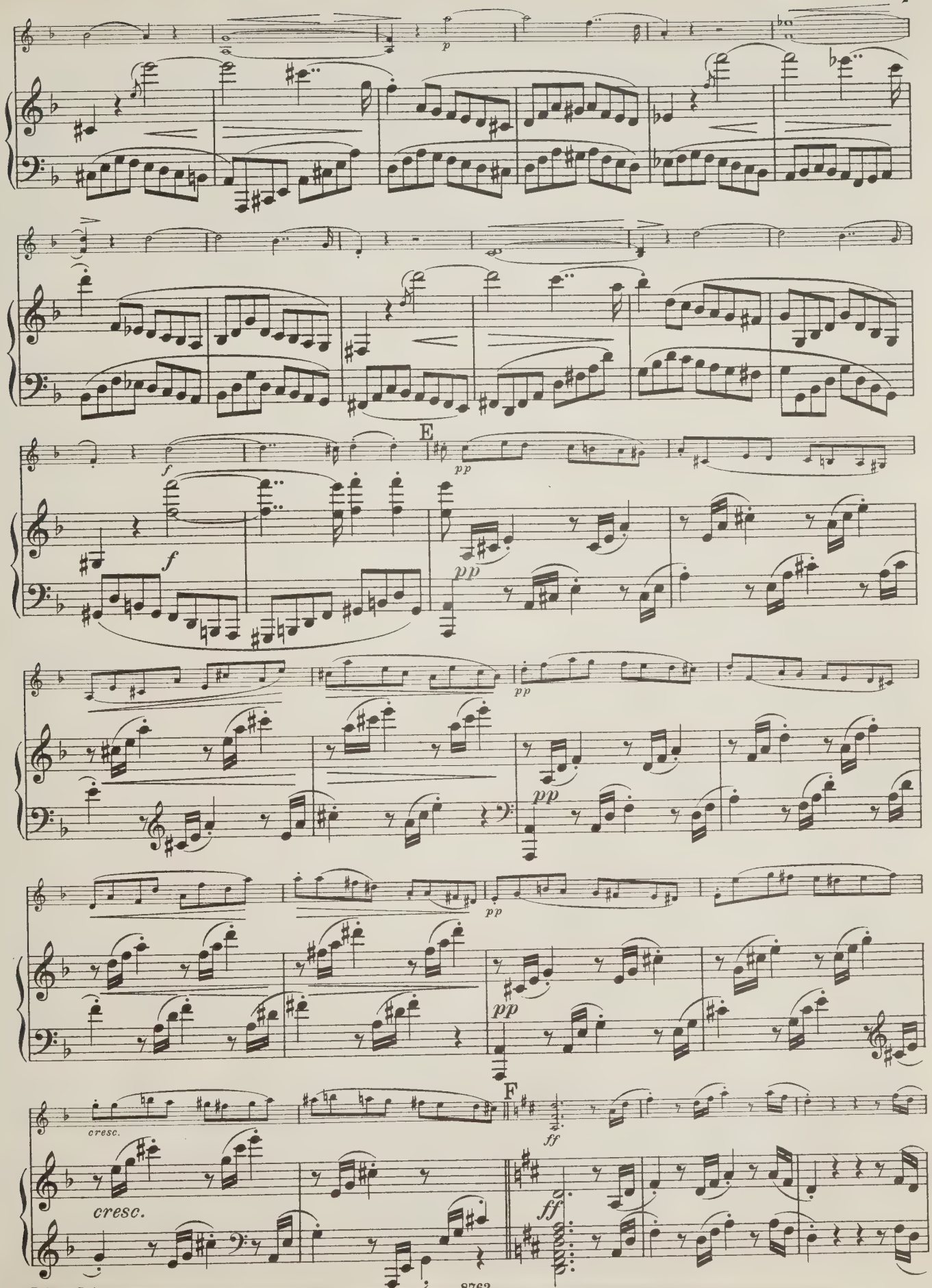
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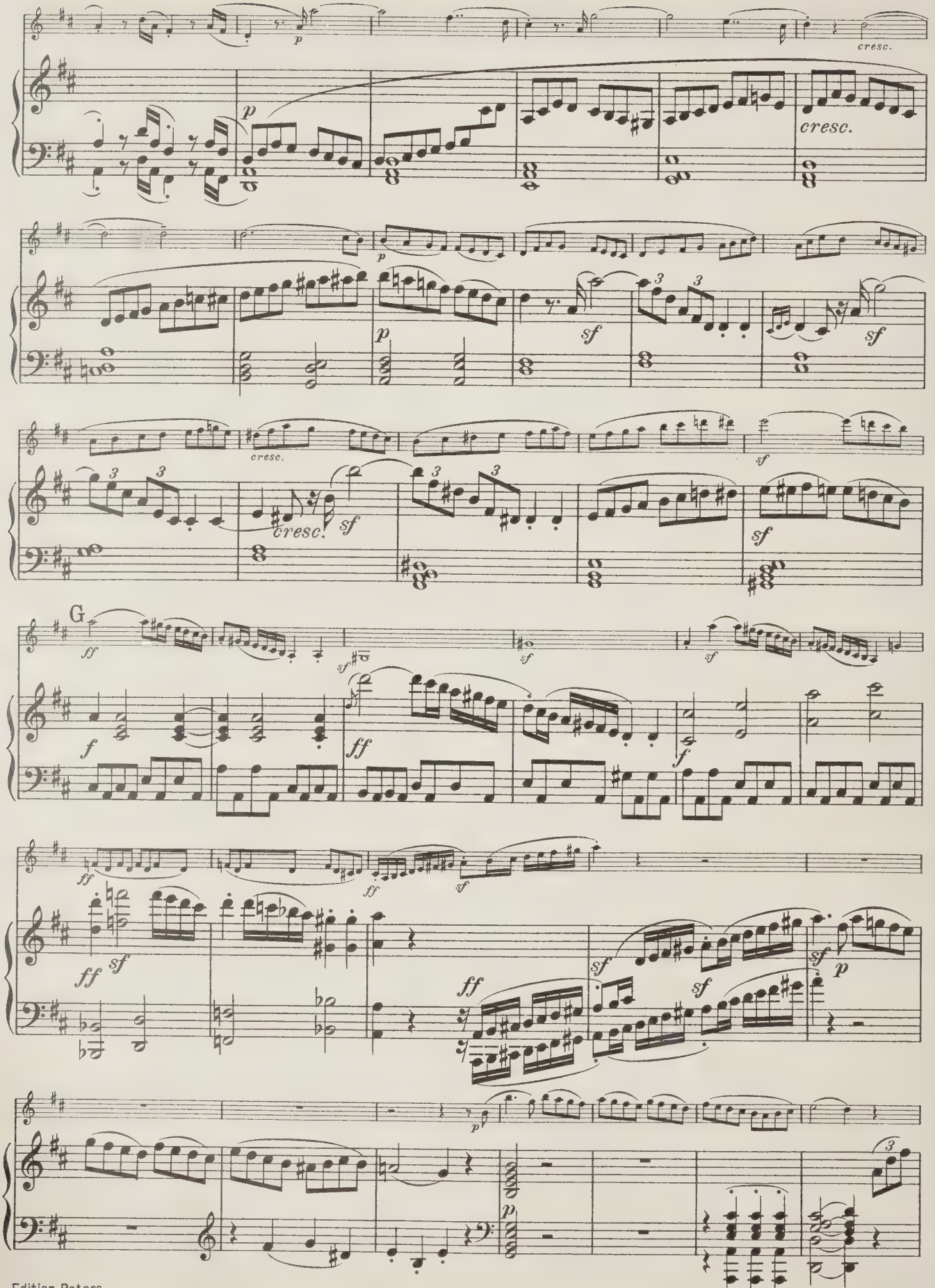
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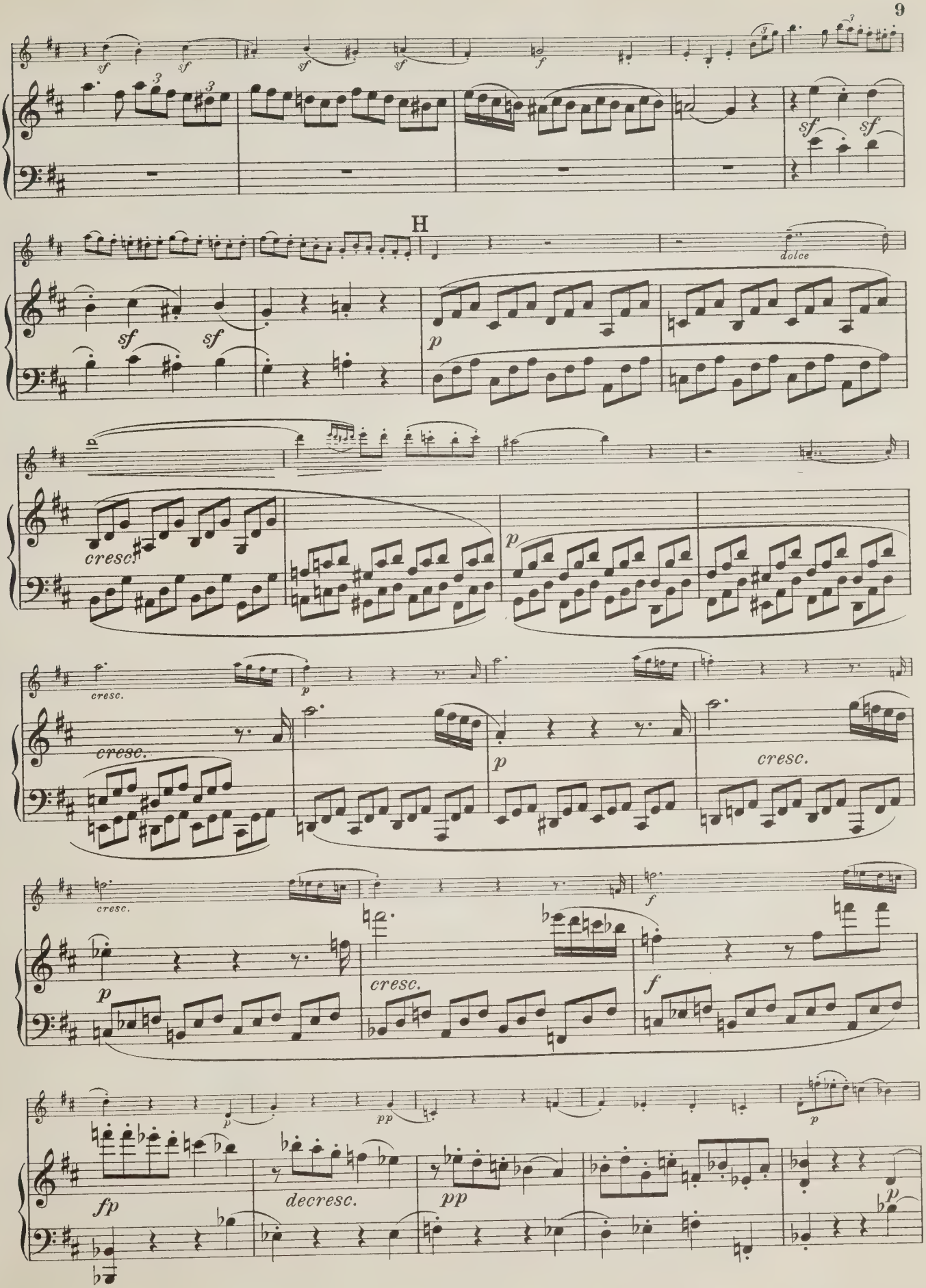
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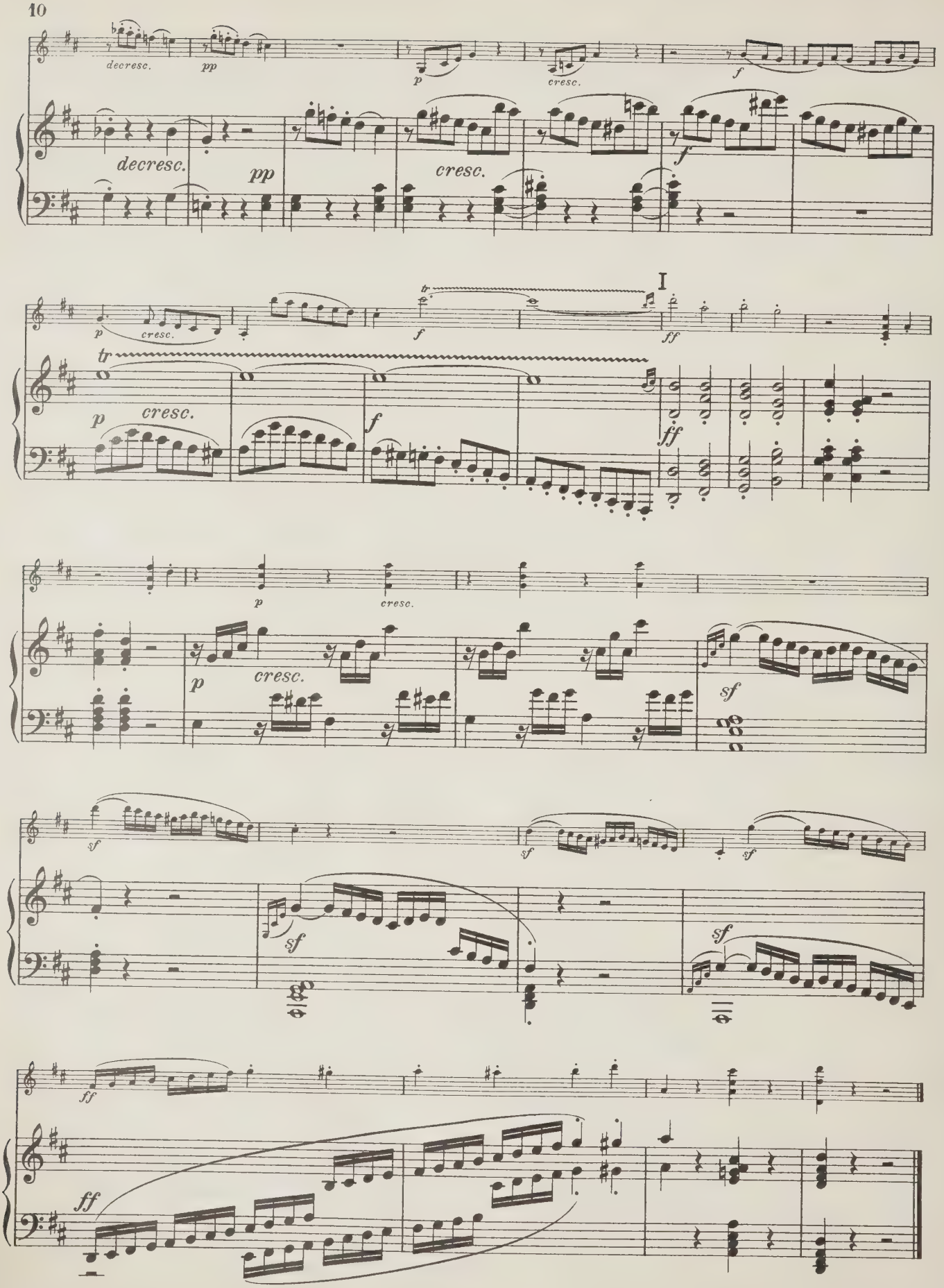
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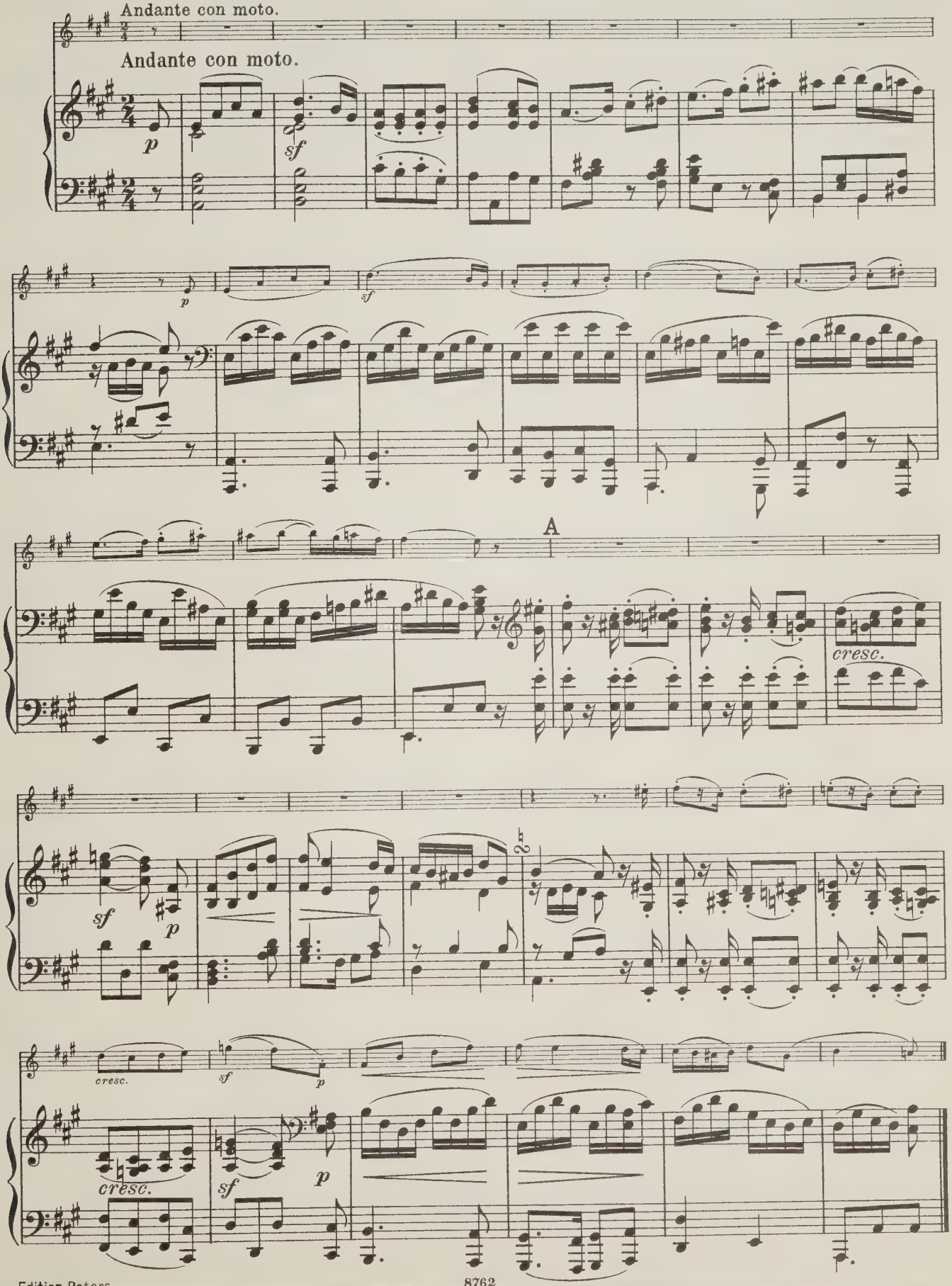

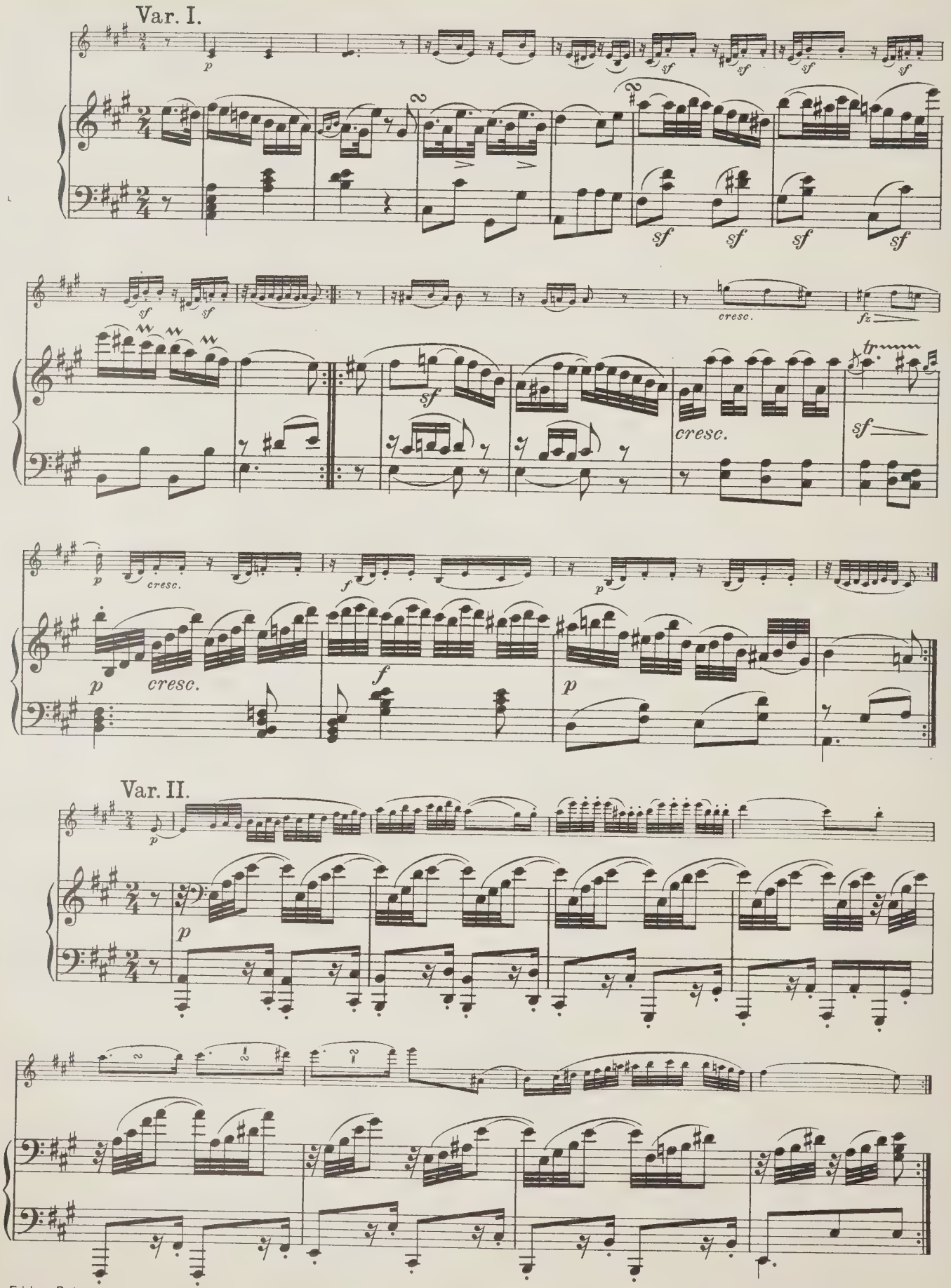
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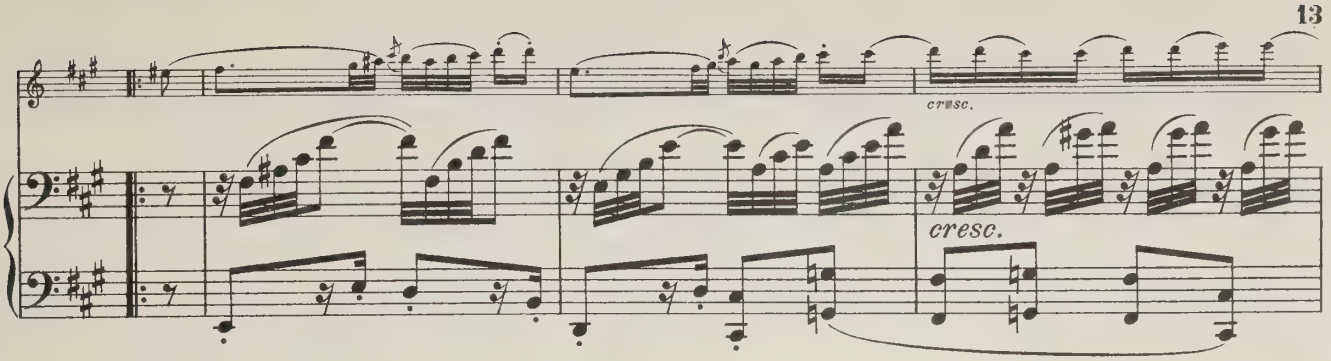
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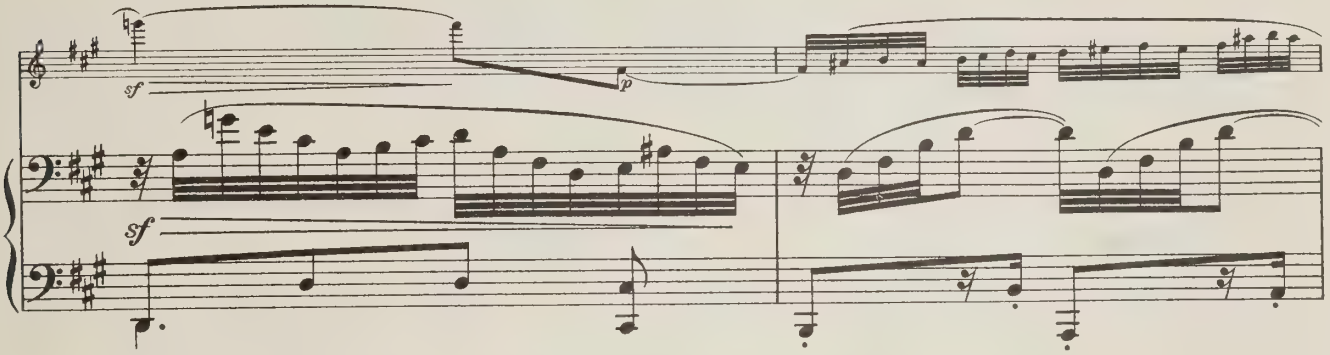
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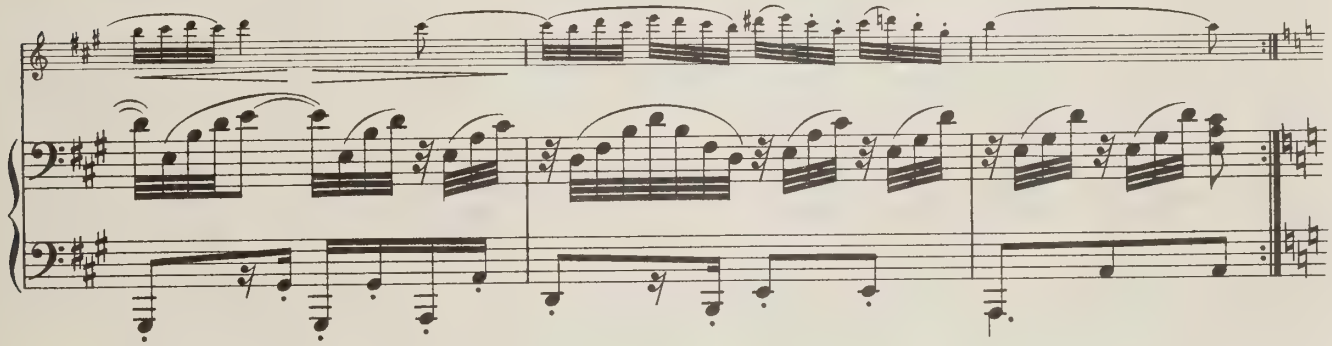

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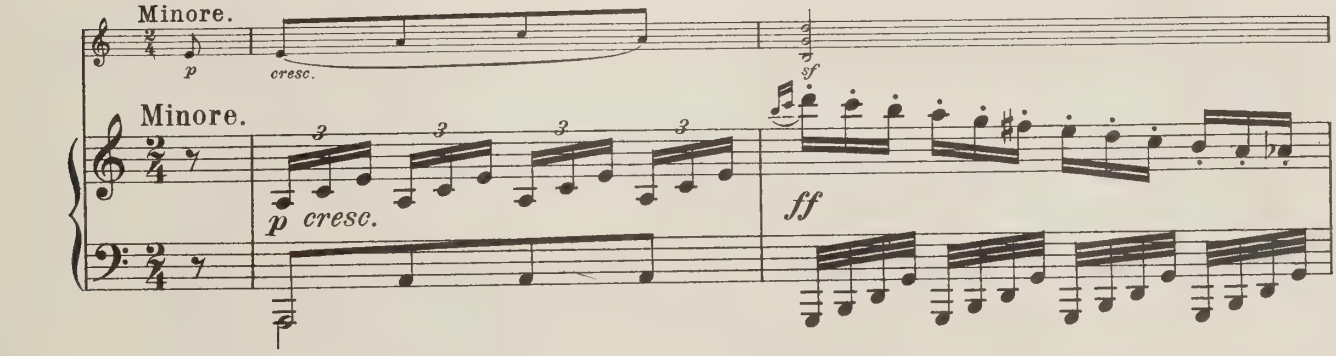
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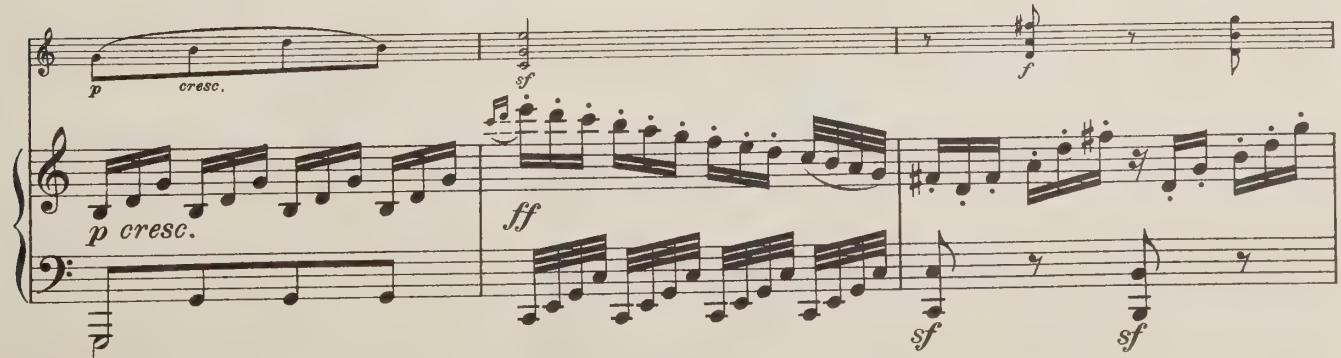
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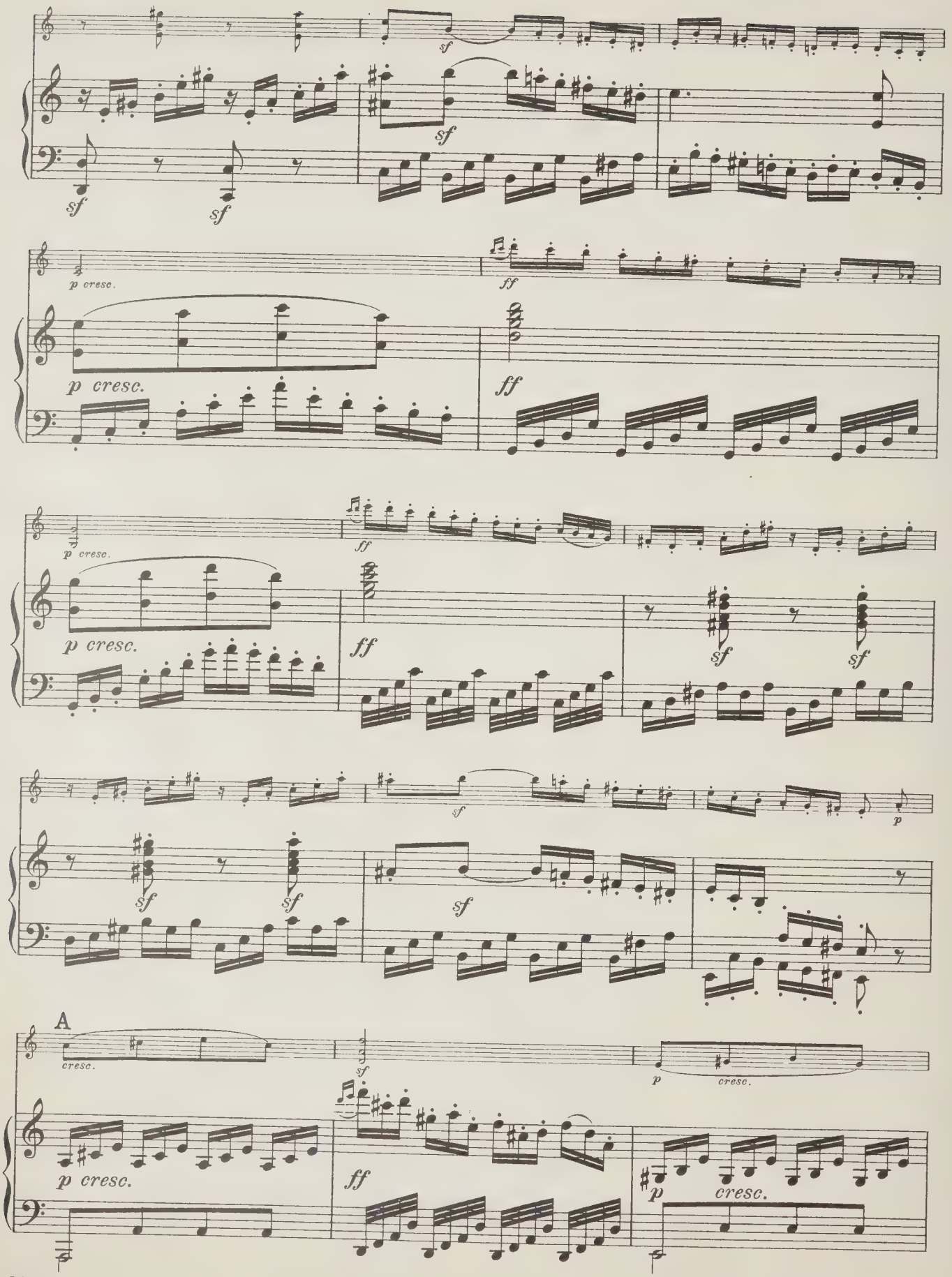
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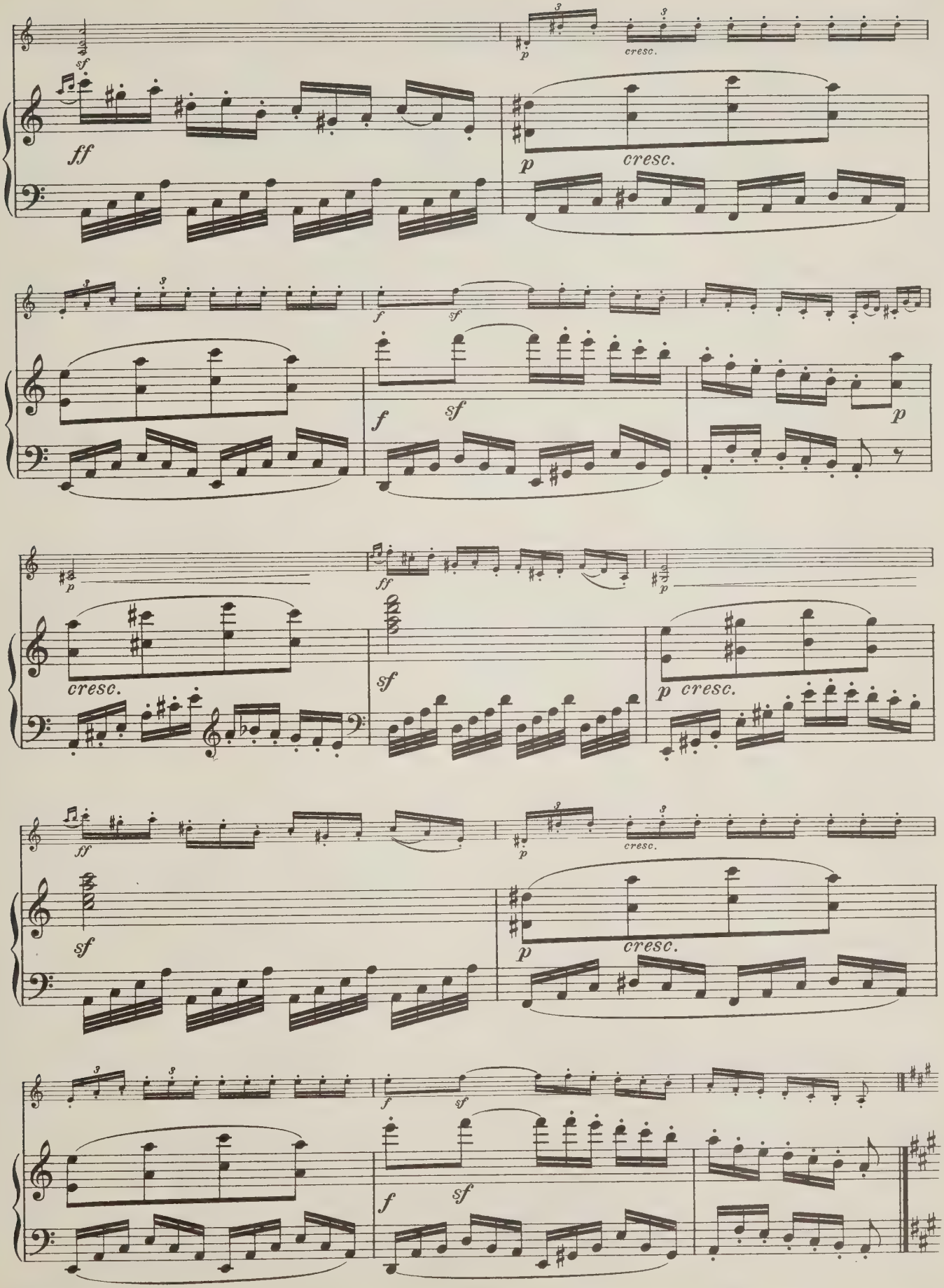
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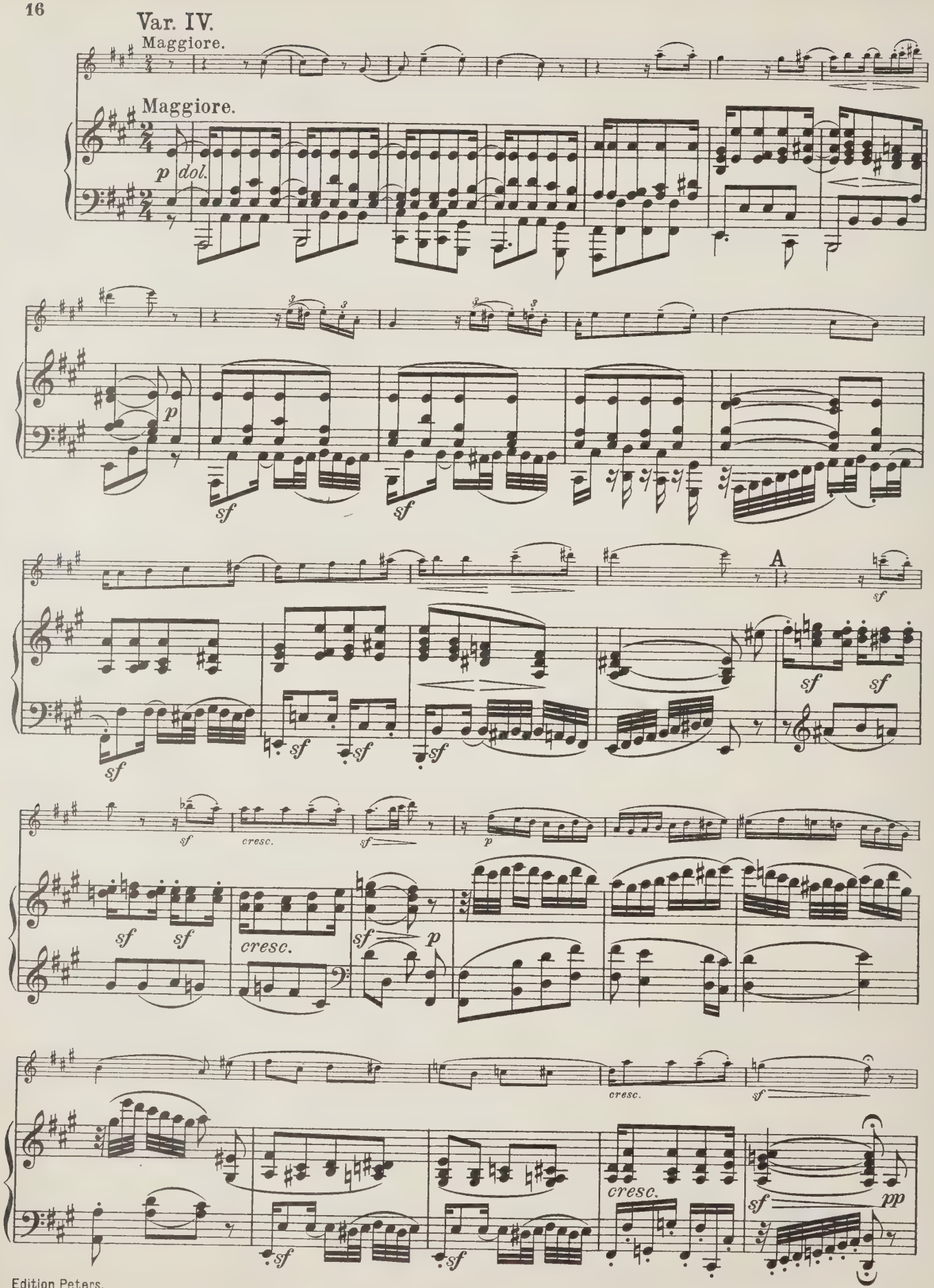
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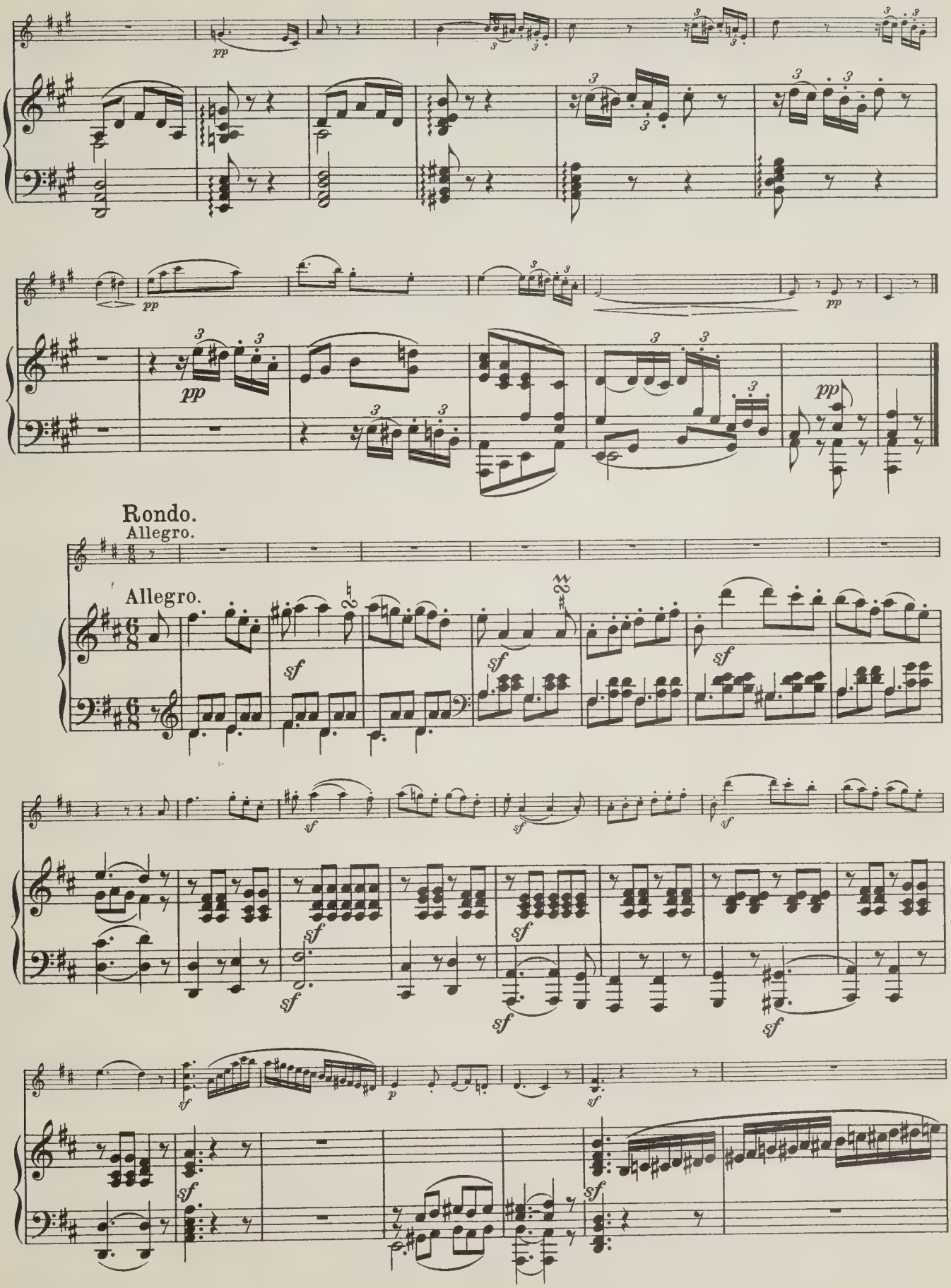
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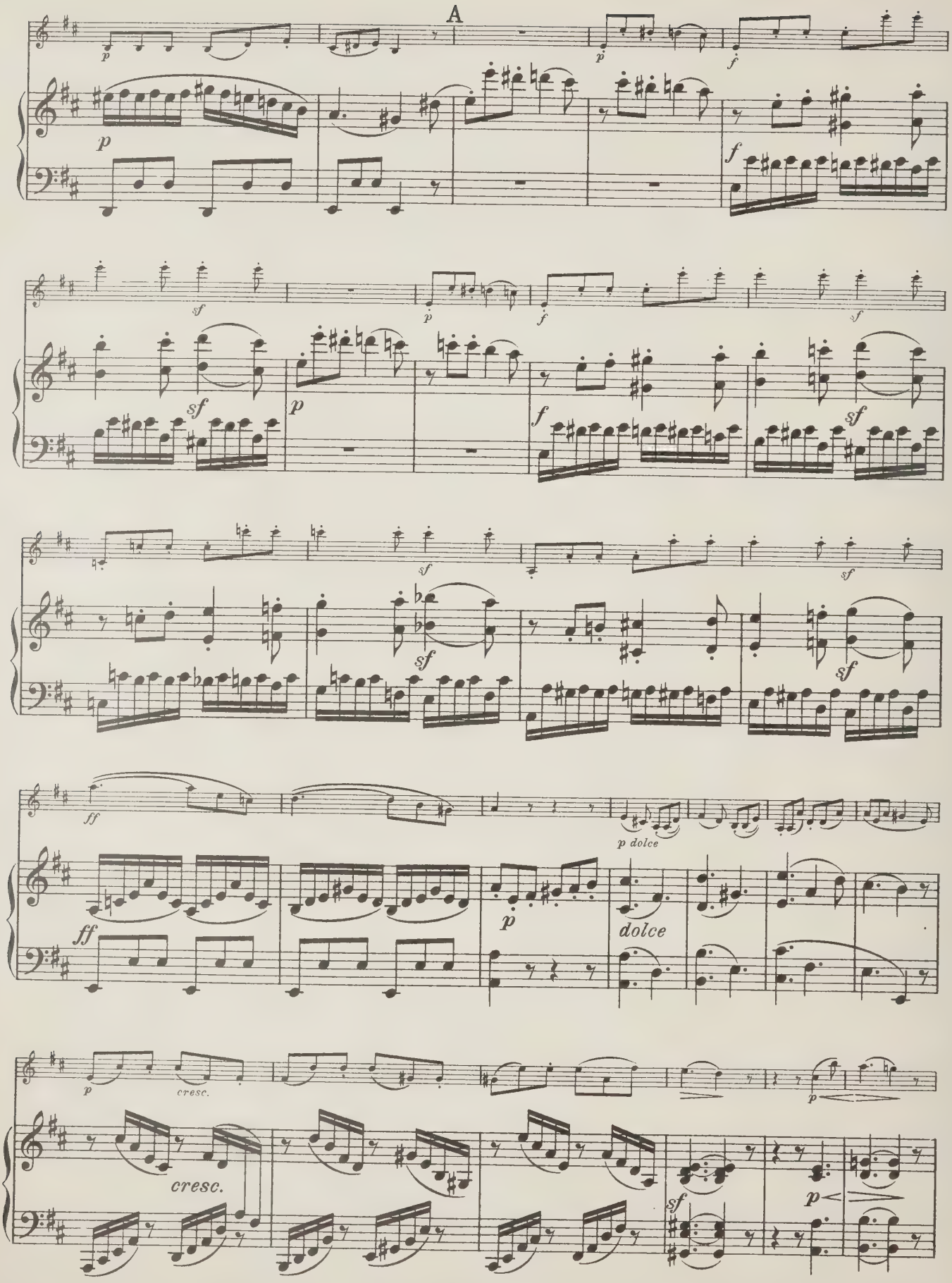
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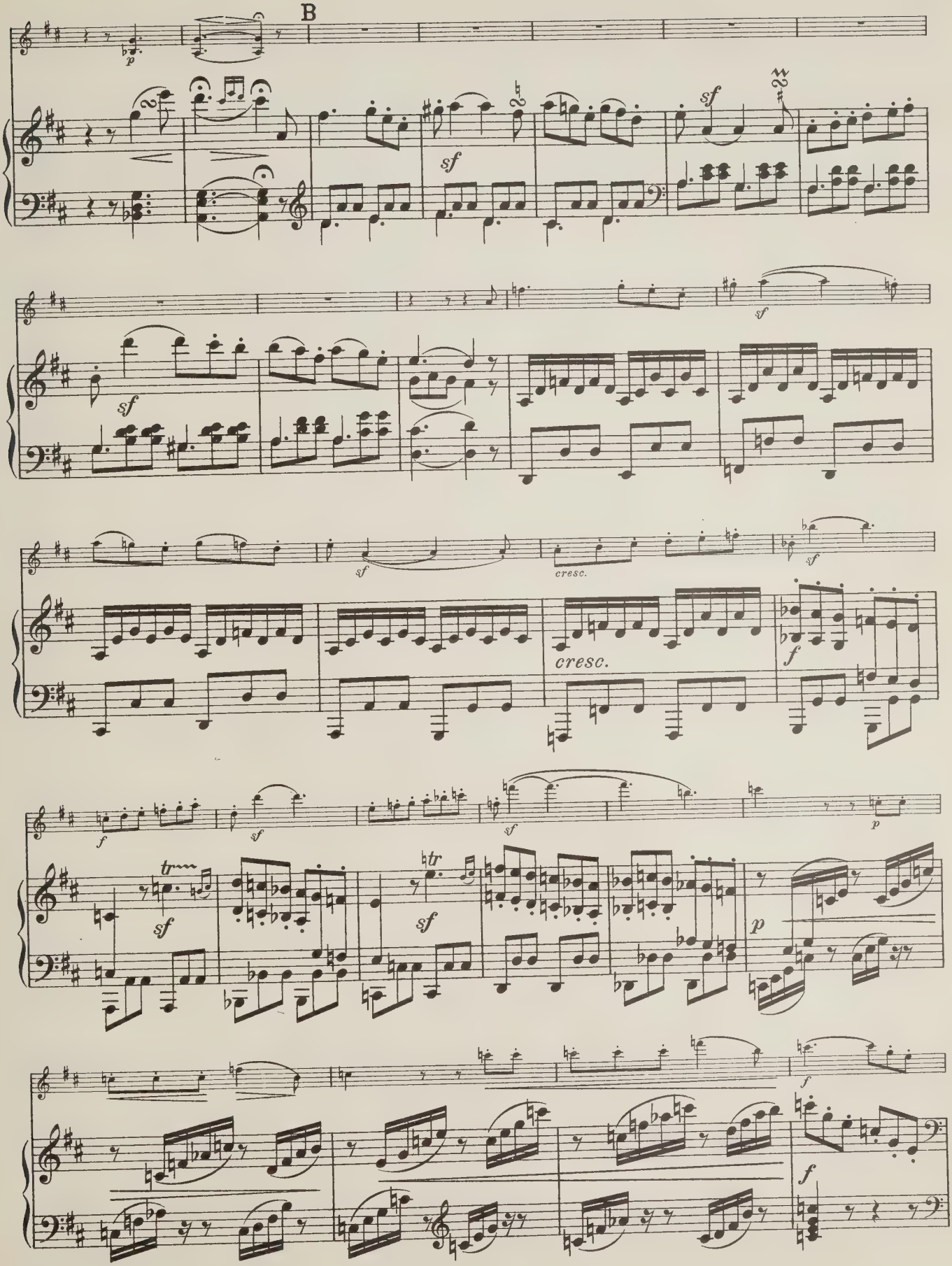
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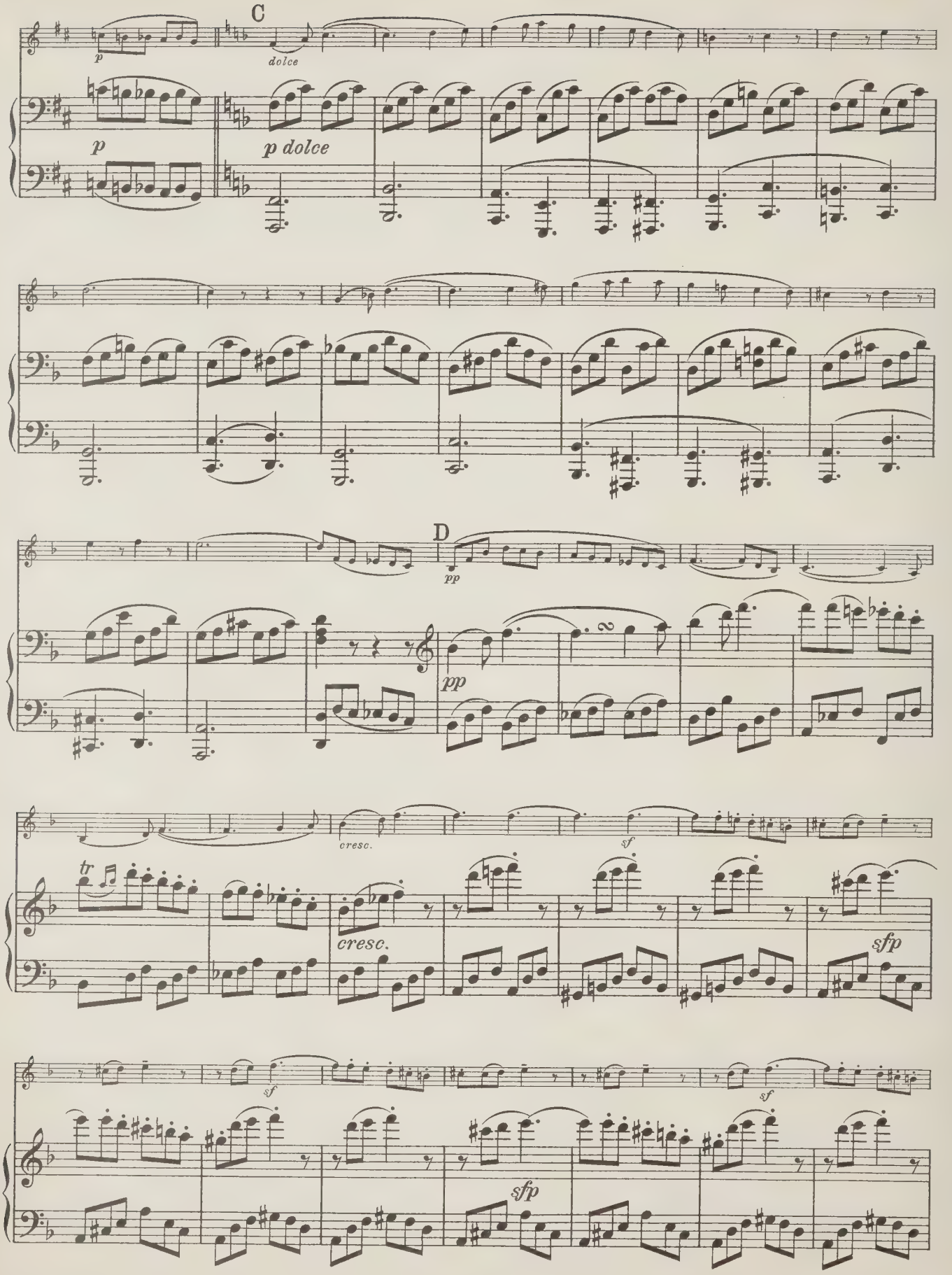
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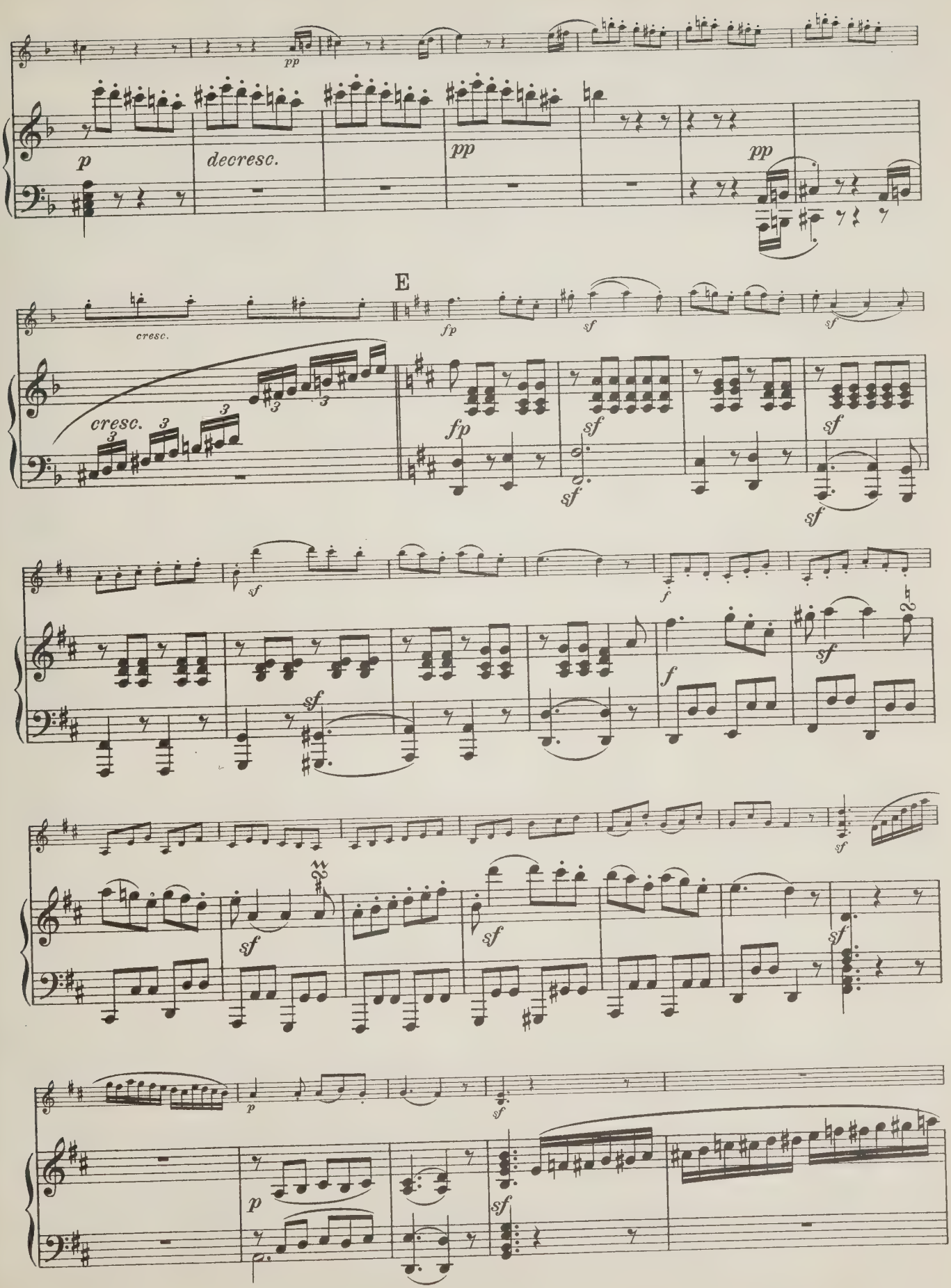
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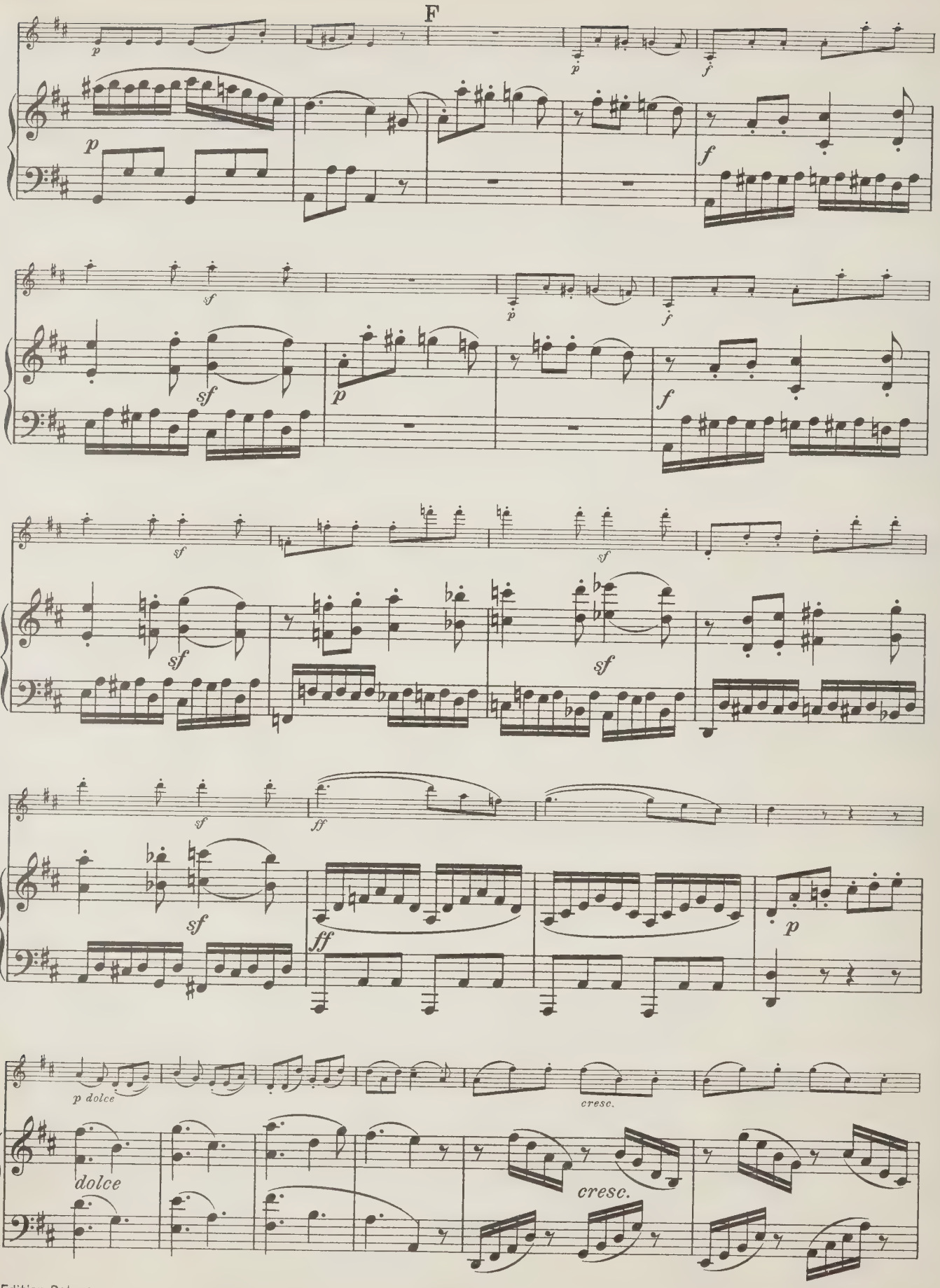
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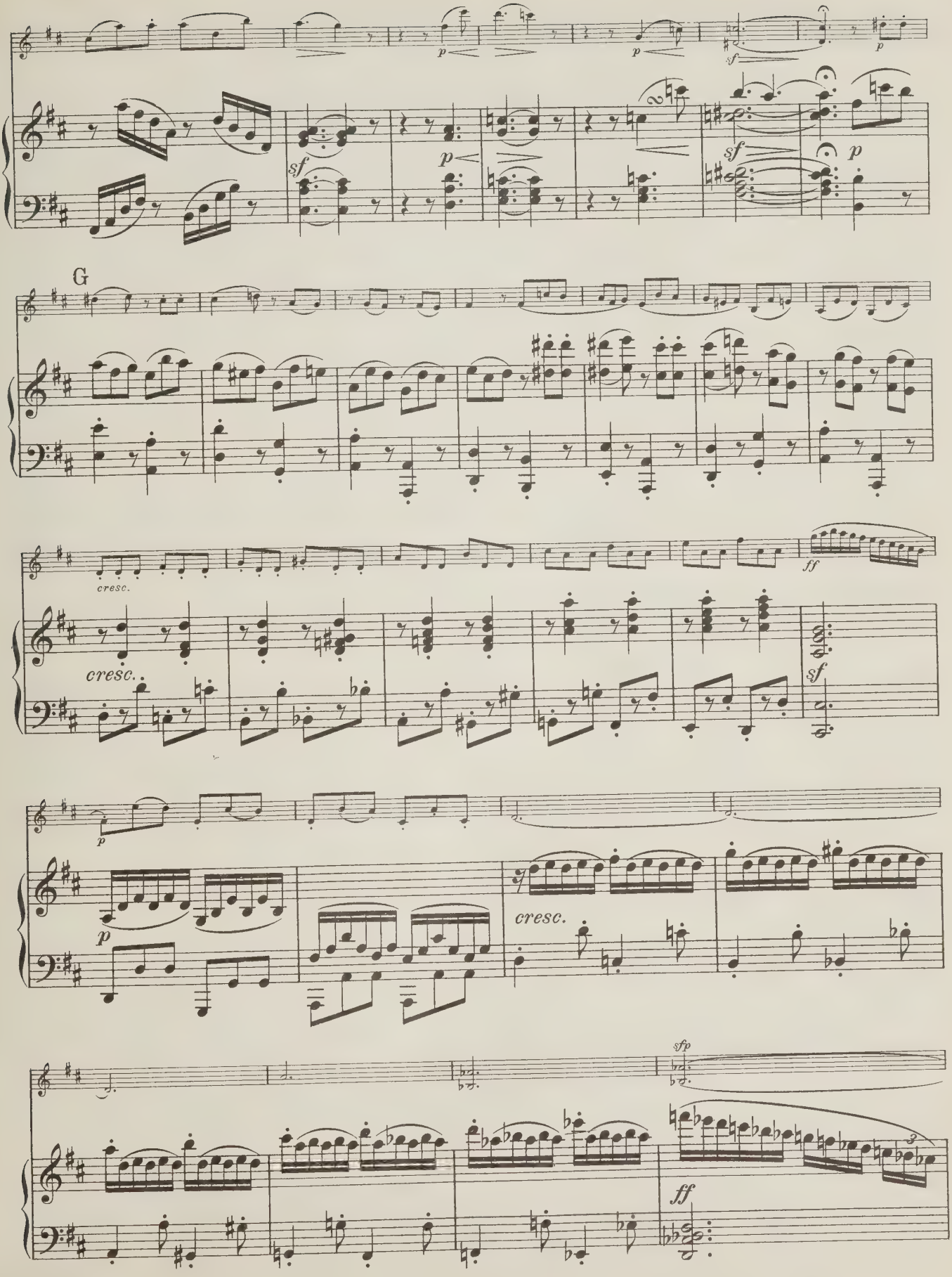
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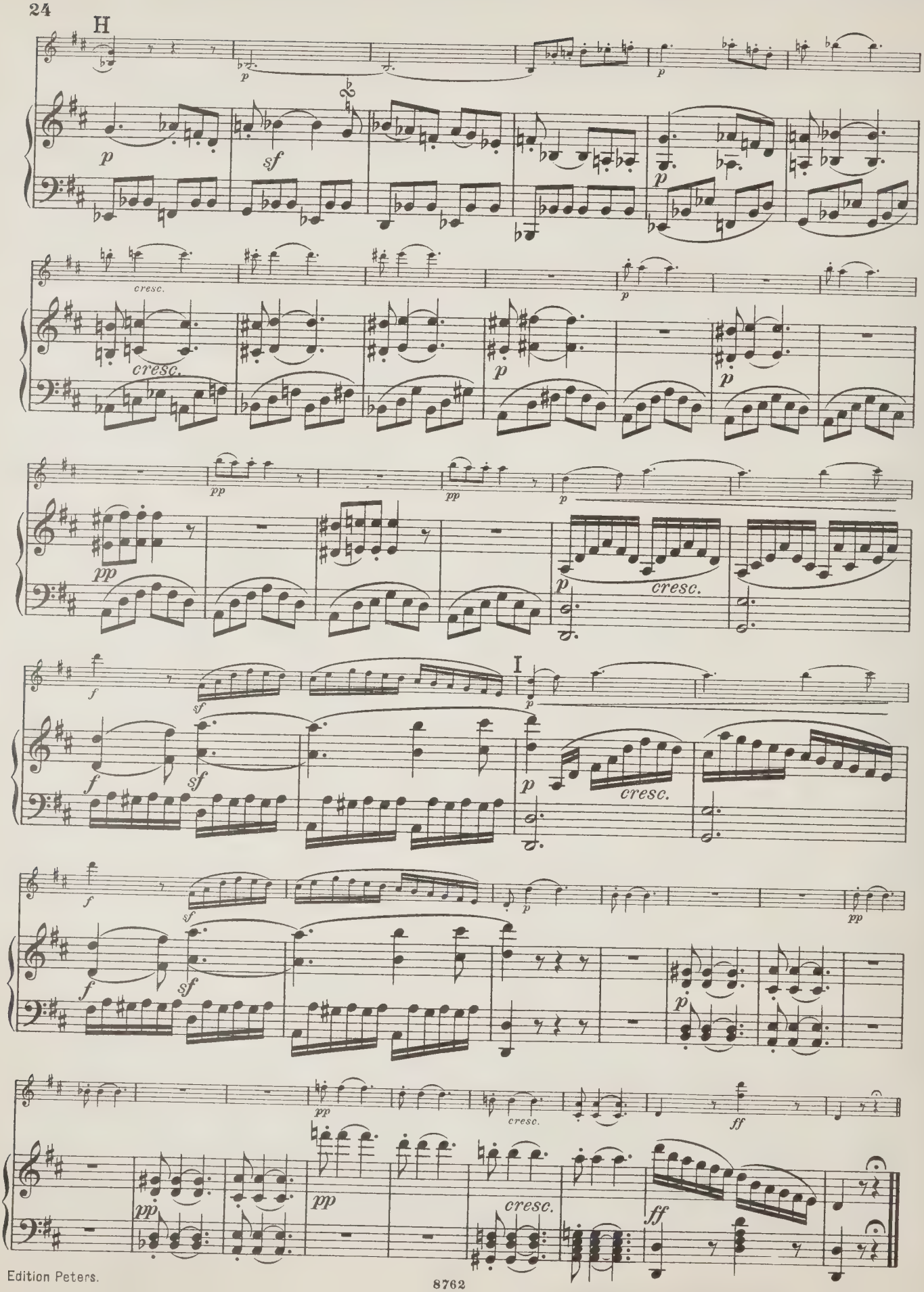
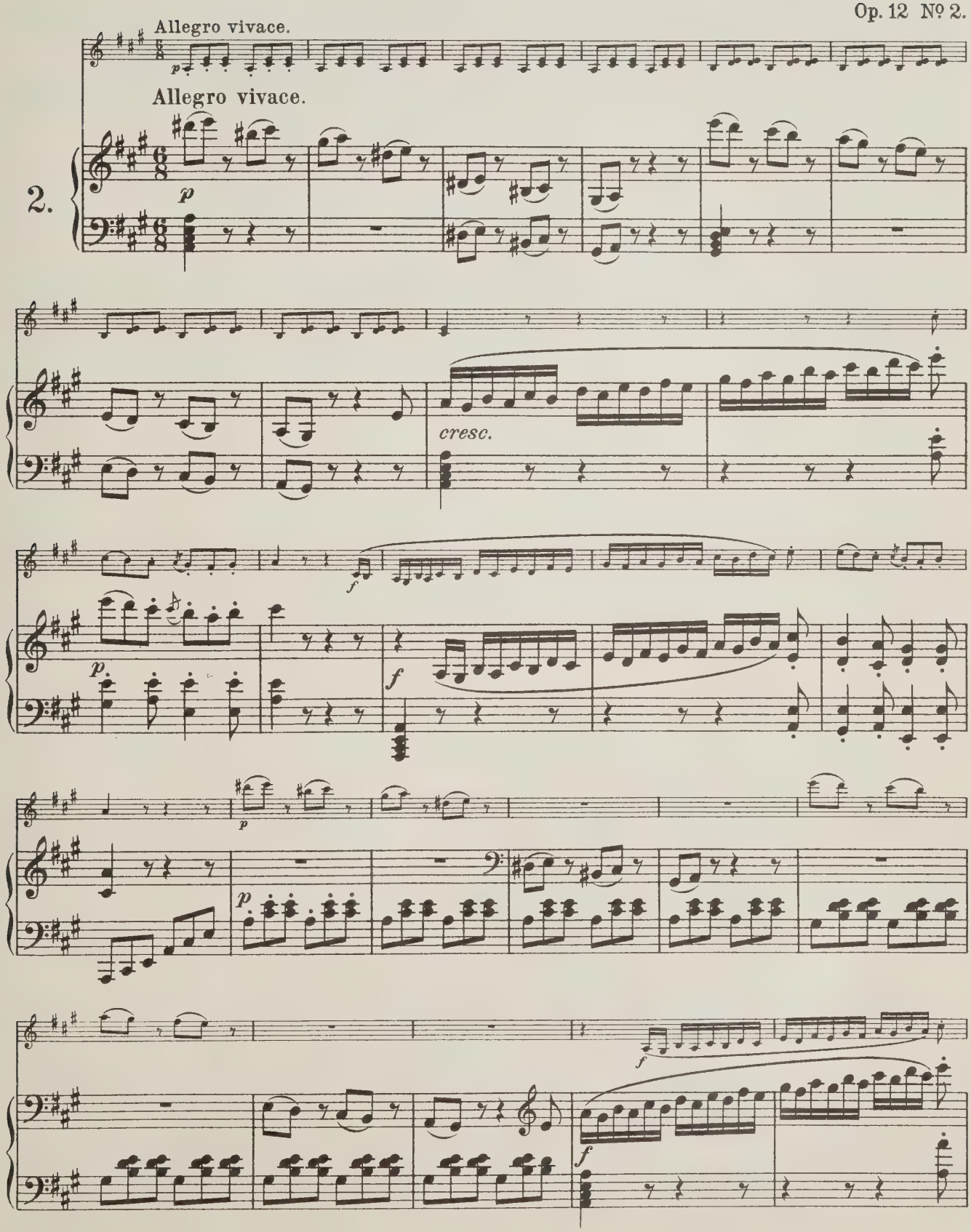

H
I
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

SONATE.

F. A. Salieri gewidmet.

Op. 12 № 2.



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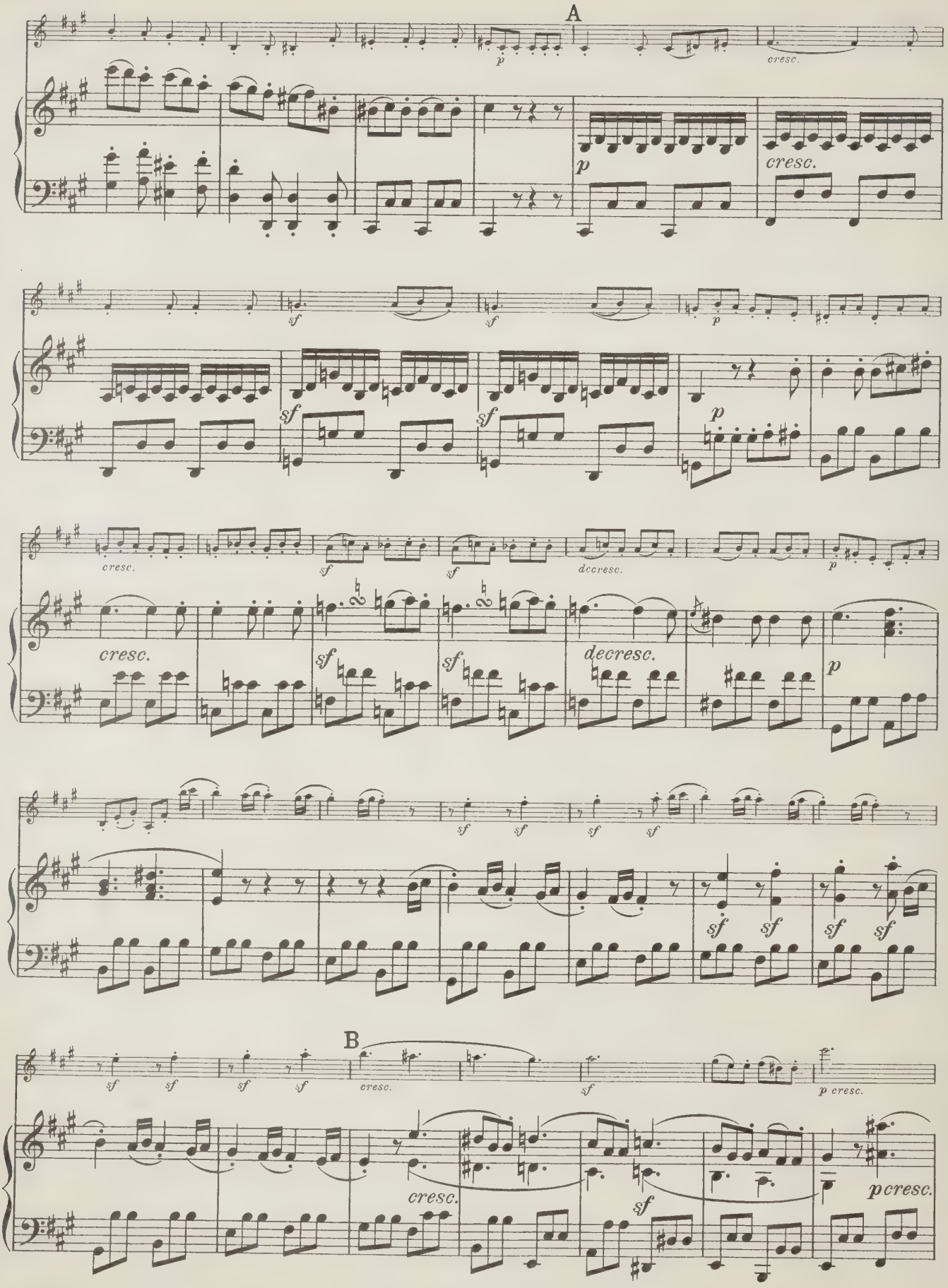
A
p
cresc.
p
cresc.
sf
sf
p
sf
sf
p
cresc.
sf
sf
decresc.
p
sf
sf
sf
sf
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B
sf
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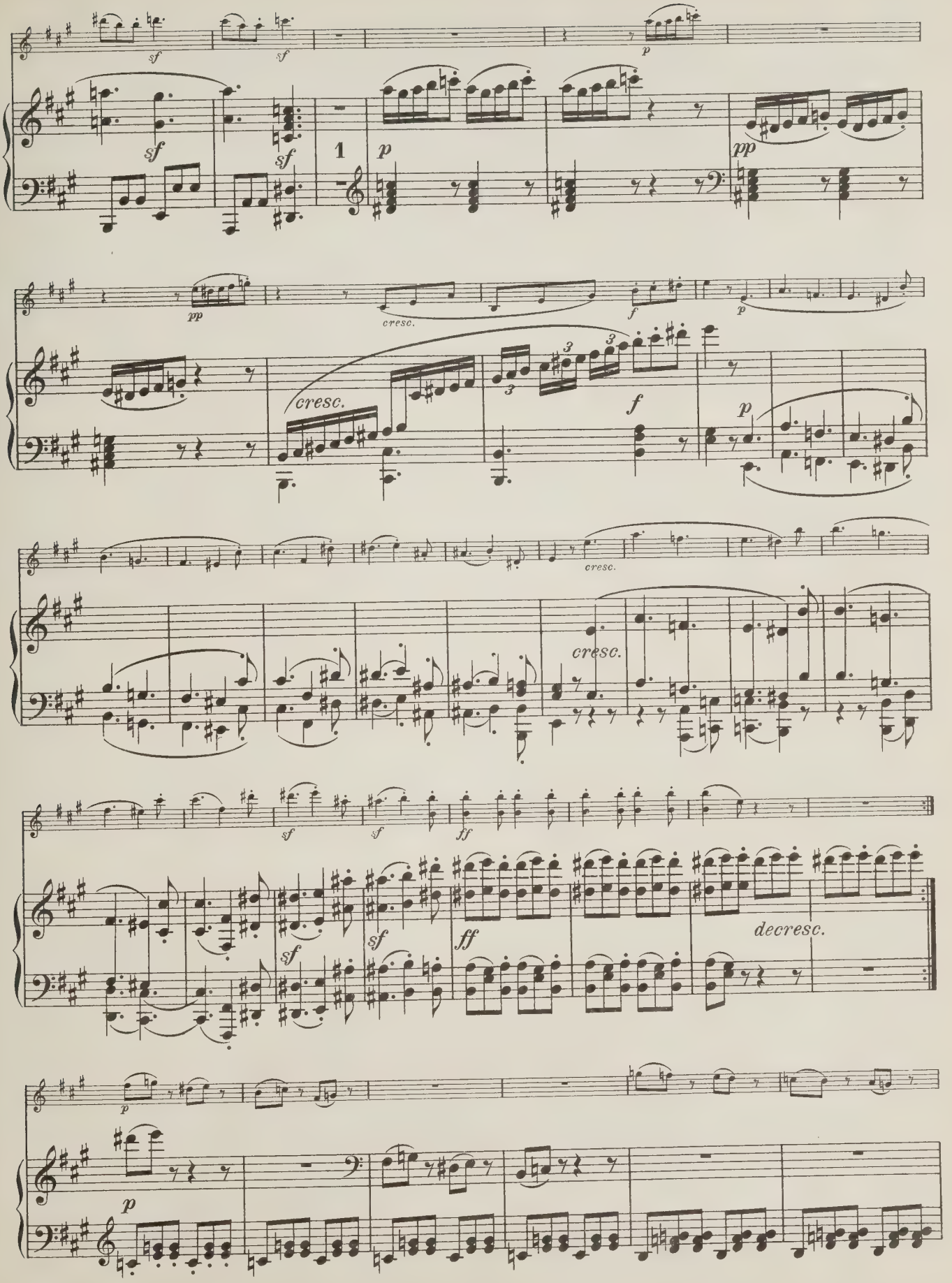
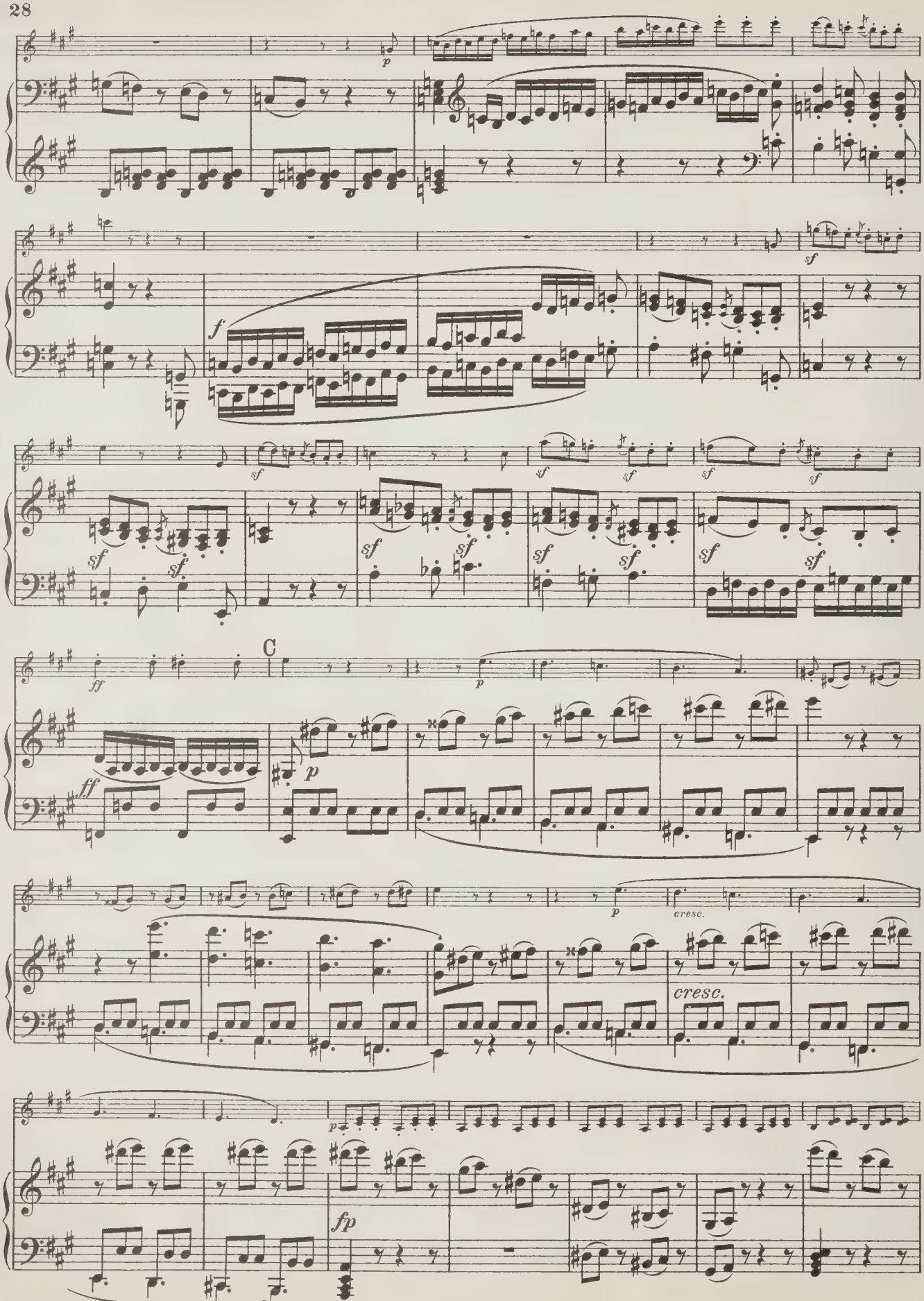
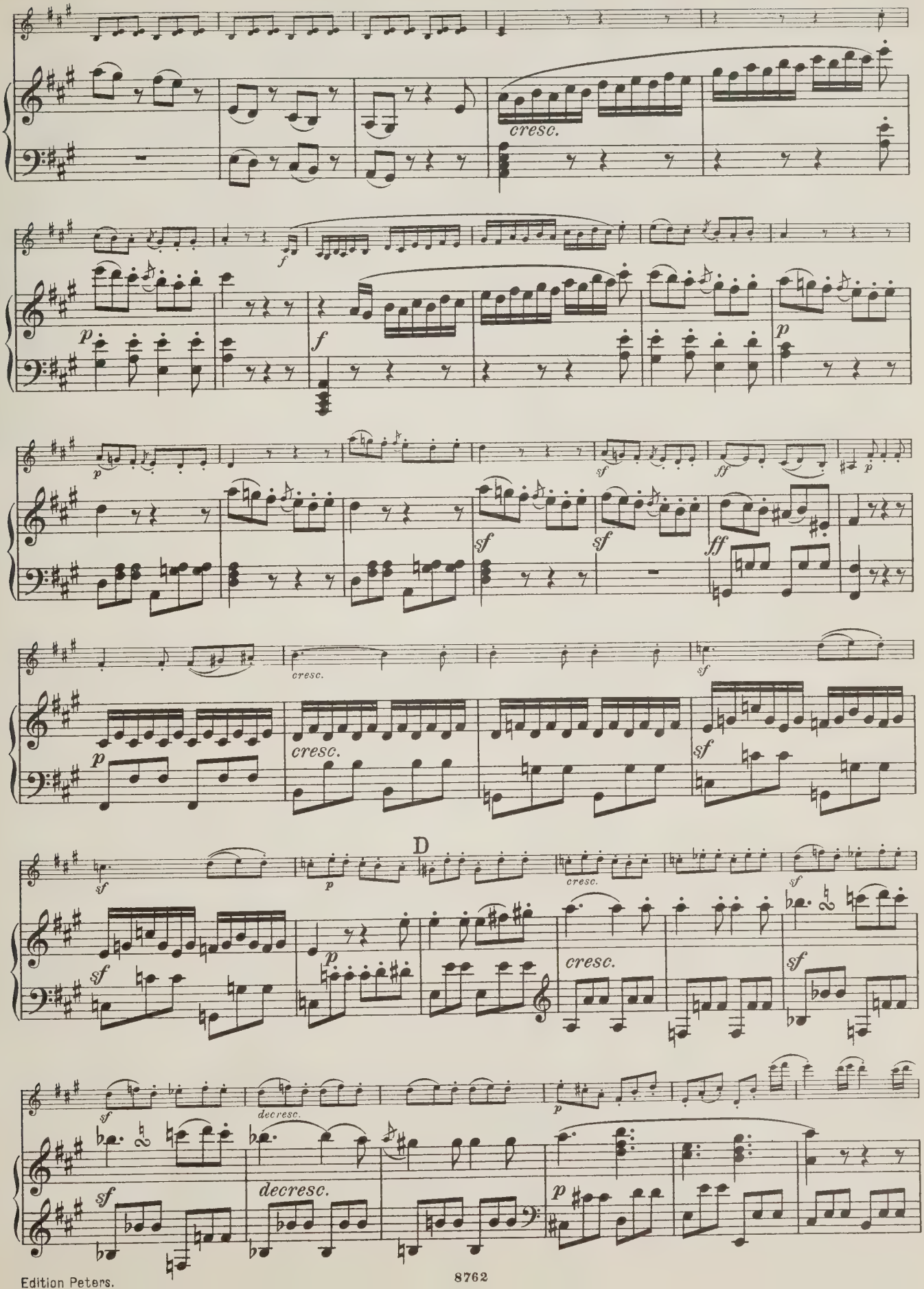
sf
sf
cresc.
sf
p cresc.
cresc.
sf
p cresc.


sf
sf
p
sf
sf
1
p
pp
pp
cresc.
f
p
cresc.
f
p
cresc.
cresc.
sf
sf
ff
sf
sf
ff
decresc.
p
p


p
f
sf
C
ff
cresc.
fp


cresc.
f
p
f
p
p
sf
ff
p
sf
sf
ff
cresc.
sf
p
cresc.
sf
D
sf
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cresc.
sf
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cresc.
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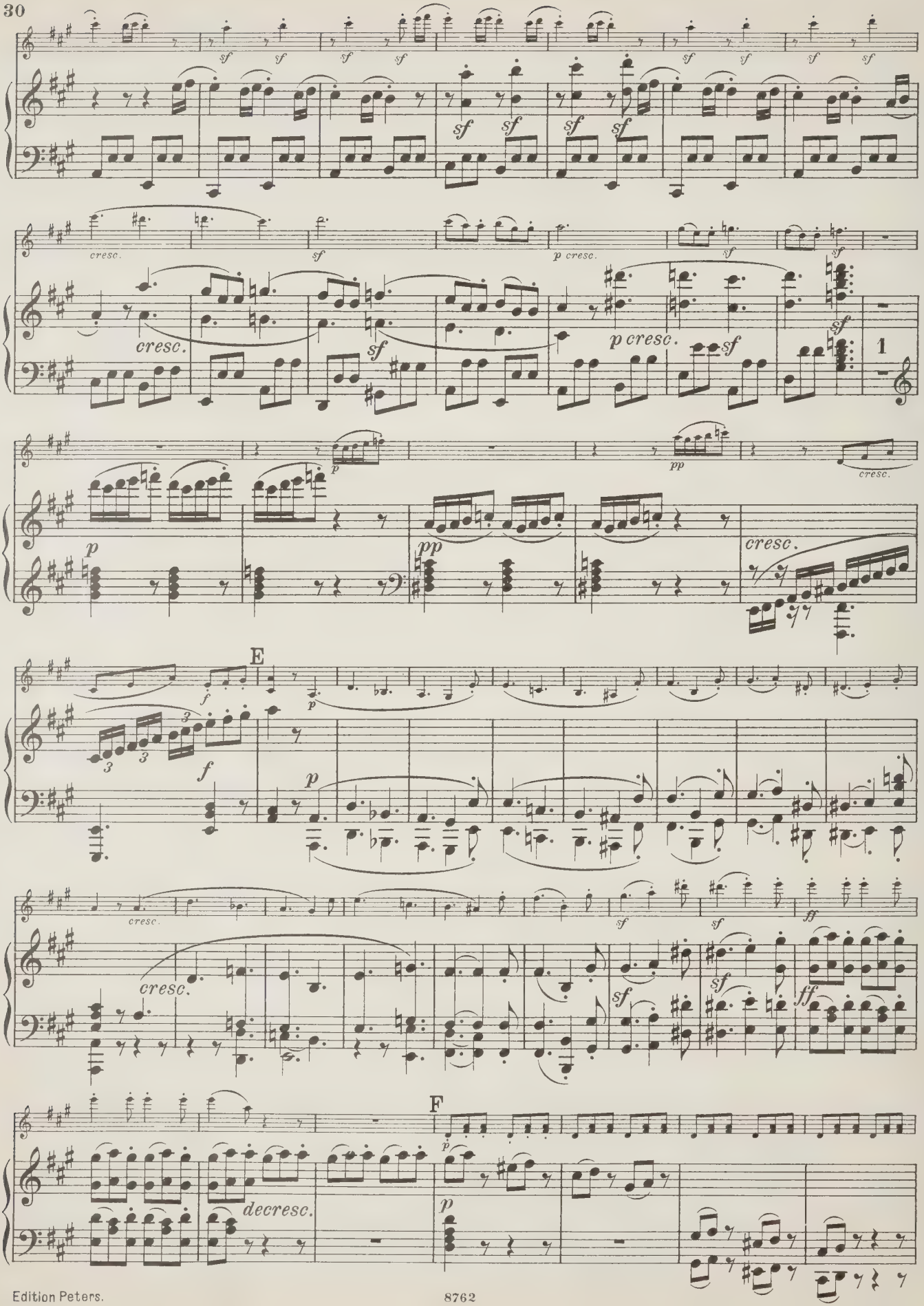
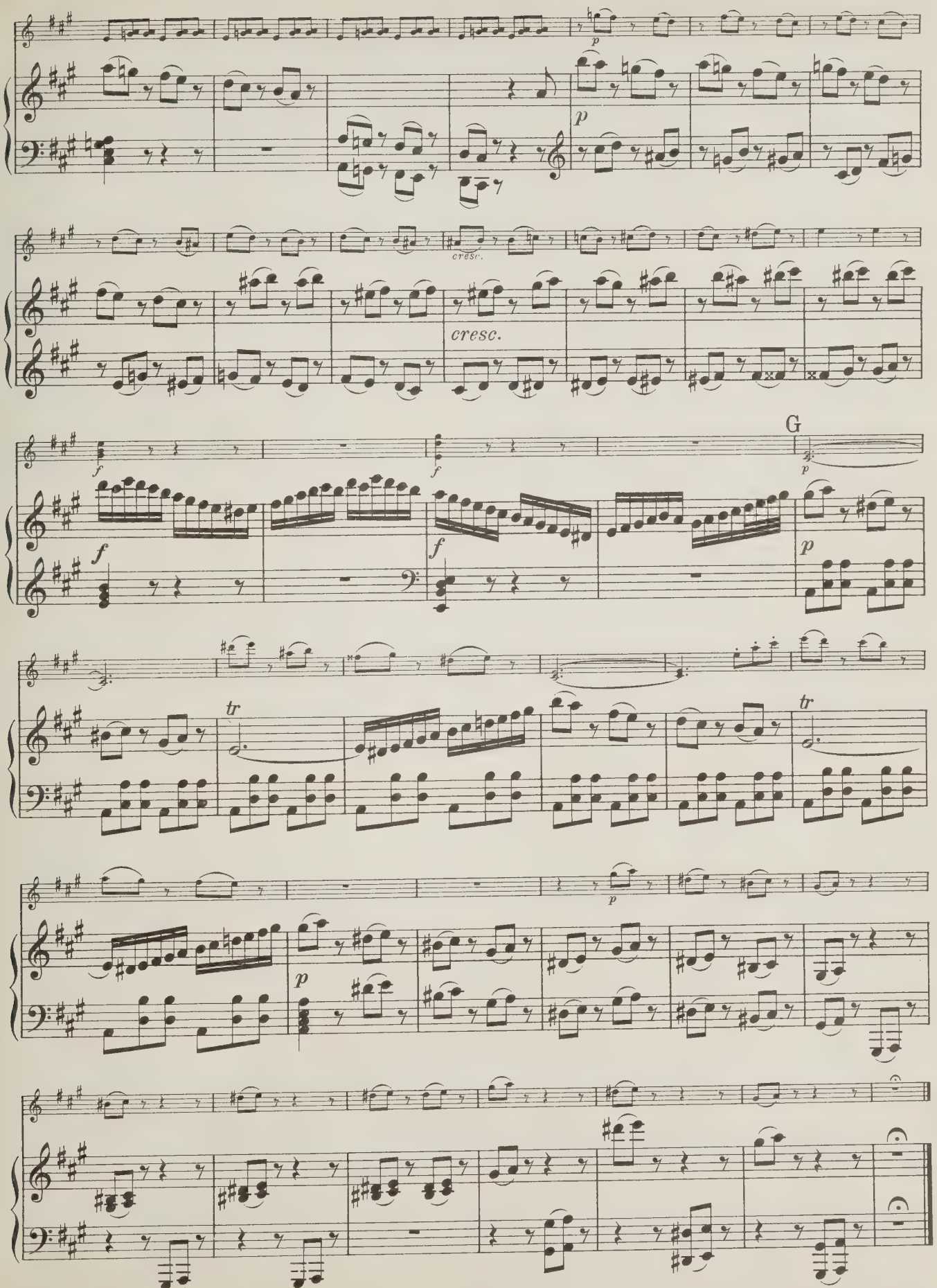
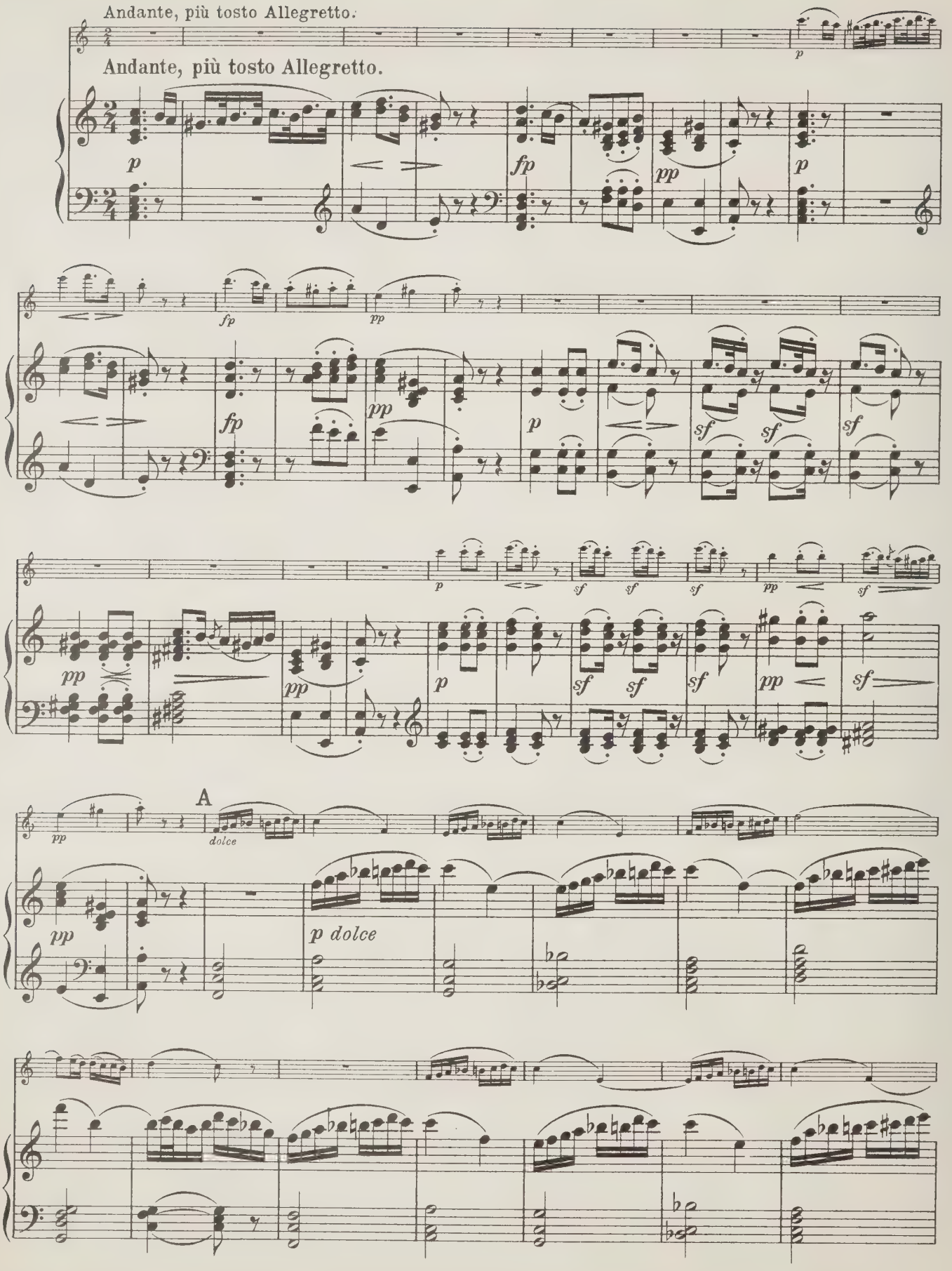
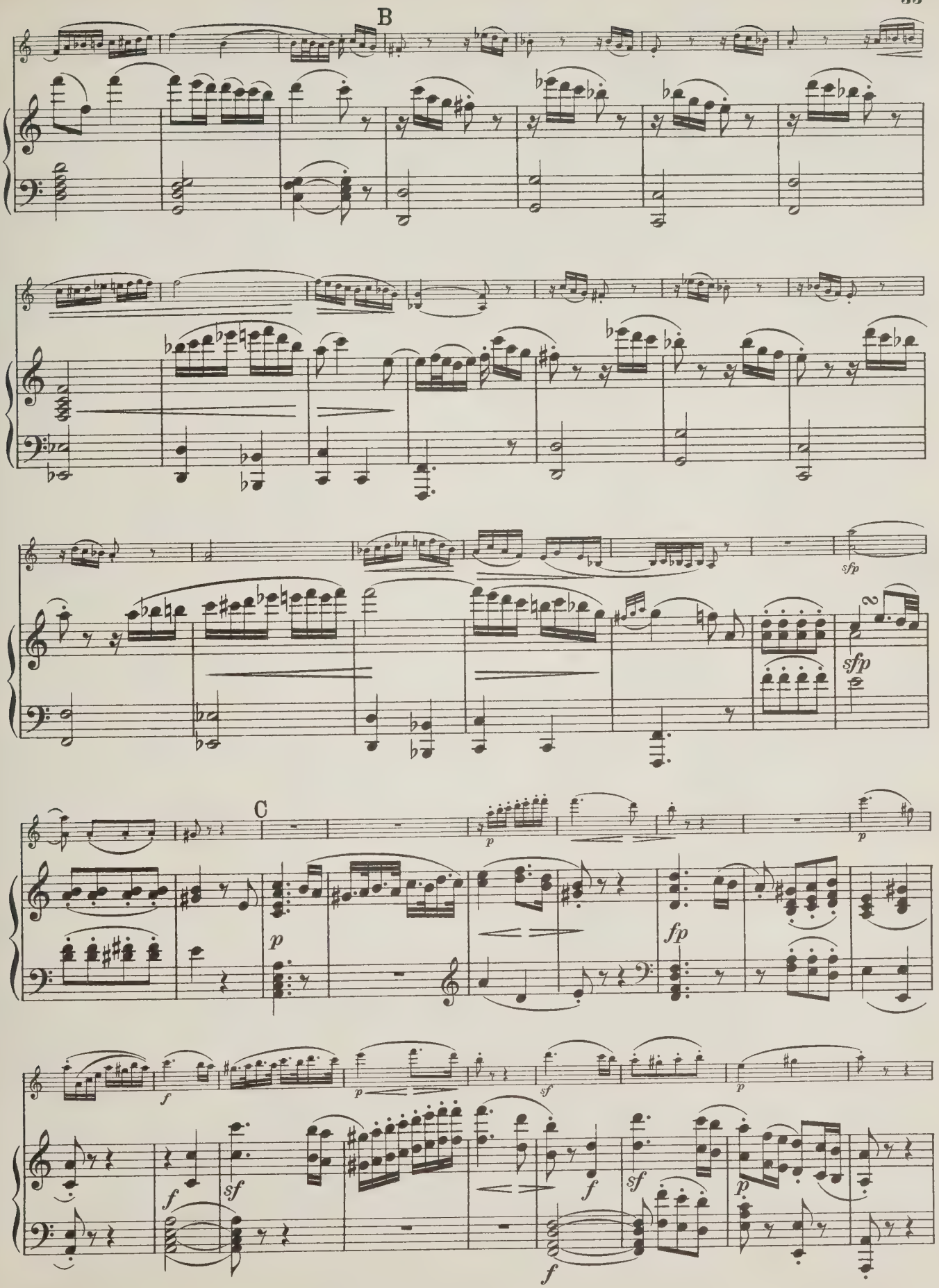
sf
decresc.
p
sf
decresc.
p


sf
cresc.
p cresc.
1
p
pp
E
f
3
F
decresc.


cresc.
cresc.
G
tr
tr


Andante, più tosto Allegretto.
Andante, più tosto Allegretto.
A
dolce
p dolce


B
sfp
sfp
C
p
p
p
fp
f
p
sf
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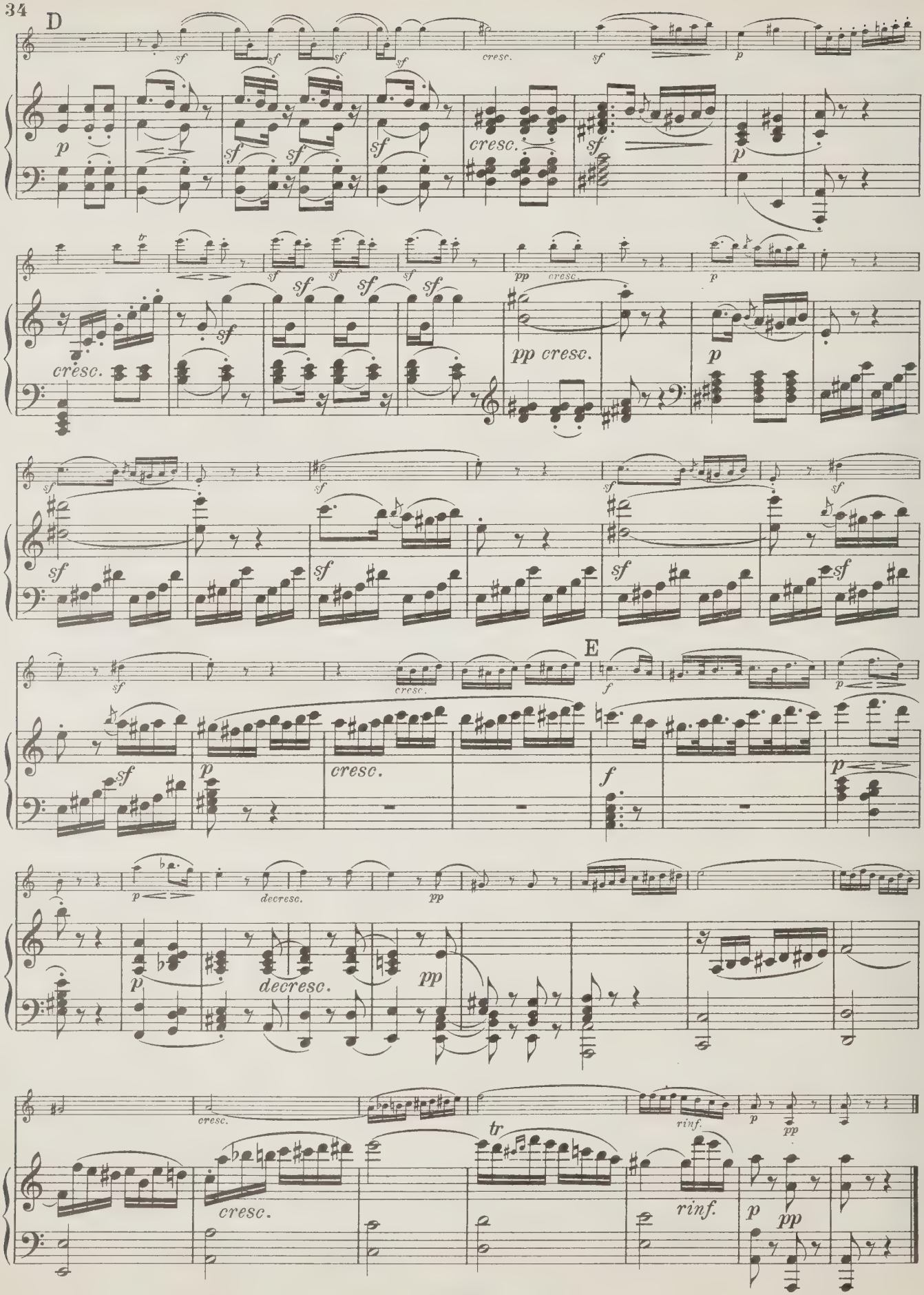
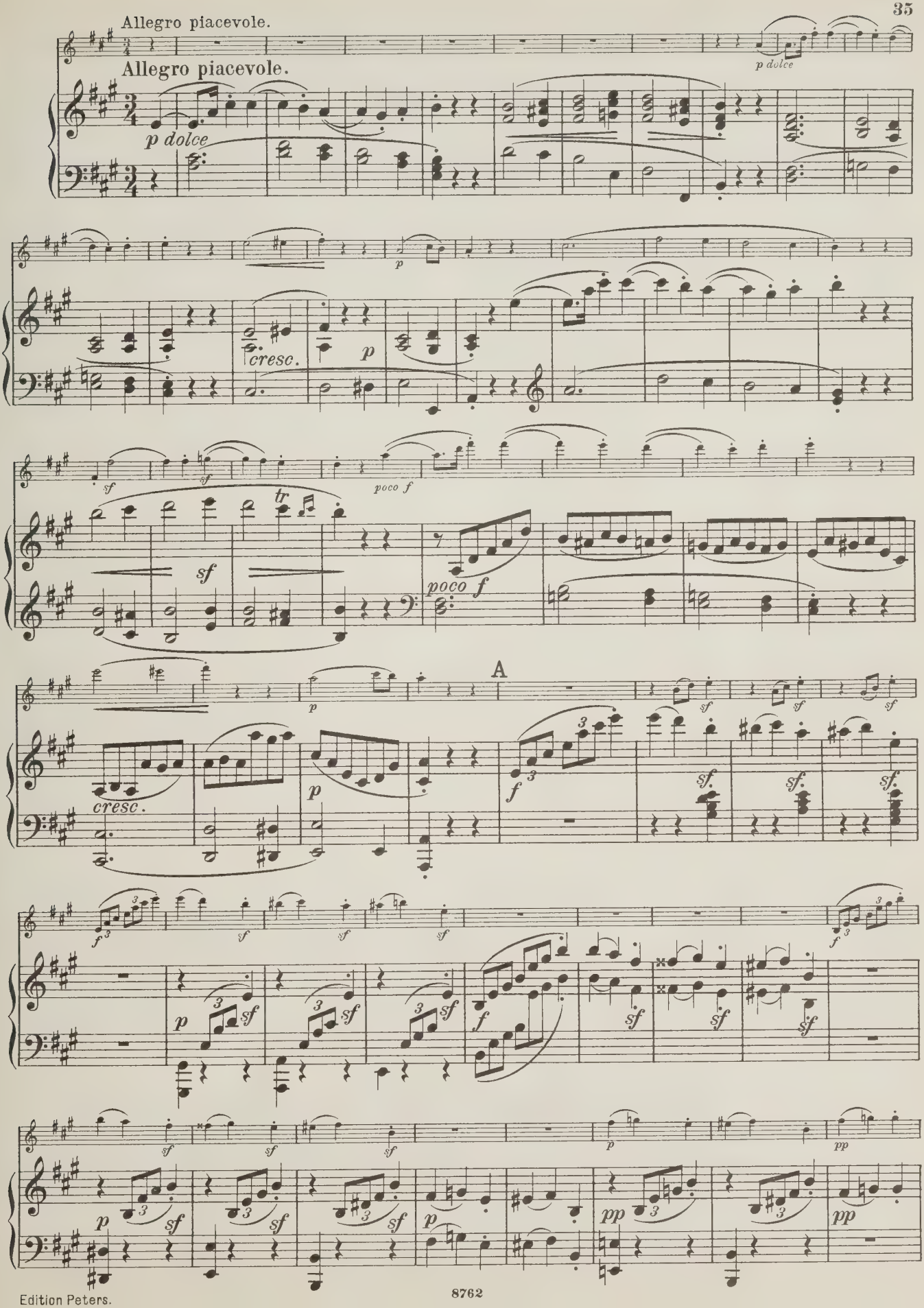
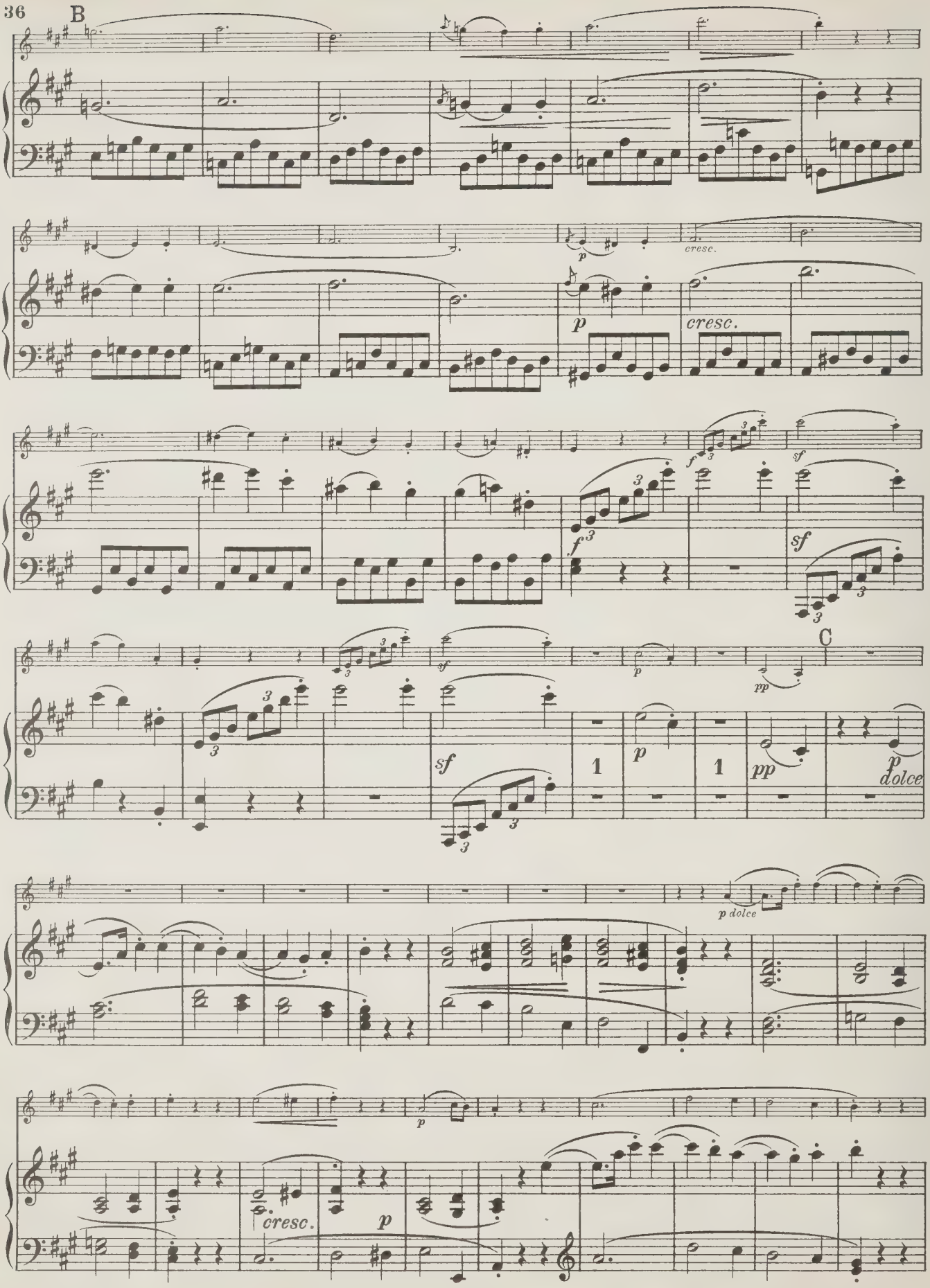
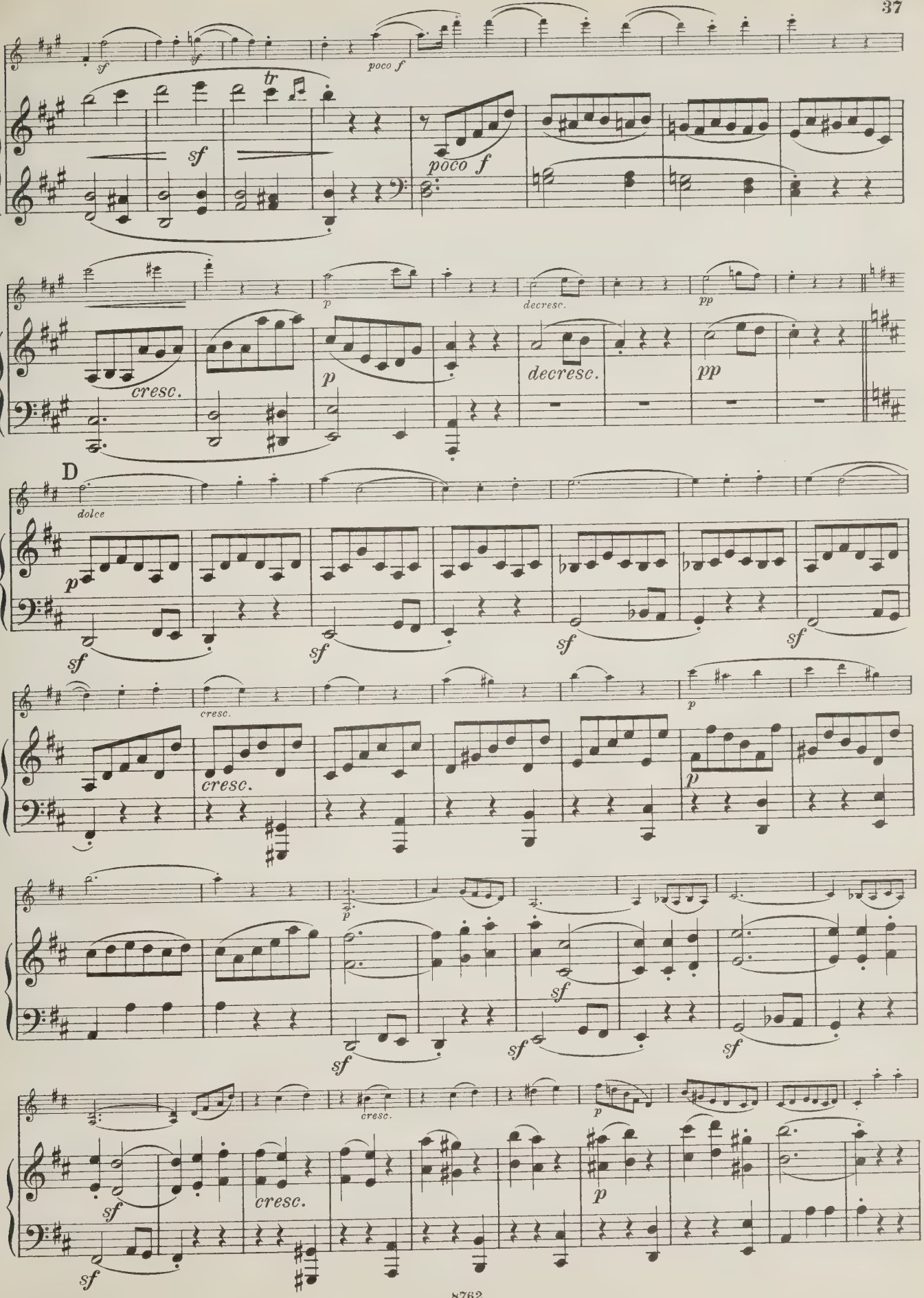
sf
f
sf
p
f


D
E
cresc.
decresc.
rinf.
tr


Allegro piacevole.
Allegro piacevole.
p dolce
p dolce
cresc.
p
poco f
poco f
sf
tr
A
cresc.
p
f
sf.
pp


B
cresc.
p
cresc.
f
sf
C
pp
dolce
p dolce
cresc.


sf
sf
poco f
tr
sf
poco f
p
decresc.
pp
cresc.
p
decresc.
pp
D
dolce
p
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cresc.
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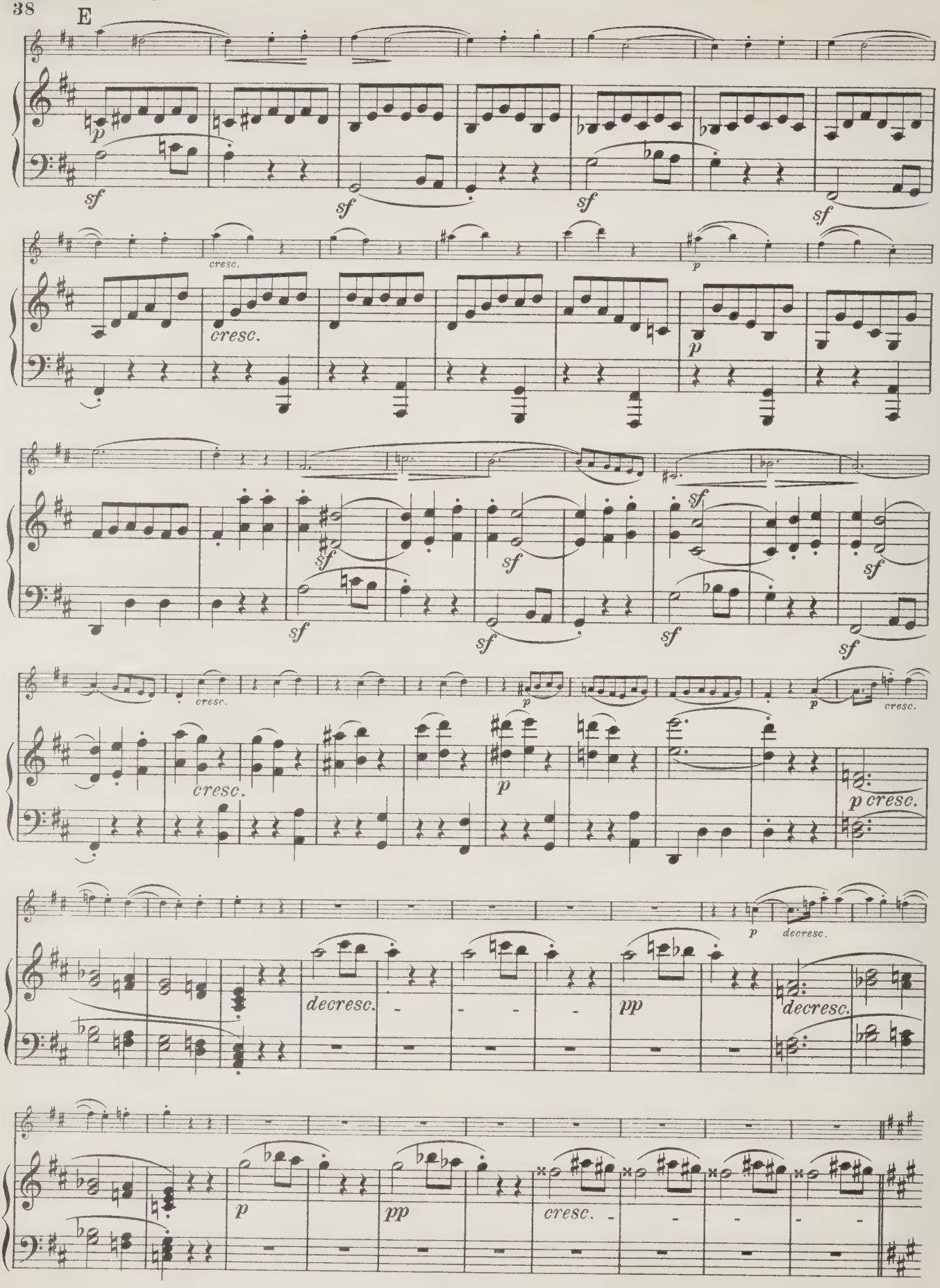
p


E
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sf
cresc.
p
sf
cresc.
p
p cresc.
decresc.
pp
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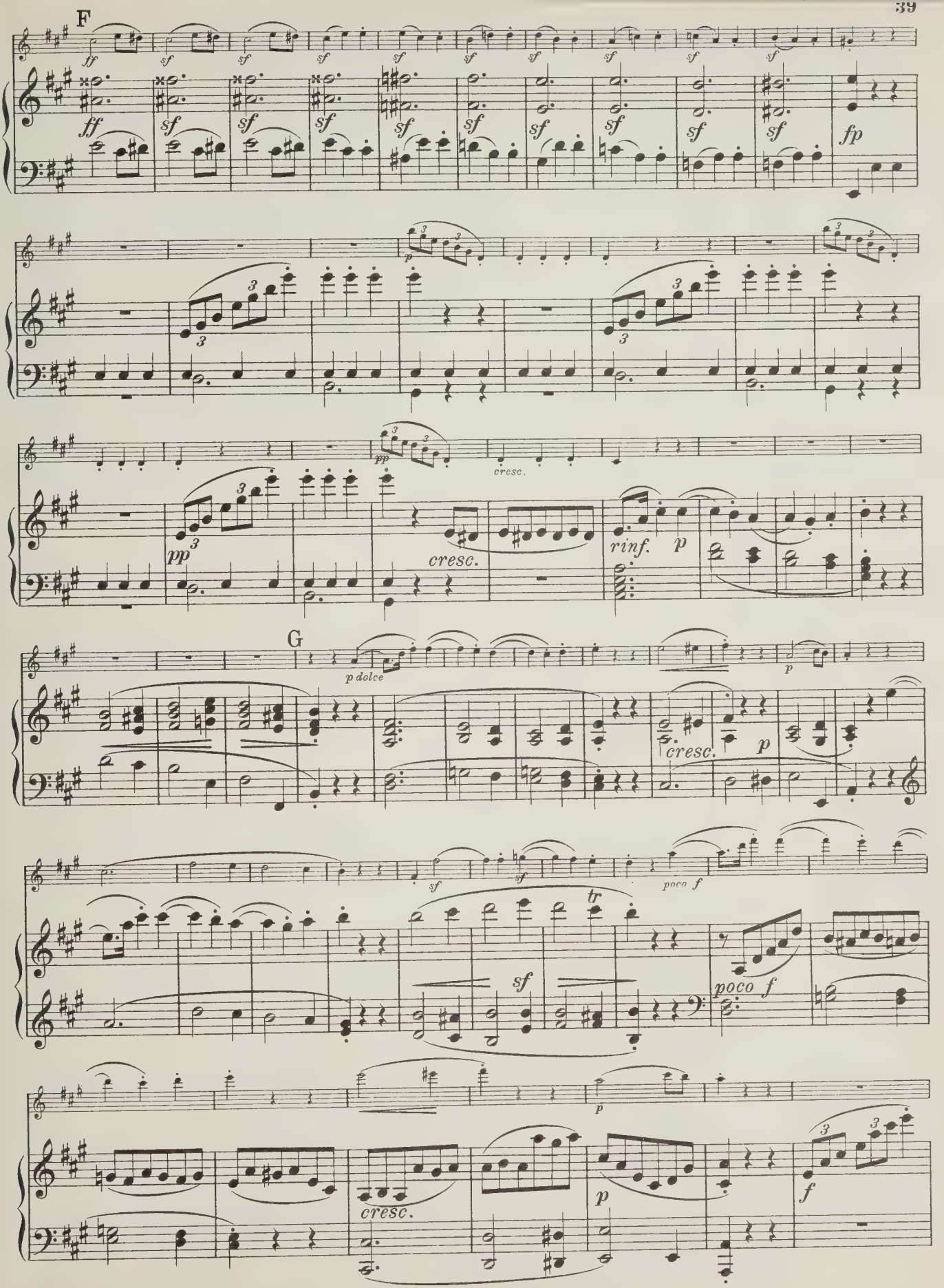
pp
cresc.


F
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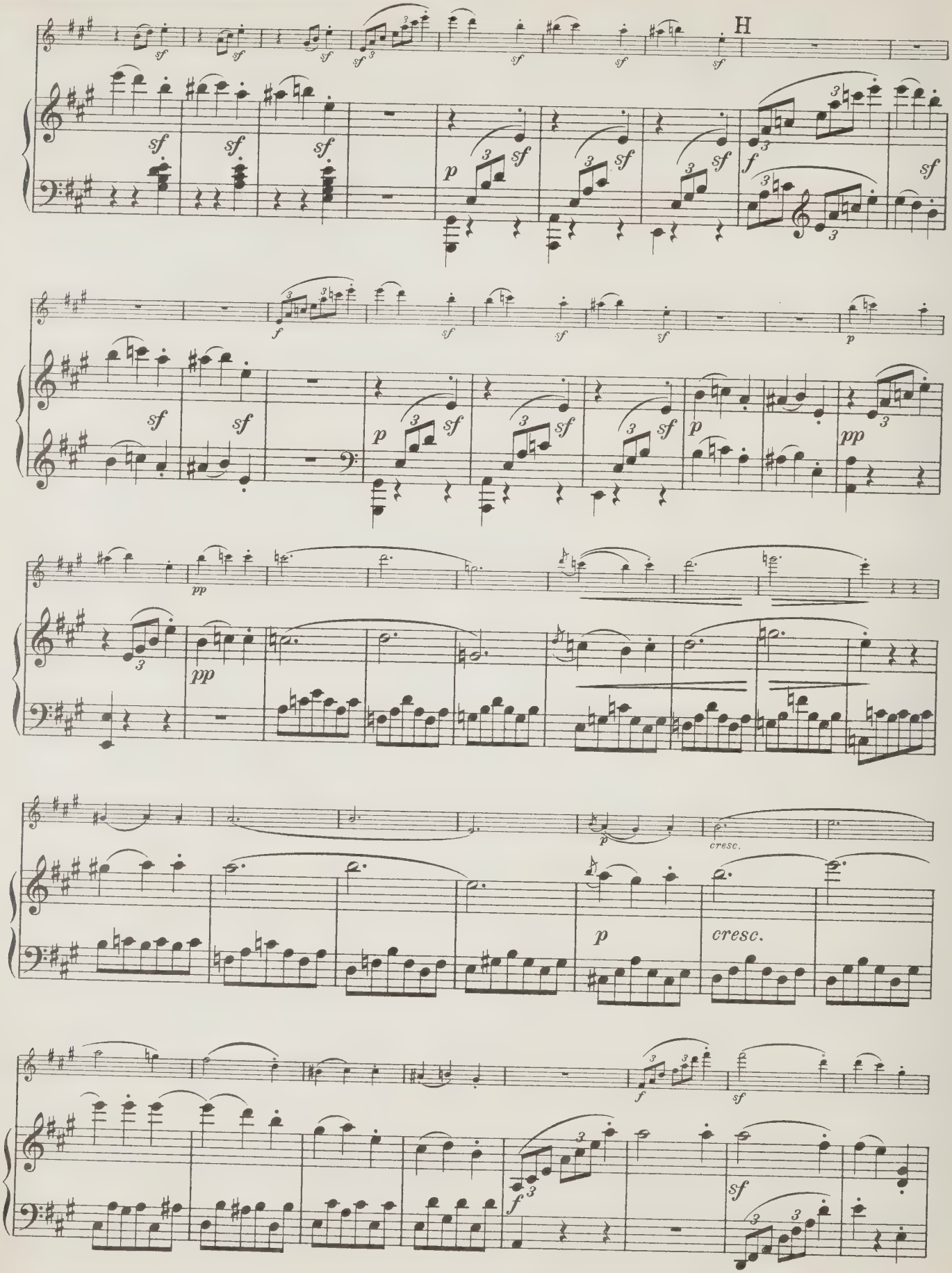
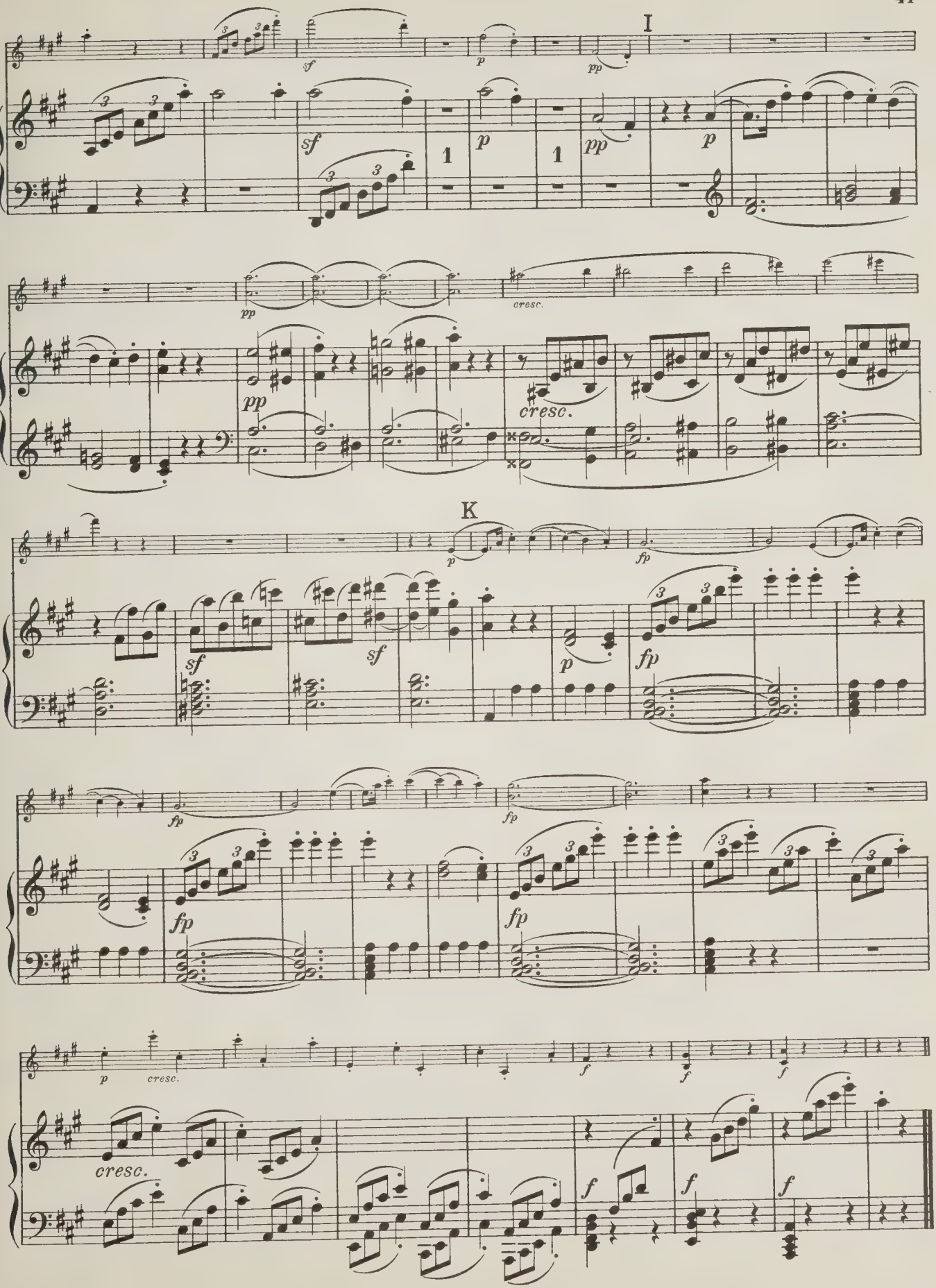
cresc.
rinf.
p
G
p dolce
poco f
tr
f

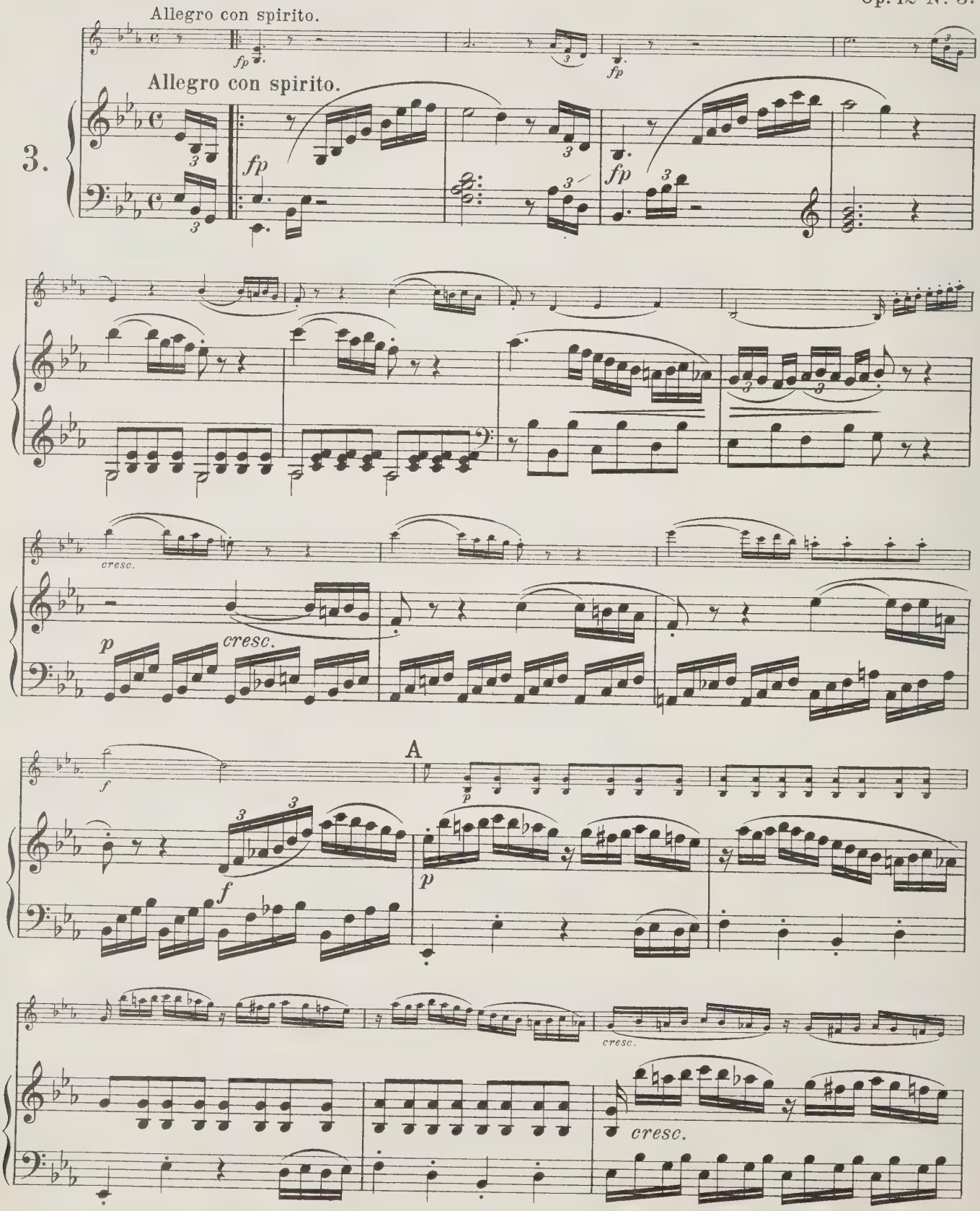

H
cresc.
cresc.


I
K
cresc.
cresc.

SONATE.

F. A. Salieri gewidmet.

Op. 12 Nº 3.



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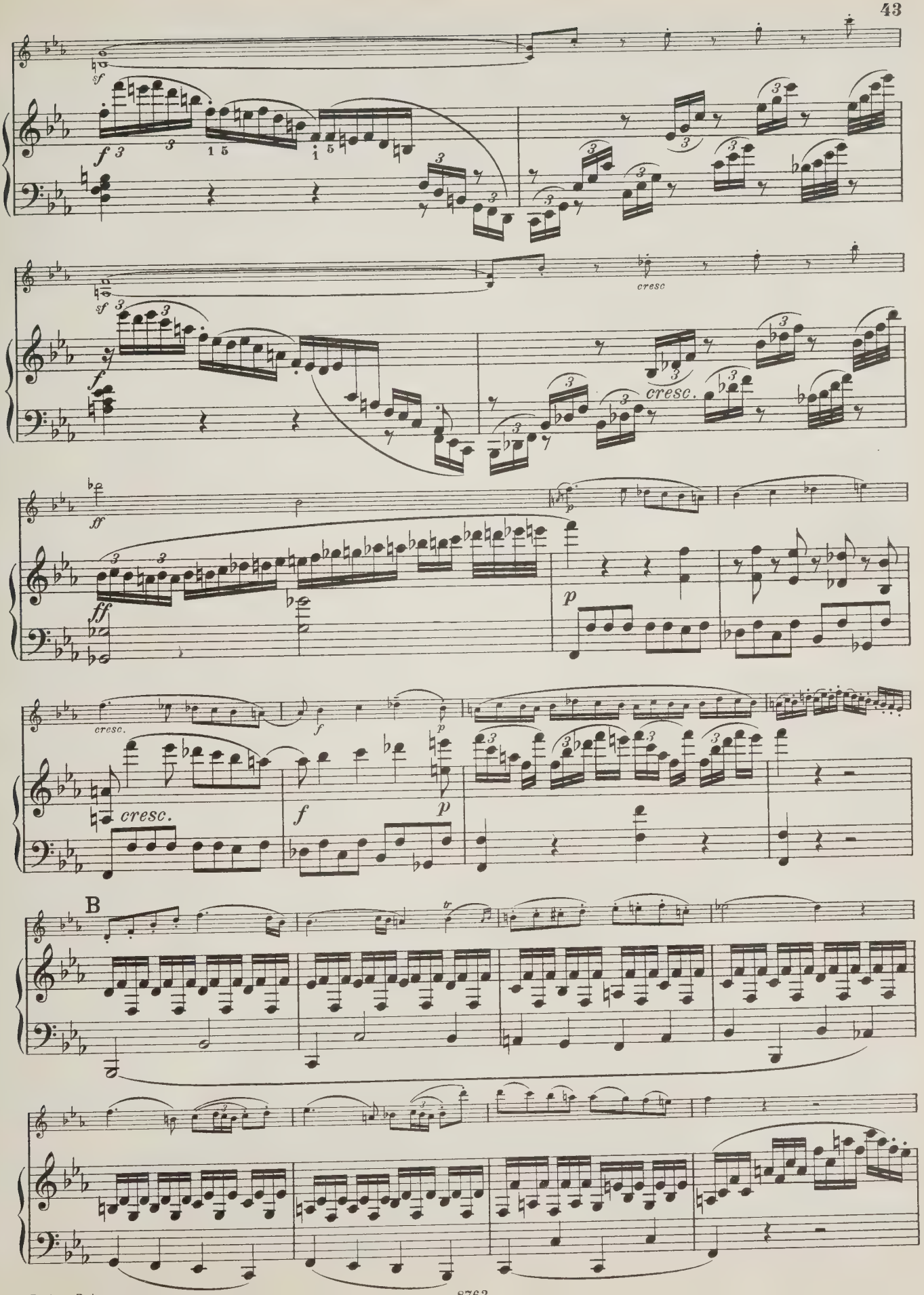
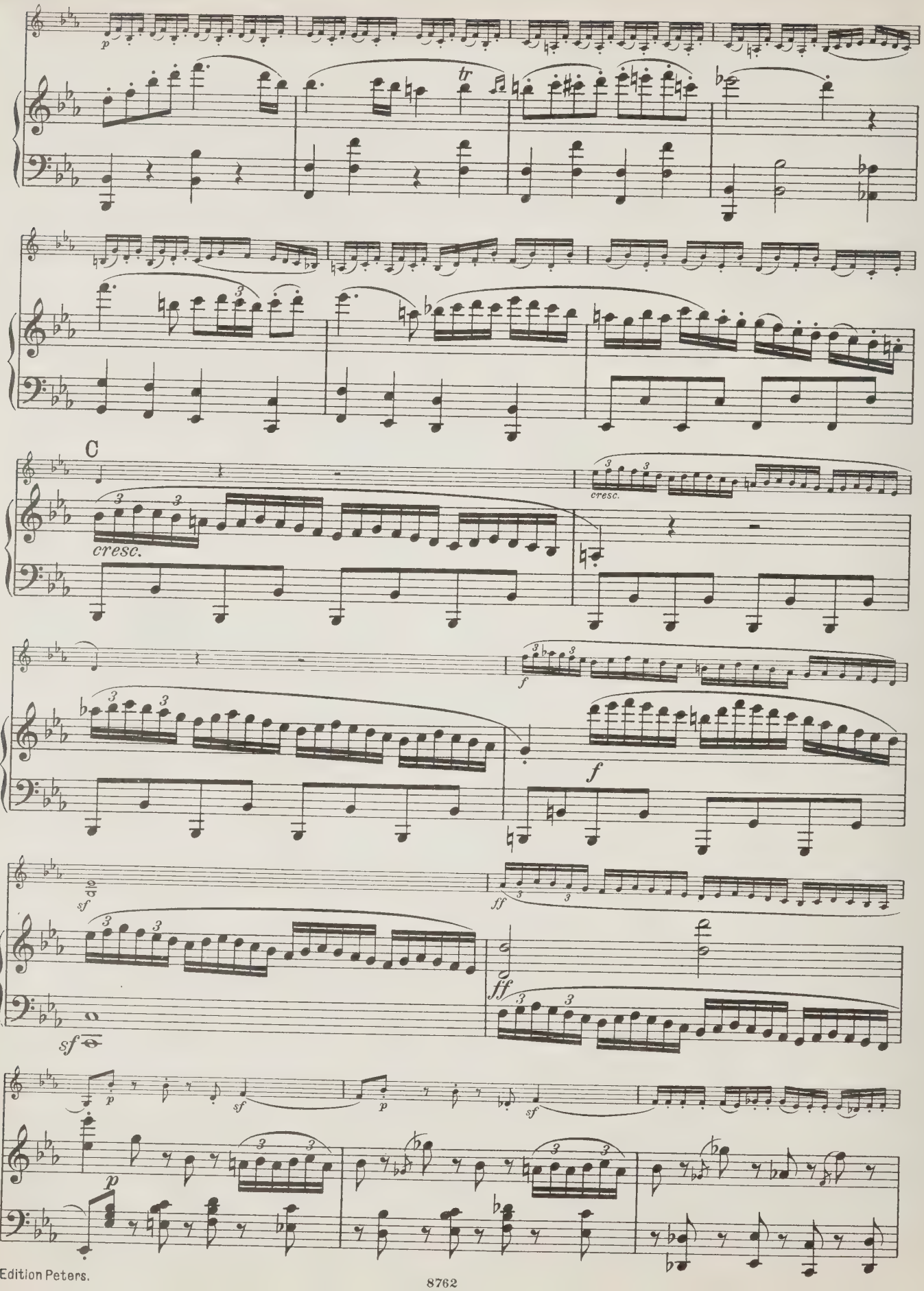

sf
f
cresc.
ff
p
cresc.
B
tr


p
tr
3
C
cresc.
cresc.
f
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ff
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sf
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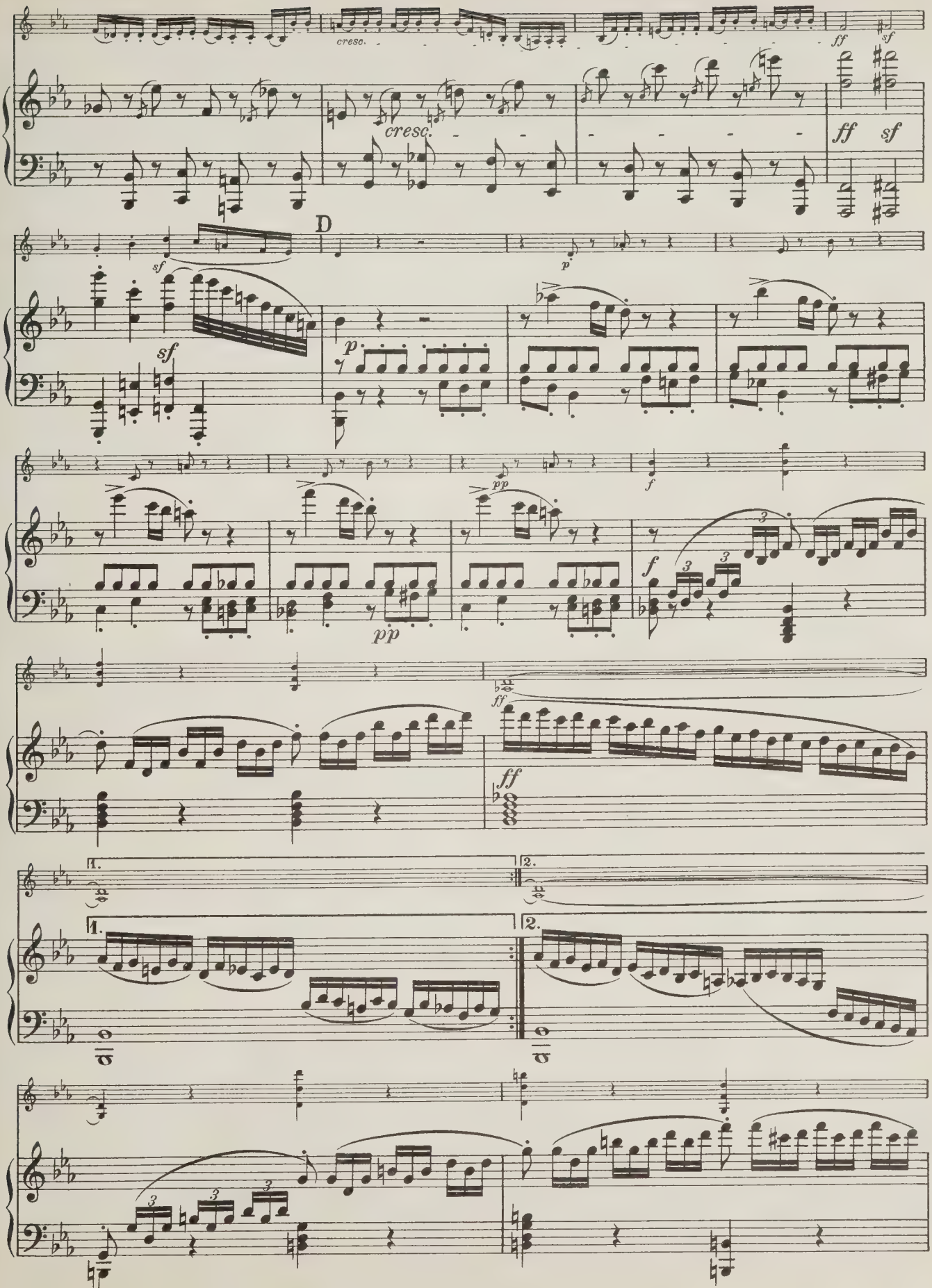
sf
p


cresc.
cresc.
ff
sf
ff
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D
sf
sf
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p
pp
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f
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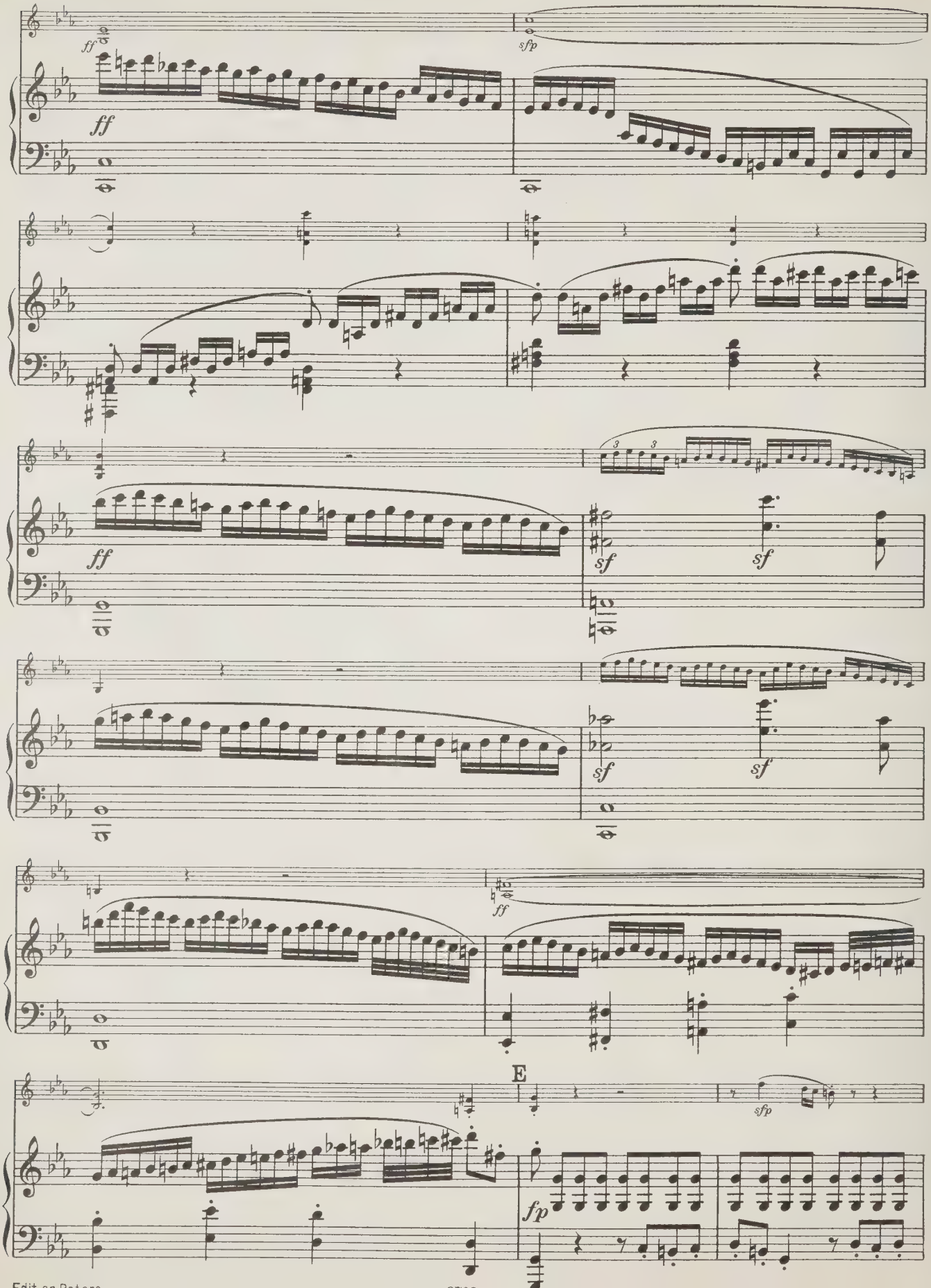
3
3


ff
sfp
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ff
sf
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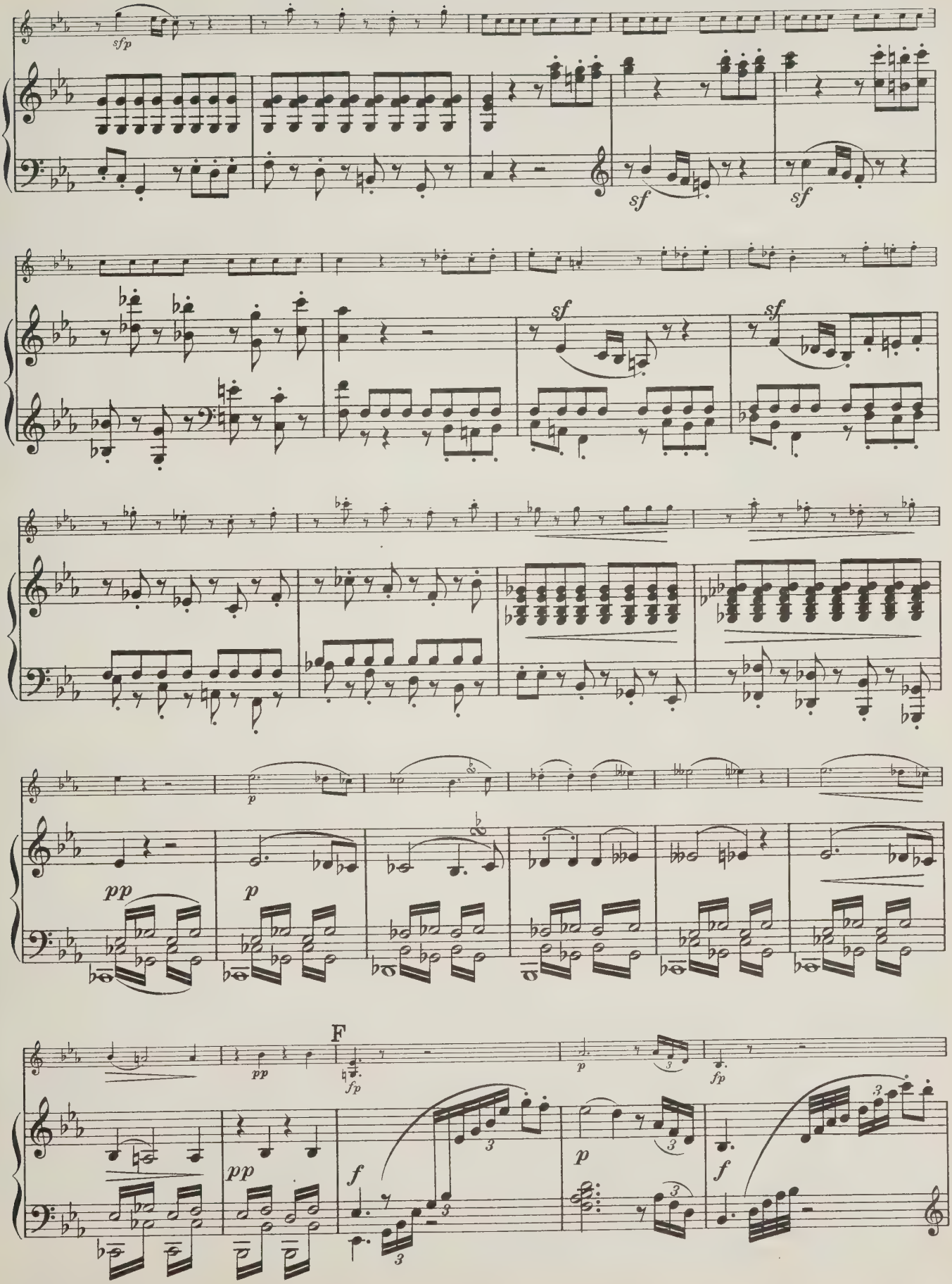
ff
E
sfp
fp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sf
p
pp
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F
pp
fp
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fp
pp
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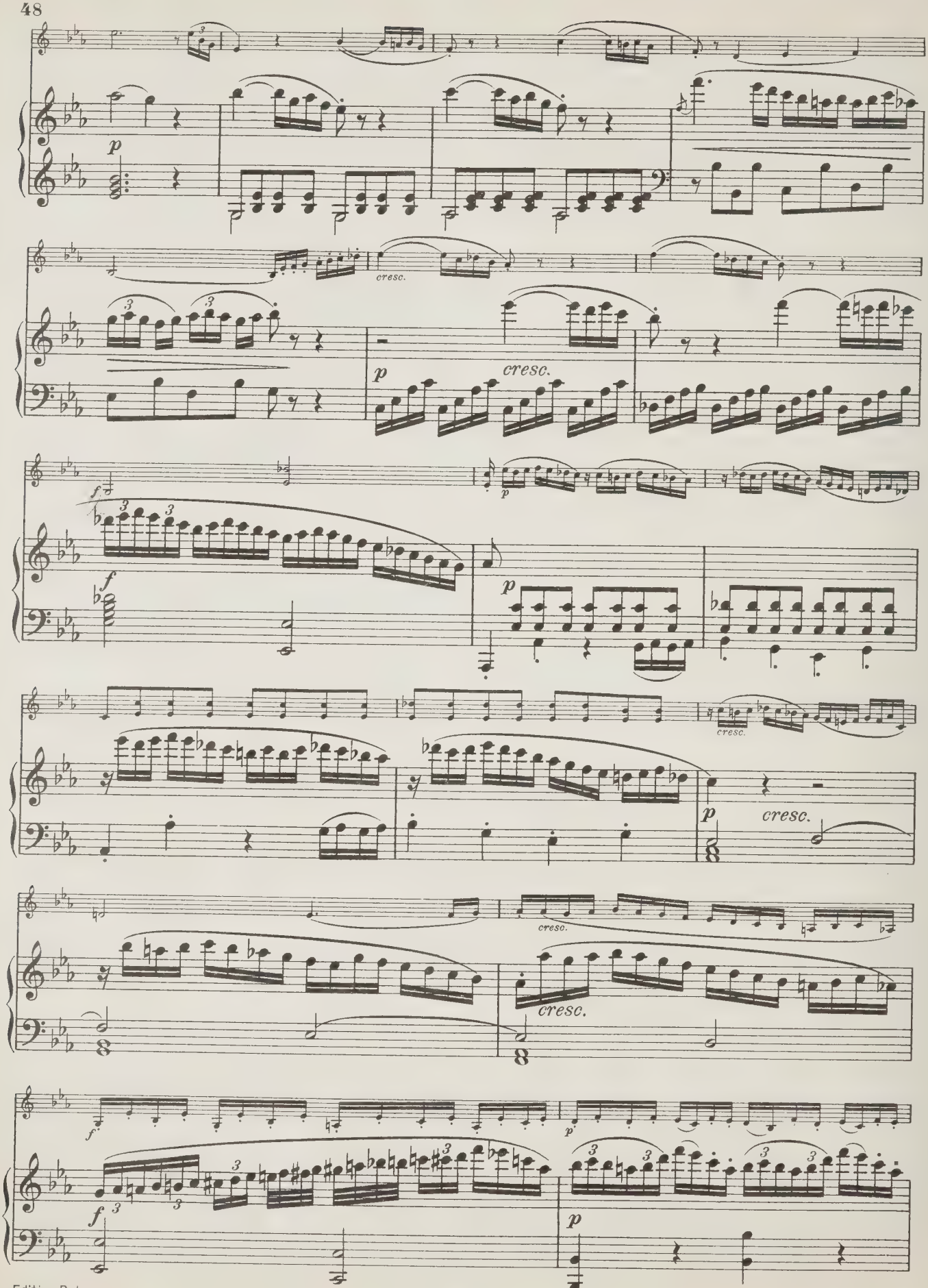
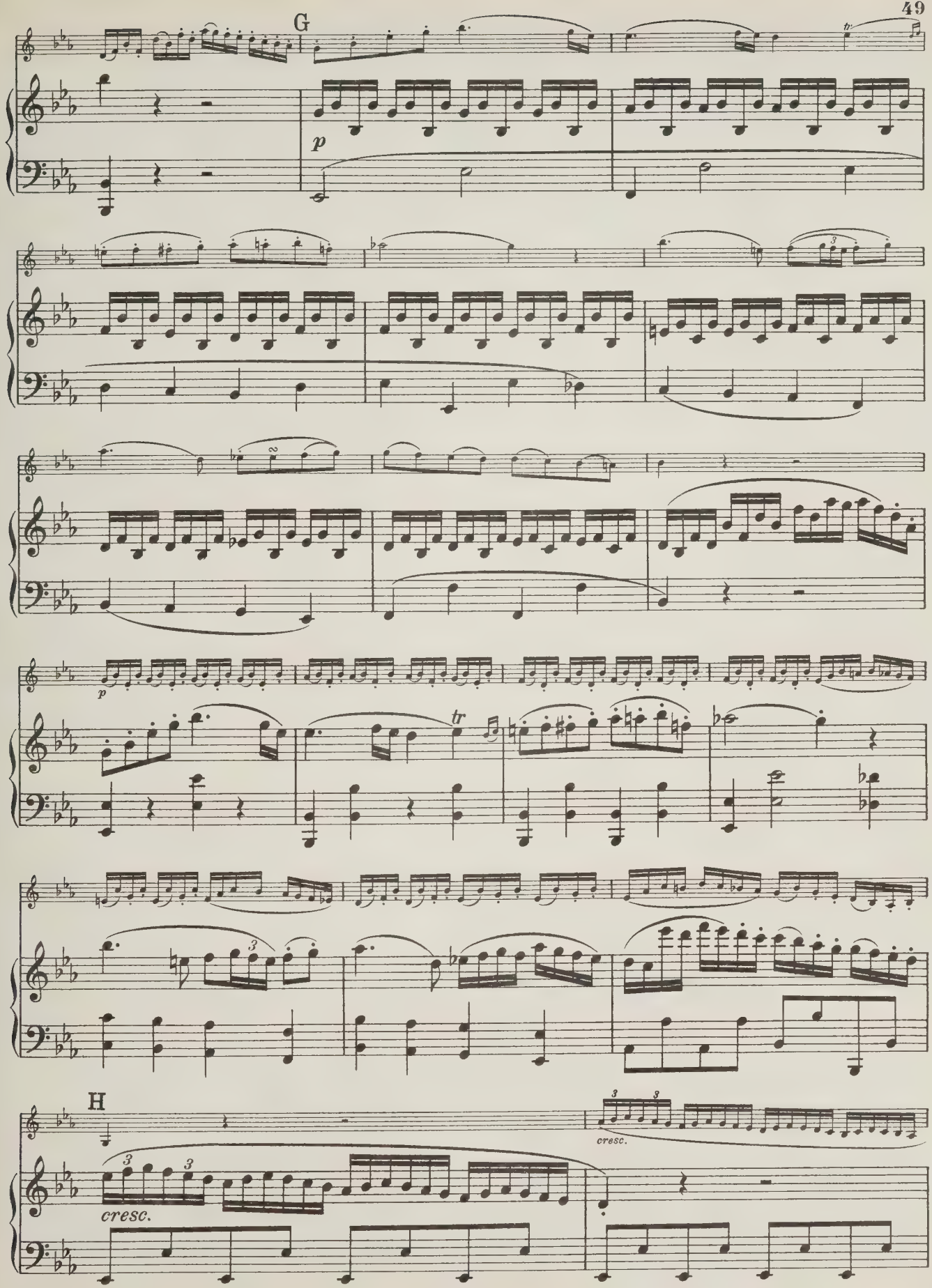
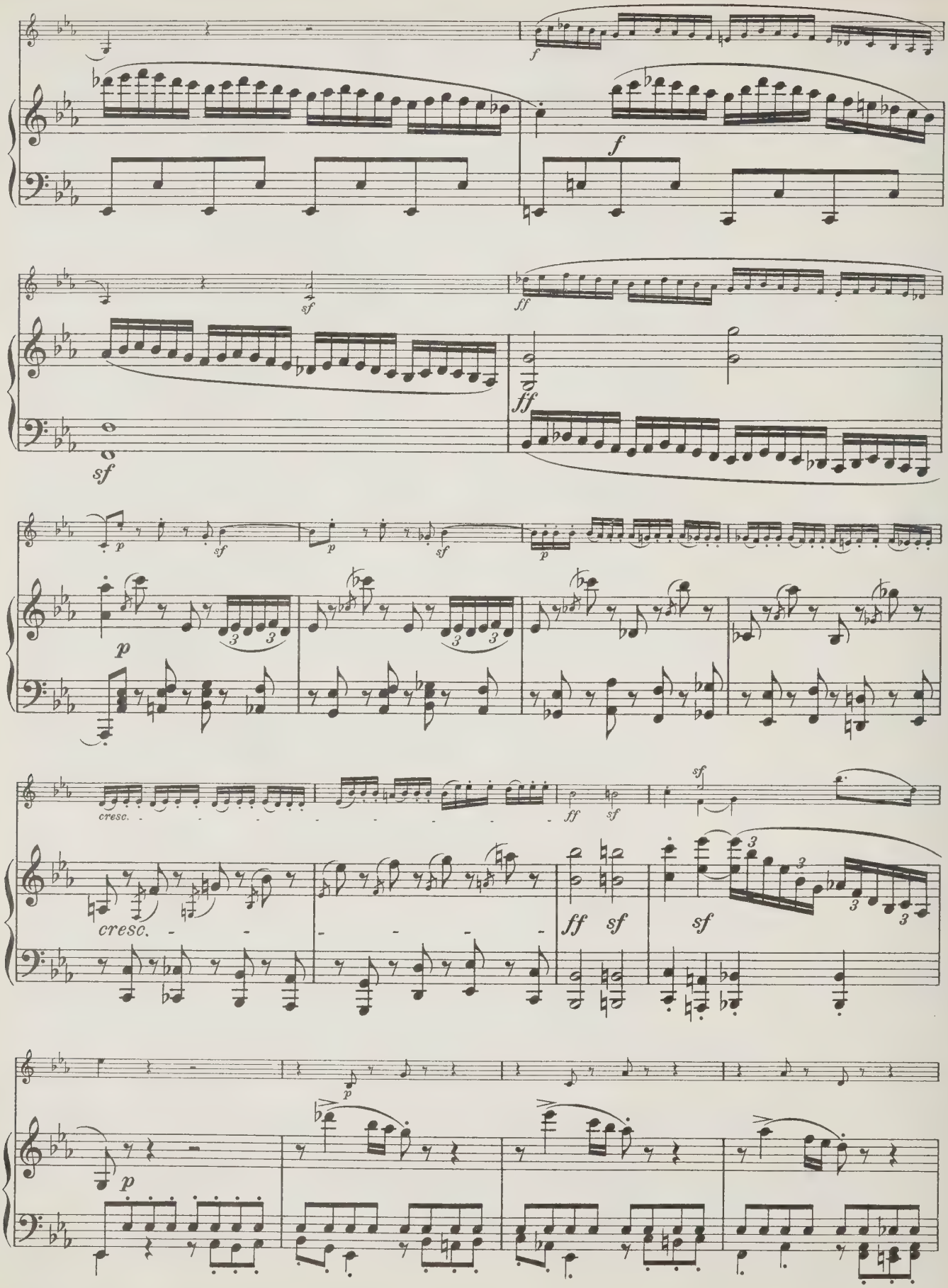
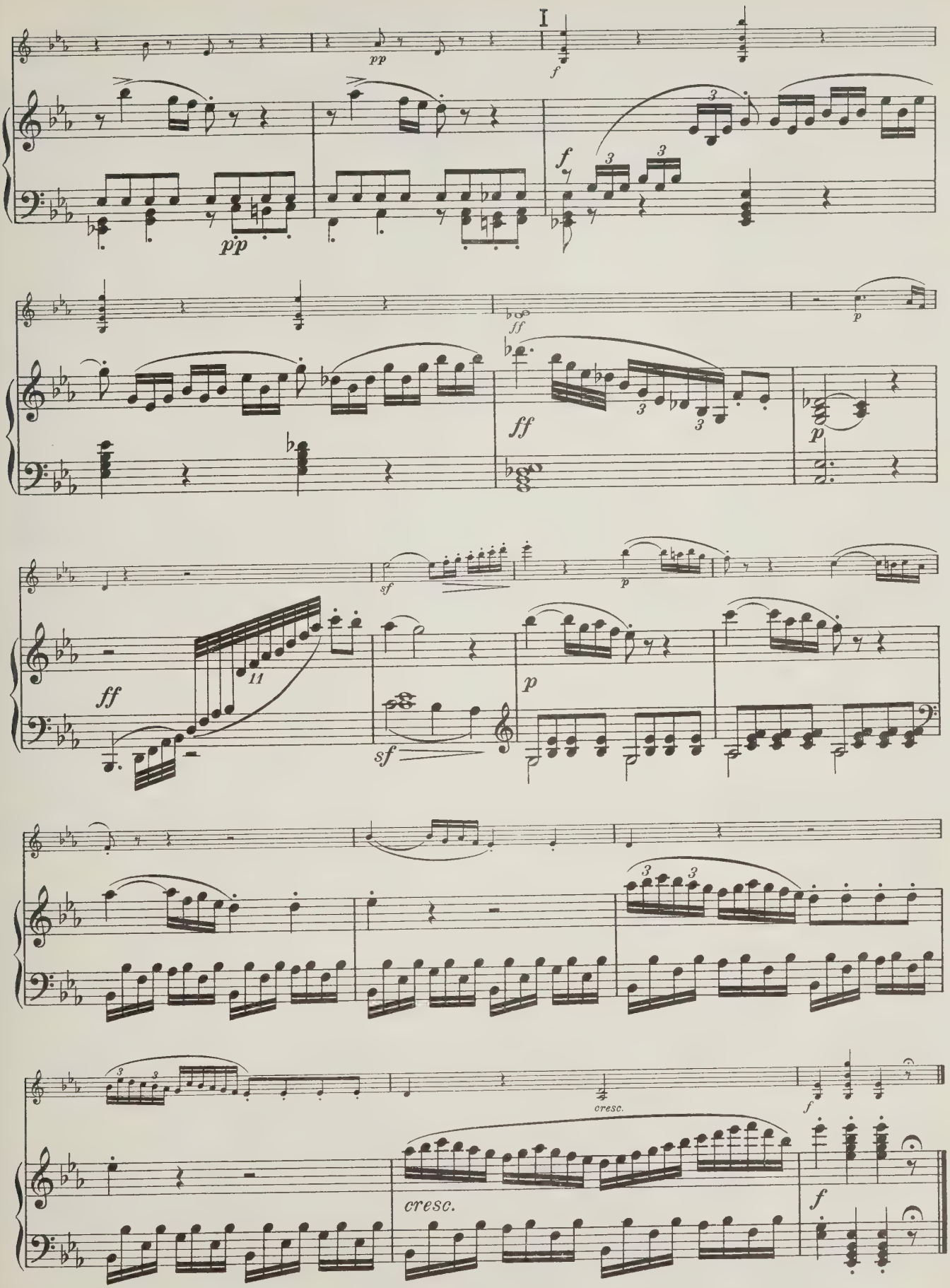
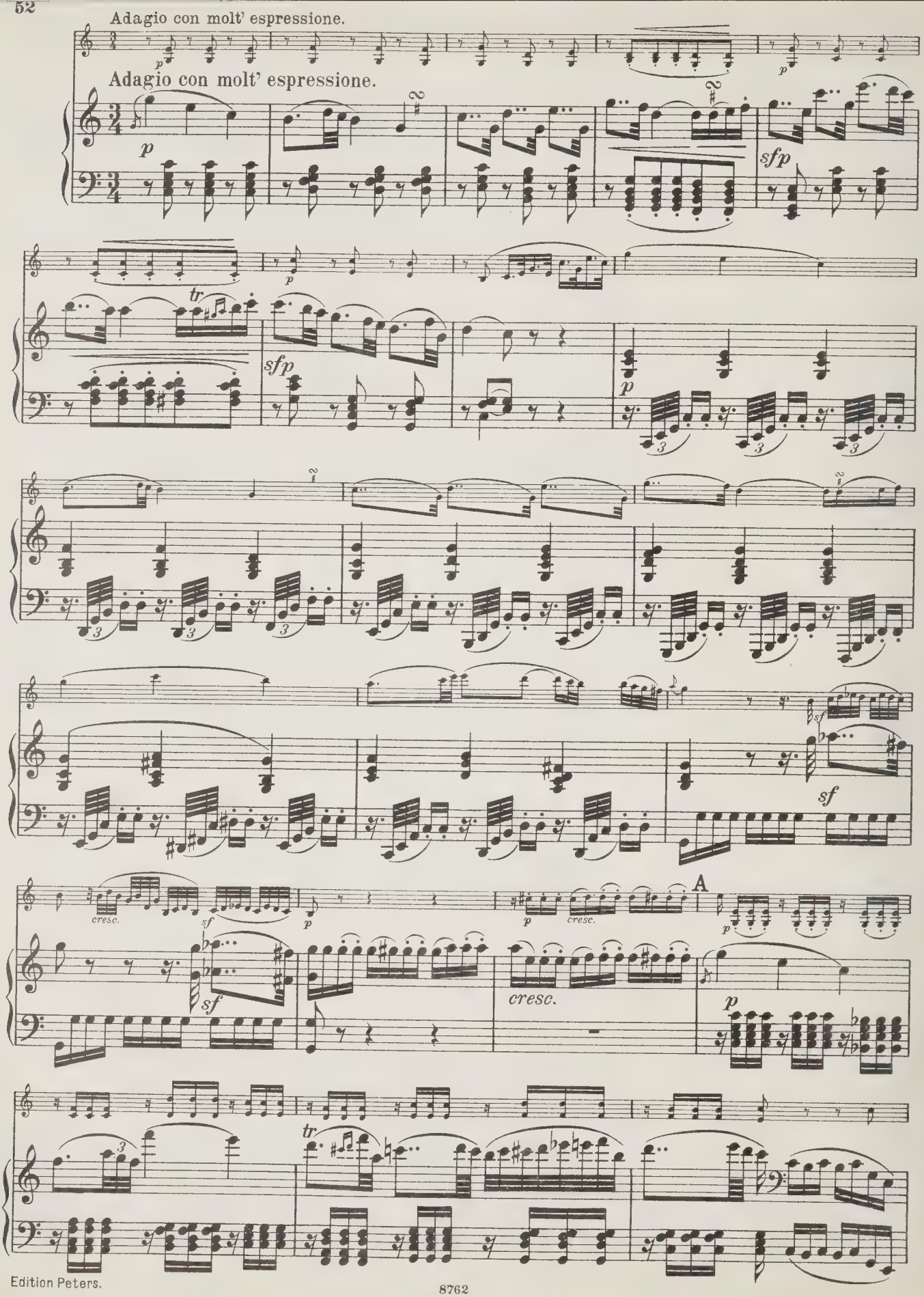
f
3

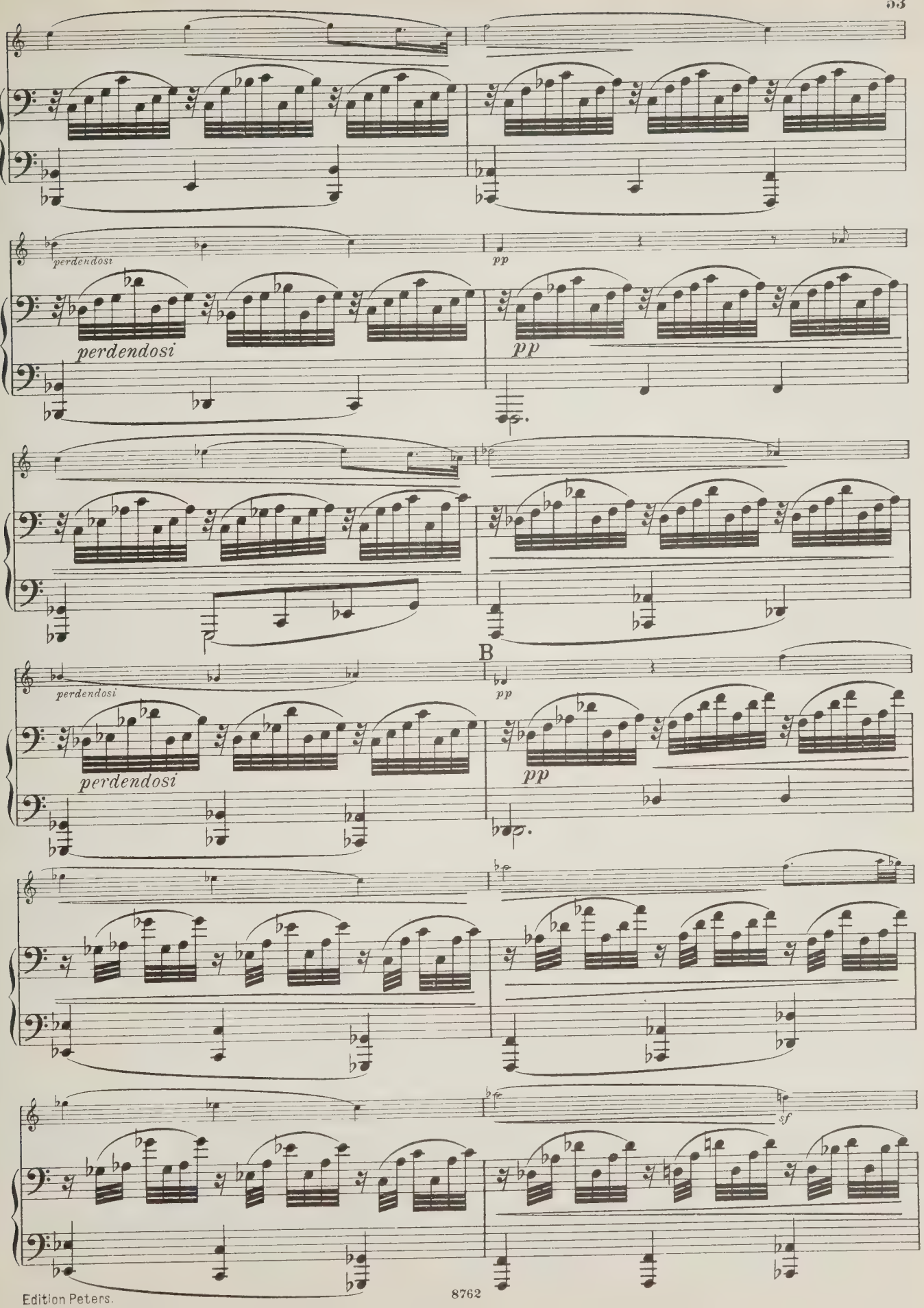

p
cresc.
p
cresc.
f
p
f
p
cresc.
p
cresc.
cresc.
cresc.
f
p
f
p

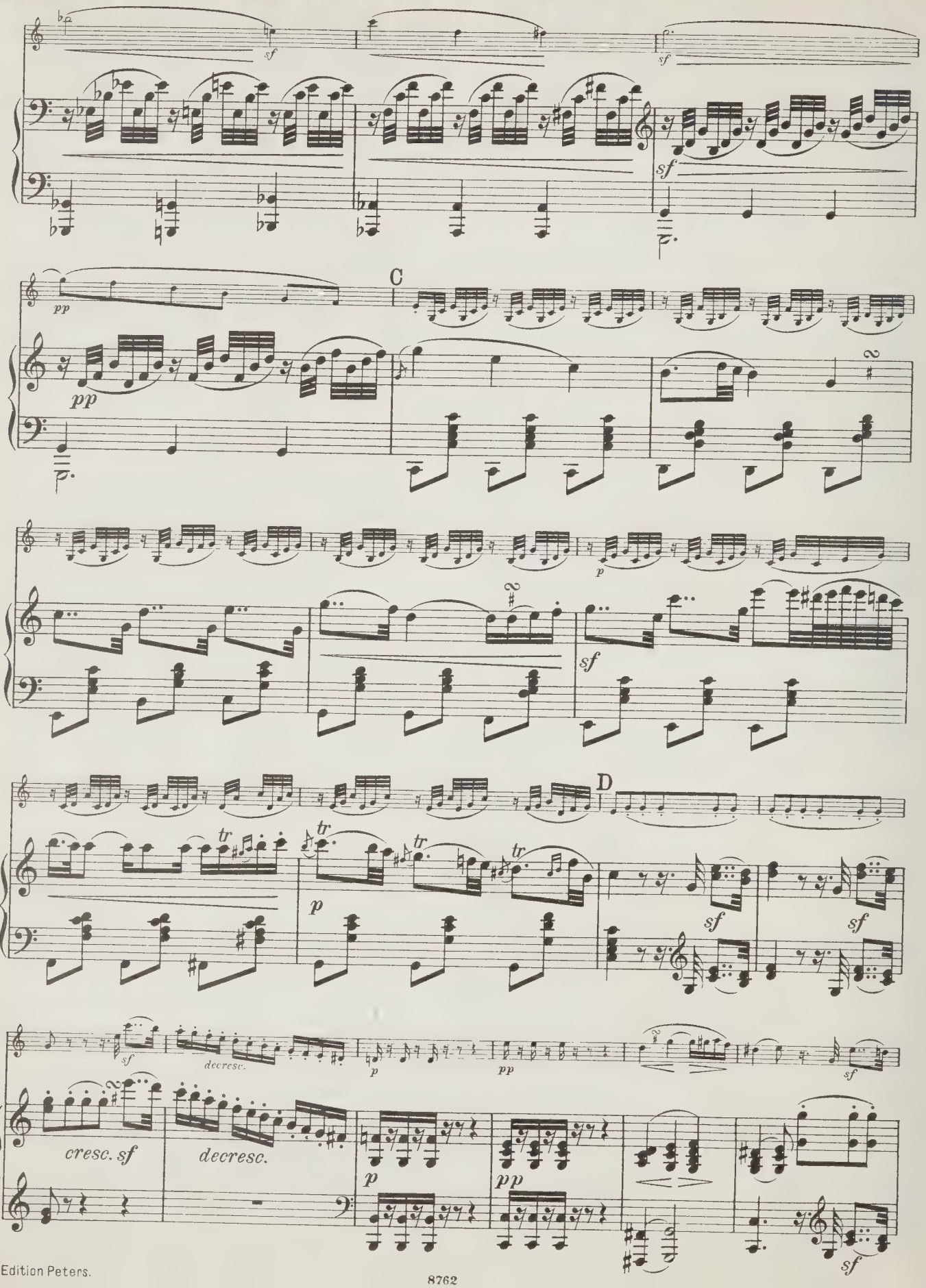

G
p
tr
p
tr
H
cresc.
cresc.

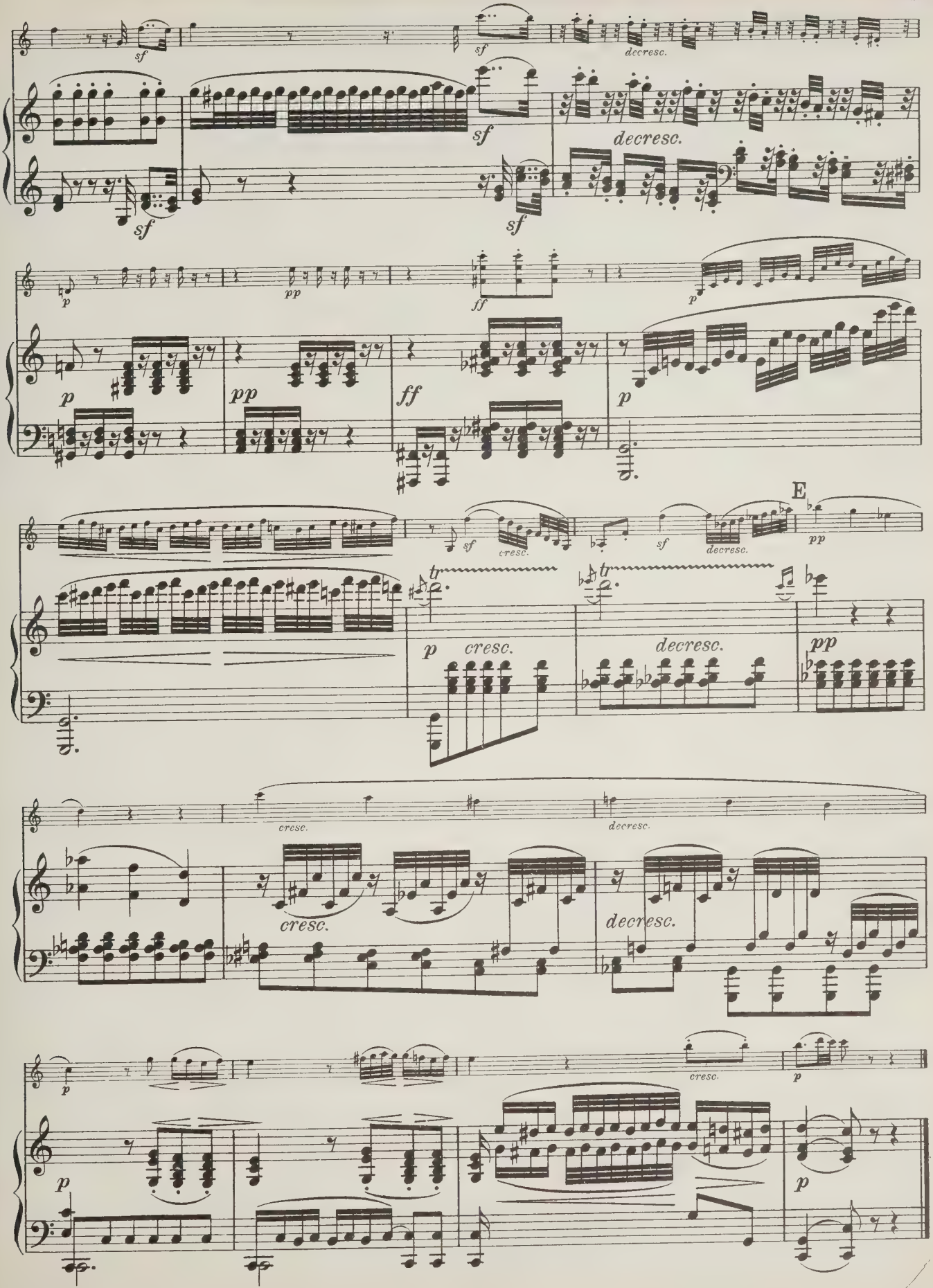

f
f
sf
ff
ff
sf
p
p
sf
p
sf
p
cresc.
cresc.
ff
sf
ff
sf
sf
p
p


I
pp
f
pp
f
ff
p
ff
p
sf
p
ff
sf
p
cresc.
f
cresc.
f


Adagio con molt' espressione.
Adagio con molt' espressione.
p
sfp
tr
cresc.
sf
A


perdendosi
pp
perdendosi
pp
B
perdendosi
pp
pp
sf


sf
sf
sf
C
pp
pp
p
sf
D
tr
tr
tr
tr
p
sf
sf
sf
decresc.
p
pp
sf
cresc. sf
decresc.
p
pp
sf


sf
decresc.
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E
cresc.
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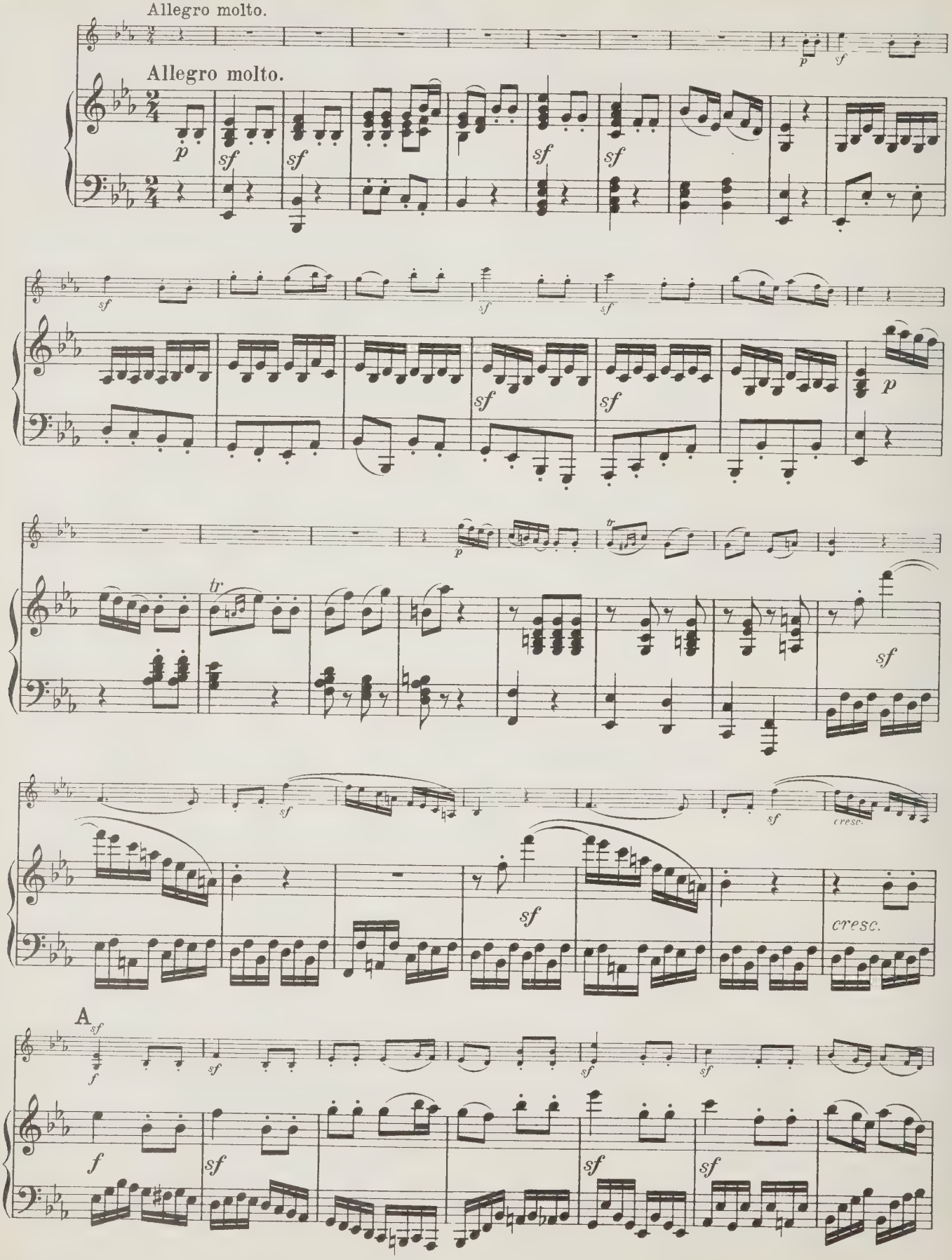
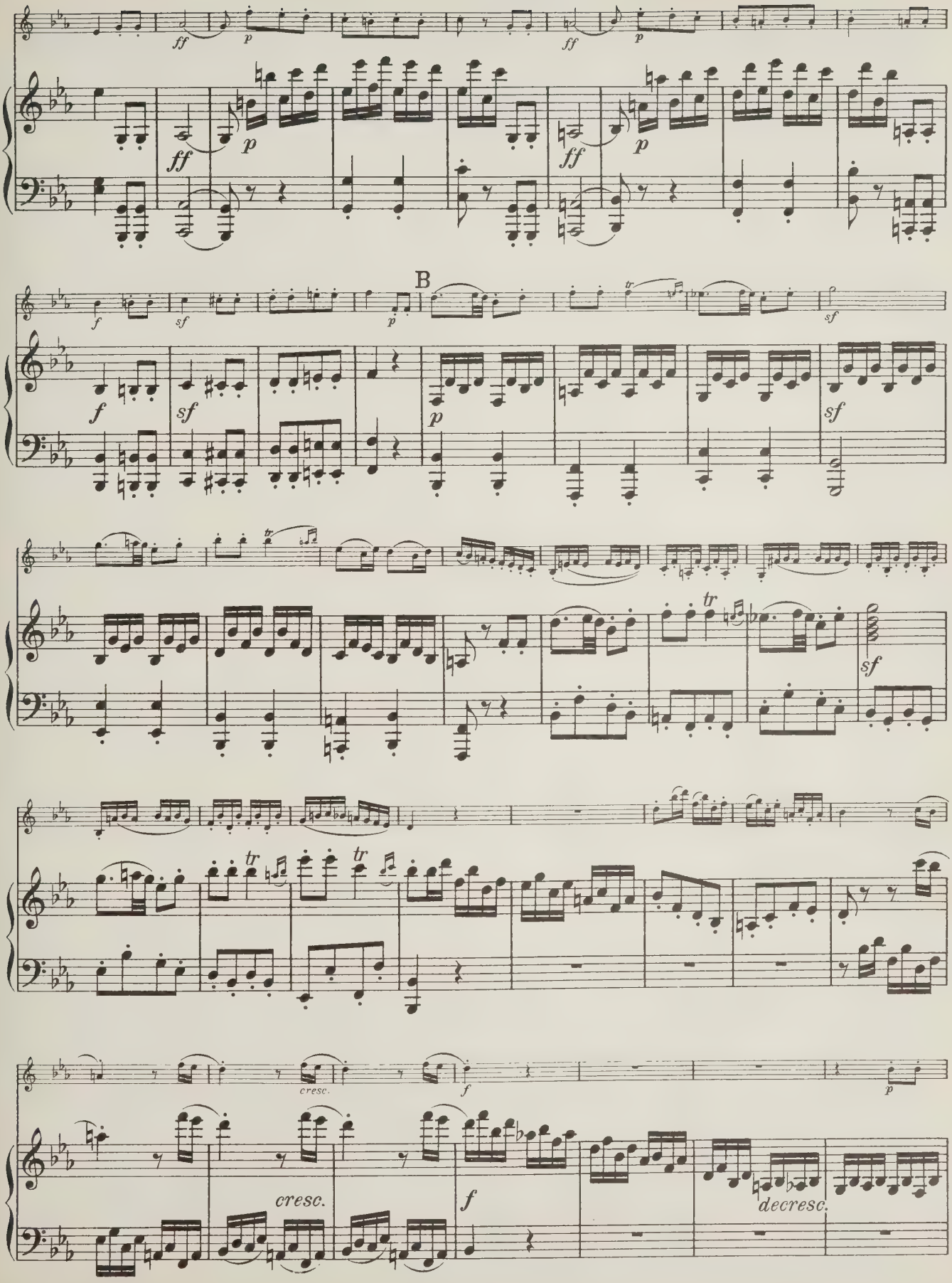
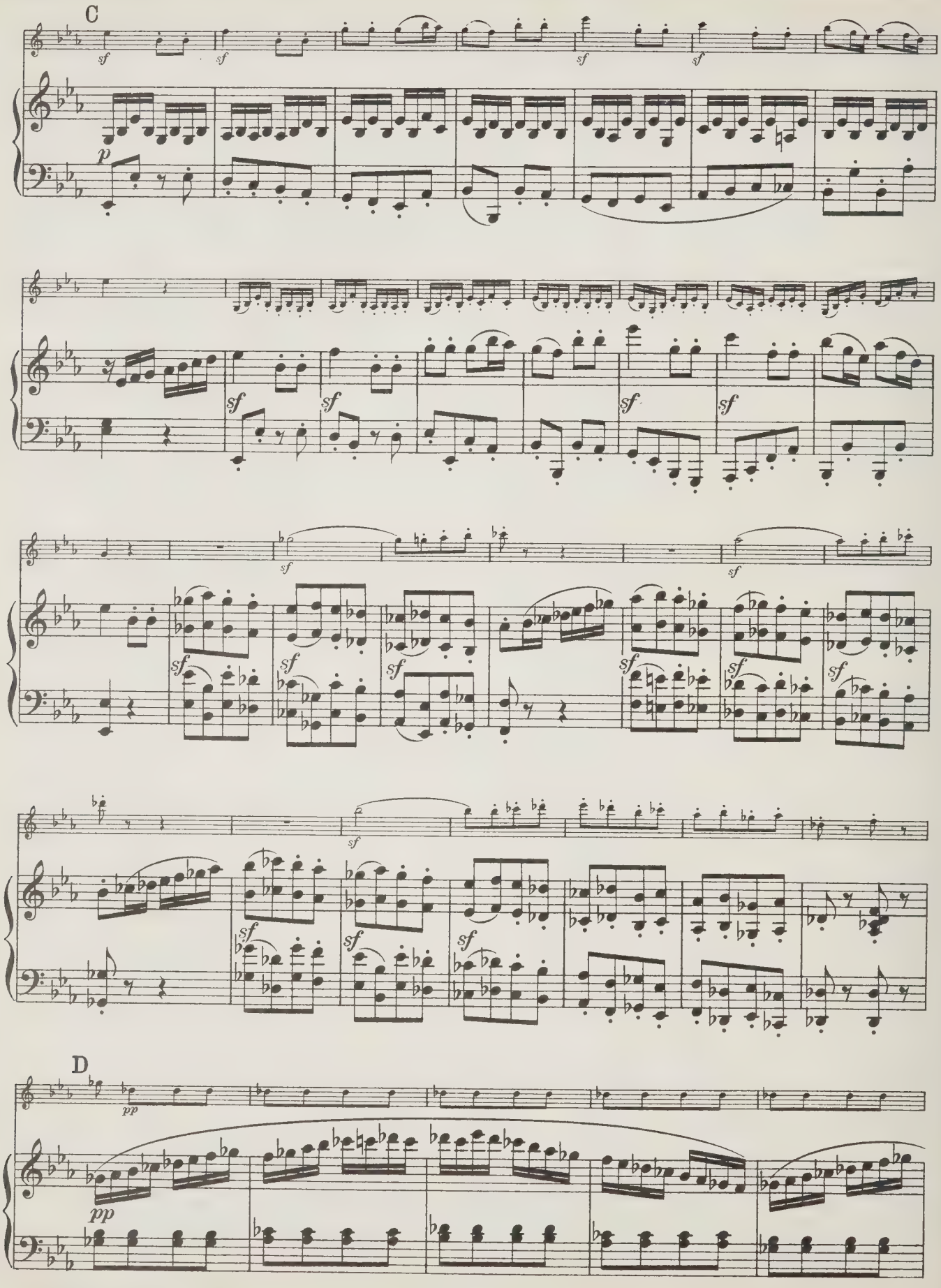
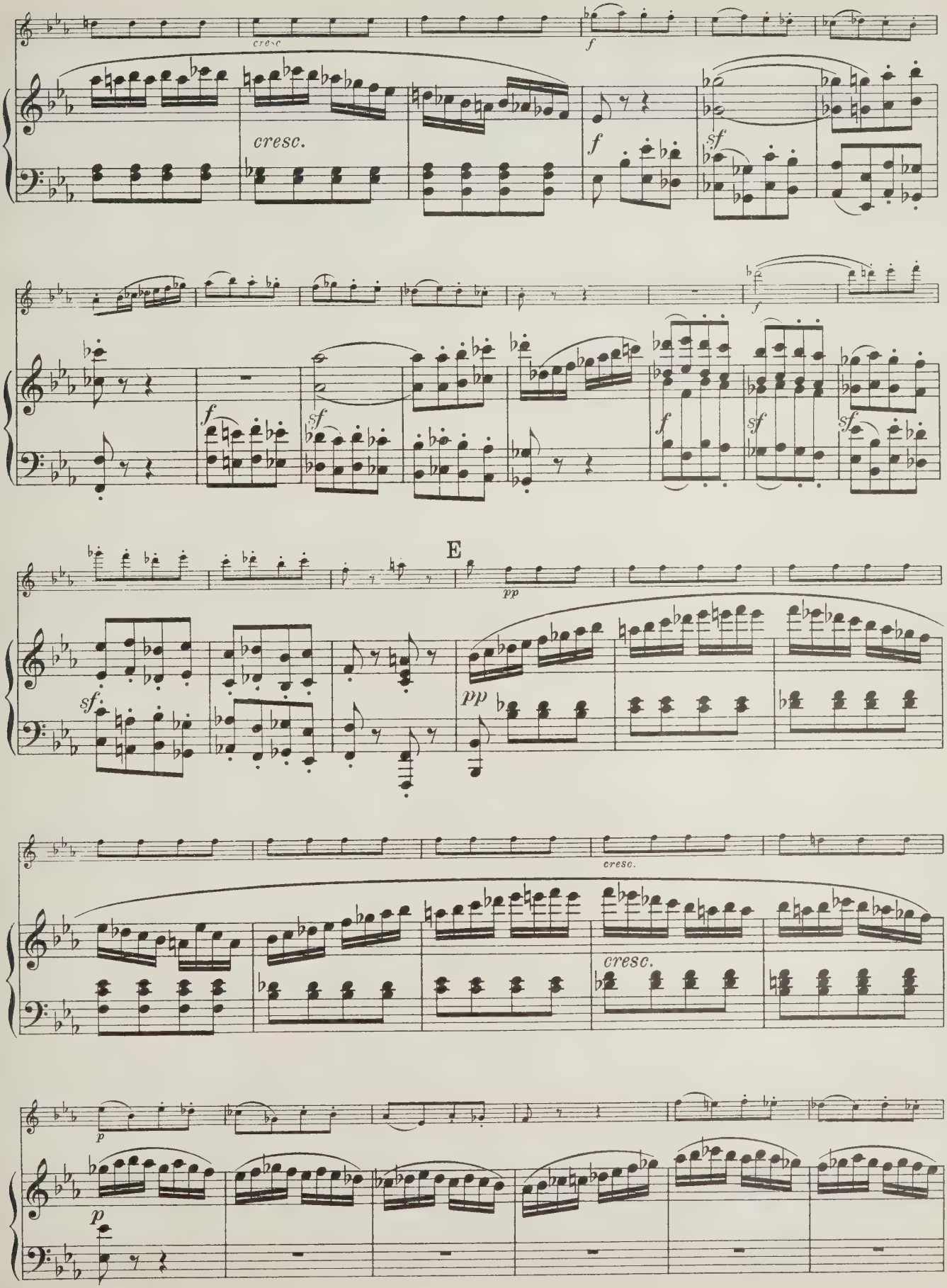
Rondo.

Allegro molto.




B
cresc.
cresc.
decresc.


C
D


cresc.
f
cresc.
f
sf
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f
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sf
f
sf
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E
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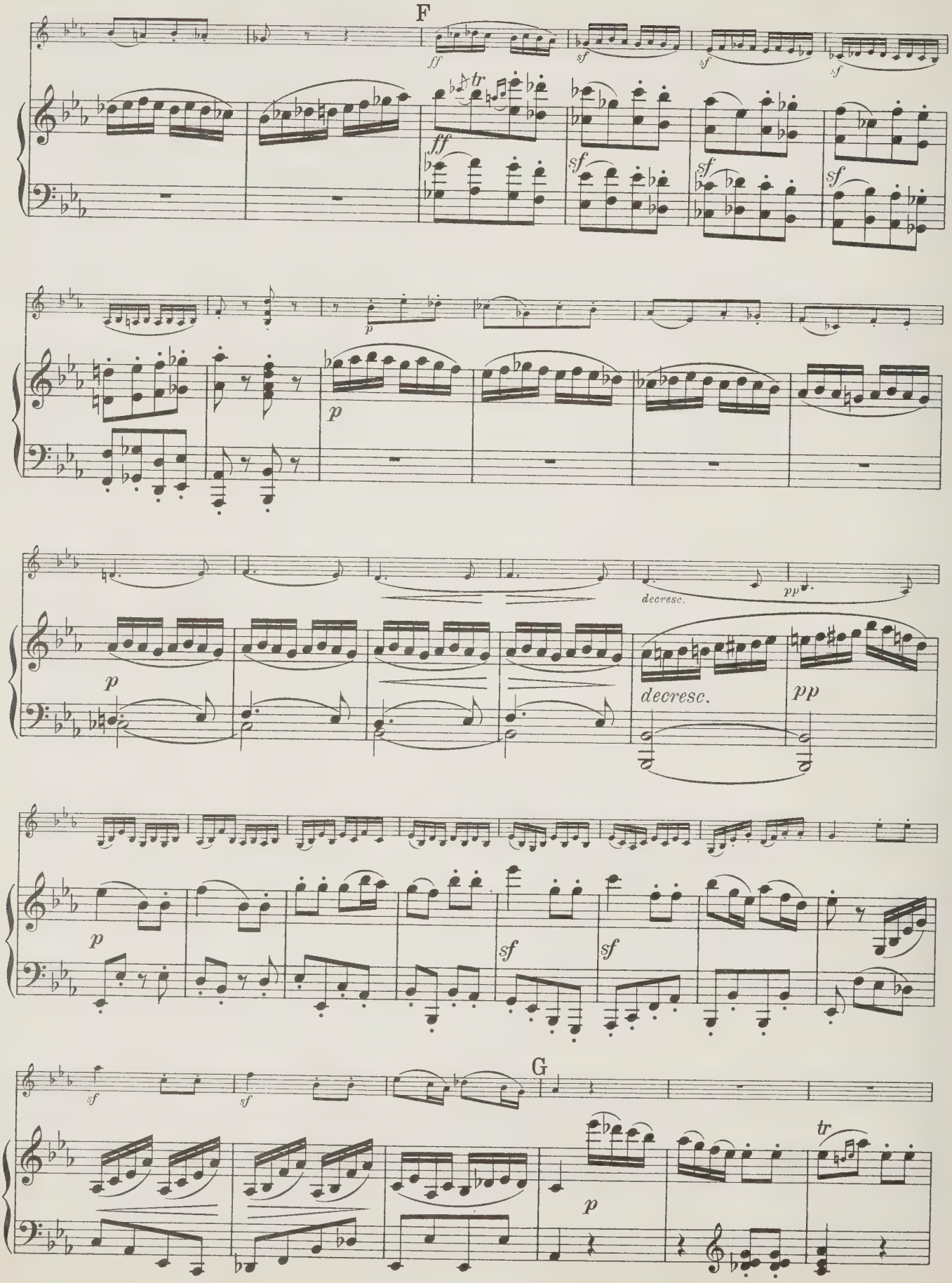
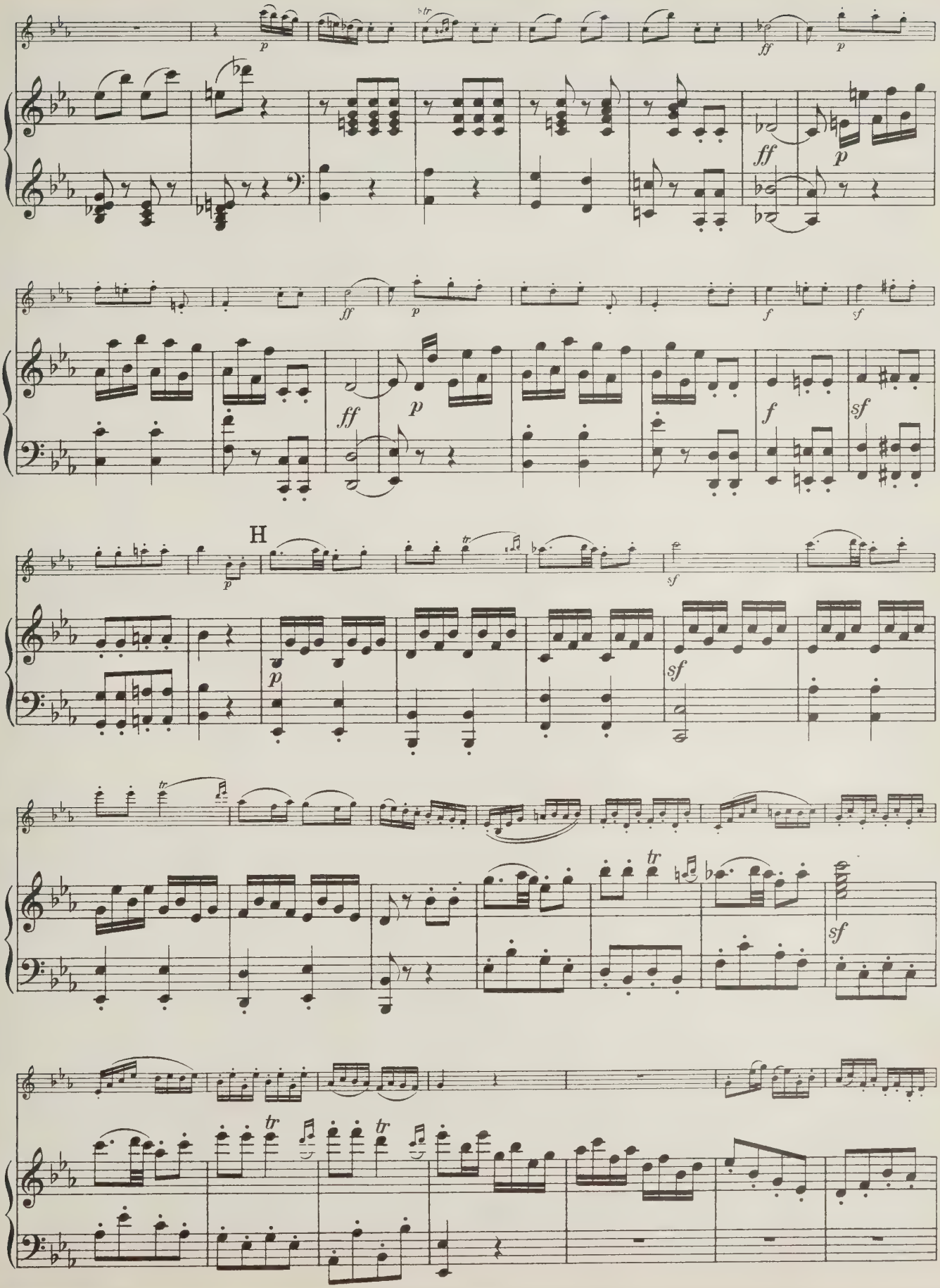
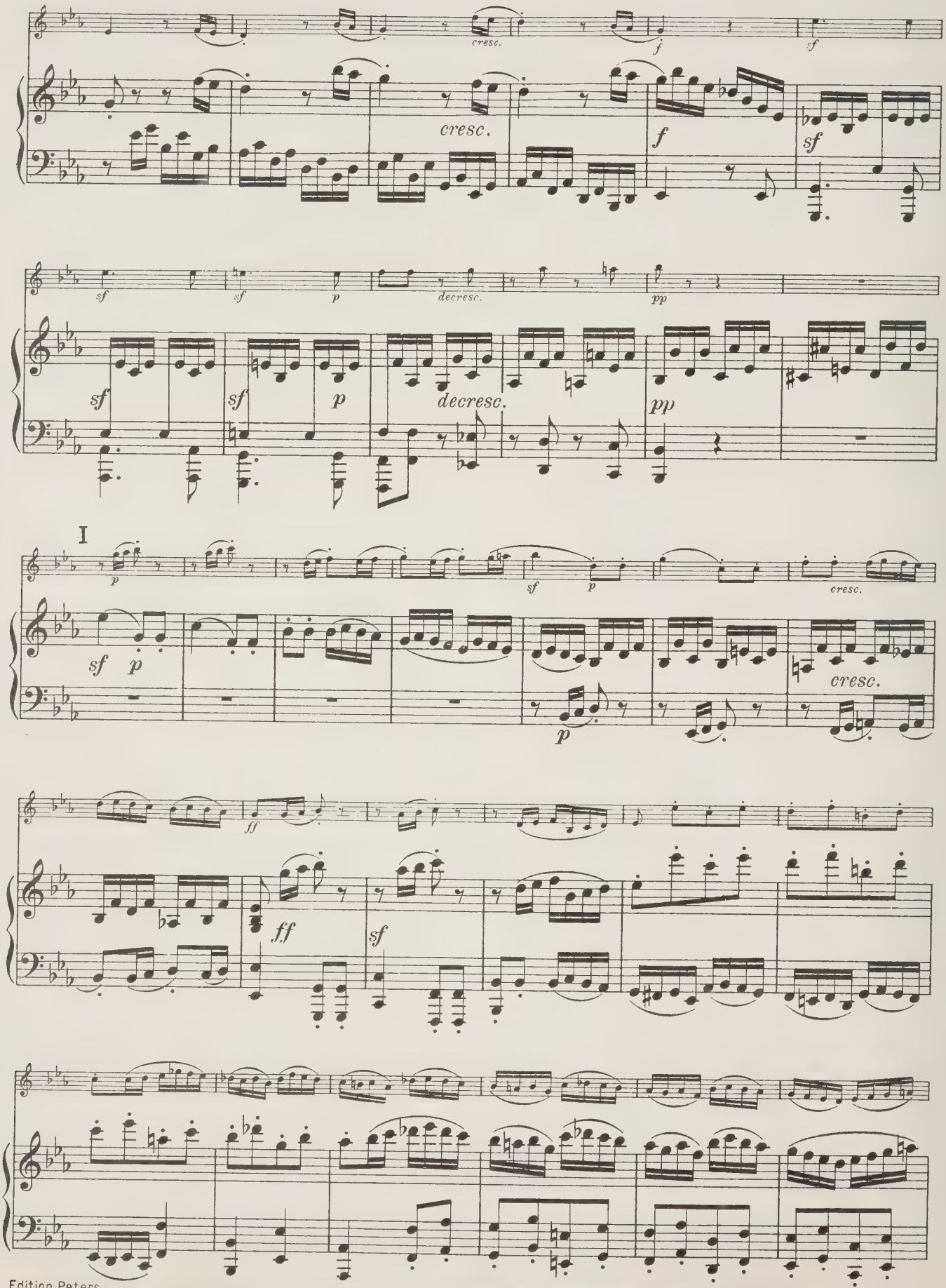
pp
cresc.
cresc.
p
p


F
ff
sf
tr
p
decresc.
pp
G


H


cresc.
f
sf
cresc.
f
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p
decresc.
pp
sf
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p
decresc.
pp
I
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cresc.
sf
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cresc.
p
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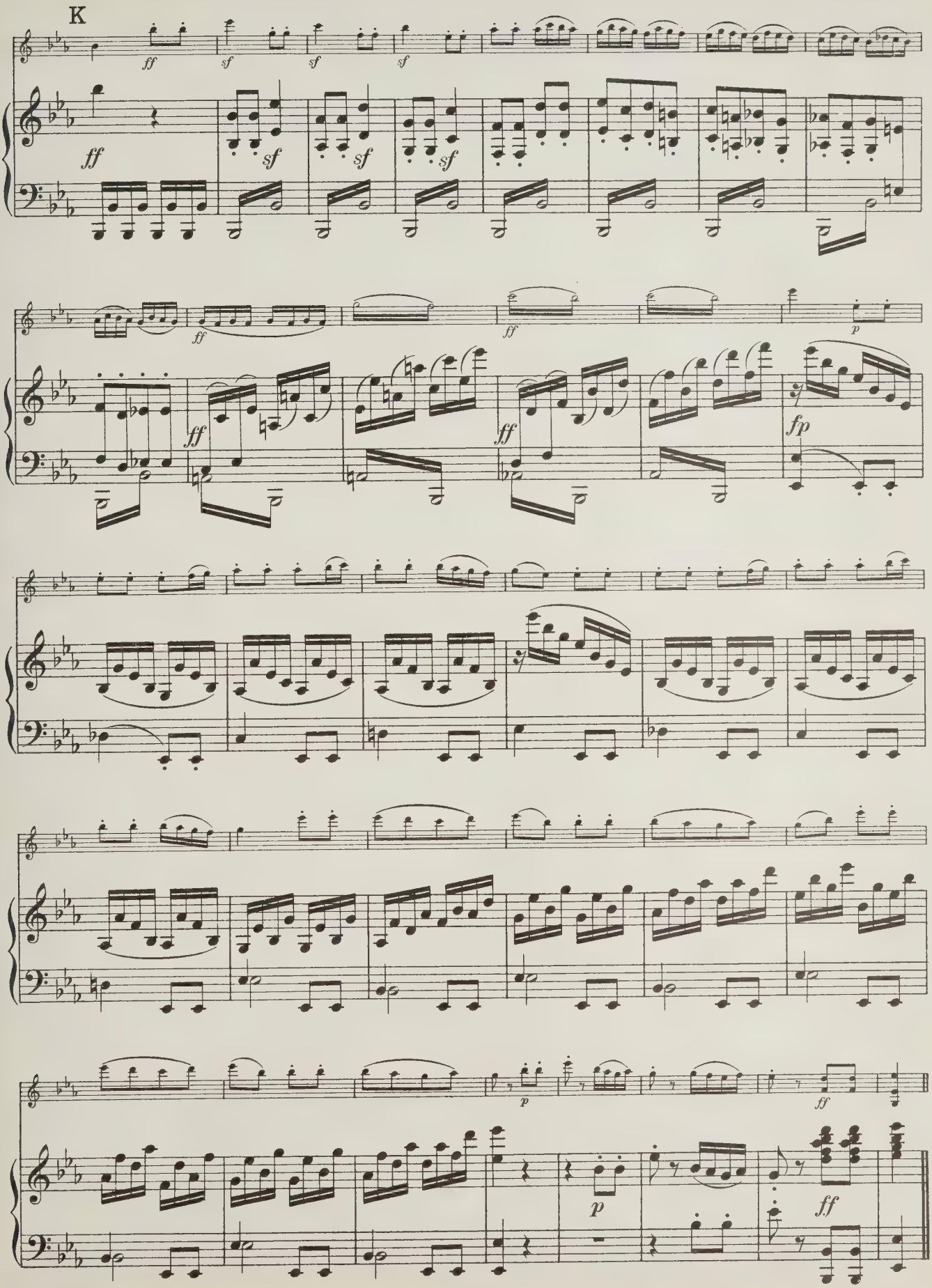
ff
sf


K
ff
sf
sf
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sf
ff
sf
sf
sf
ff
ff
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ff
fp
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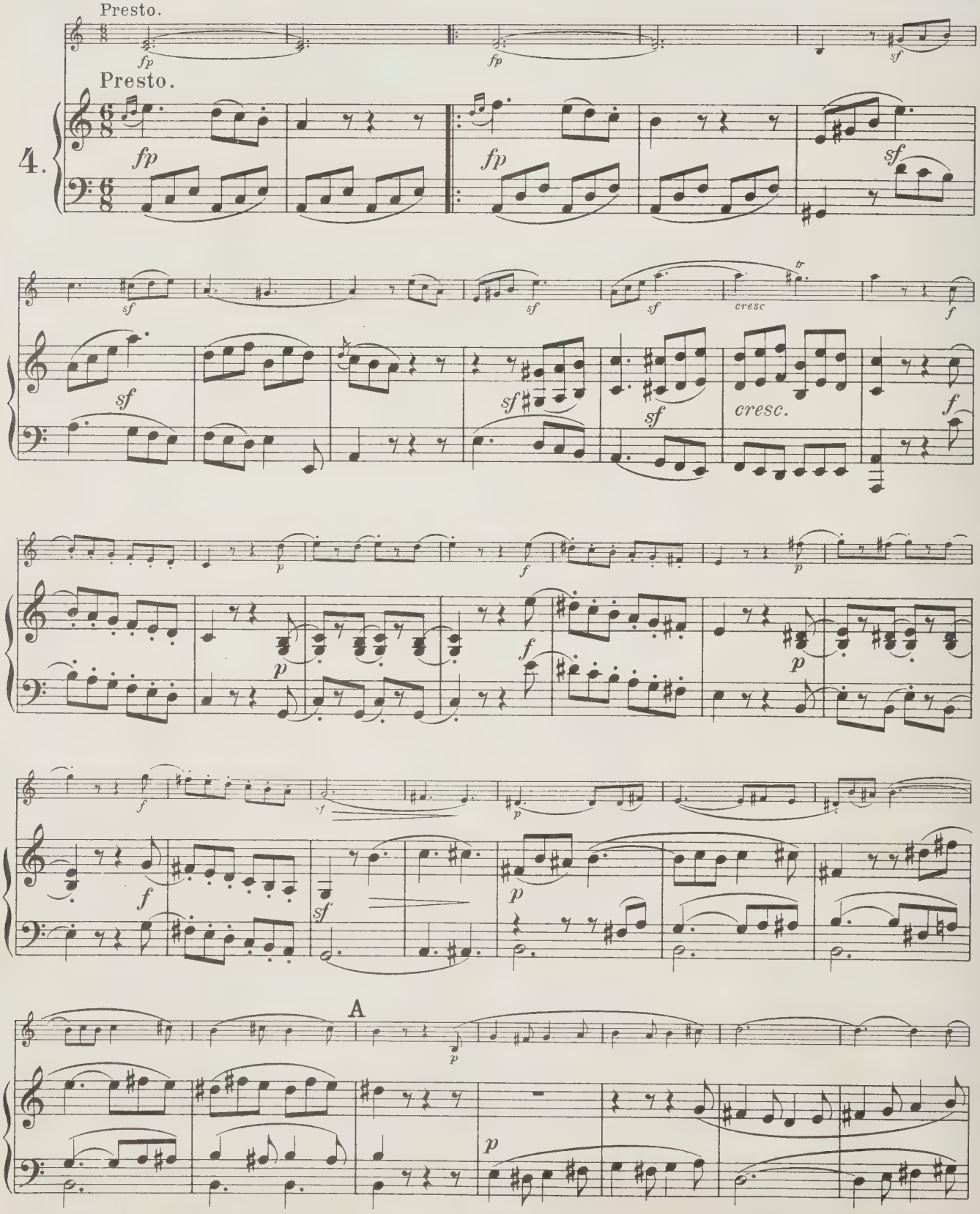
SONATE.

Dem Grafen Moritz von Fries gewidmet.

Op. 23.



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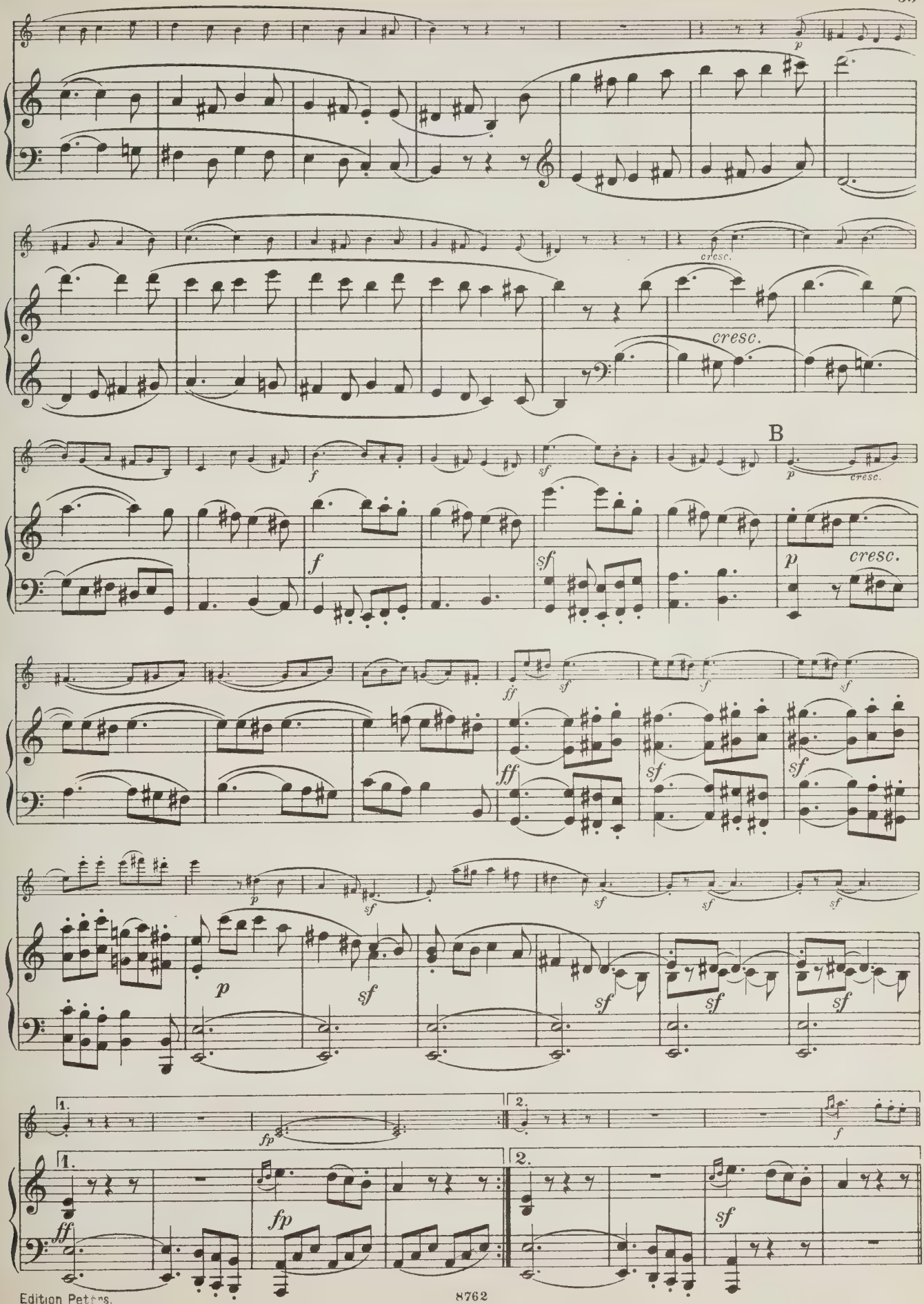
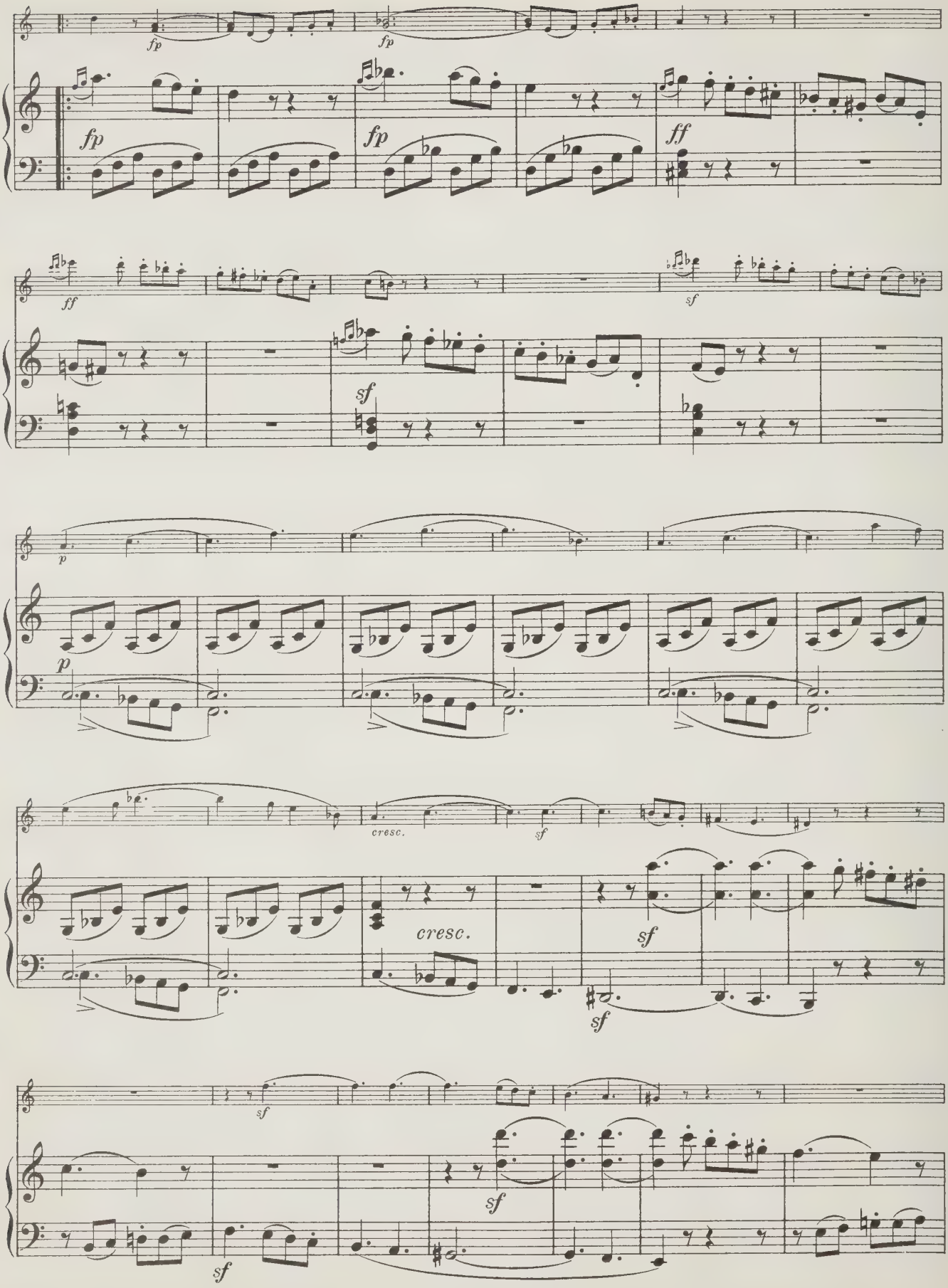
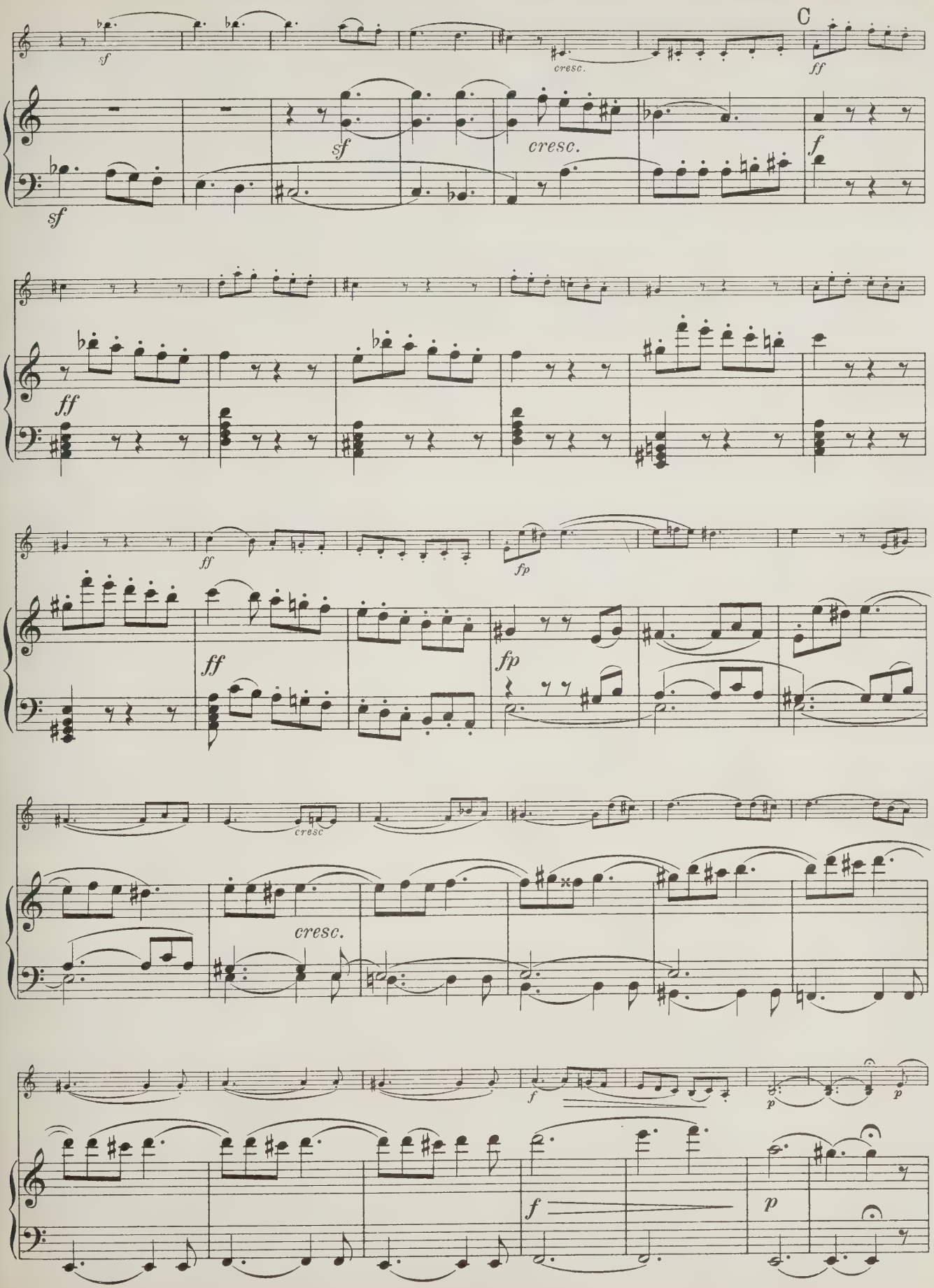
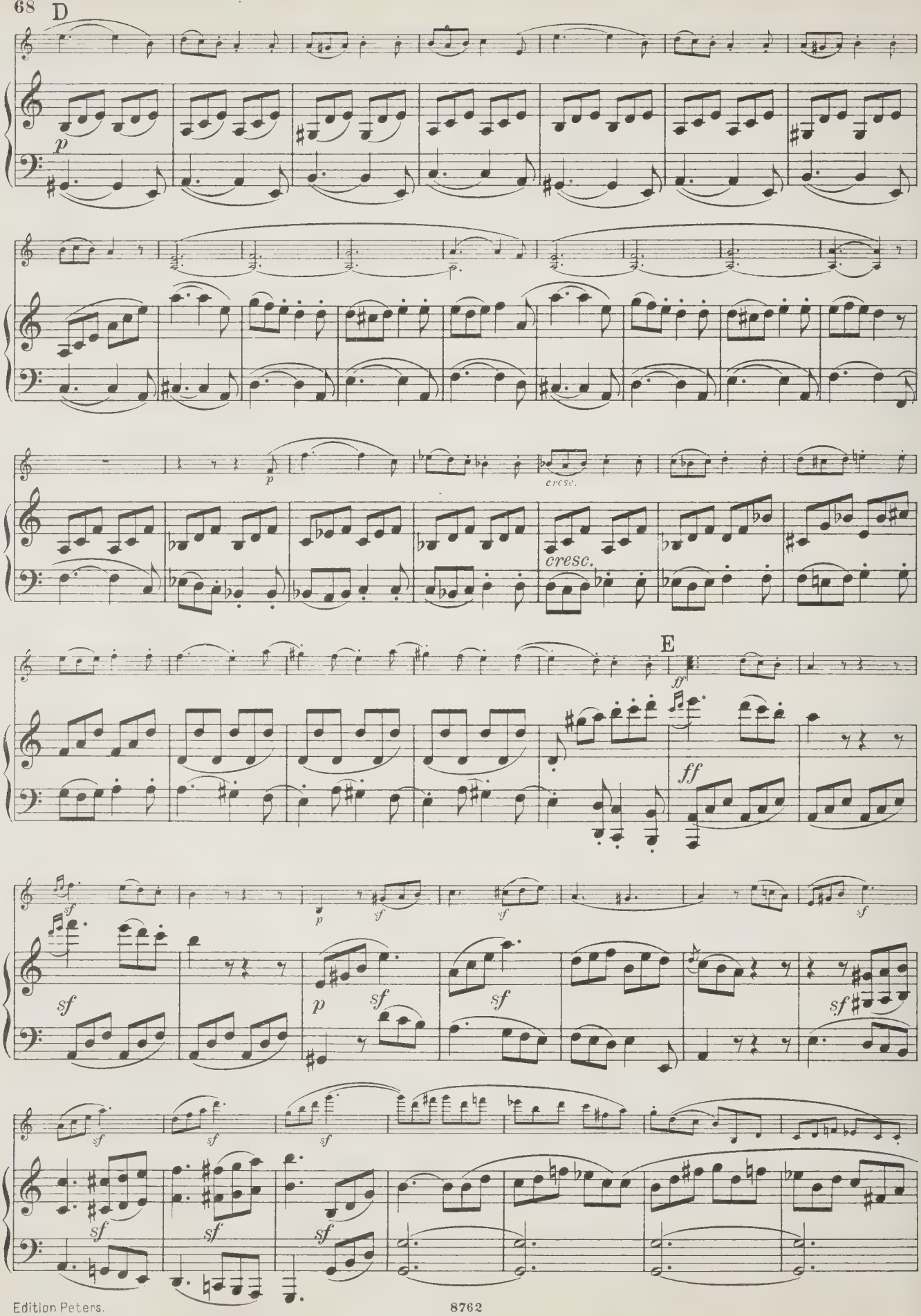
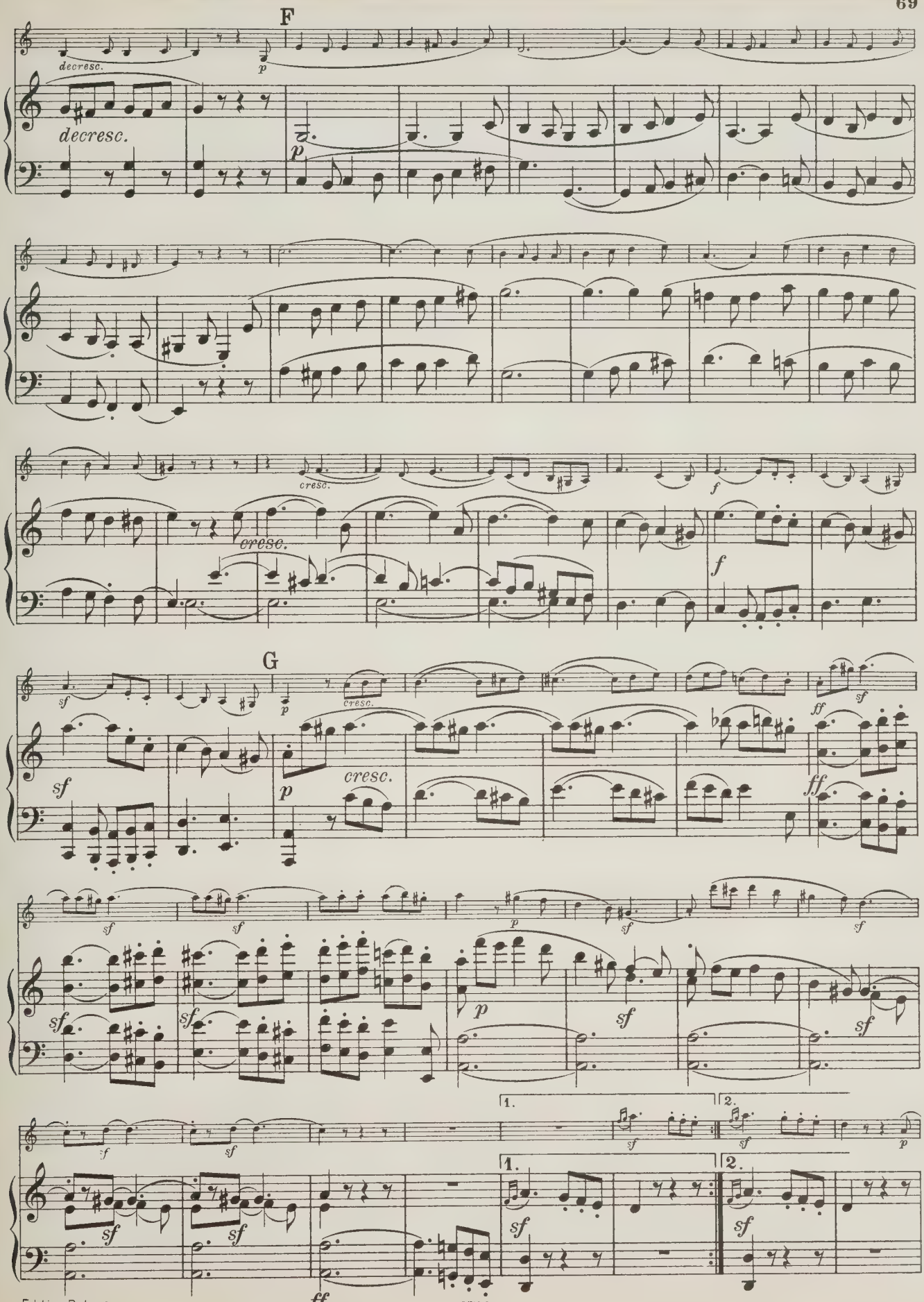
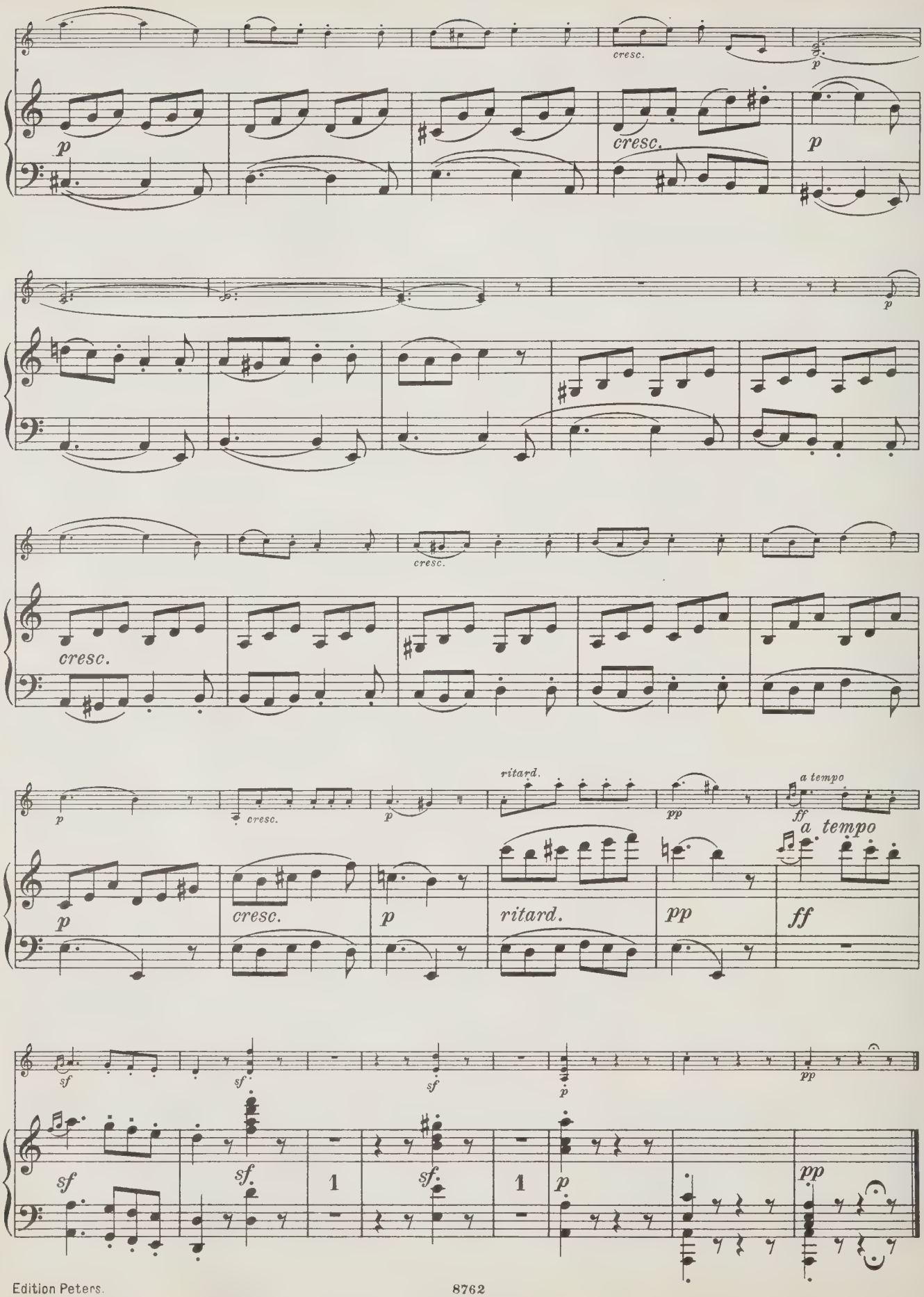

p
cresc.
cresc.
B
f
sf
p
cresc.
f
sf
p
cresc.
ff
sf
f
sf
ff
sf
sf
p
sf
sf
sf
sf
sf
1.
2.
fp
f
1.
2.
ff
fp
sf

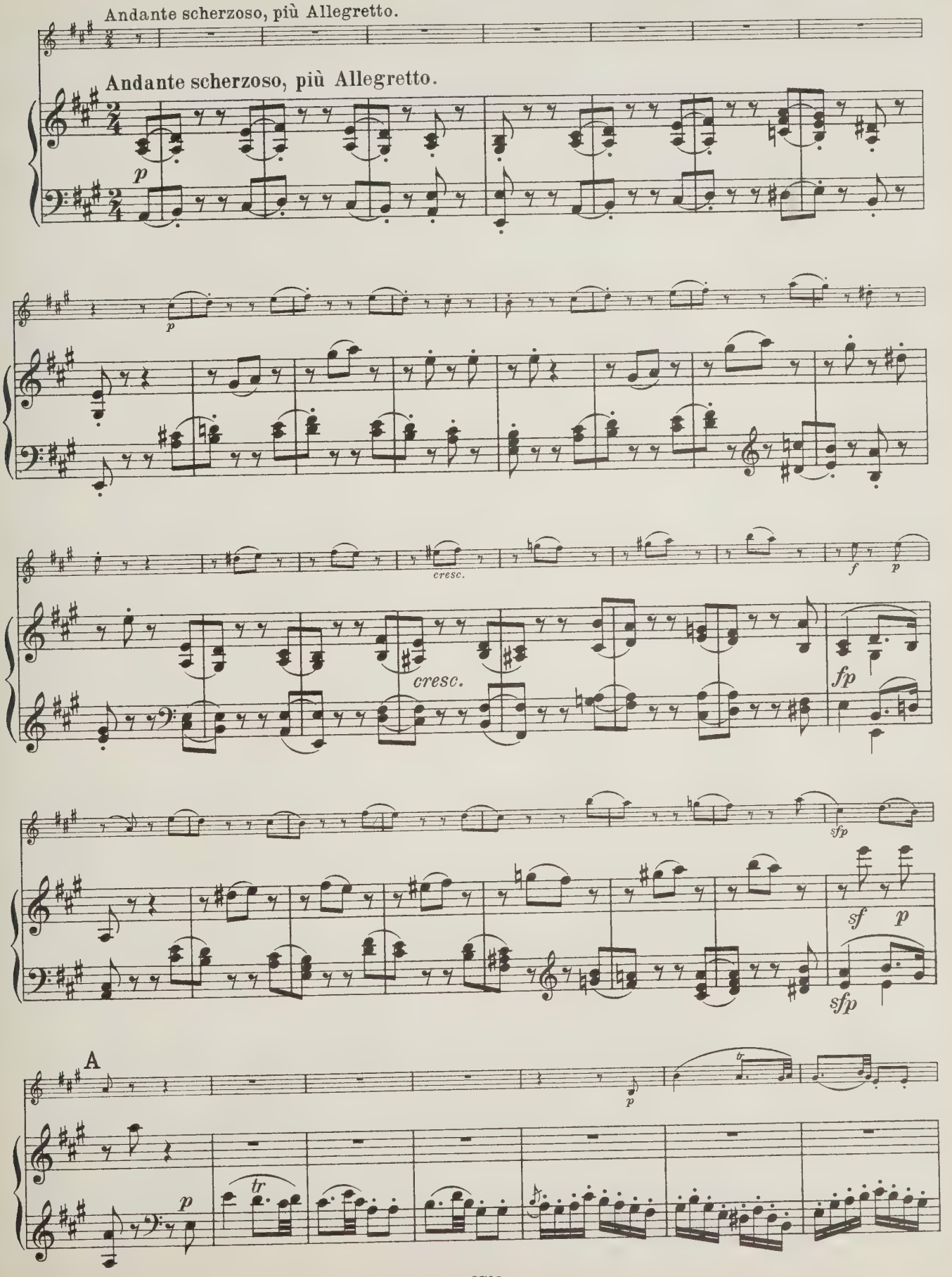

fp
fp
fp
fp
ff
ff
sf
sf
p
p
cresc.
sf
cresc.
sf
sf
sf
sf

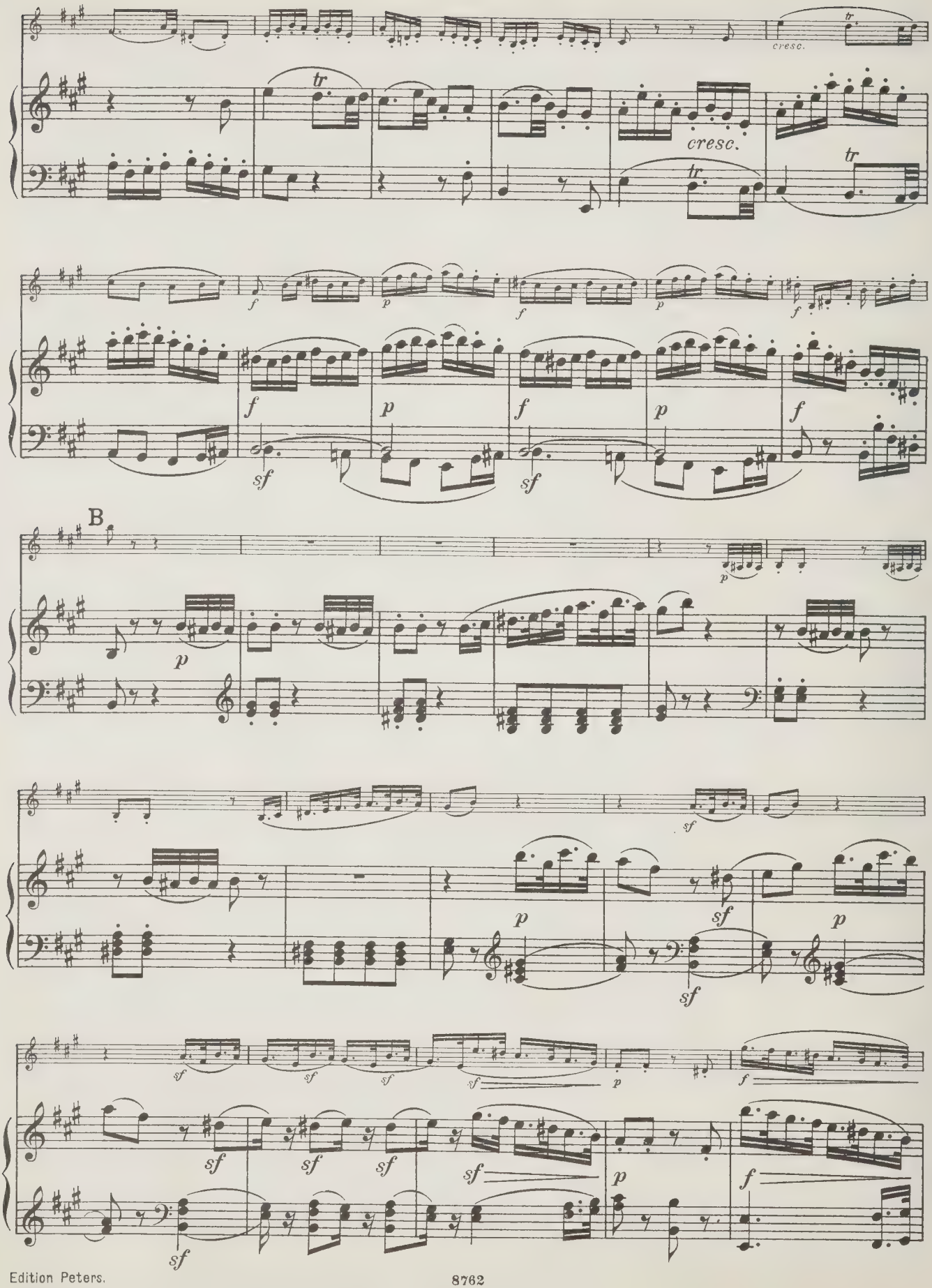

C
sf
cresc.
ff
sf
cresc.
f
sf
ff
ff
fp
ff
fp
cresc
cresc.
f
p
p
f
p


D
p
p
cresc.
cresc.
E
ff
ff
sf
sf
p
sf
sf
sf
p
sf
sf
sf
sf
sf
sf
sf
sf
sf


F
decresc.
p
decresc.
p
cresc.
cresc.
f
f
G
sf
p
cresc.
cresc.
ff
sf
ff
sf
sf
sf
p
sf
sf
sf
sf
p
sf
sf
sf
sf
1.
2.
sf
sf
p
1.
2.
sf
sf
sf
sf
ff


cresc.
p
cresc.
p
p
cresc.
cresc.
p
cresc.
p
ritard.
pp
a tempo
ff
a tempo
p
cresc.
p
ritard.
pp
ff
sf
sf
sf
p
pp
sf
sf
1
sf
1
p
pp


Andante scherzoso, più Allegretto.
Andante scherzoso, più Allegretto.
p
cresc.
cresc.
f
p
fp
sfp
sf
p
sfp
A
p
tr
p


cresc.
tr
cresc.
tr
tr
f
p
f
p
f
f
p
f
sf
sf
B
p
p
sf
p
sf
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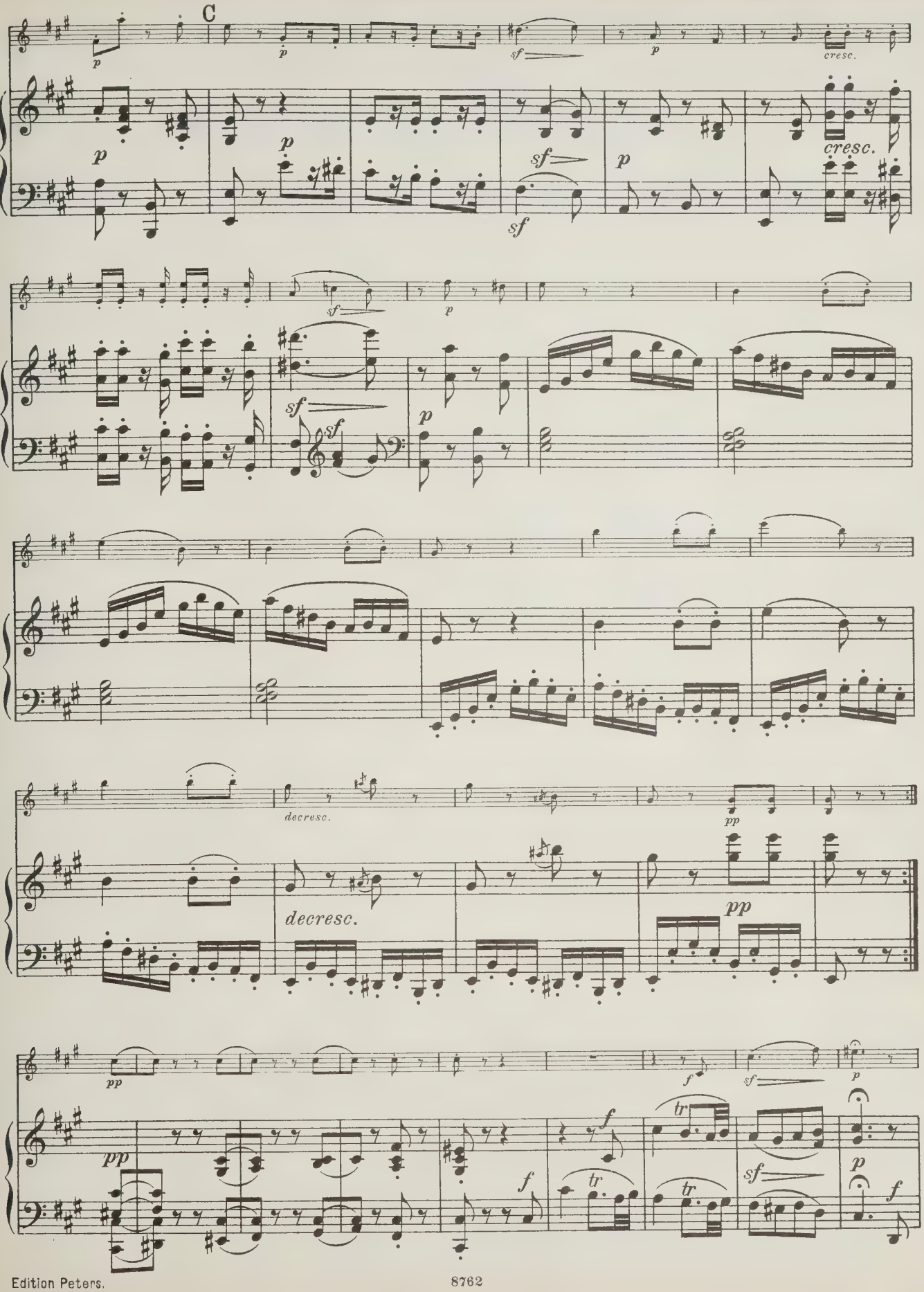
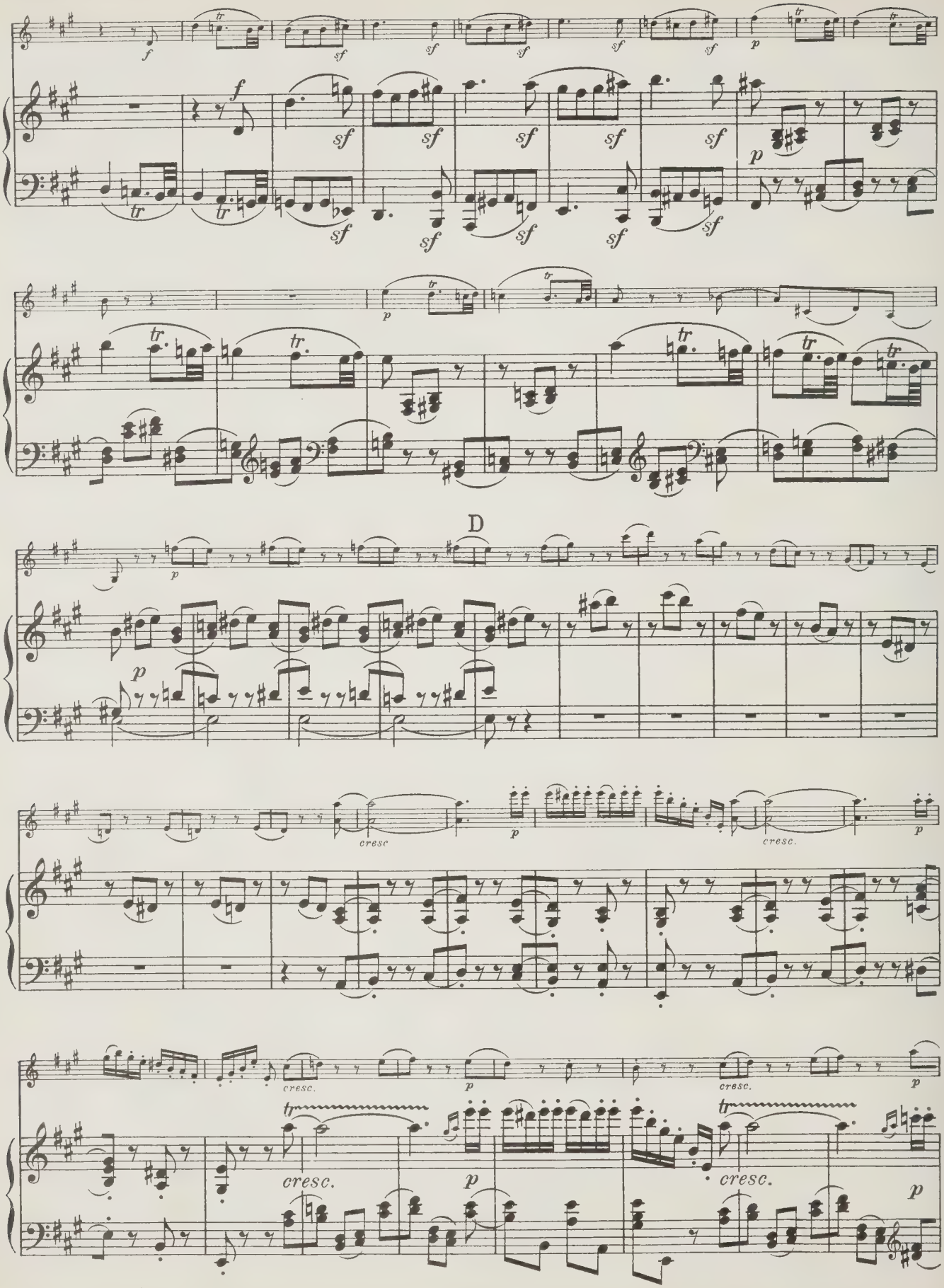
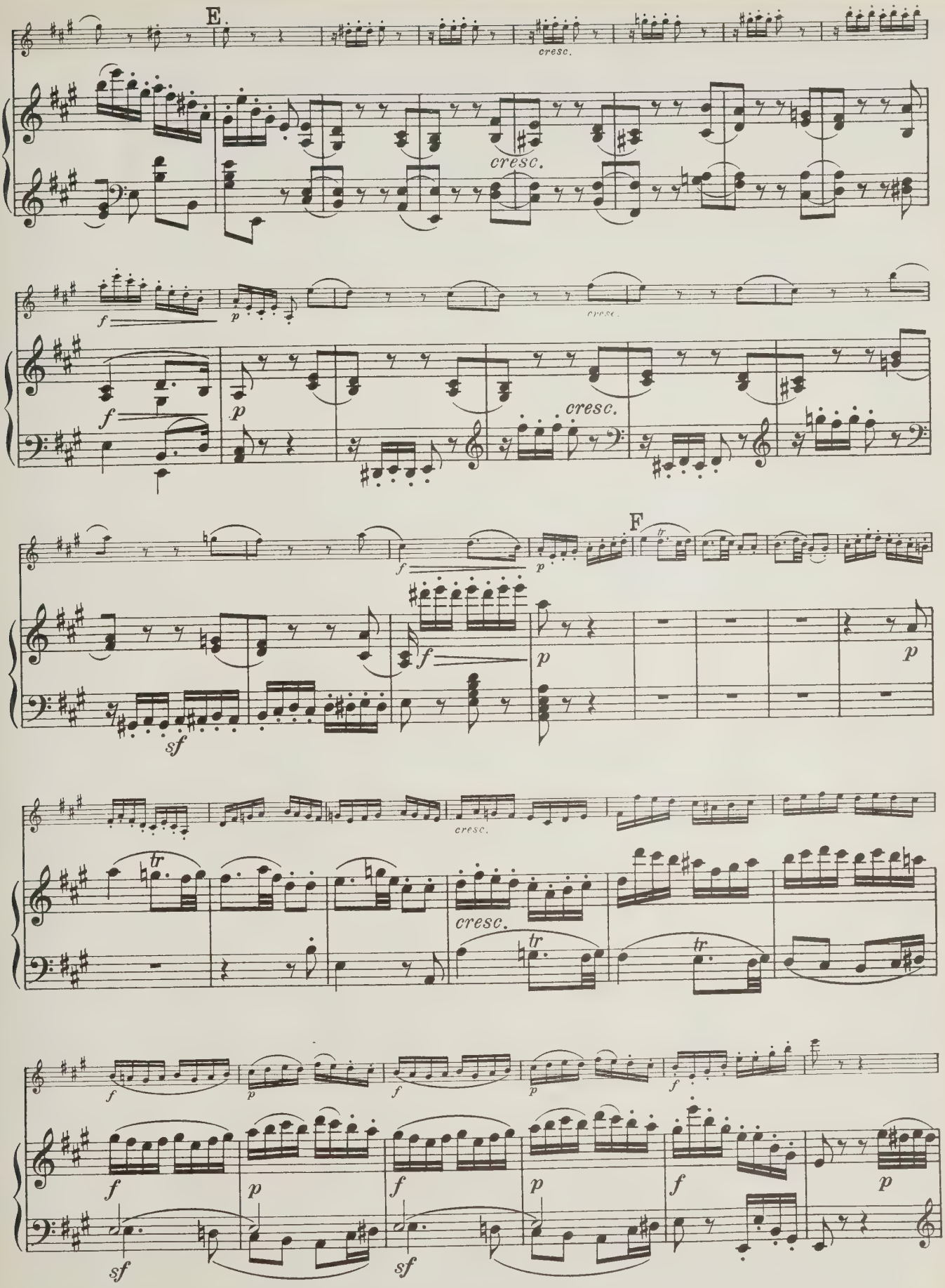
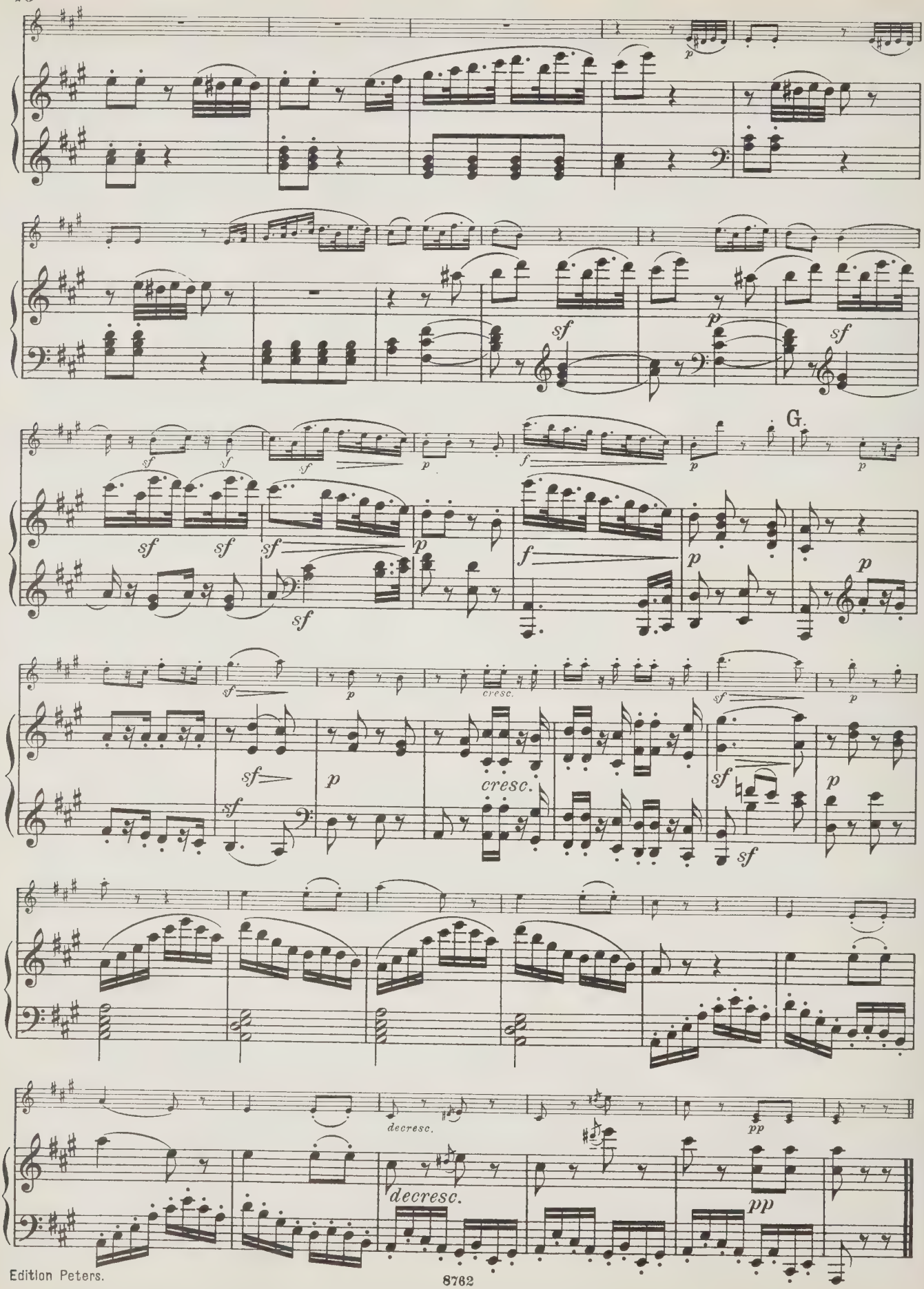
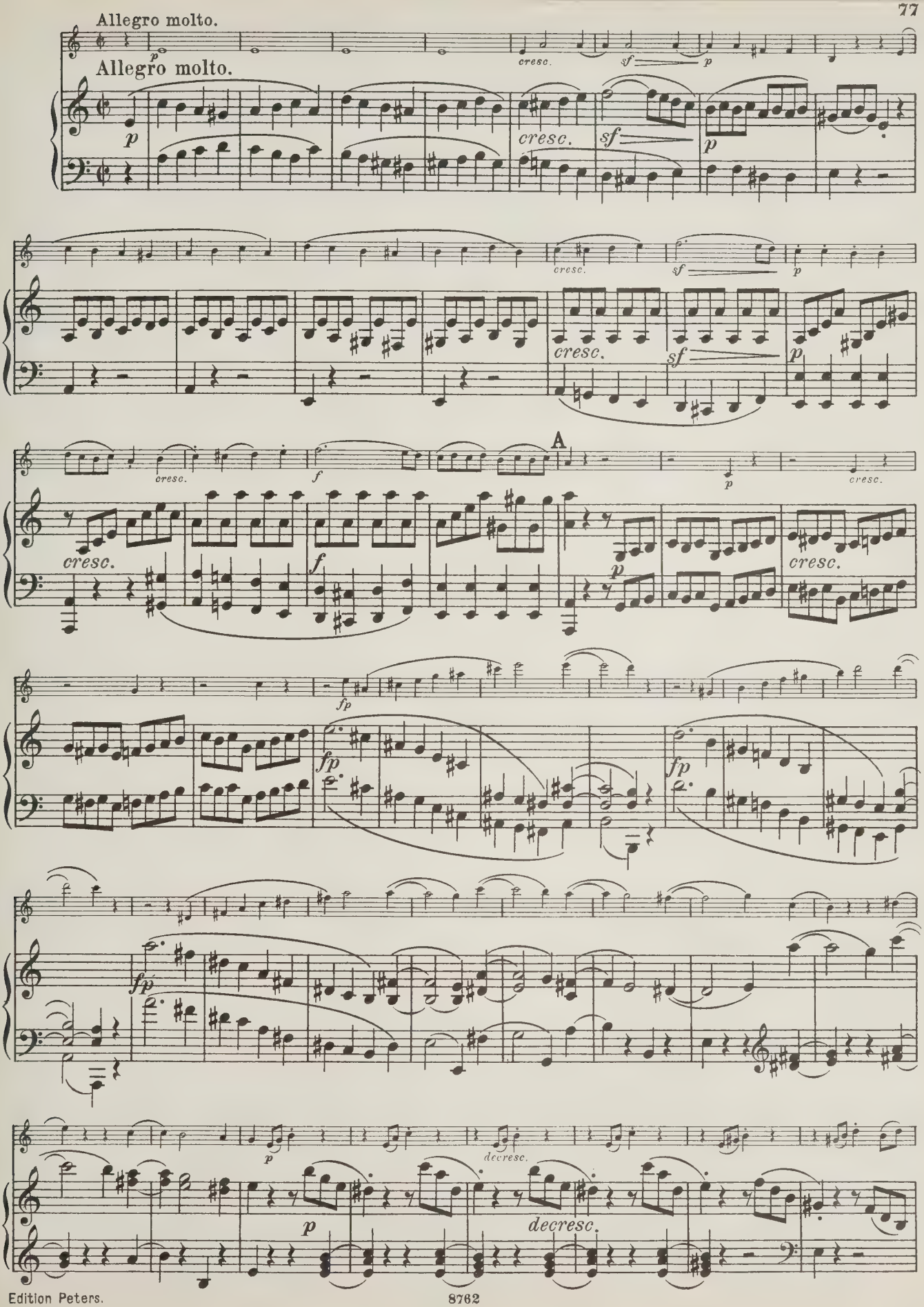
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
f
p
f
sf

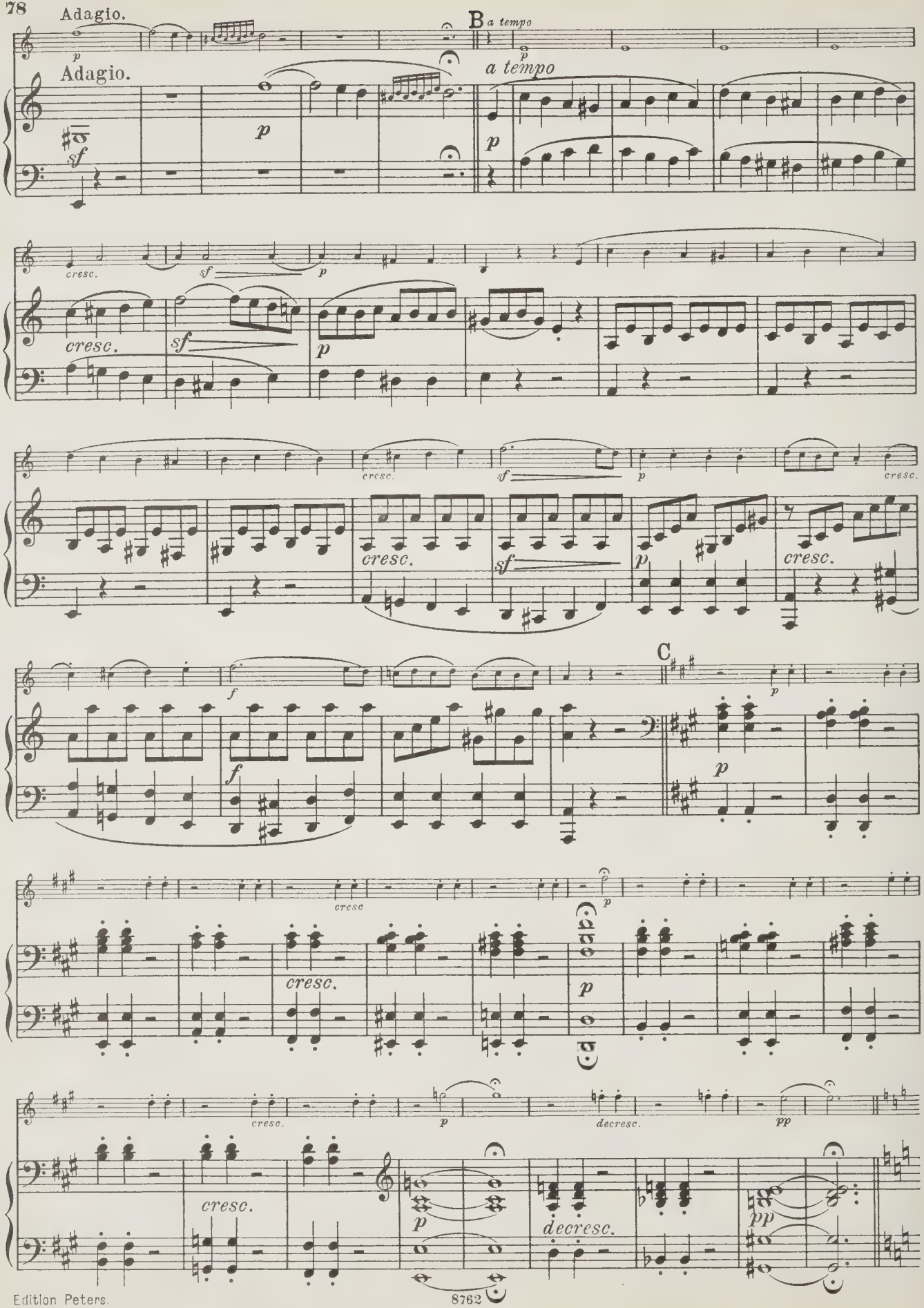

C
p
sf
cresc.
decresc.
pp
f
tr

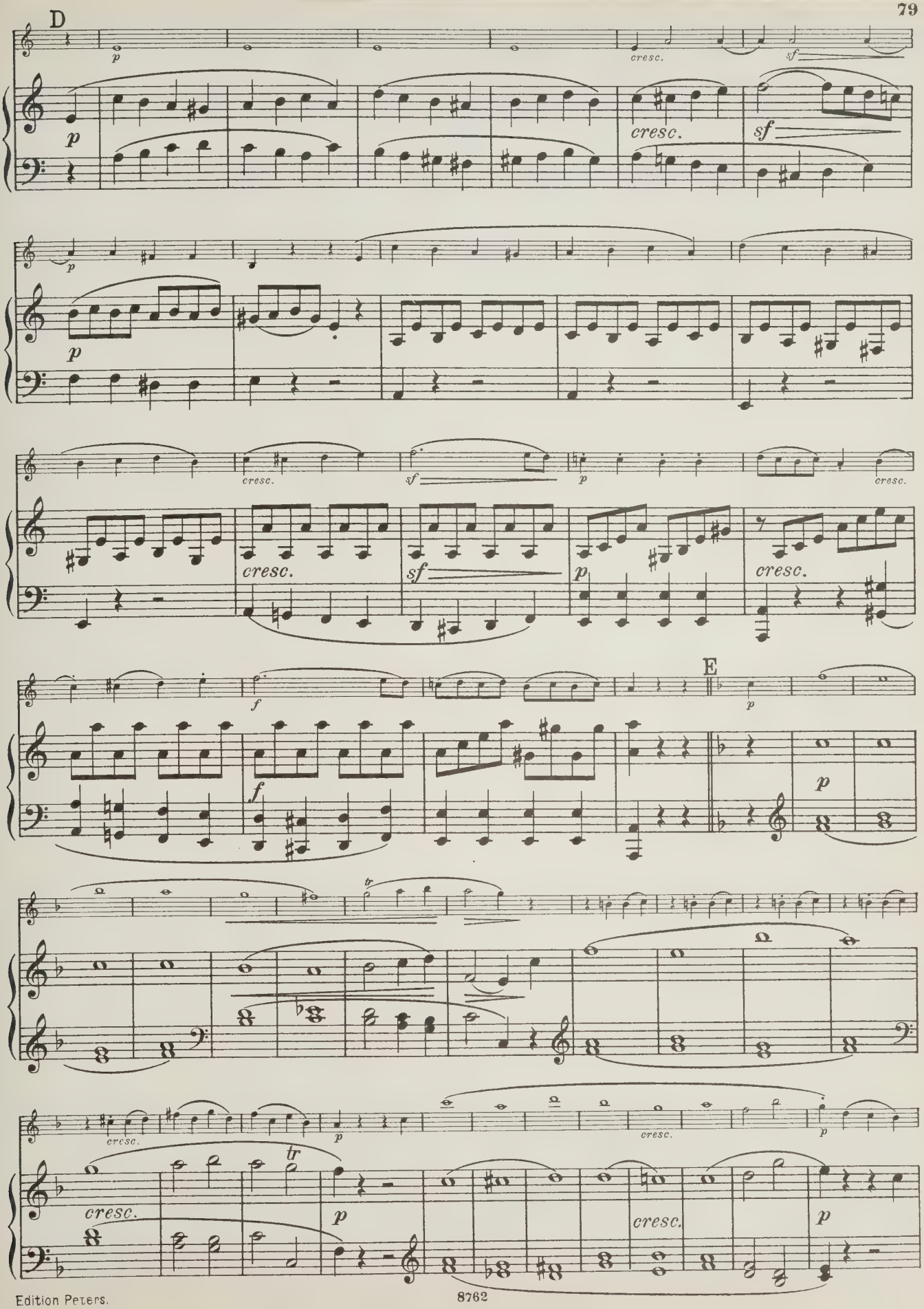

D
cresc.
cresc.
cresc.
cresc.

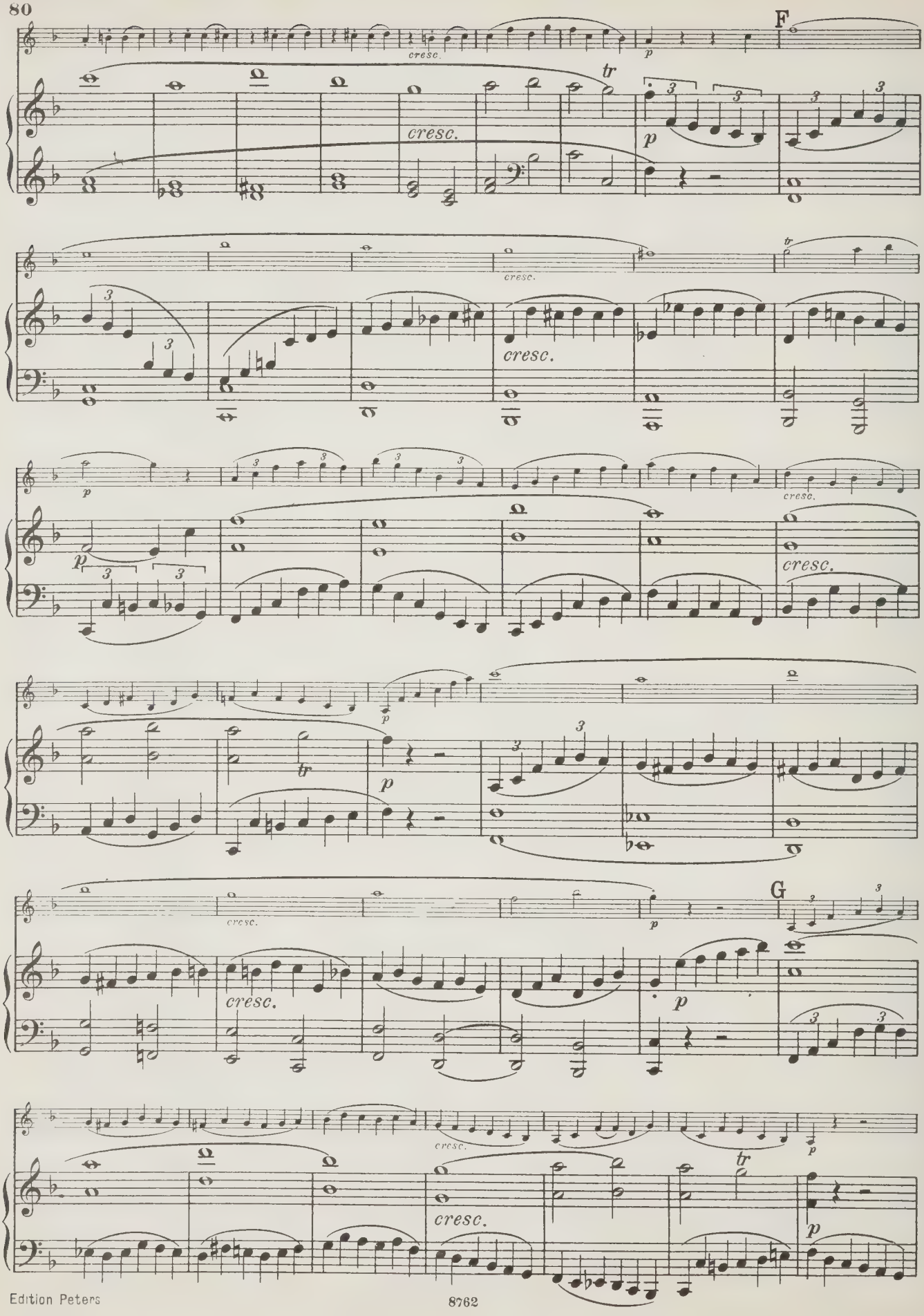

E
cresc.
cresc.
f
p
cresc.
f
p
cresc.
F
f
p
p
sf
cresc.
tr
cresc.
tr
tr
f
p
f
p
f
f
p
f
p
f
p
sf
sf

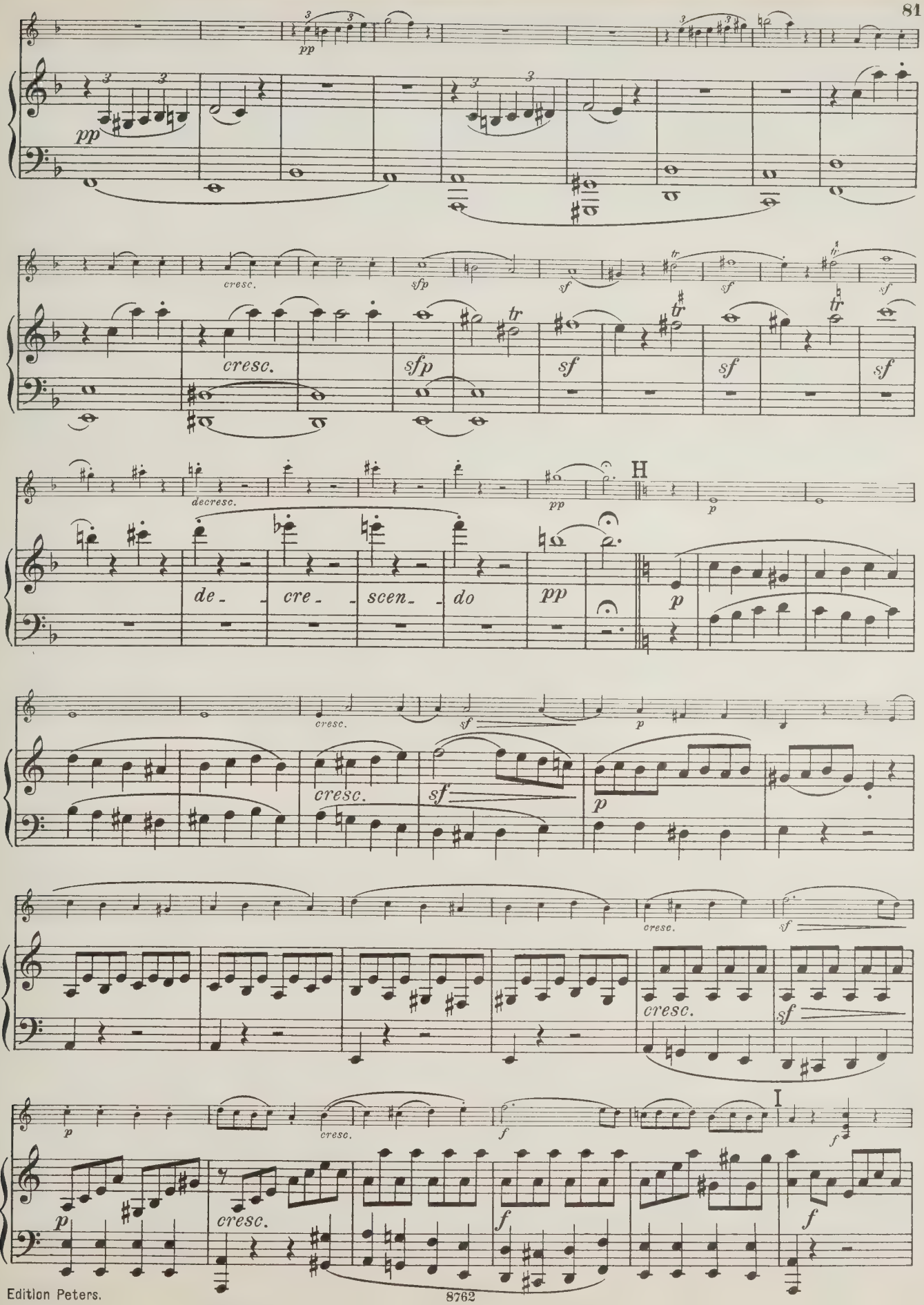

G.
cresc.
decresc.

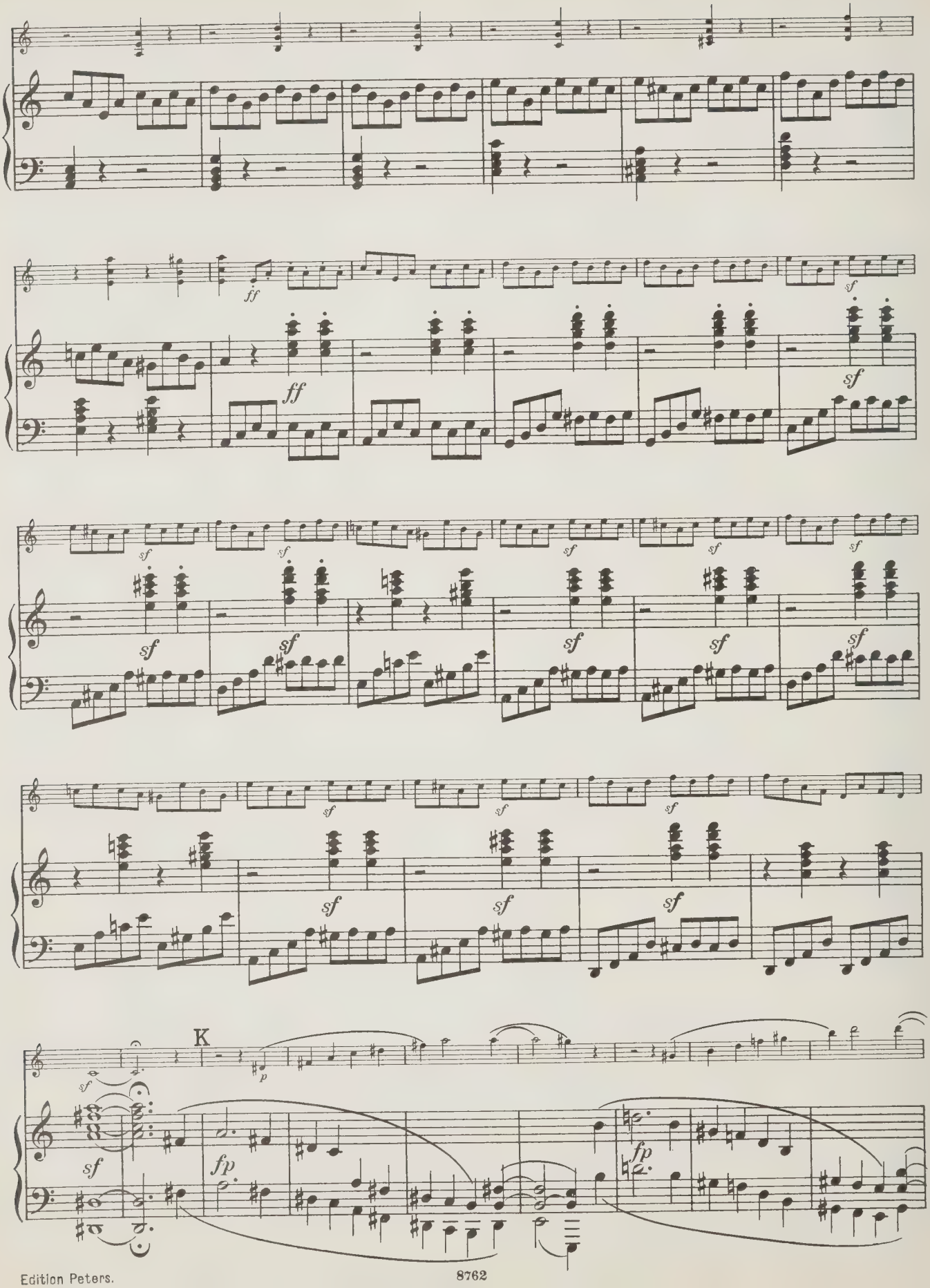

Allegro molto.
Allegro molto.
A
cresc.
decresc.

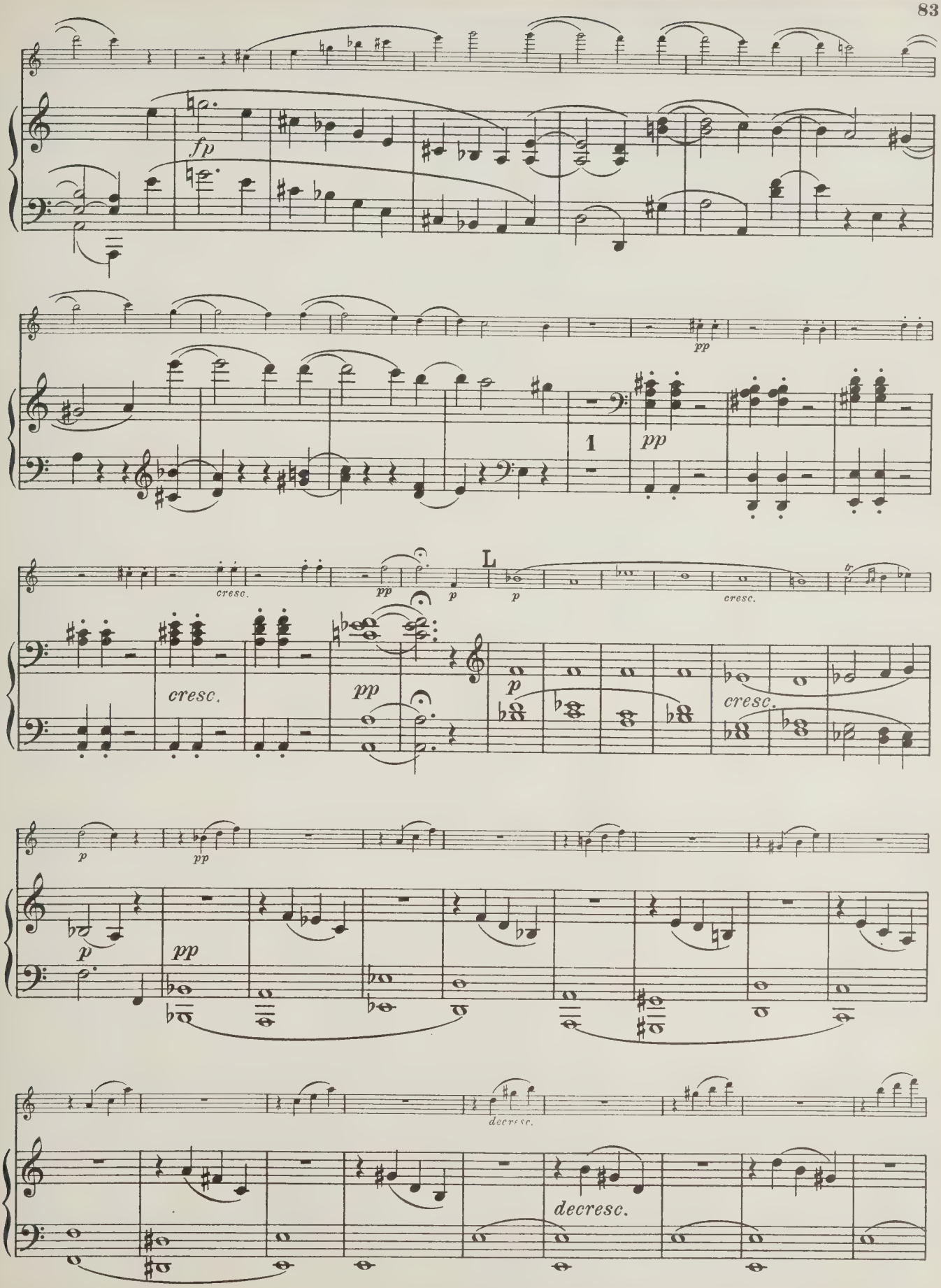

Adagio.
B
a tempo
Adagio.
a tempo
cresc.
sf
p
C
decresc.
pp

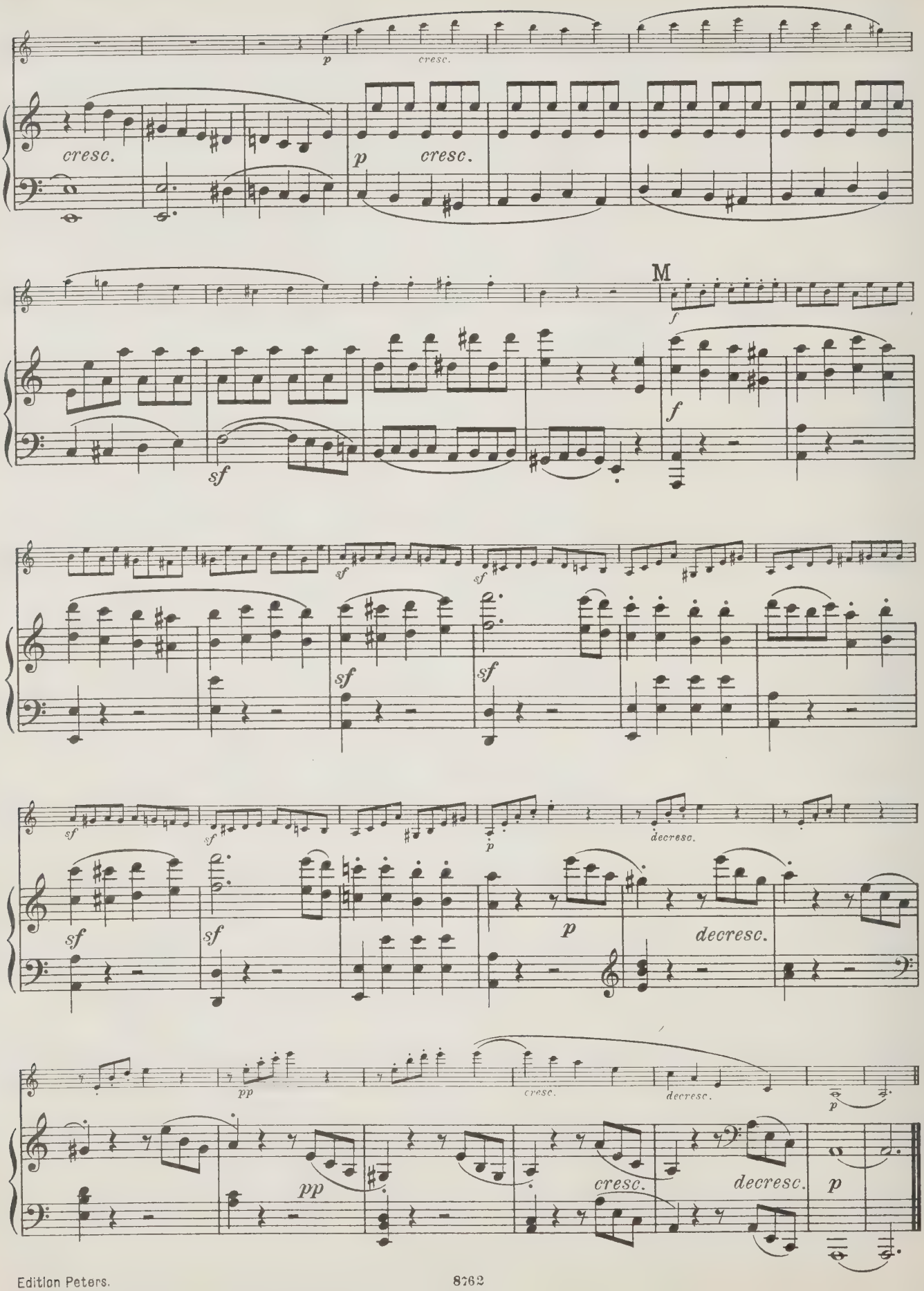

D
p
cresc.
sf
E
tr


F
G
cresc.
tr
p


pp
cresc.
sfp
sf
tr
H
decresc.
de - cre - scen - do
p
I


ff
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
K
p
sf
fp
fp

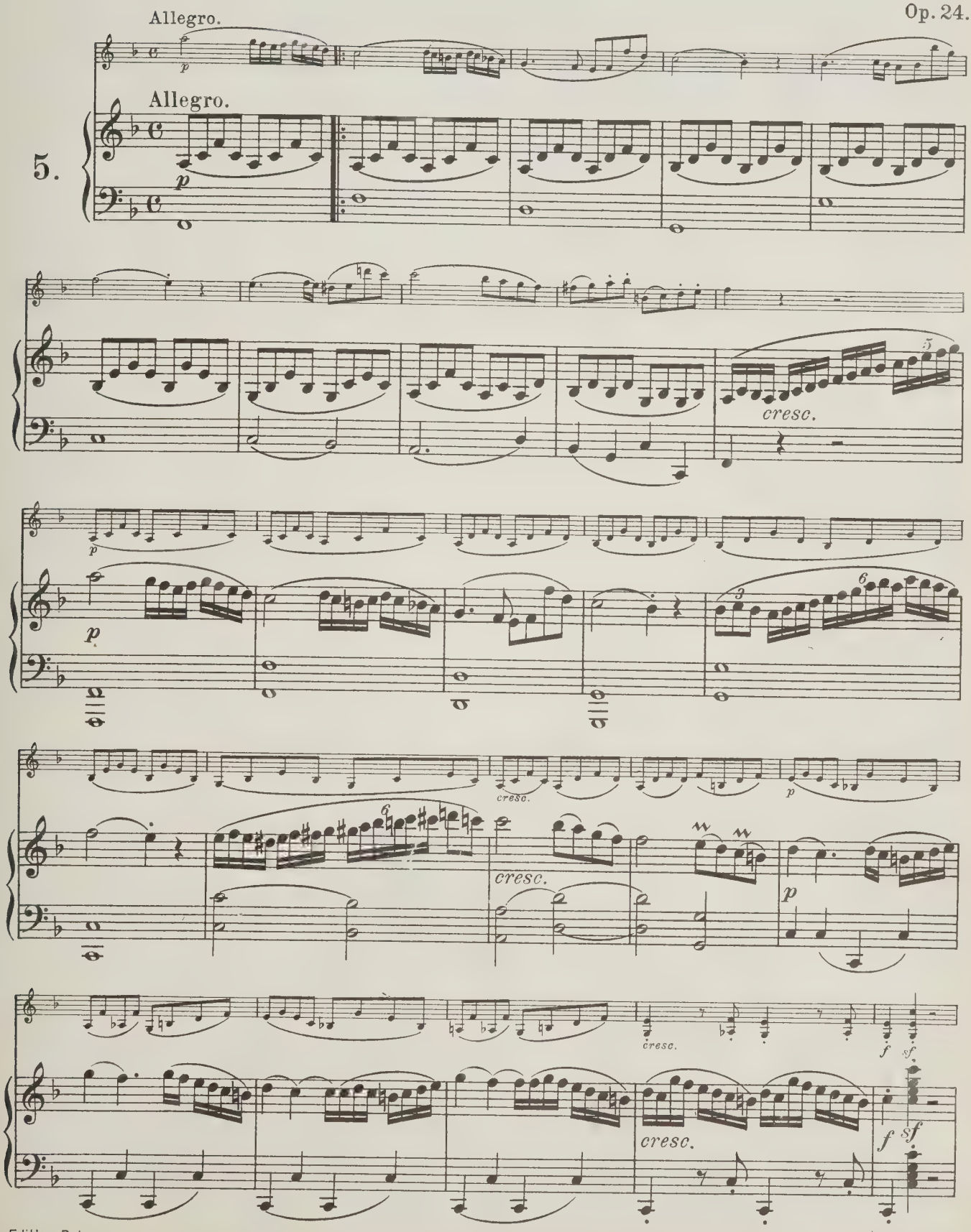

fp
pp
1
pp
cresc.
pp
p
L
p
cresc.
cresc.
pp
p
cresc.
p
pp
p
pp
decresc.
decresc.


p
cresc.
cresc.
p
cresc.
M
f
sf
f
sf
sf
sf
sf
sf
sf
p
decresc.
sf
sf
p
decresc.
pp
cresc.
decresc.
p
pp
cresc.
decresc.
p

SONATE.

Dem Grafen Moritz von Fries gewidmet.

Op. 24.



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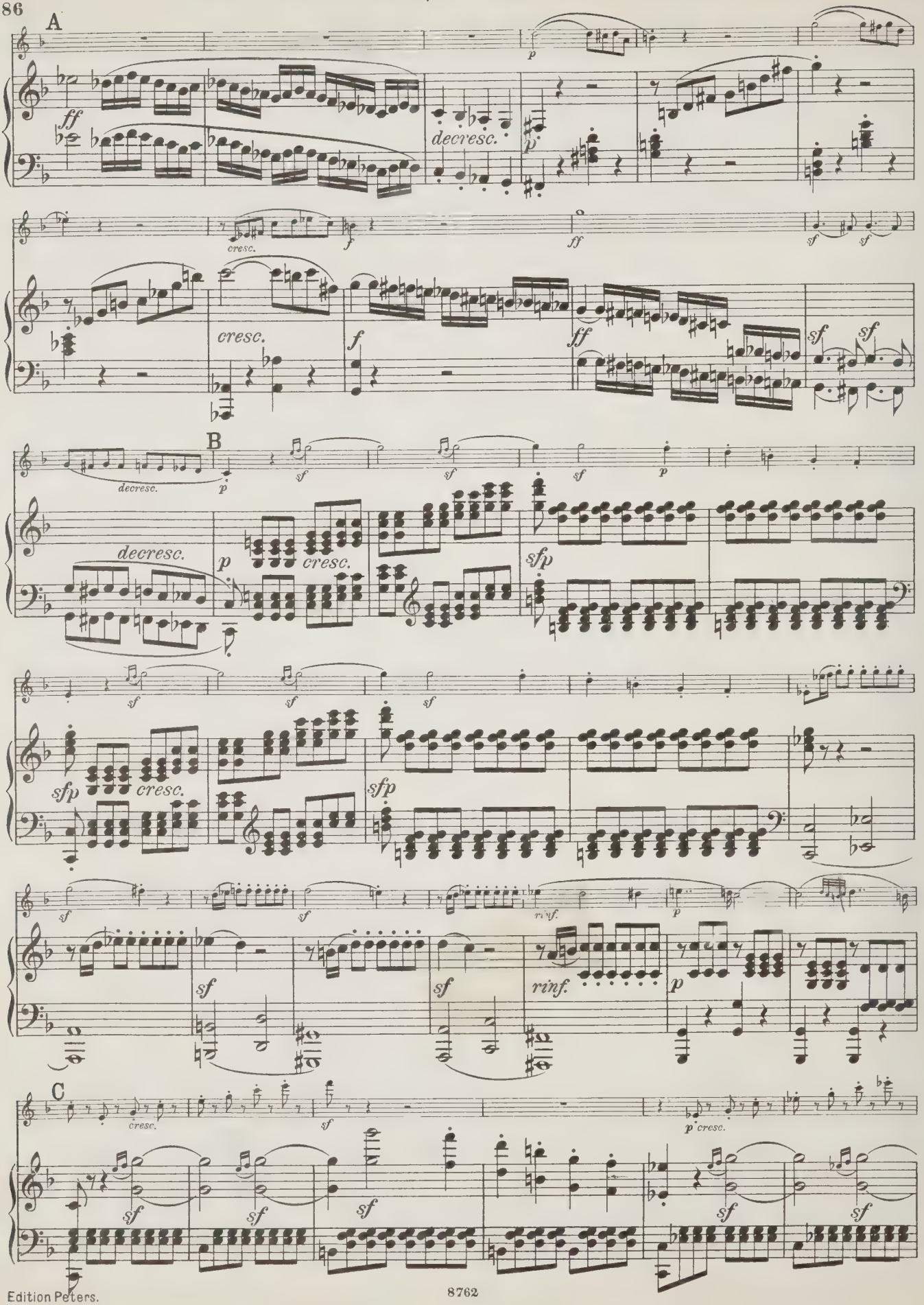
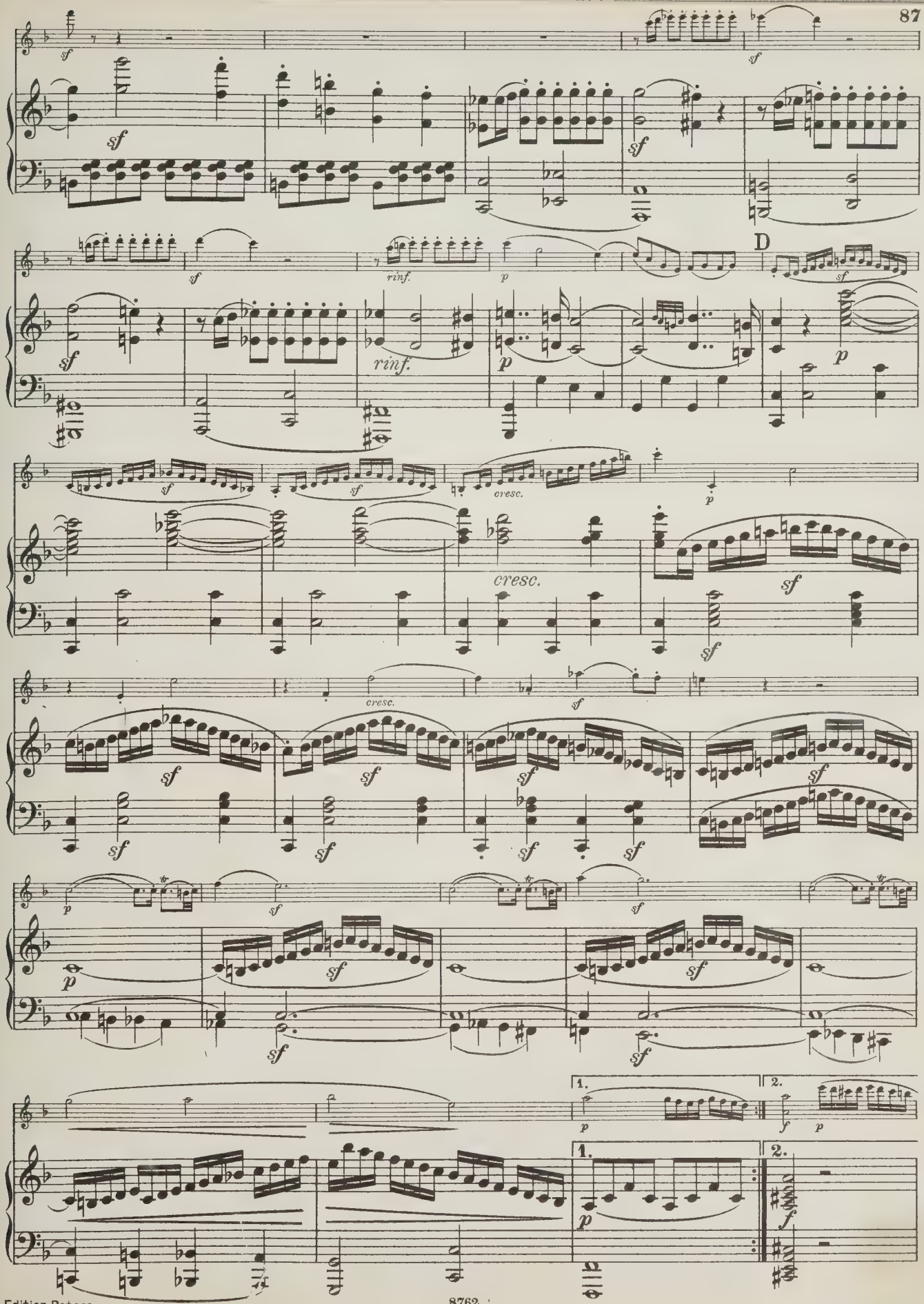
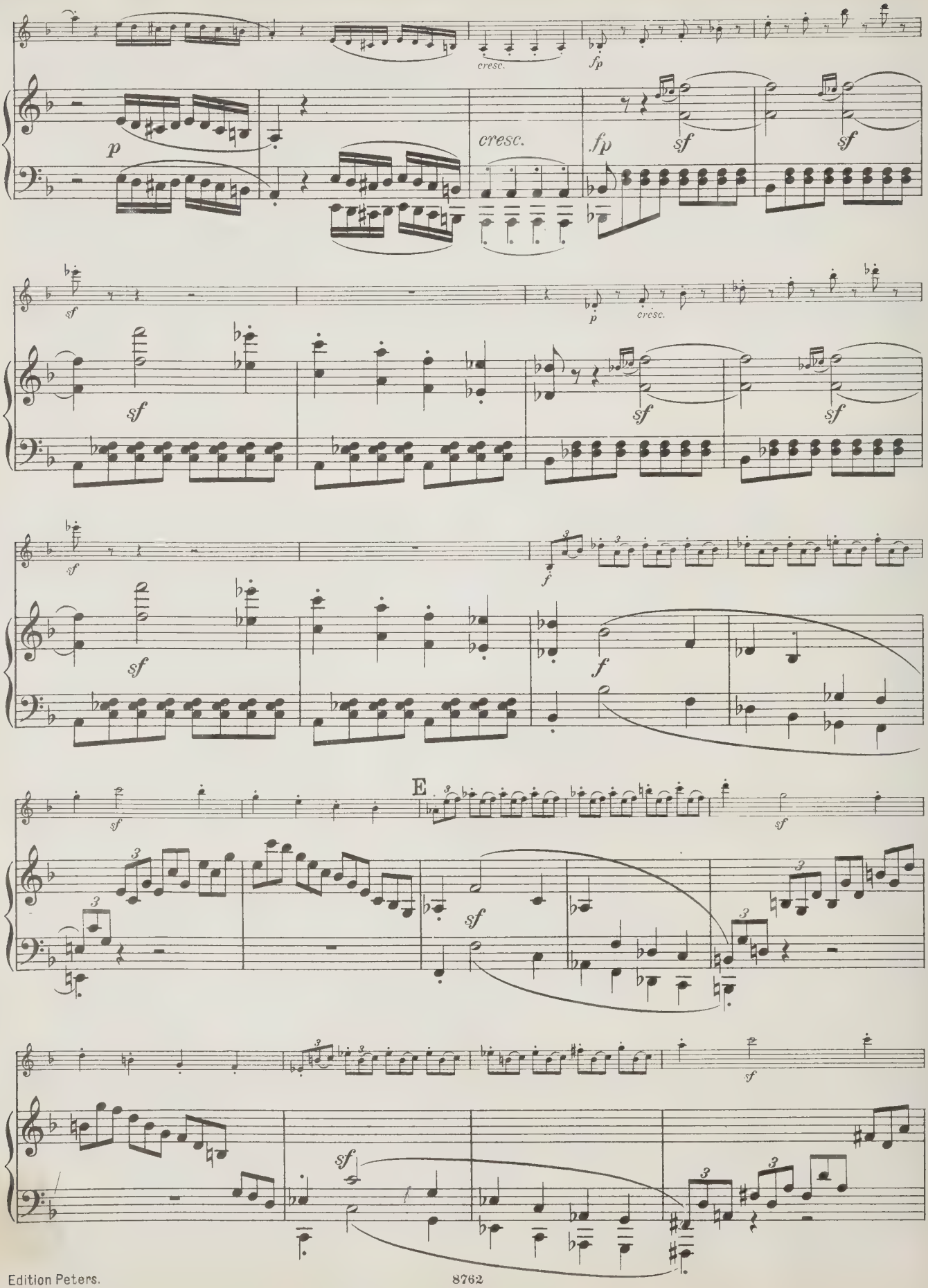
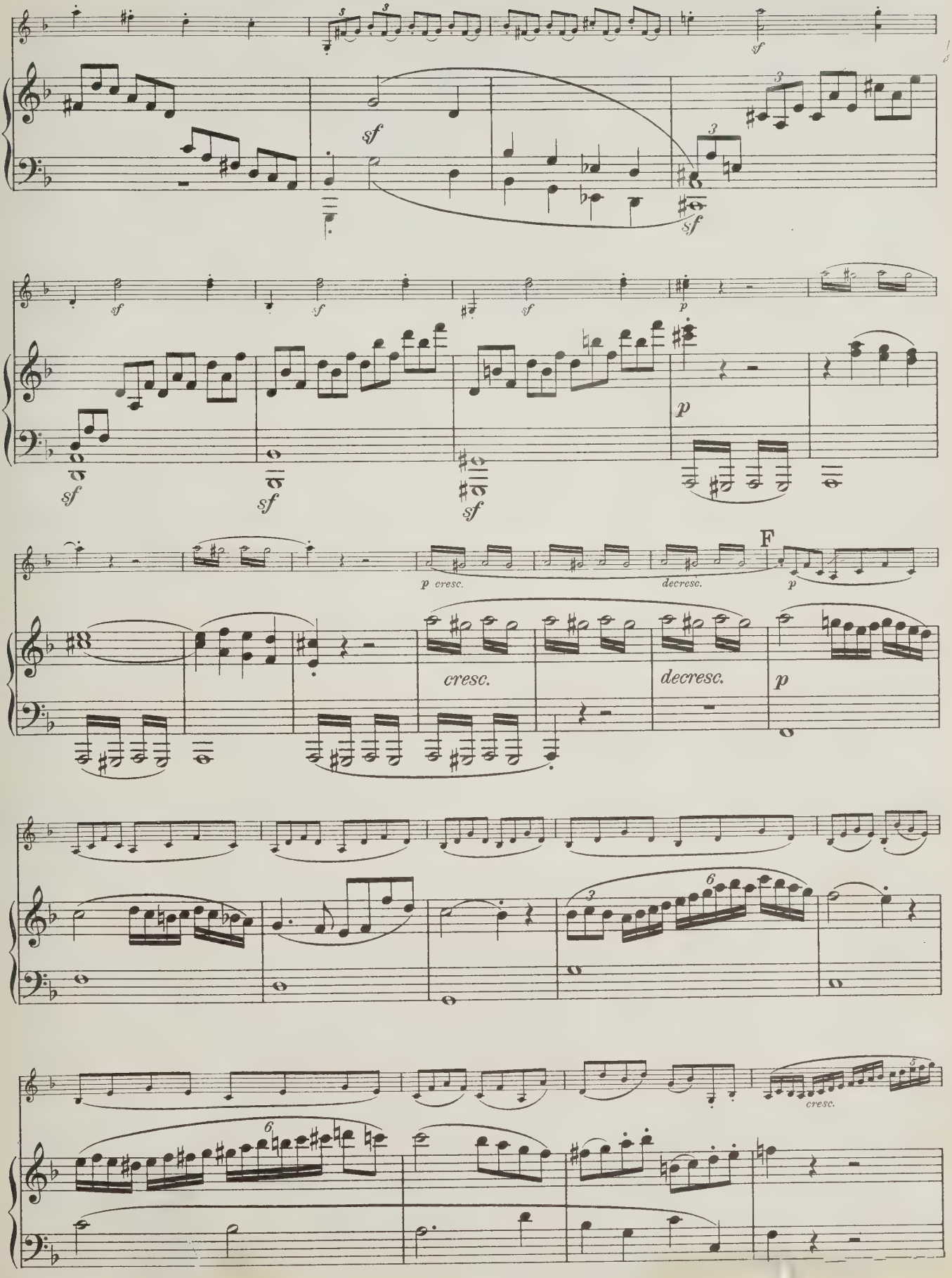
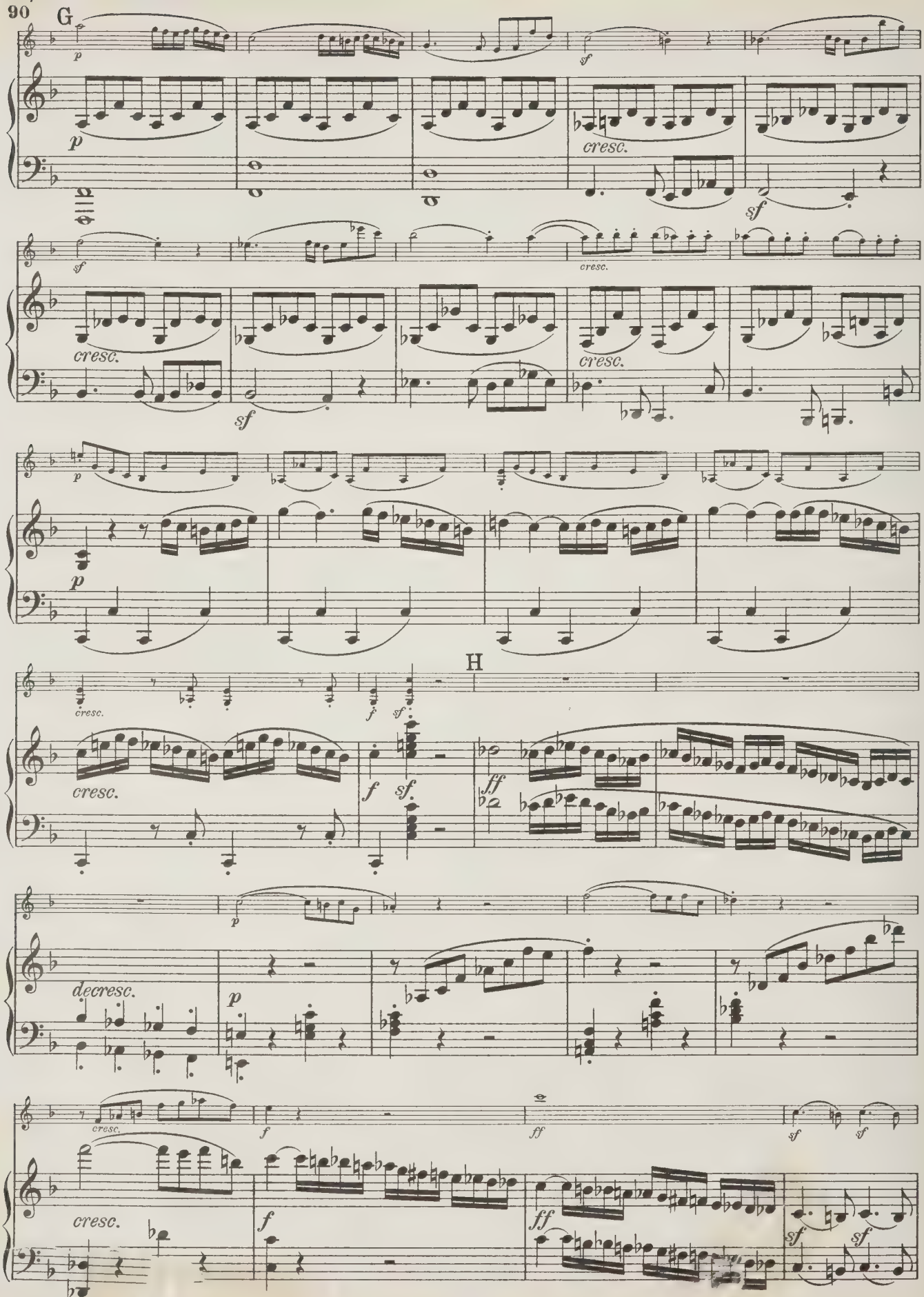
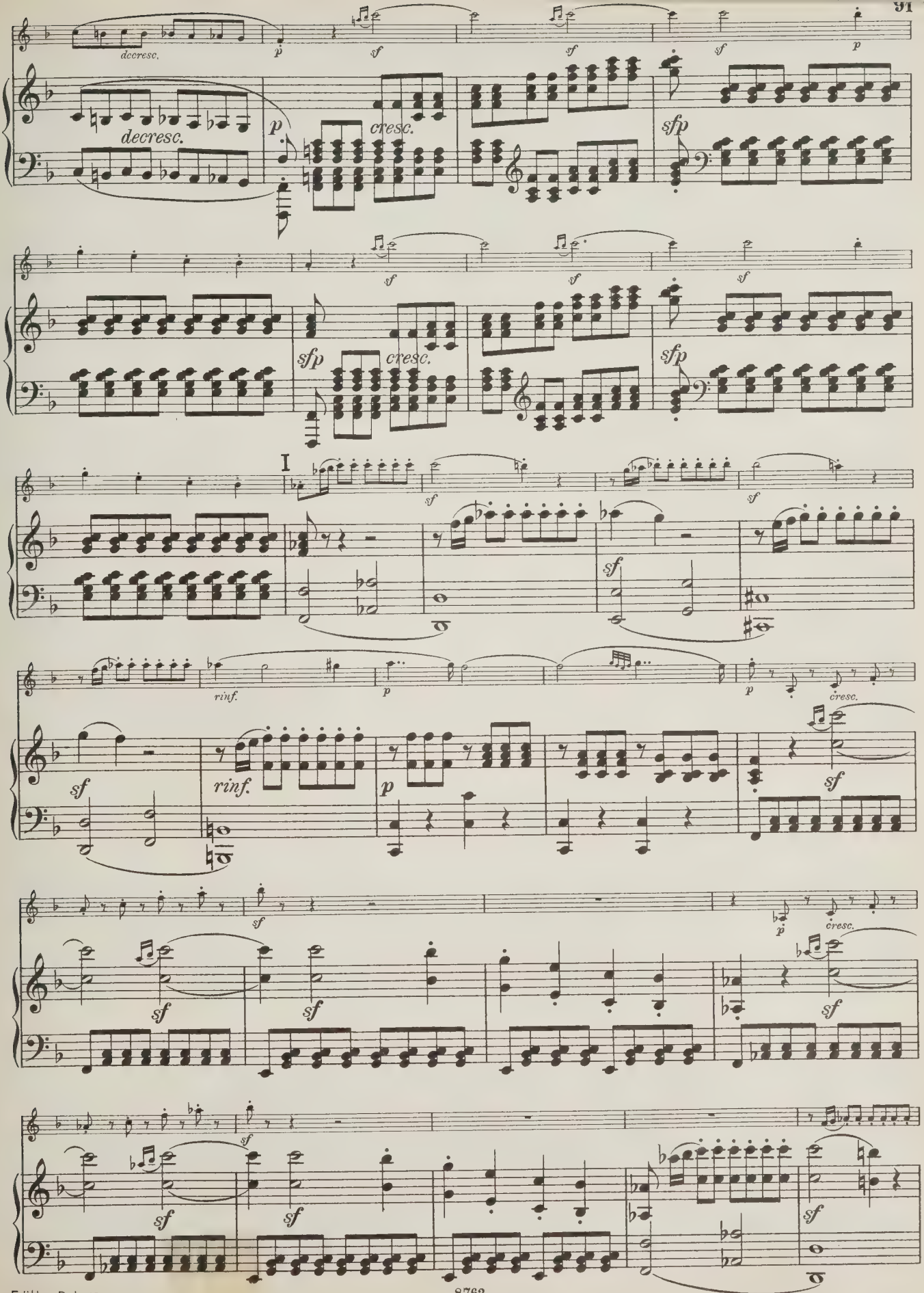

A
ff
decresc.
p
cresc.
f
ff
sf
sf
cresc.
f
ff
sf
sf
B
decresc.
p
sf
sf
sf
p
decresc.
p
cresc.
sfp
sf
sf
sf
sfp
cresc.
sfp
sf
sf
sf
rinf.
p
sf
sf
rinf.
p
C
cresc.
sf
p cresc.
sf
sf
sf
sf
sf

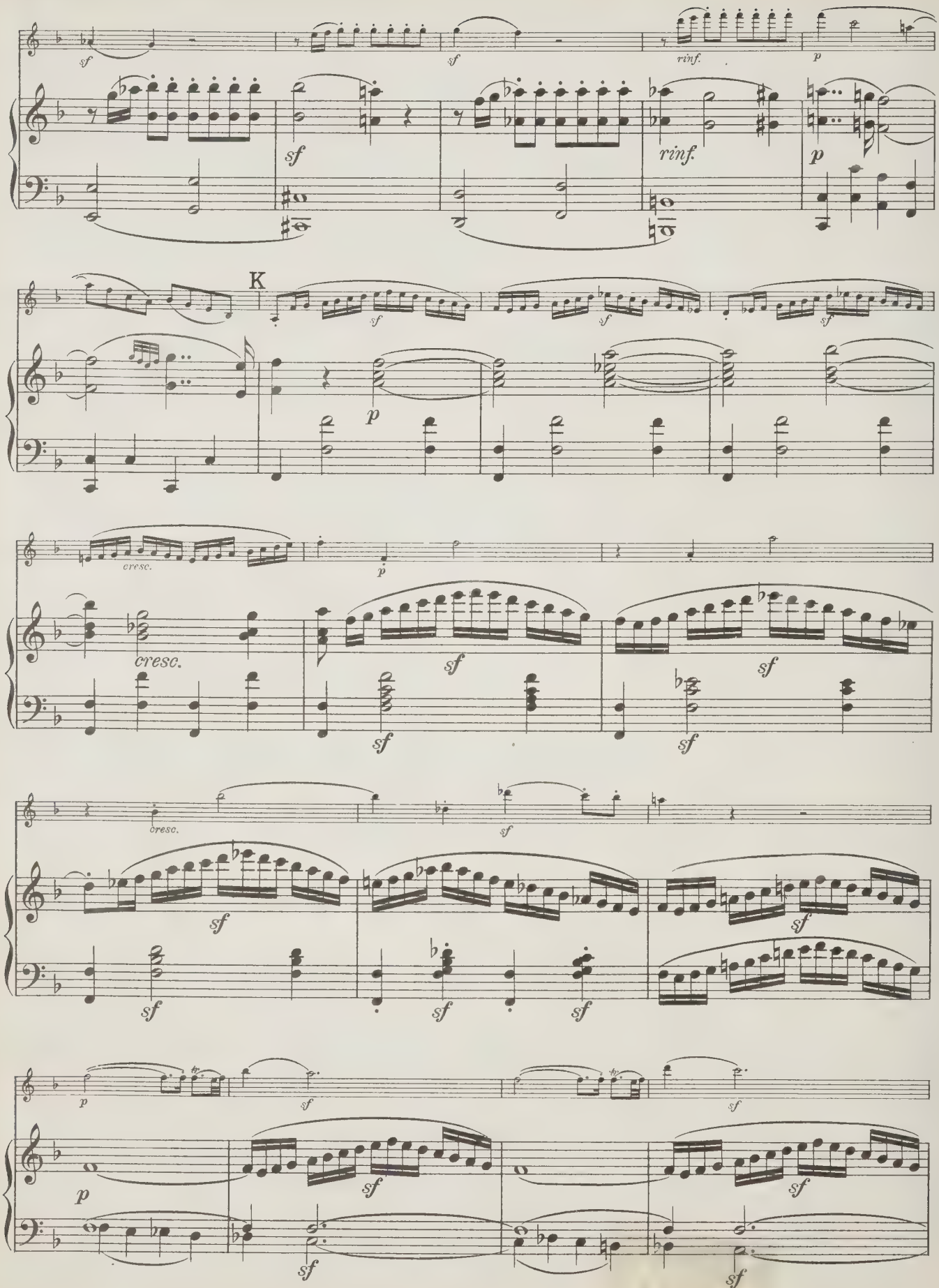

D
rinf.
cresc.
1.
2.

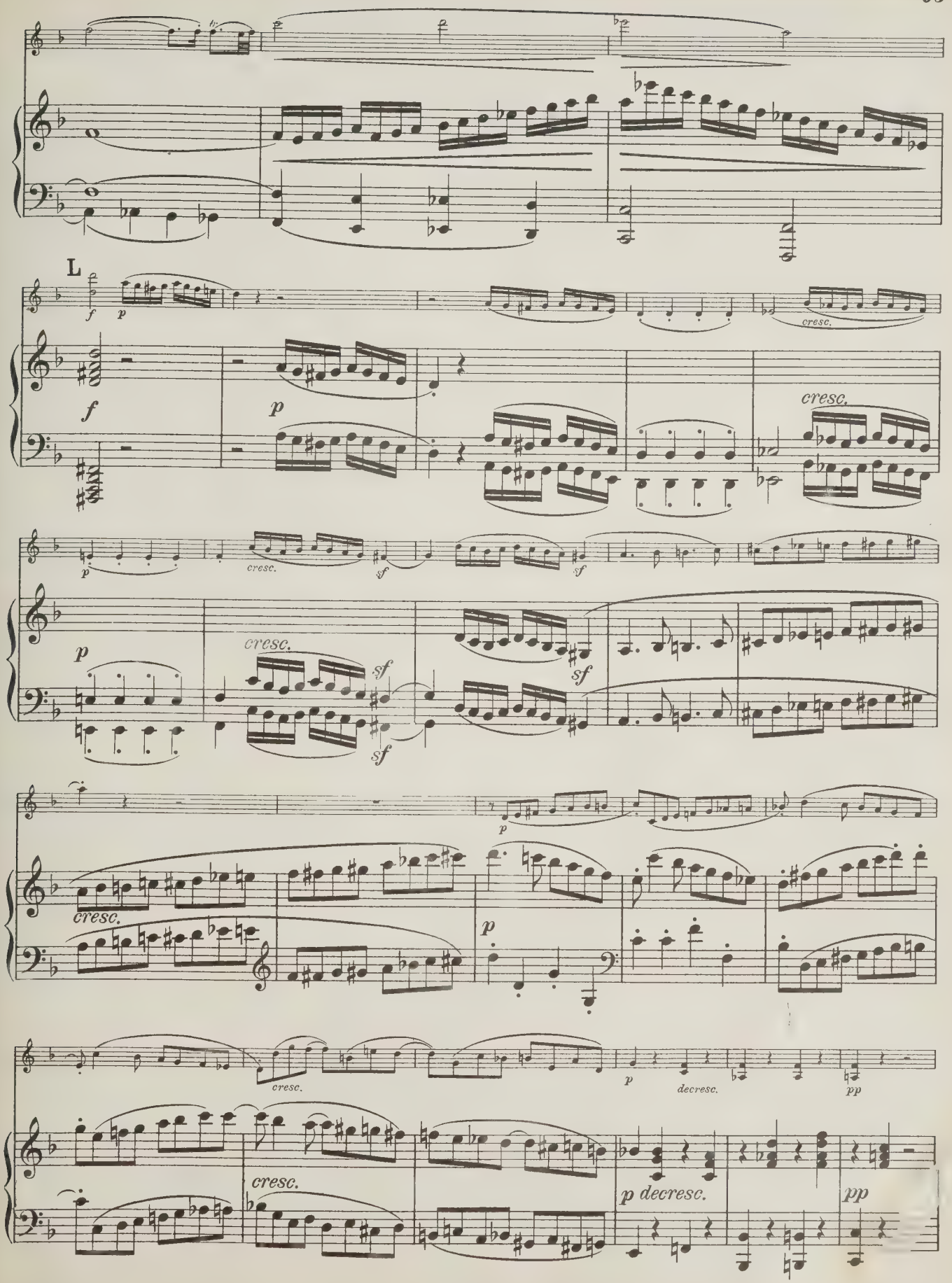

cresc.
fp
p
cresc.
fp
sf
sf
sf
p
cresc.
sf
sf
sf
sf
f
sf
f
E
sf
sf
sf
sf
sf

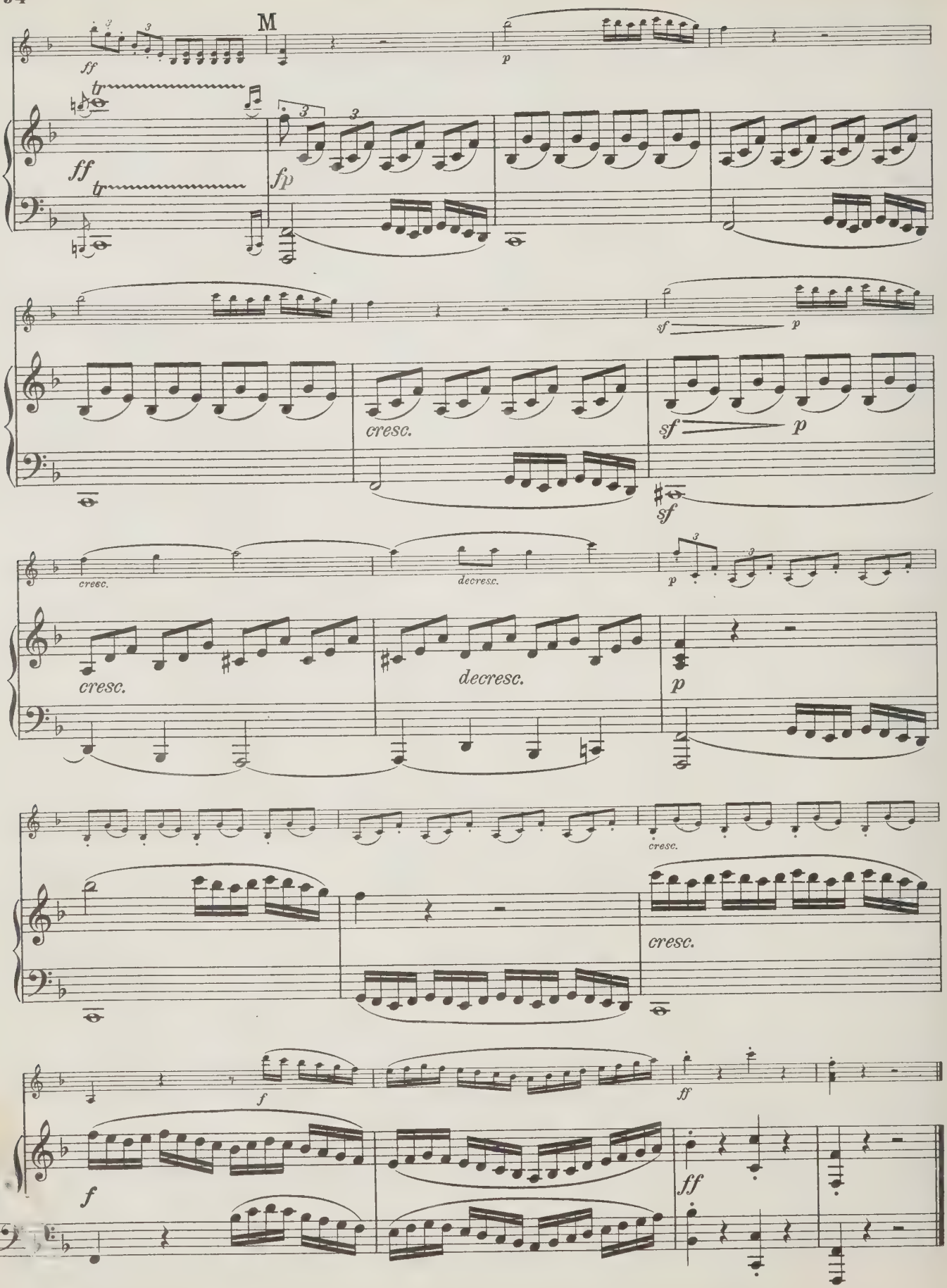

sf
p
p cresc.
decresc.
F
cresc.
decresc.

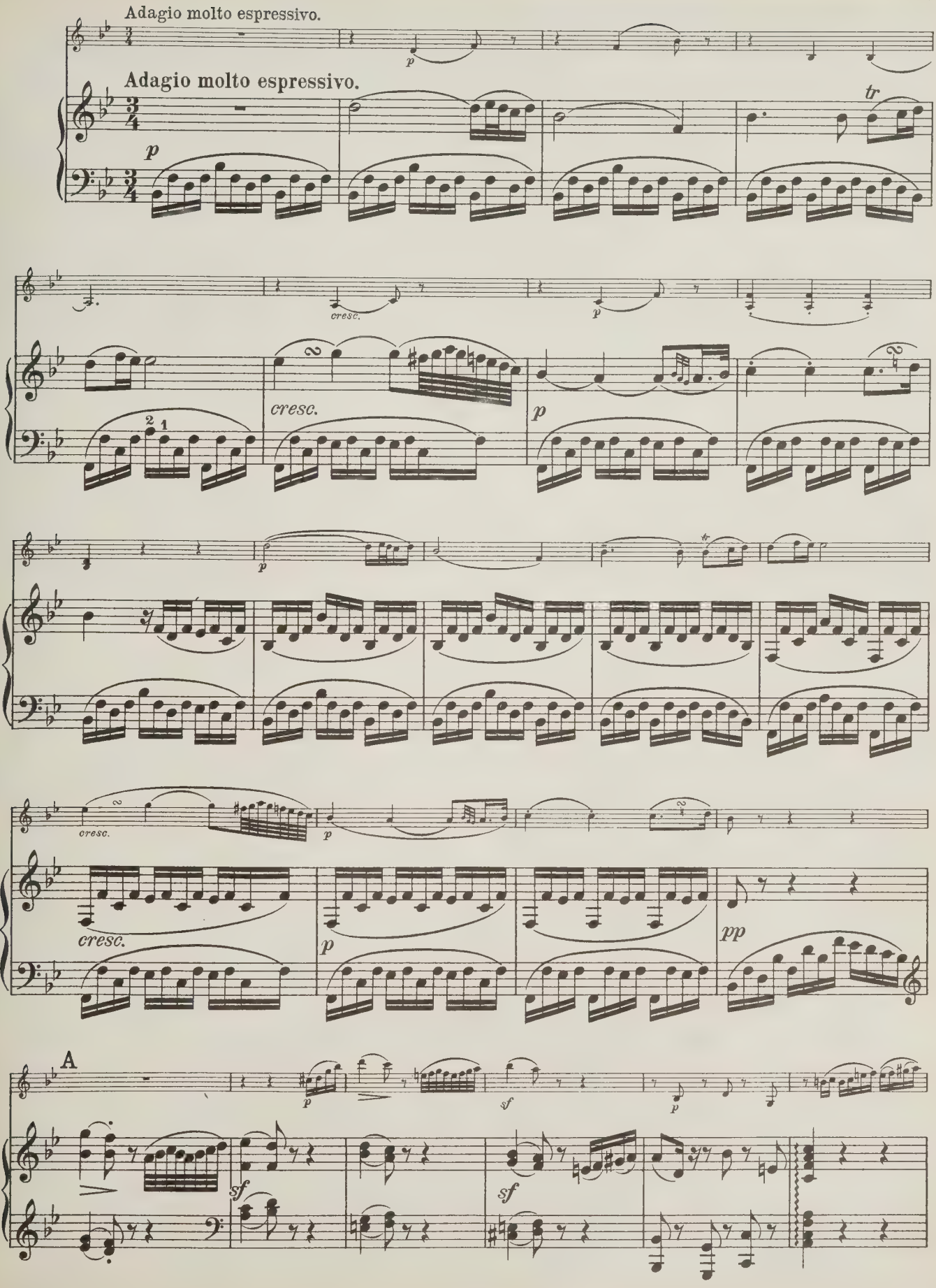

G
p
sf
cresc.
H
f
ff
decresc.

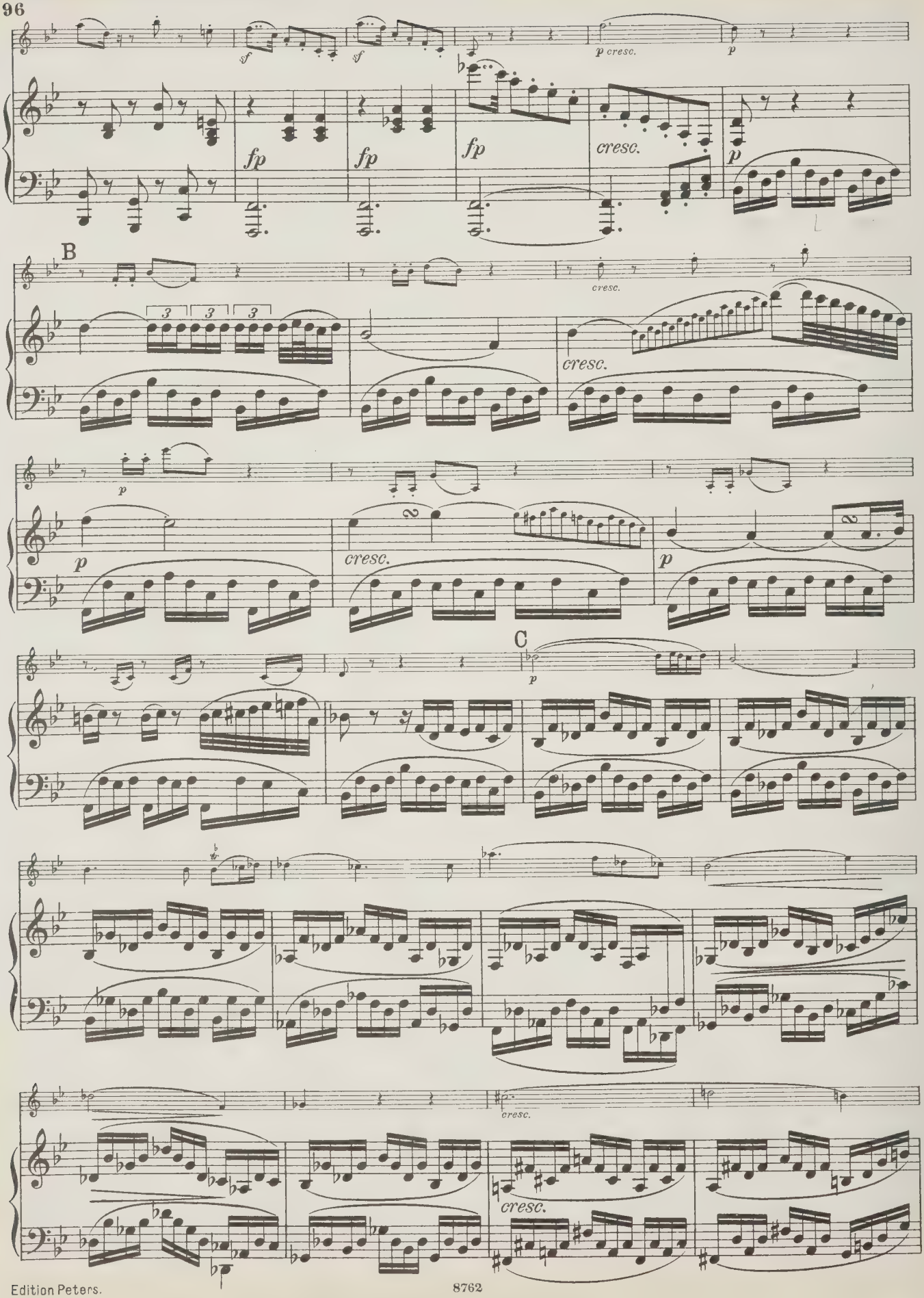

decresc.
p
sf
sf
sf
p
decresc.
p
cresc.
sfp
sf
sf
sf
sfp
cresc.
sfp
I
sf
sf
sf
rinf.
p
p
cresc.
sf
rinf.
p
sf
sf
p
cresc.
sf
sf
sf
sf
sf
sf
sf

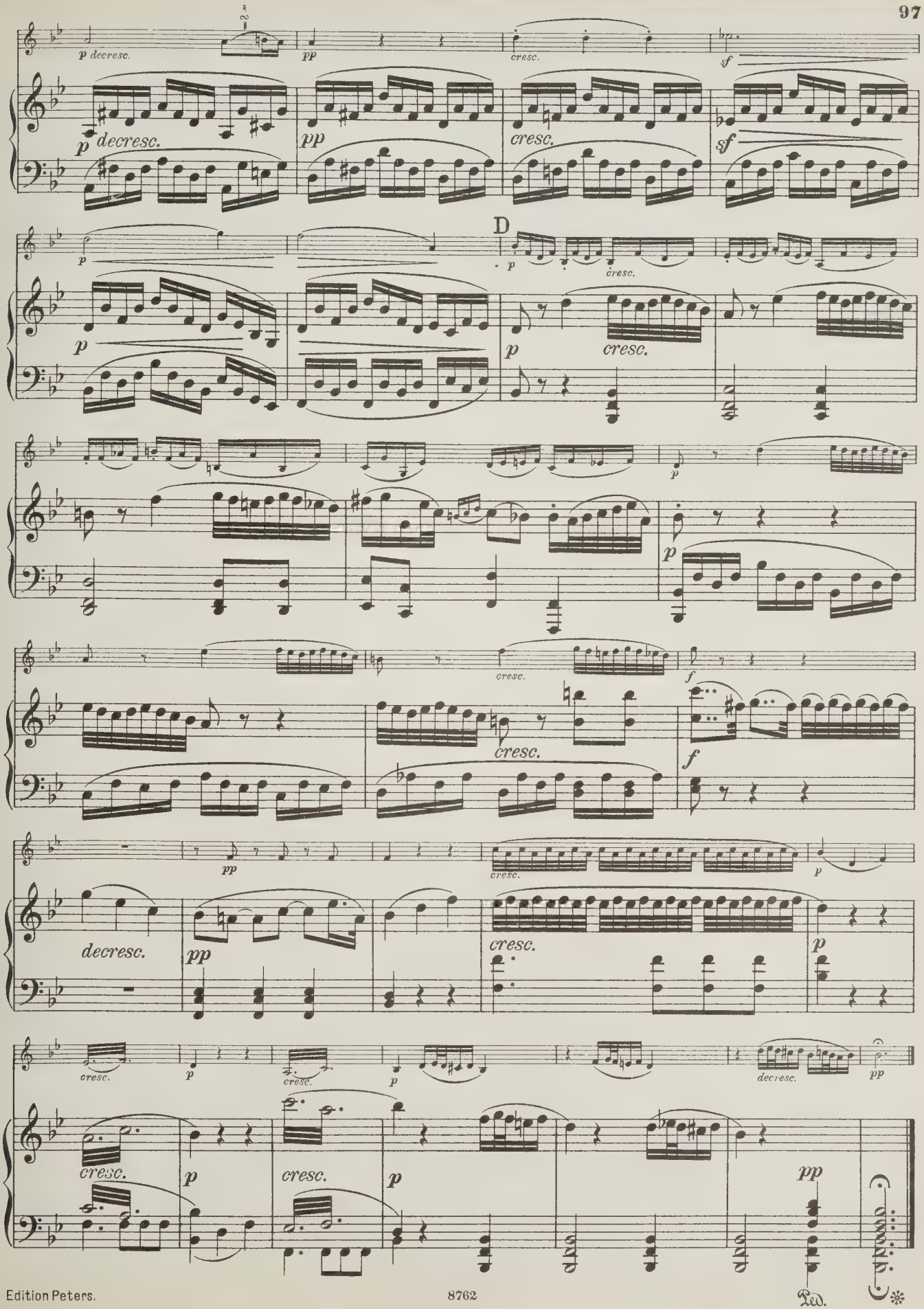

sf
sf
rinf.
p
sf
rinf.
p
K
sf
sf
sf
p
cresc.
p
cresc.
sf
sf
sf
sf
cresc.
sf
sf
sf
sf
sf
p
sf
sf
p
sf
sf
sf


L
f
p
cresc.
sf
decresc.
pp


M
ff
p
tr
ff
tr
fp
sf
p
cresc.
sf
p
sf
cresc.
decresc.
p
cresc.
decresc.
p
cresc.
cresc.
f
ff
f
ff


Adagio molto espressivo.
Adagio molto espressivo.
tr
cresc.
cresc.
cresc.
cresc.
pp
A
sf
sf


sf
sf
p cresc.
p
fp
fp
fp
cresc.
p
B
cresc.
3
3
3
cresc.
p
p
cresc.
p
C
p
cresc.
cresc.


p decresc.
pp
cresc.
sf
D
decresc.
Ped.

Scherzo.

Allegro molto.

Allegro molto.

La prima parte senza repetizione.

p

p

p

p

cresc.

p

cresc.

p

p

Fine.

Trio.

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

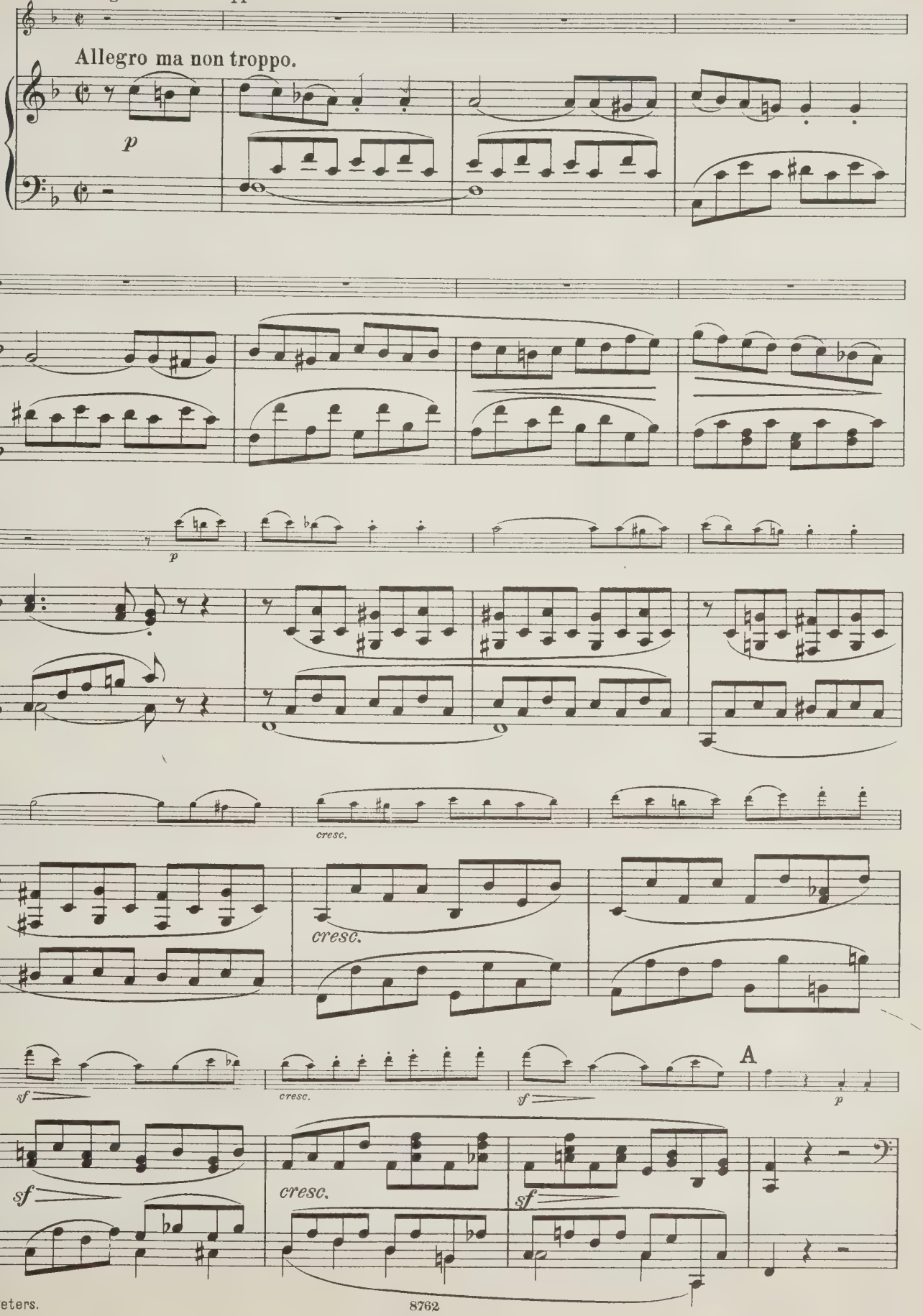
cresc.

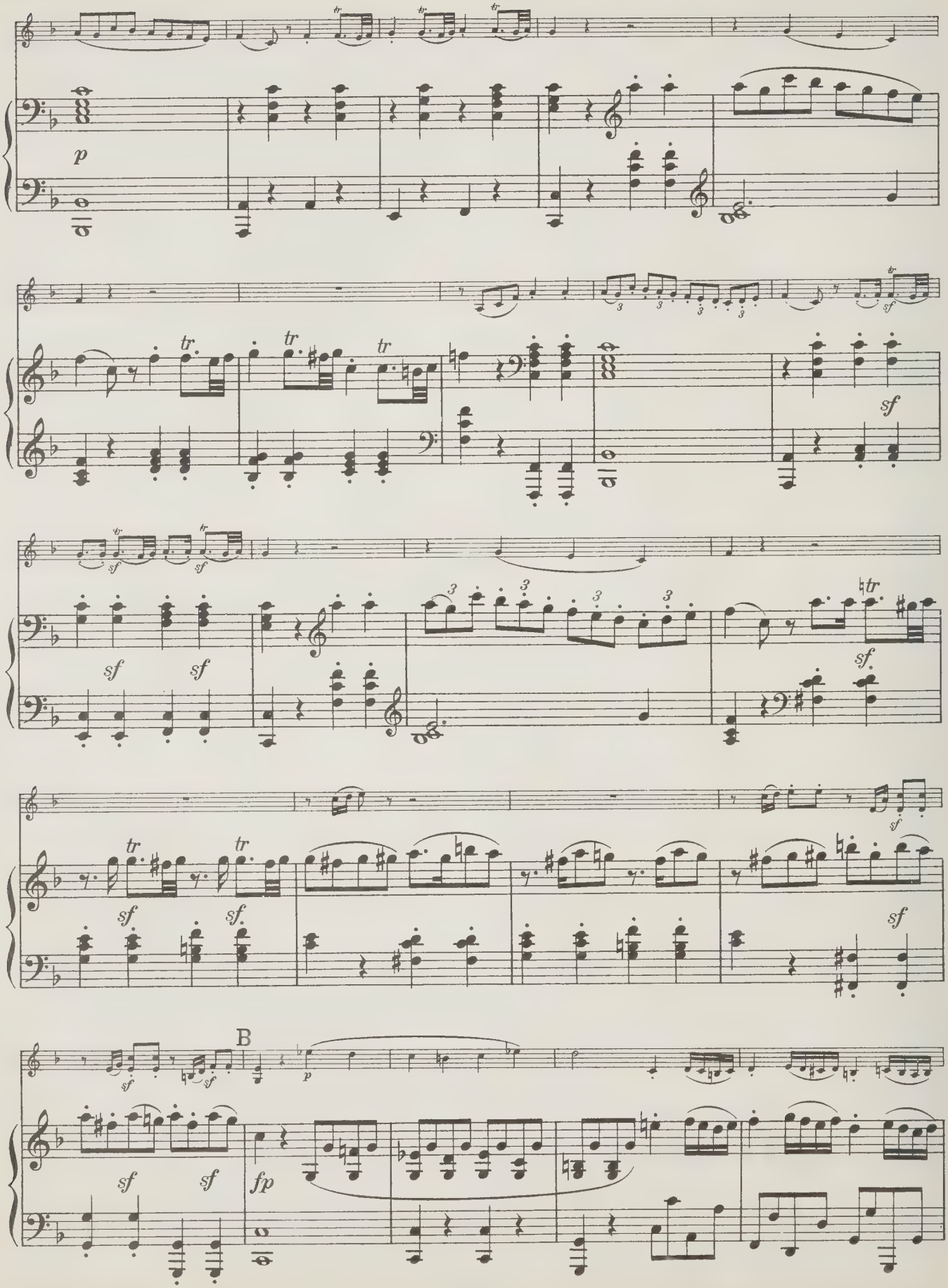
f

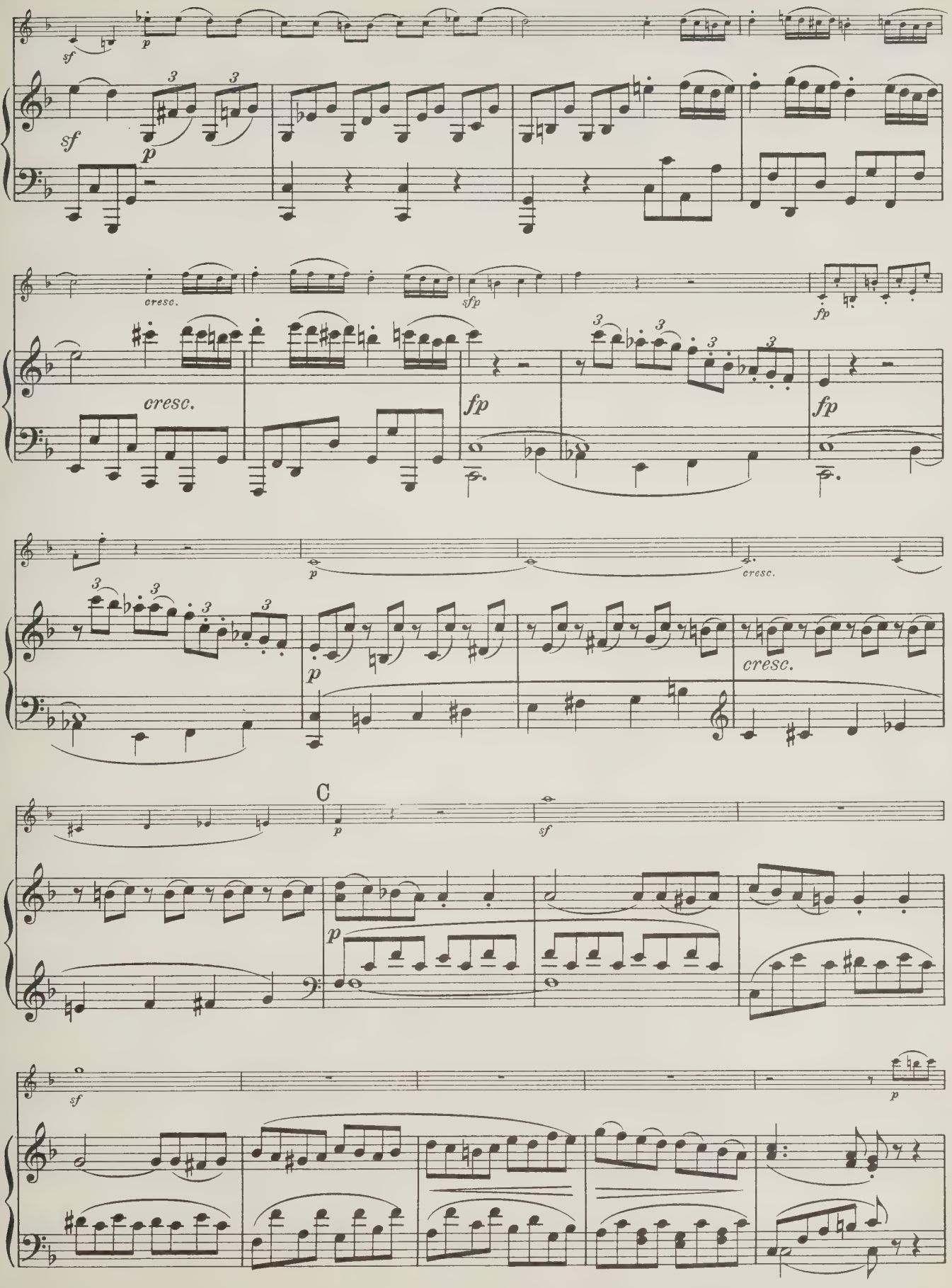
Scherzo da Capo.

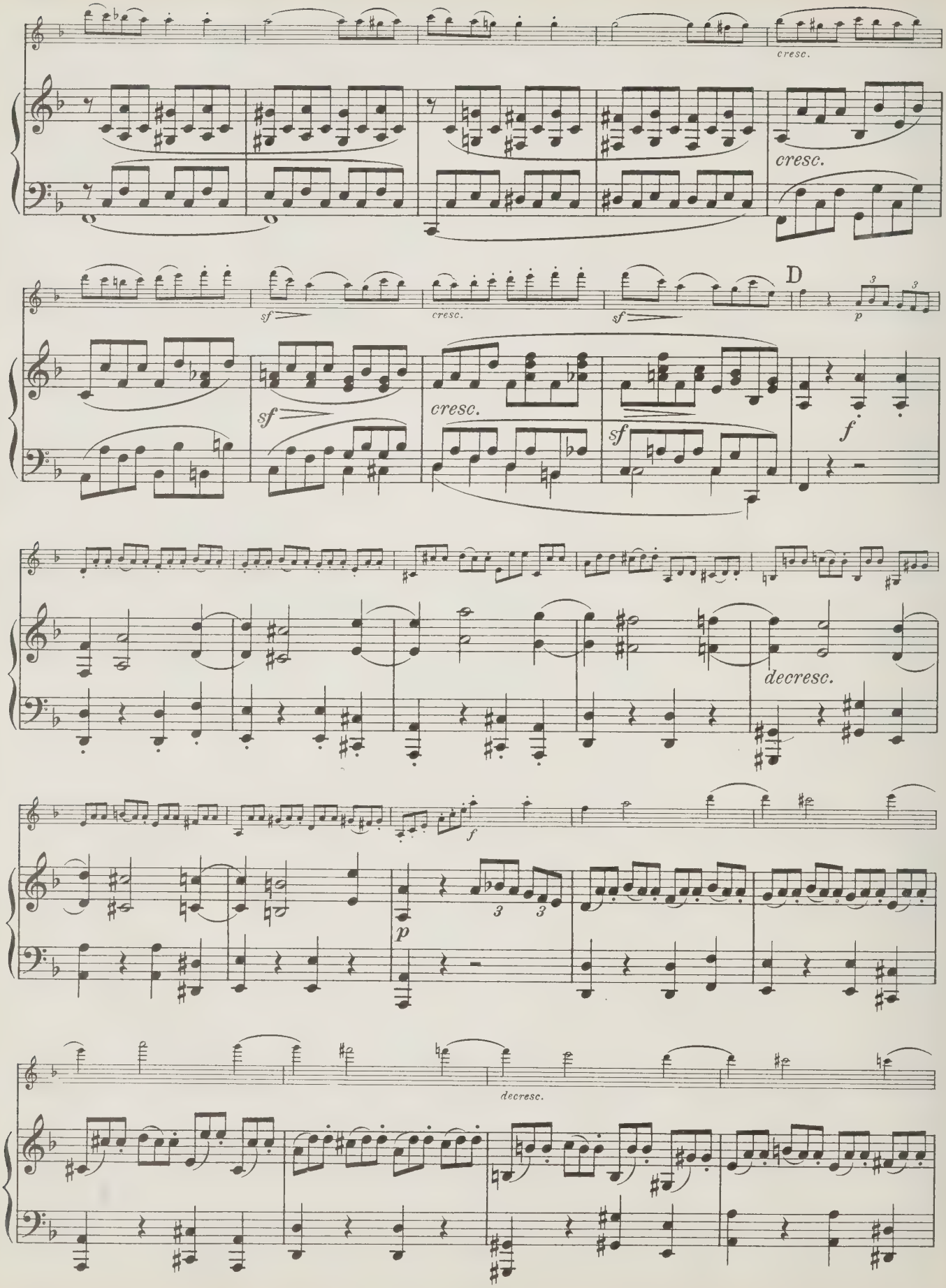
Rondo.

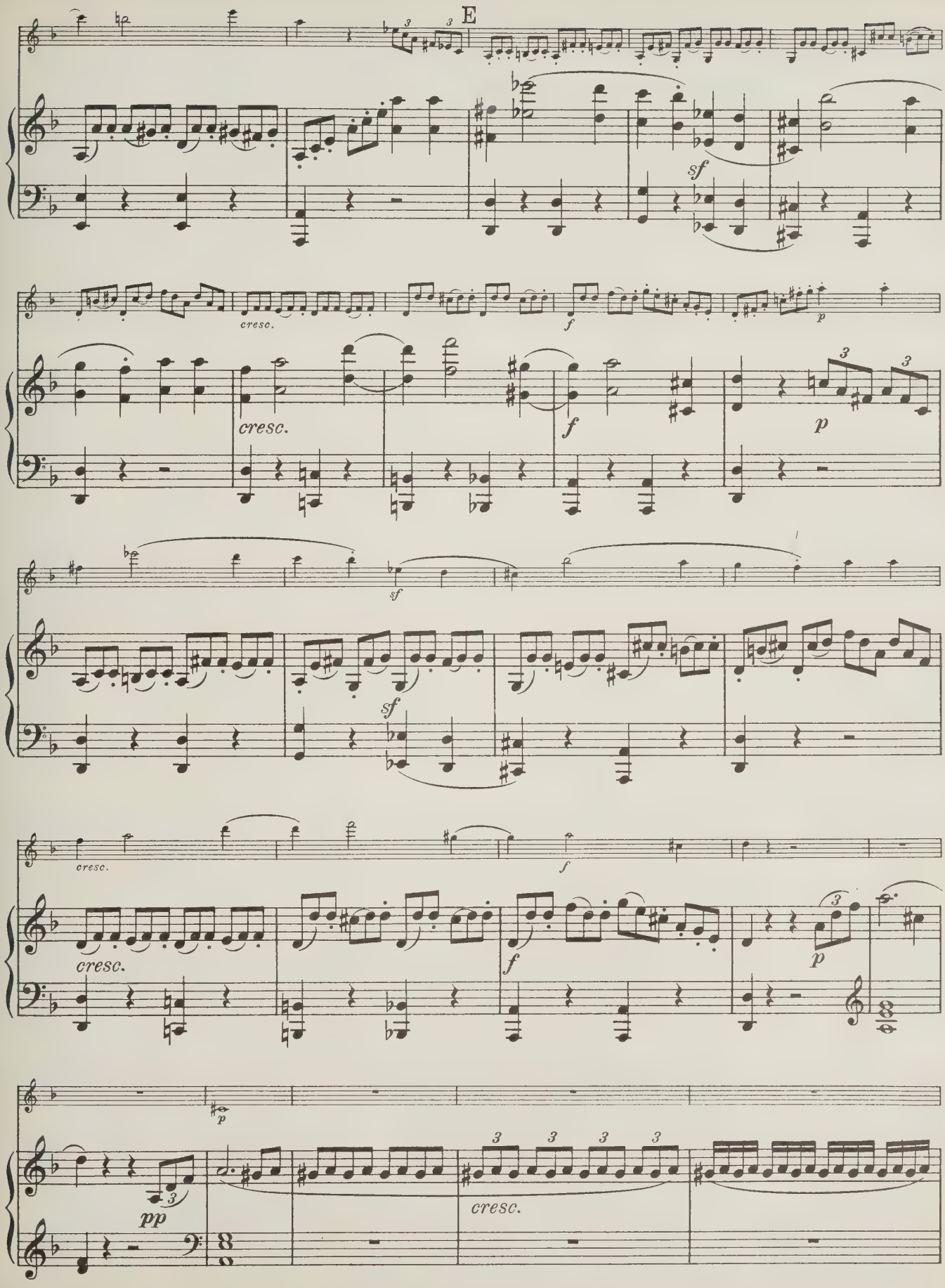
Allegro ma non troppo.

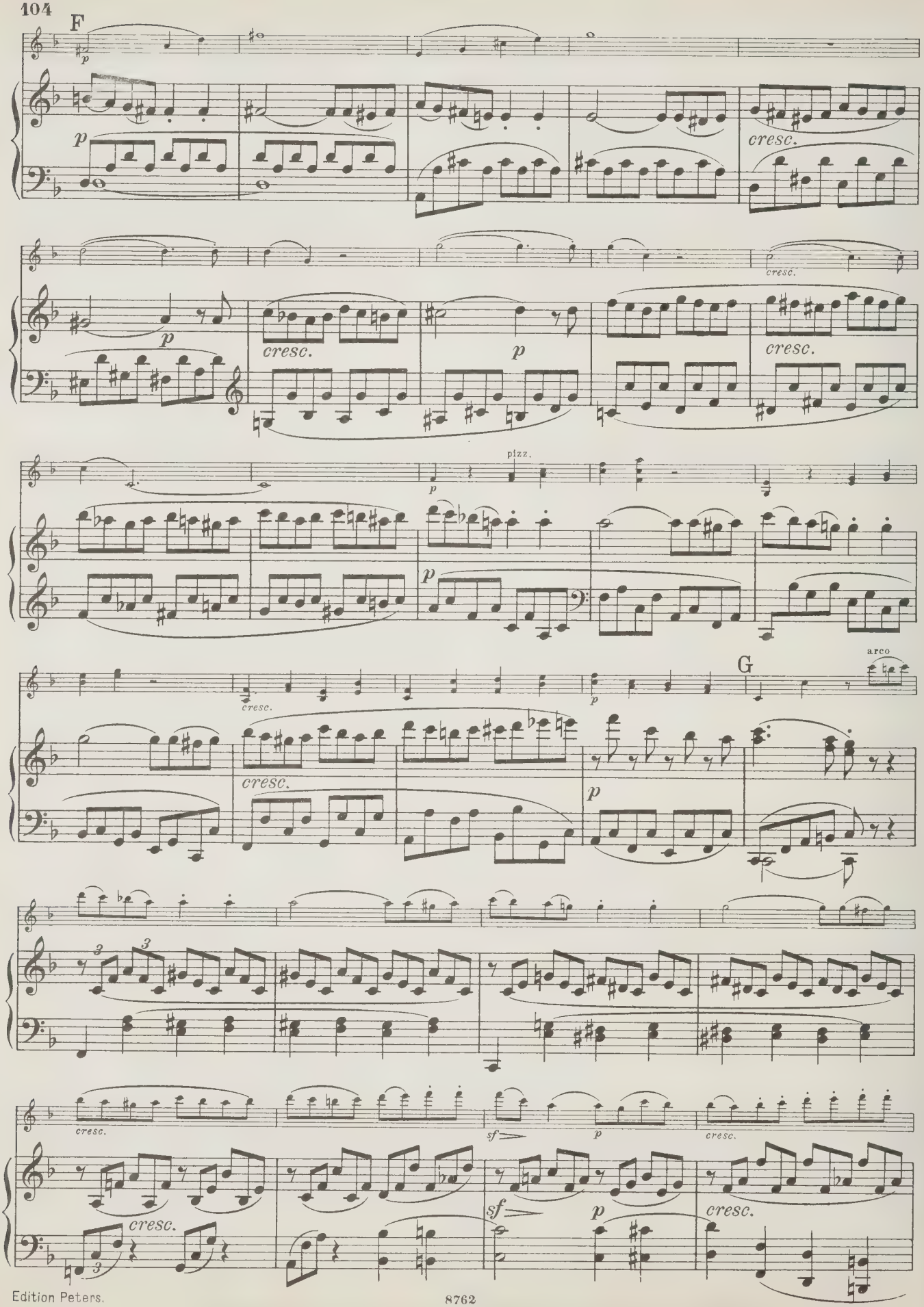


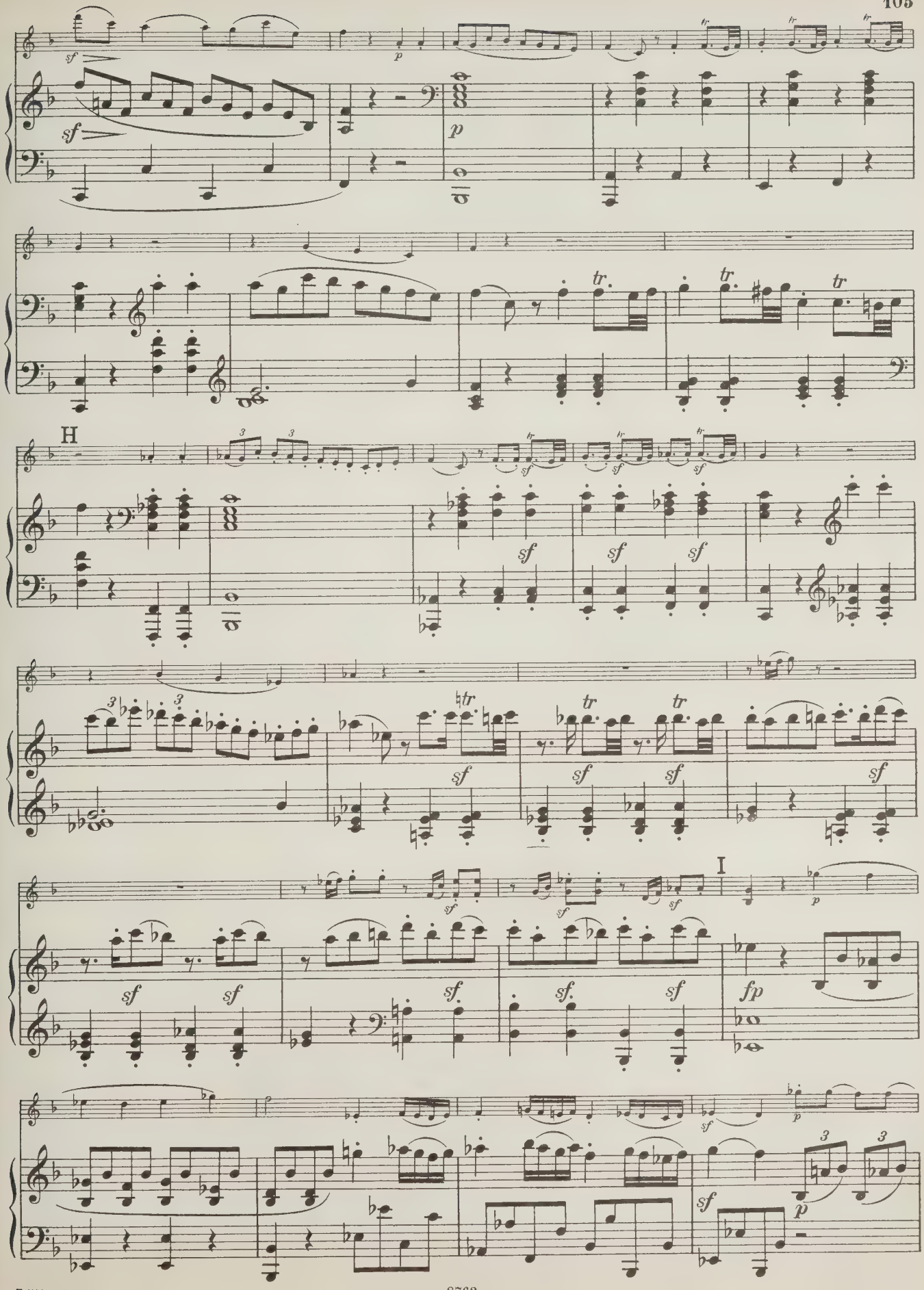

p
tr
sf
B
fp

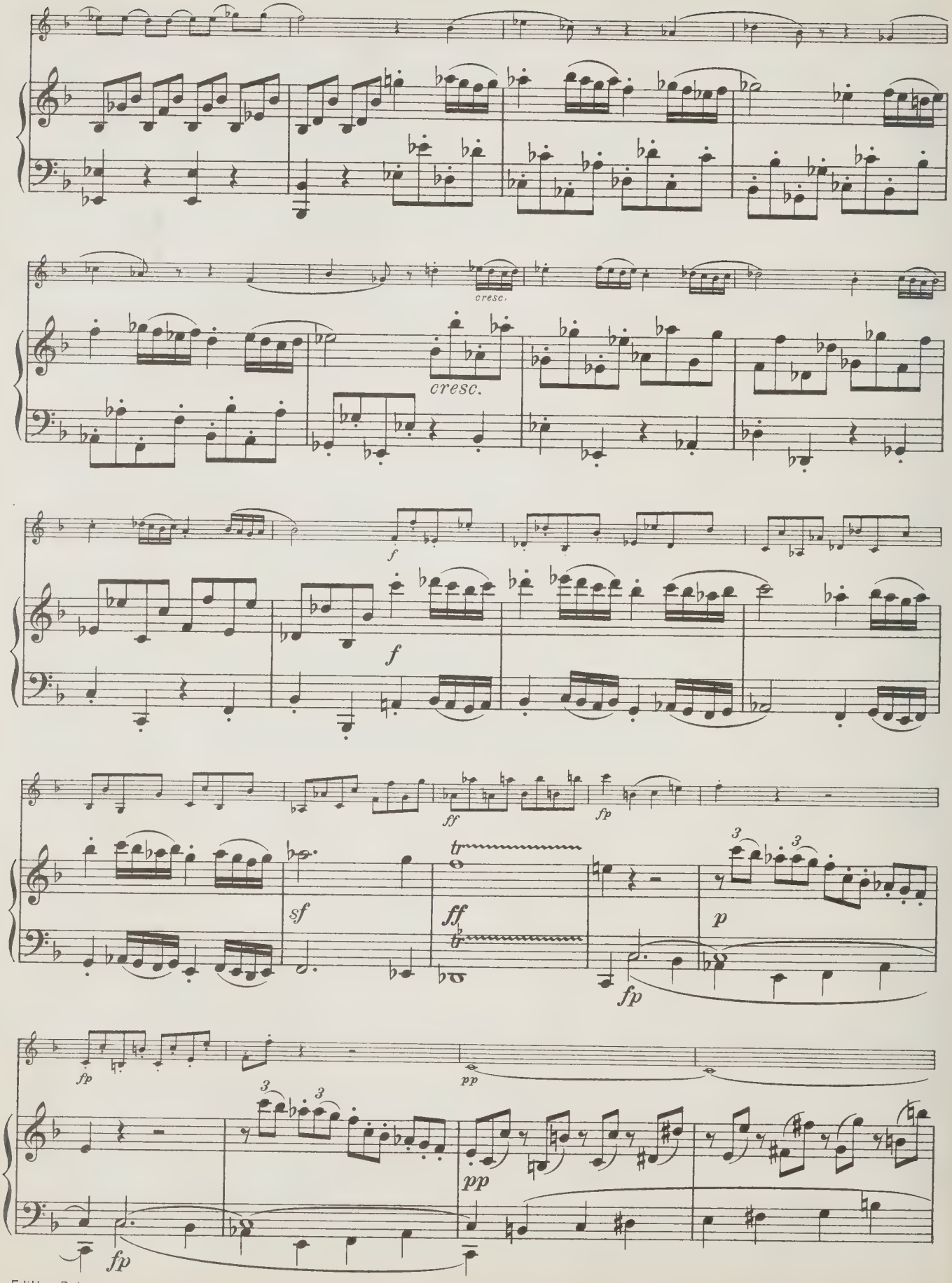

sf
p
sf
p
cresc.
sfp
fp
cresc.
fp
fp
p
cresc.
p
cresc.
C
p
sf
p
sf
p

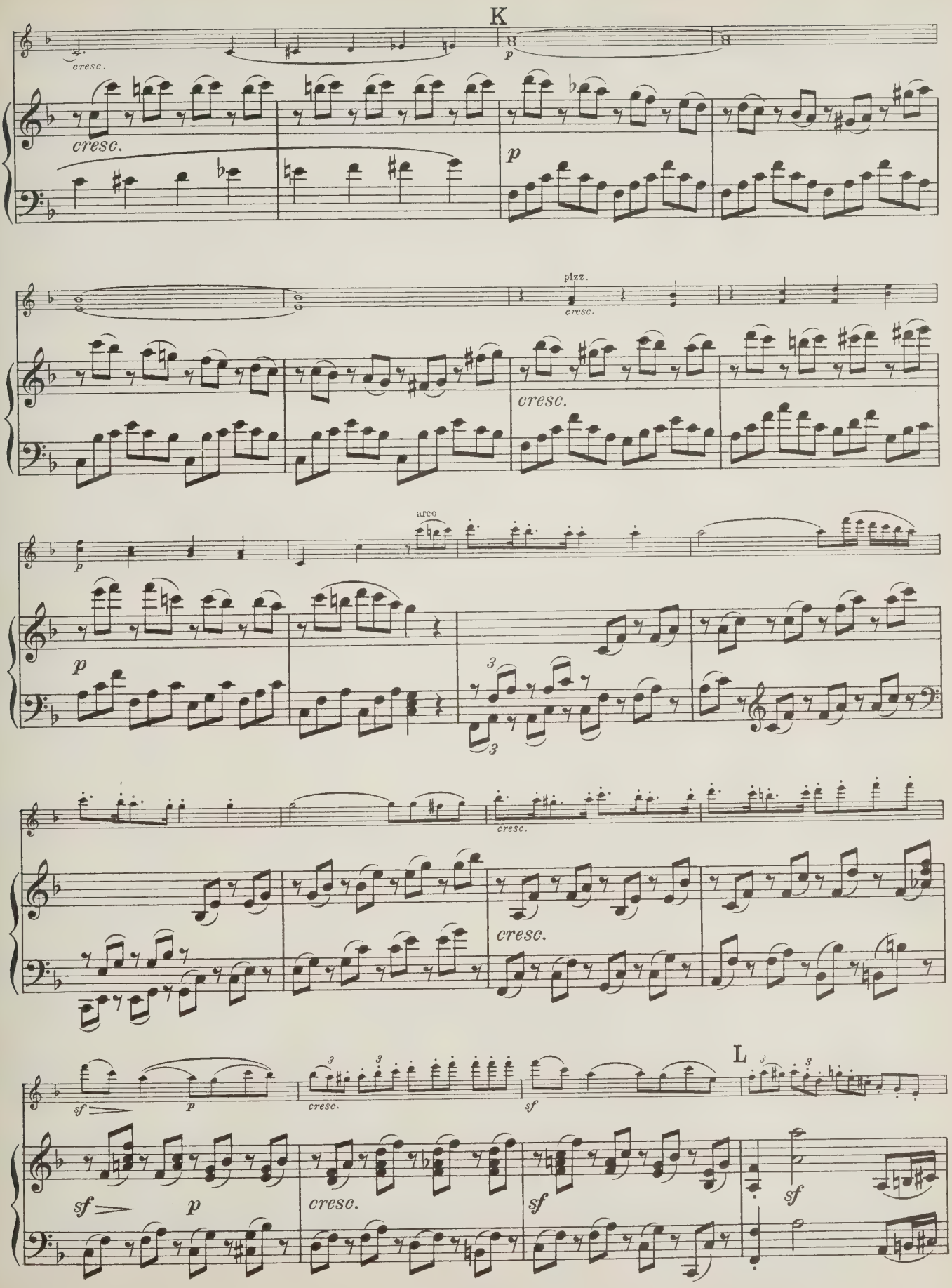

cresc.
cresc.
D
sf
cresc.
sf
p
sf
cresc.
sf
f
decresc.
f
p
3
3
decresc.

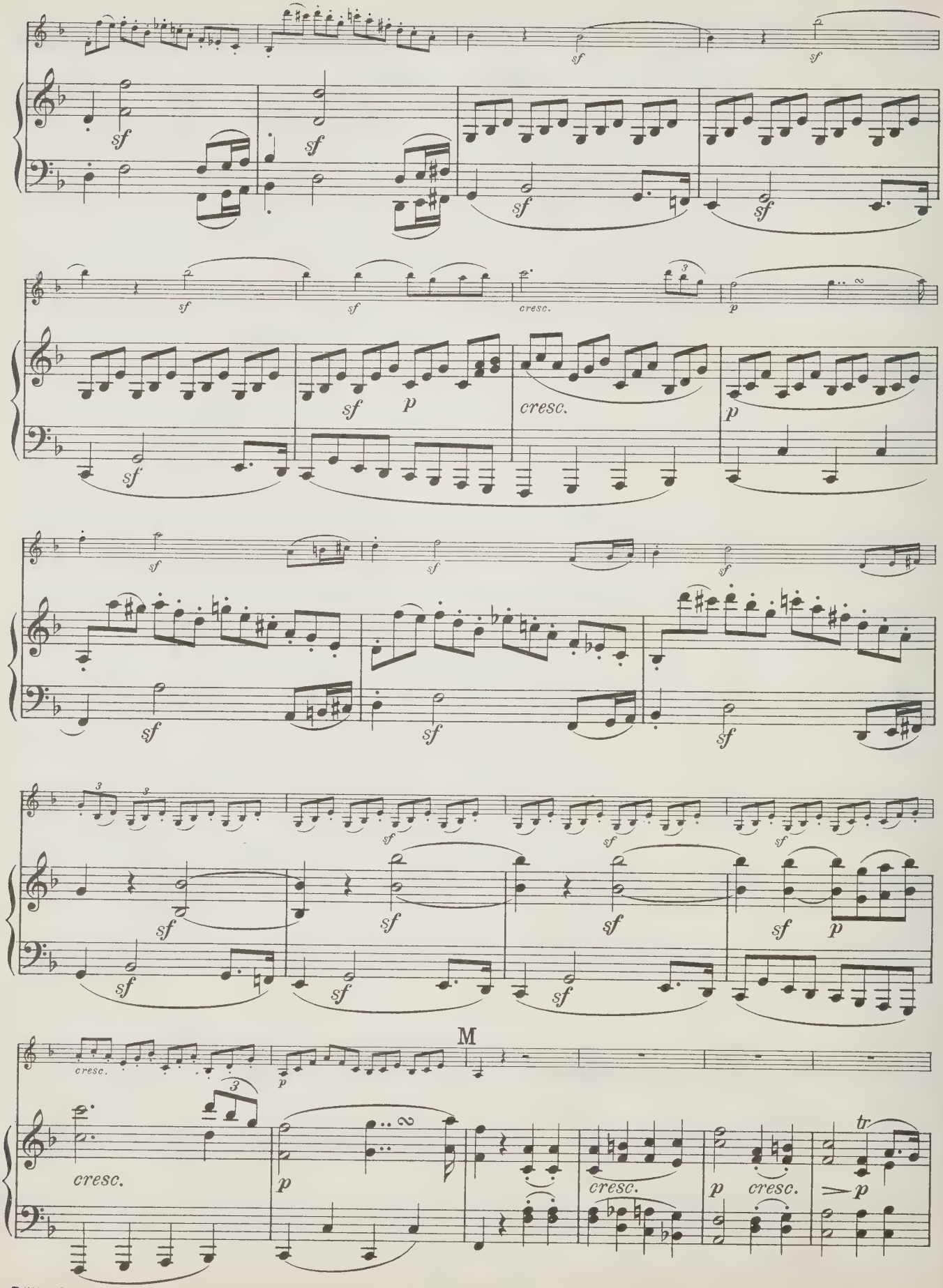

E
sf
cresc.
f
p
cresc.
f
p
sf
sf
cresc.
f
cresc.
f
p
p
cresc.

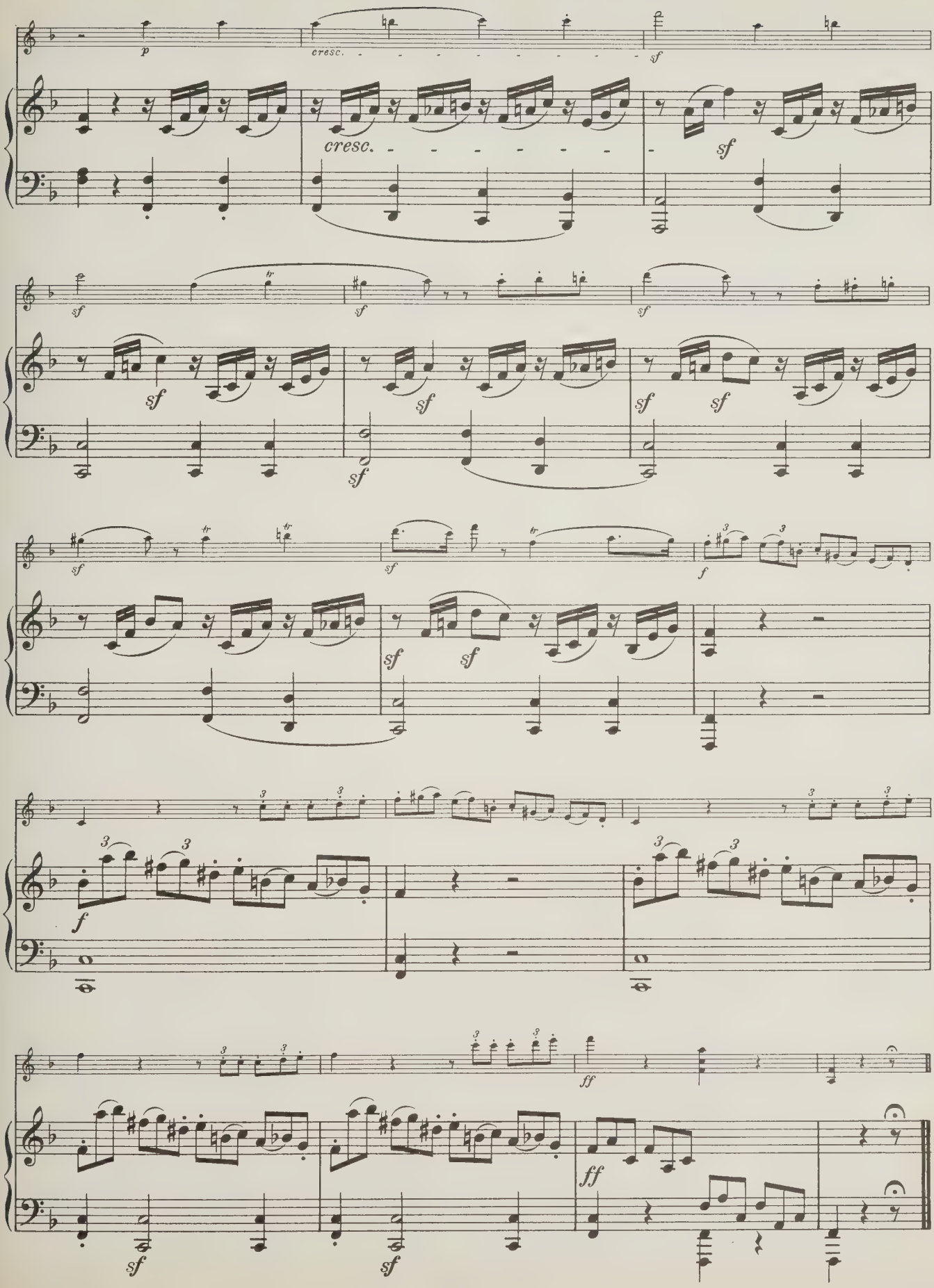

F
p
cresc.
pizz.
arco
G
sf


H
I


cresc.
cresc.
f
f
ff
fp
sf
tr
ff
fp
p
fp
pp
pp
fp


K
cresc.
p
pizz.
arco
L
sf

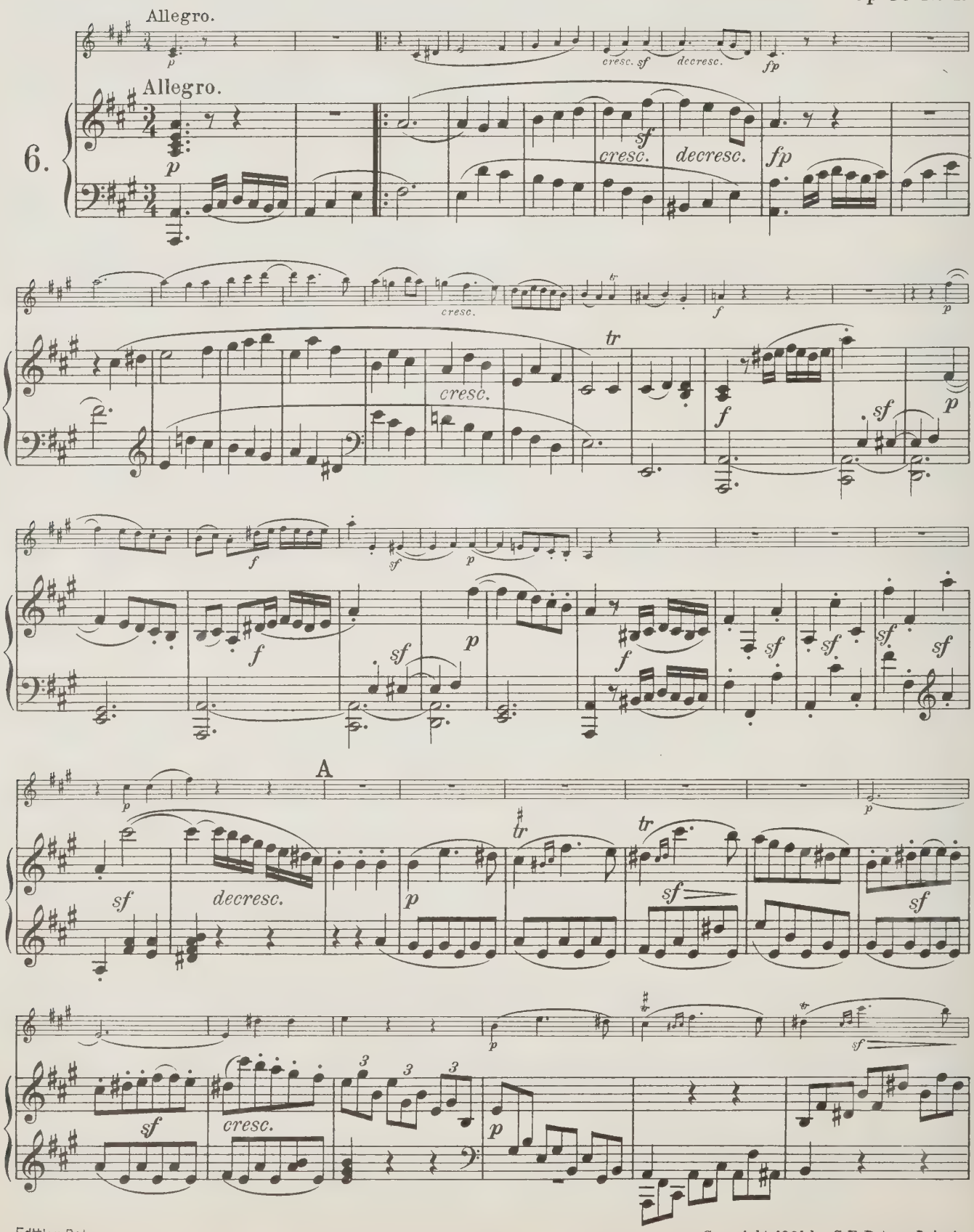

sf
cresc.
p
M
tr


p
cresc.
sf
cresc.
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
f
f
ff
ff
sf
sf

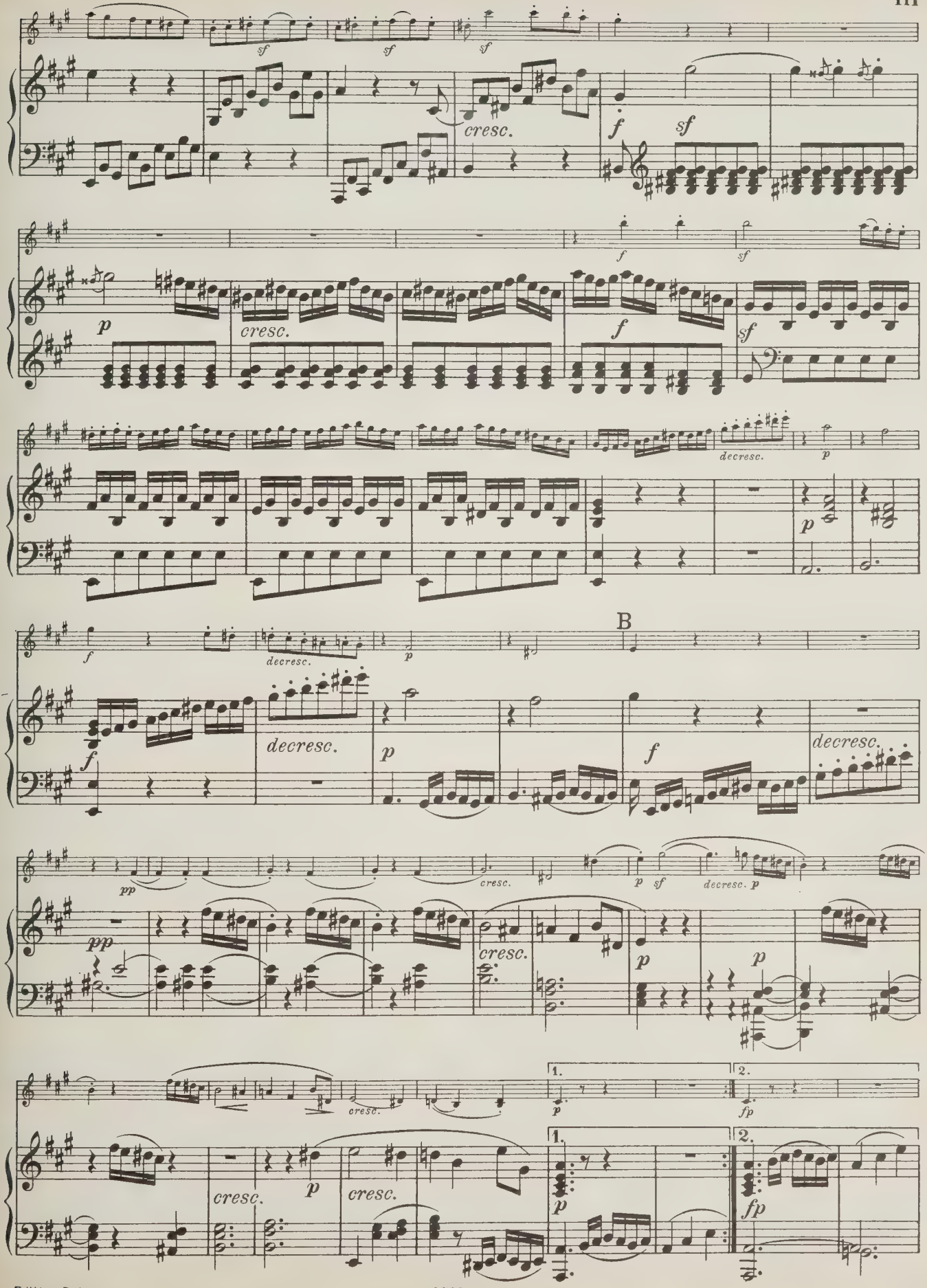
SONATE.

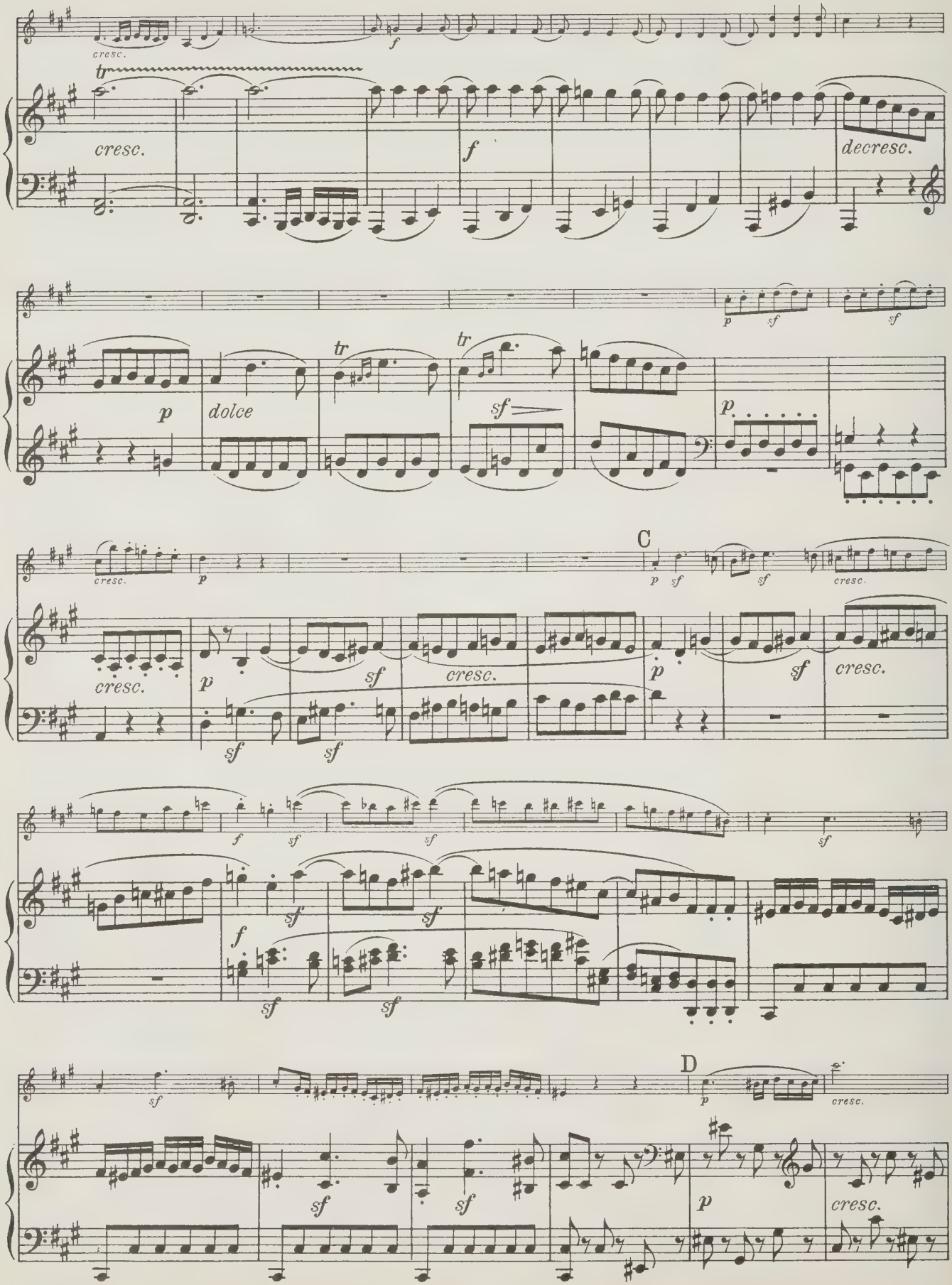
Dem Kaiser Alexander I. gewidmet.

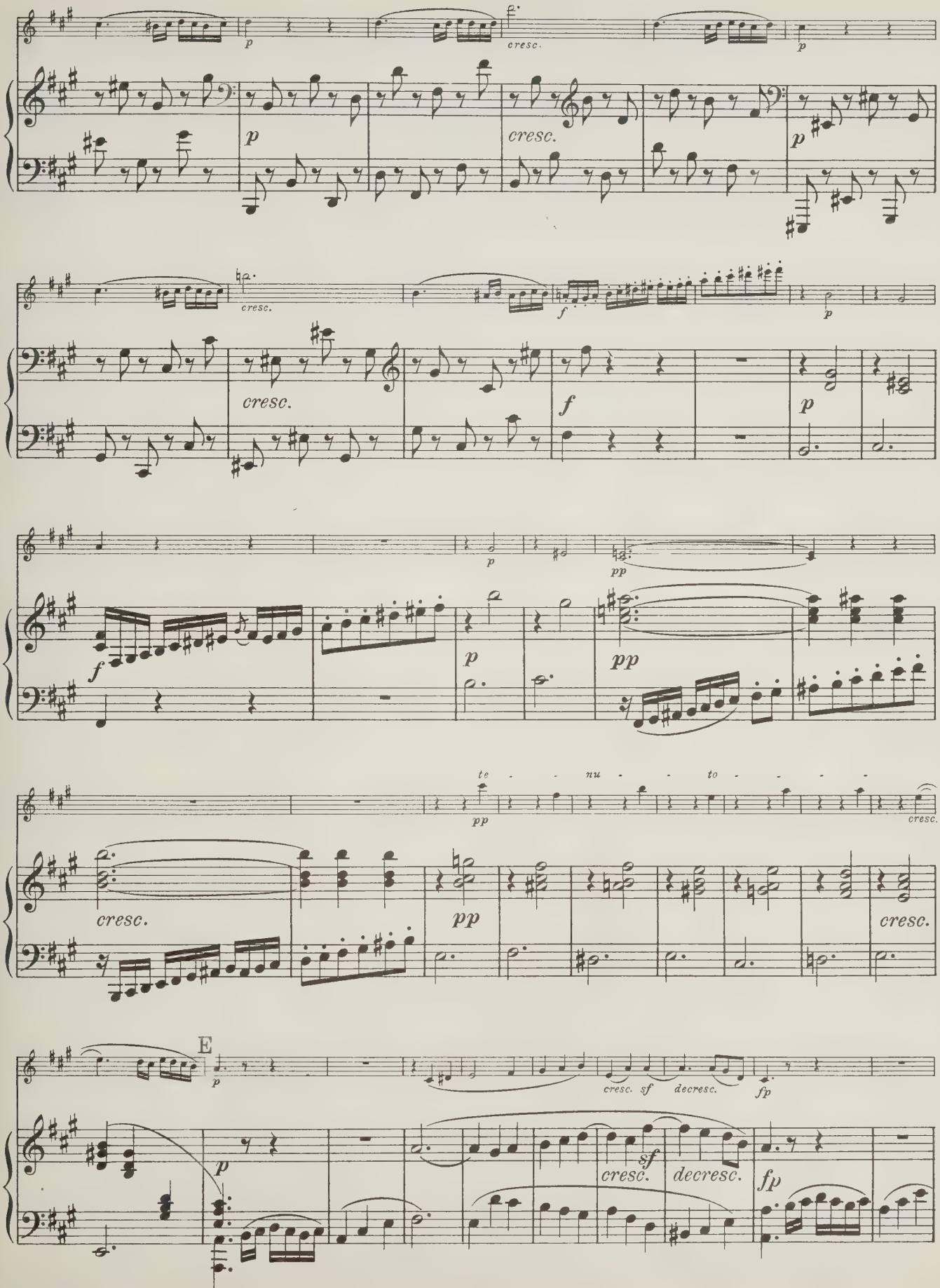
Op. 30 № 1.

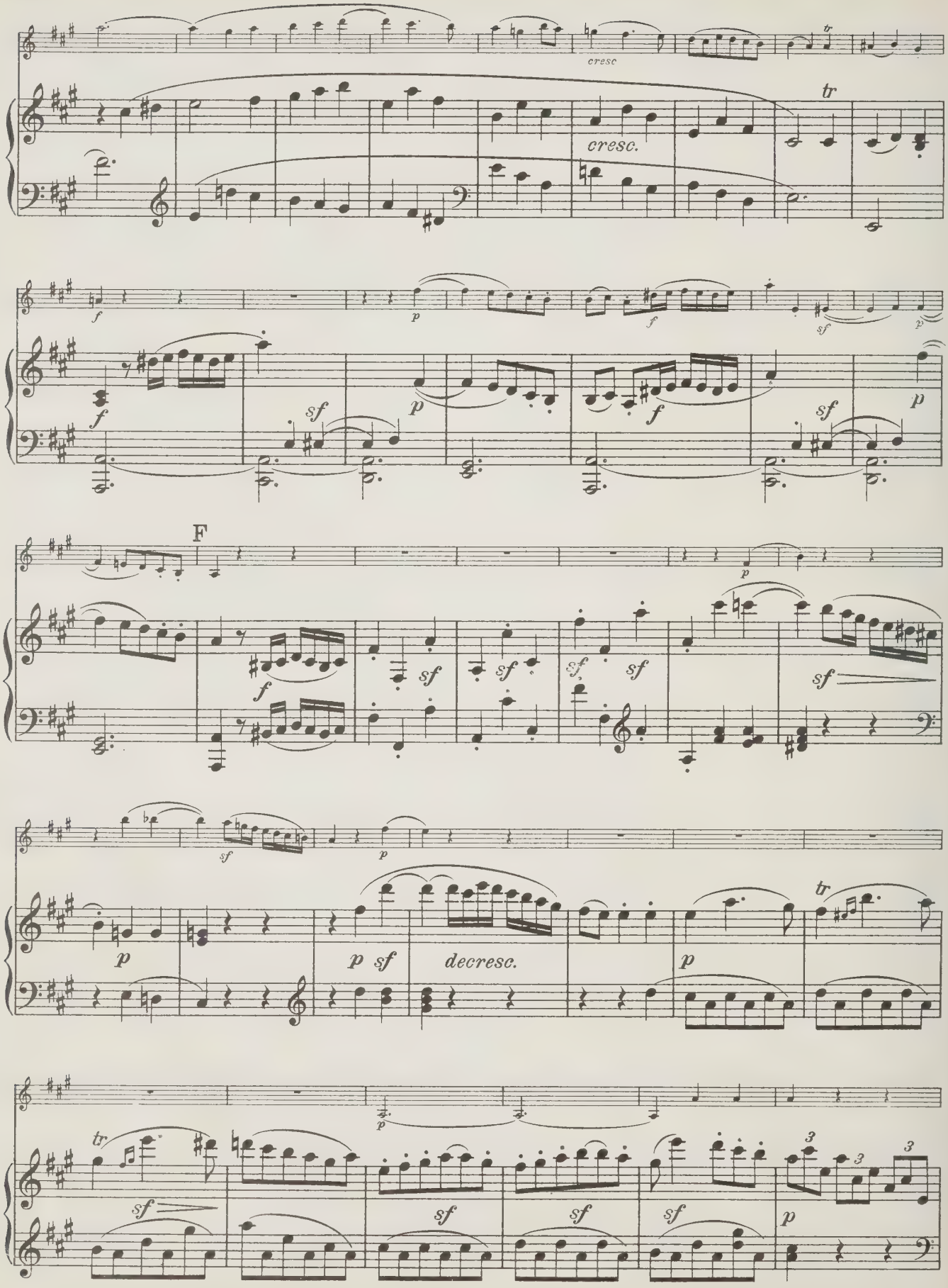


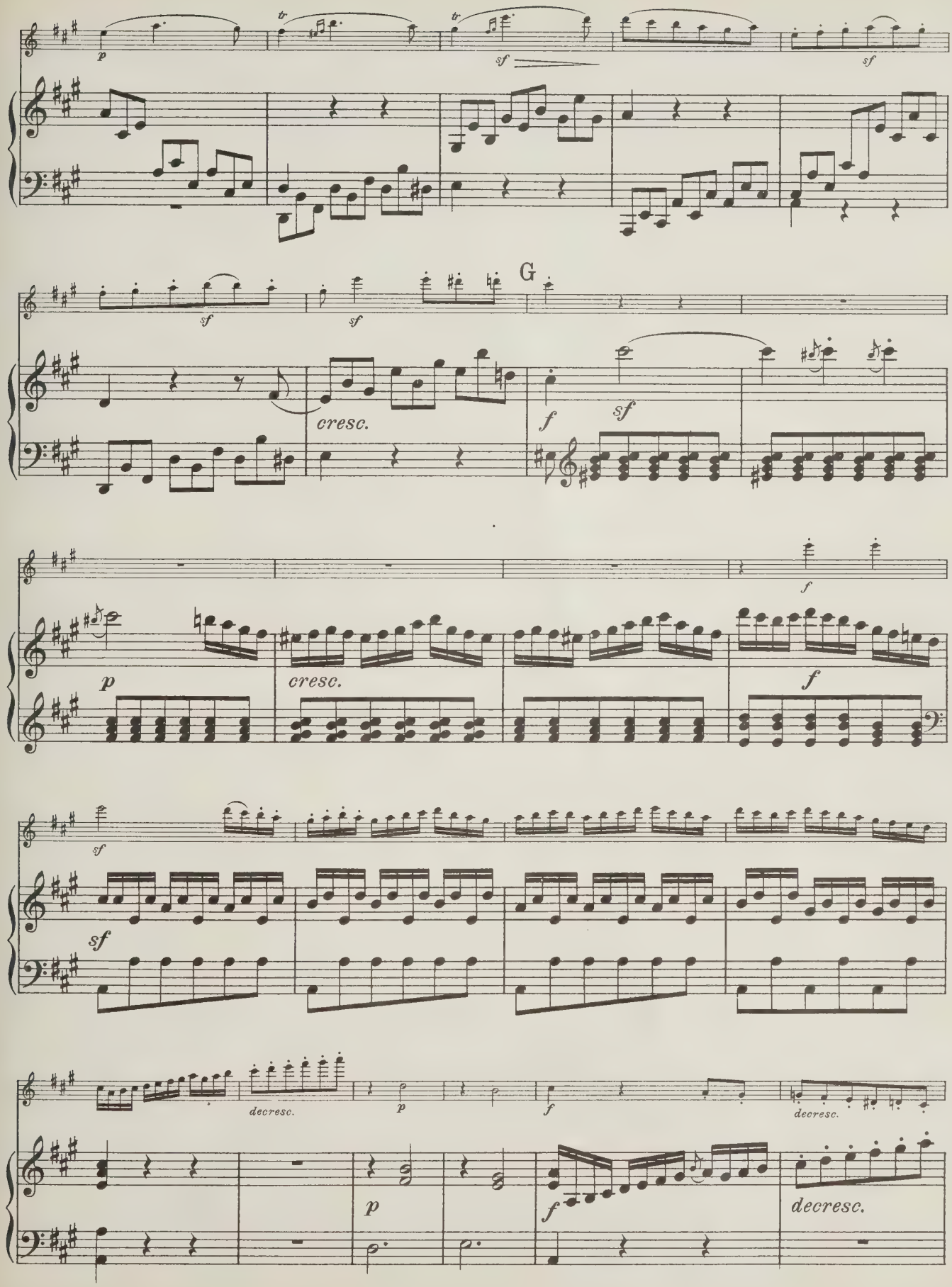
 Copyright 1901 by C. F. Peters, Leipzig.

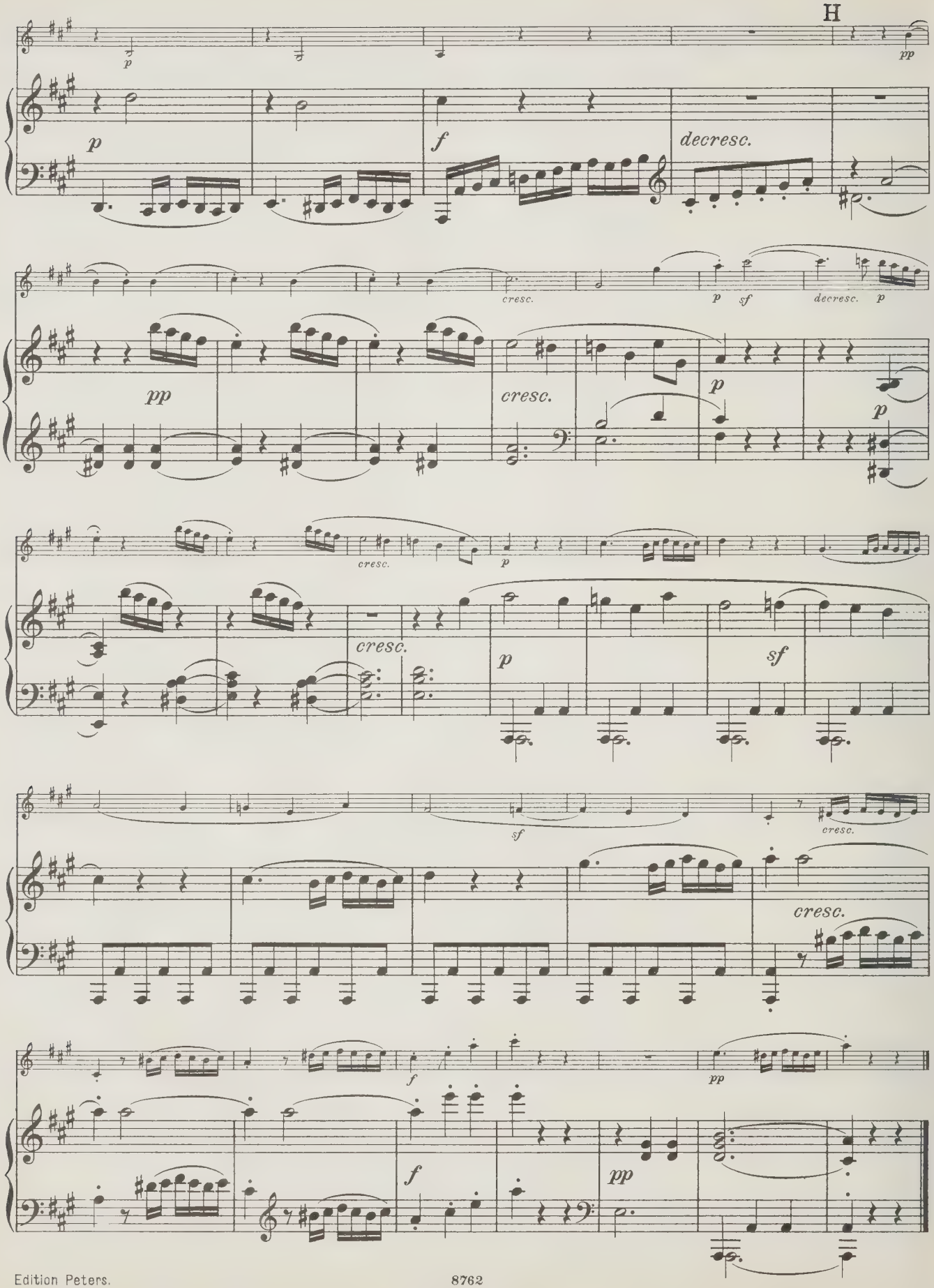

sf
cresc.
f
sf
p
decresc.
B
pp
fp
1.
2.


cresc.
f
tr
cresc.
f
decresc.
p
sf
sf
p
dolce
tr
tr
sf
p
cresc.
p
C
p
sf
sf
cresc.
cresc.
p
sf
cresc.
sf
sf
cresc.
p
sf
f
sf
sf
sf
f
sf
sf
sf
sf
D
p
cresc.
sf
sf
p
cresc.


p
cresc.
p
cresc.
p
cresc.
f
p
cresc.
f
p
p
pp
f
p
pp
te - nu - to - - - -
pp
cresc.
cresc.
pp
cresc.
E
p
cresc. sf decresc.
fp
p
sf
cresc.
decresc.
fp


cresc
tr
cresc.
f
p
sf
F
decresc.
3


p
tr
tr
sf
sf
sf
sf
G
cresc.
f
sf
f
p
cresc.
f
sf
sf
decresc.
p
f
decresc.
p
f
decresc.


H
p
pp
p
f
decresc.
cresc.
p
sf
decresc.
p
pp
cresc.
p
p
cresc.
cresc.
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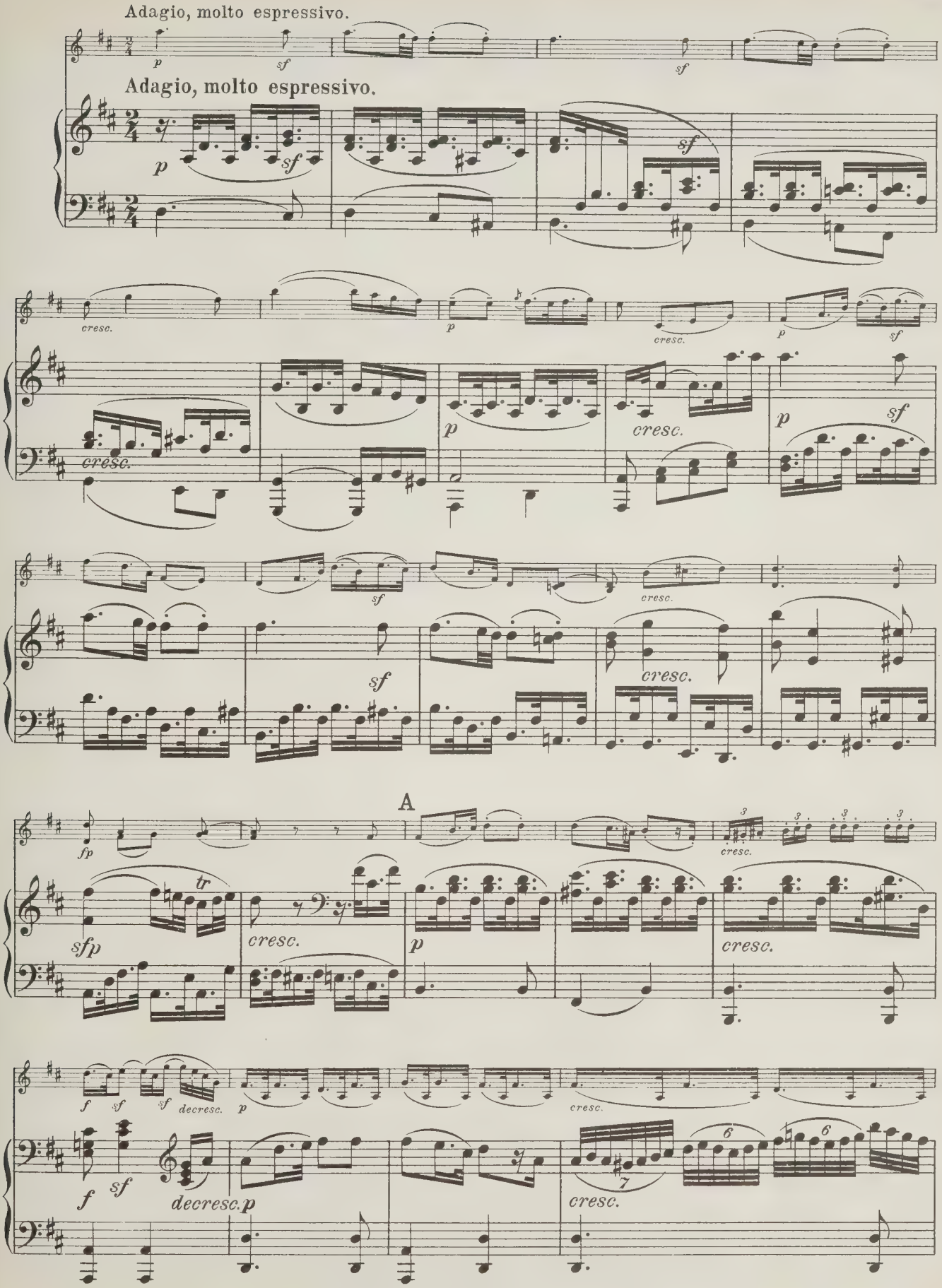
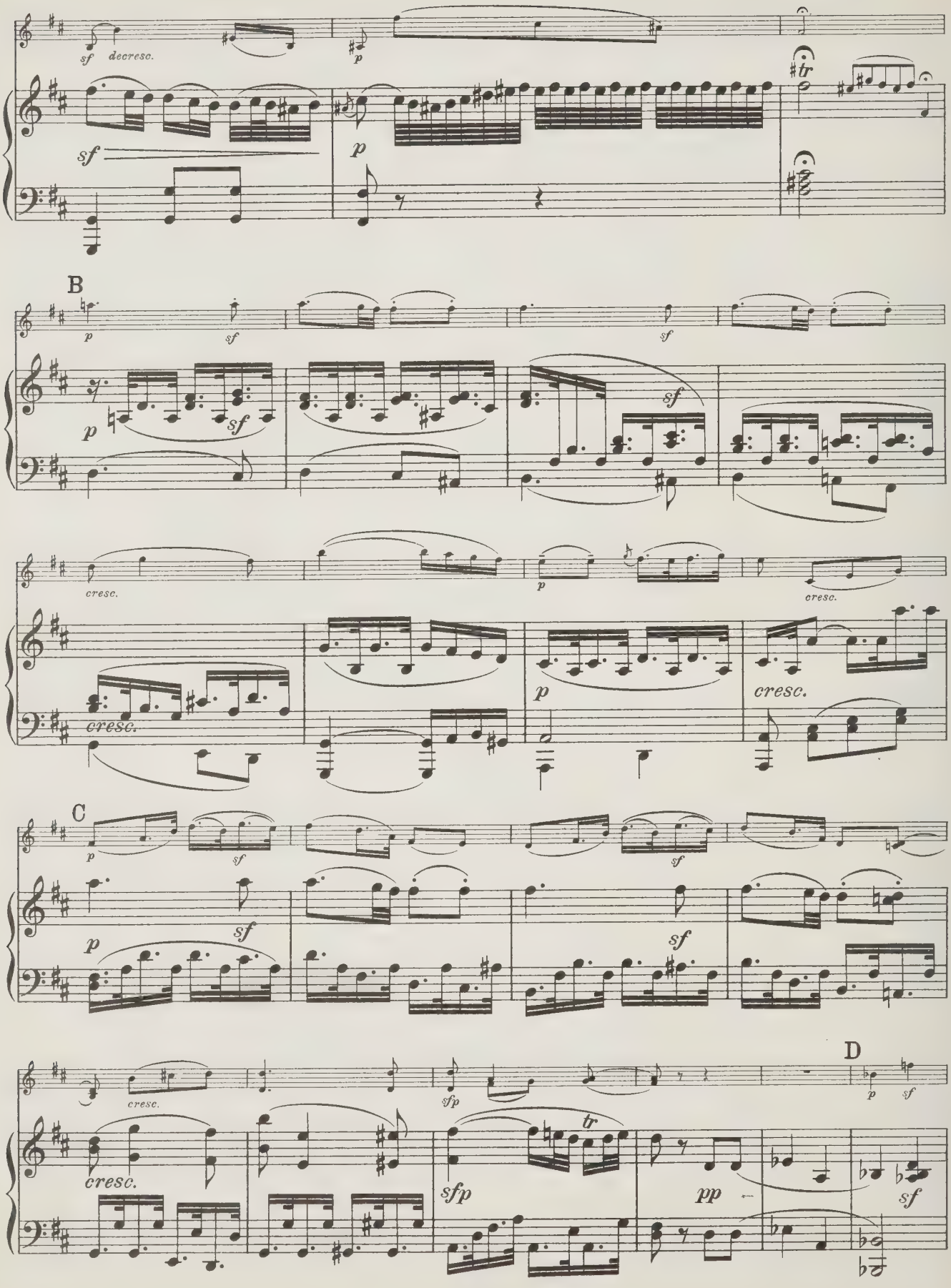
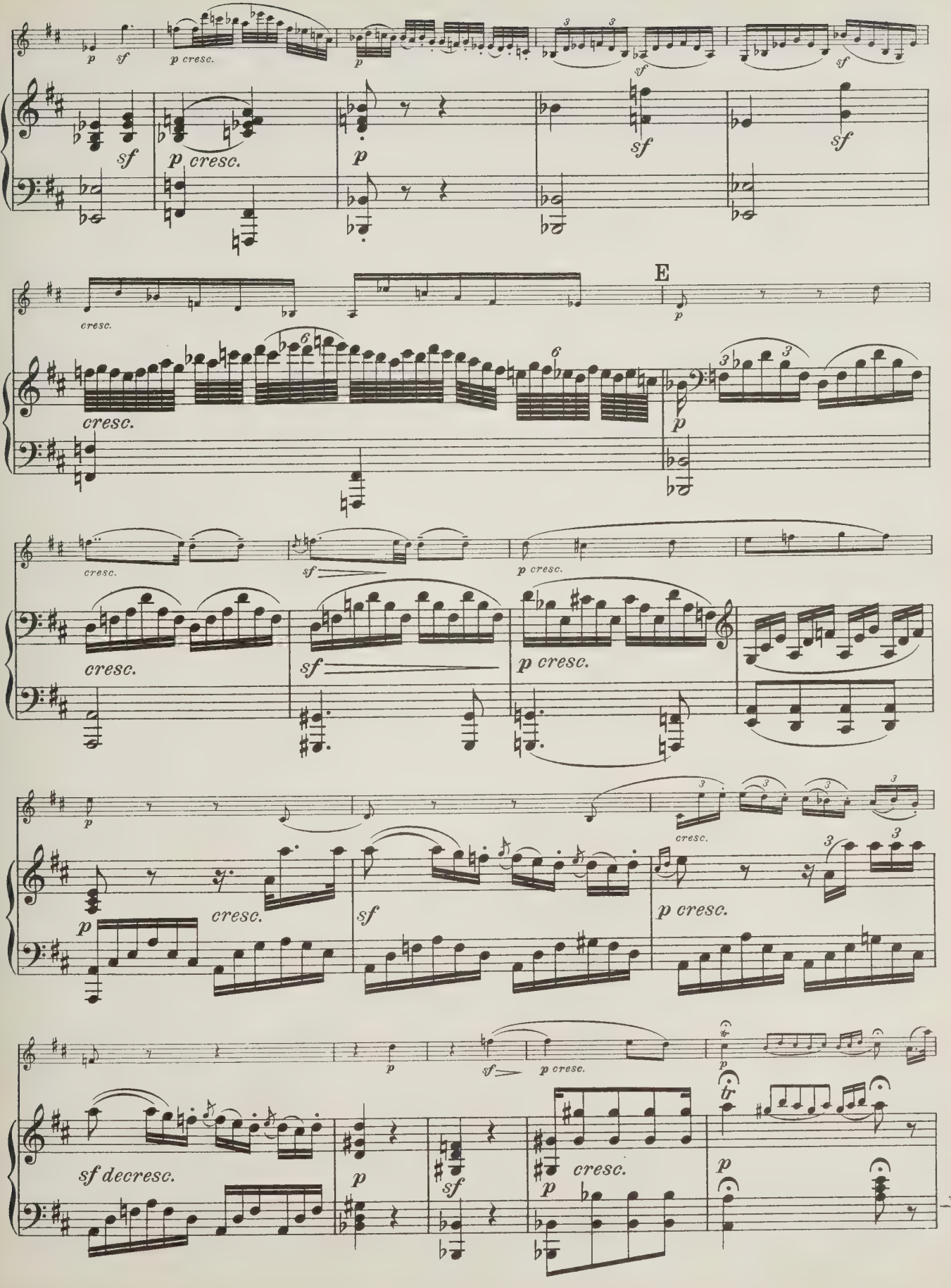
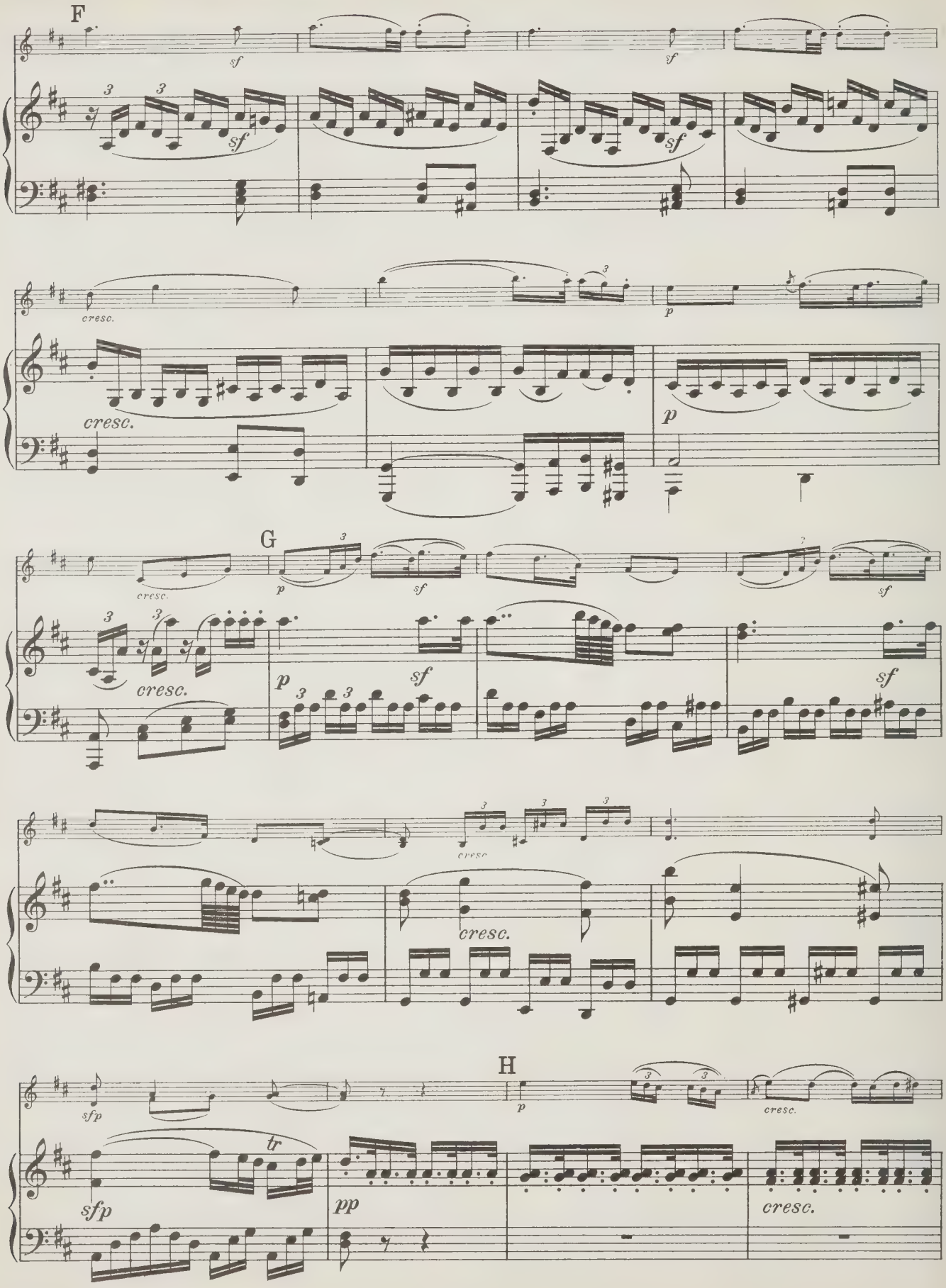
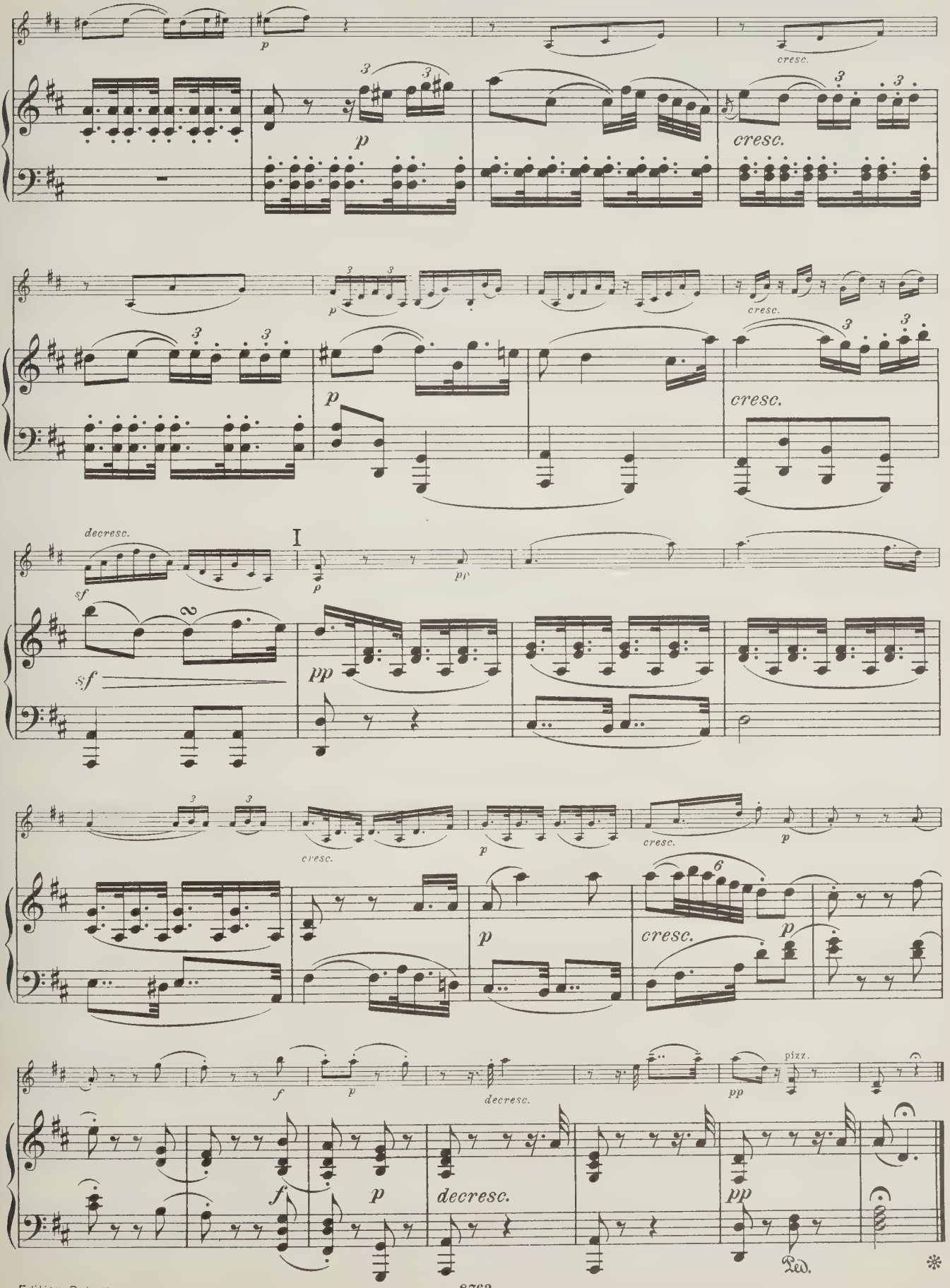
cresc.
cresc.
f
pp
f
pp

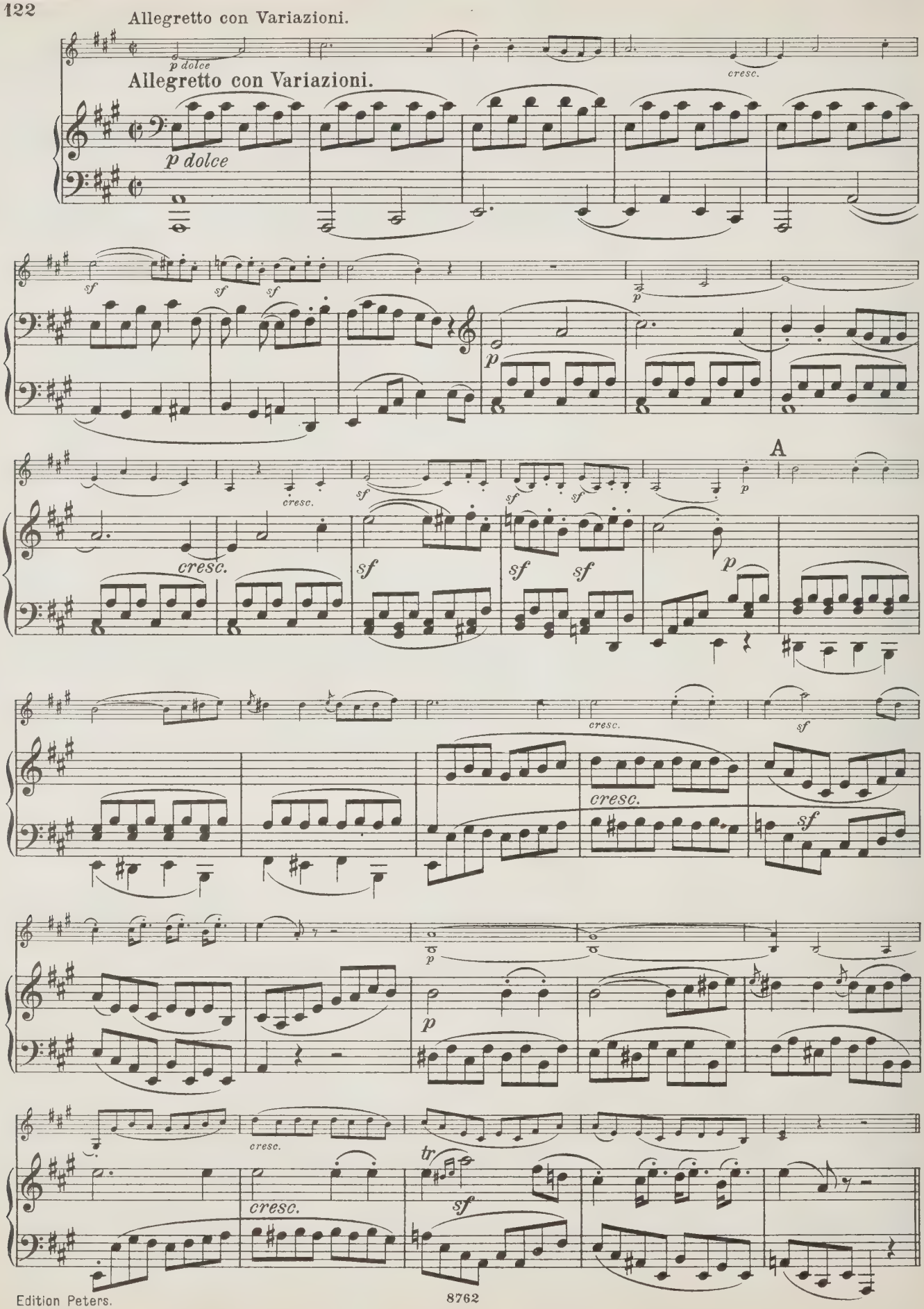

Adagio, molto espressivo.
Adagio, molto espressivo.
A
cresc.
decresc.p

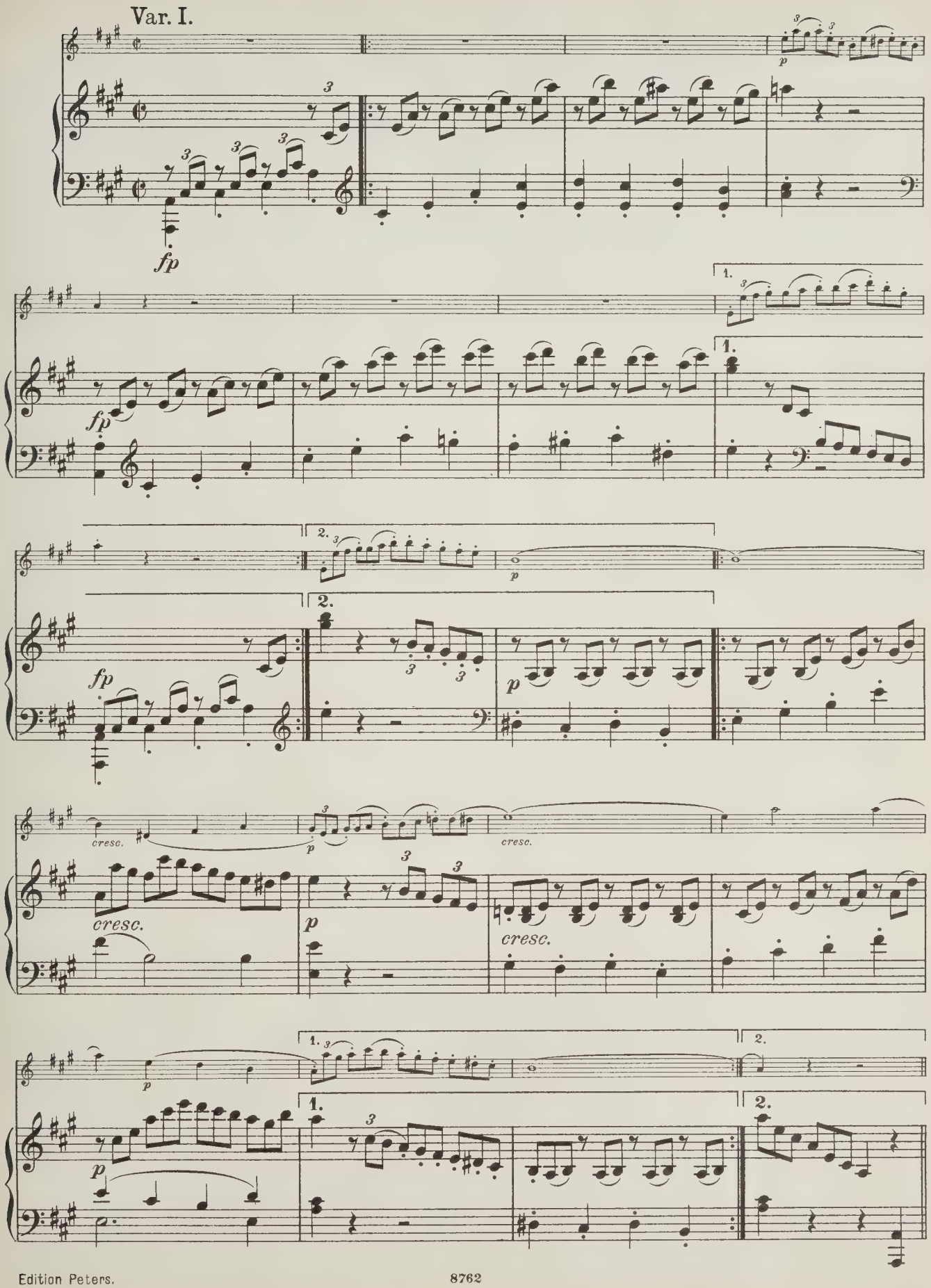

sf decresc.
p
tr
sf
p
B
p
sf
sf
p
sf
sf
cresc.
p
cresc.
cresc.
p
cresc.
C
p
sf
sf
p
sf
sf
D
cresc.
sfp
tr
cresc.
sfp
pp
p
sf


p sf
p cresc.
p
sf
sf
sf
sf
p cresc.
p
cresc.
E
p
cresc.
cresc.
sf
p cresc.
cresc.
sf
p cresc.
p
cresc.
p
cresc.
sf
p cresc.
sf decresc.
p
sf
p
cresc.
p
p
sf
p cresc.
p

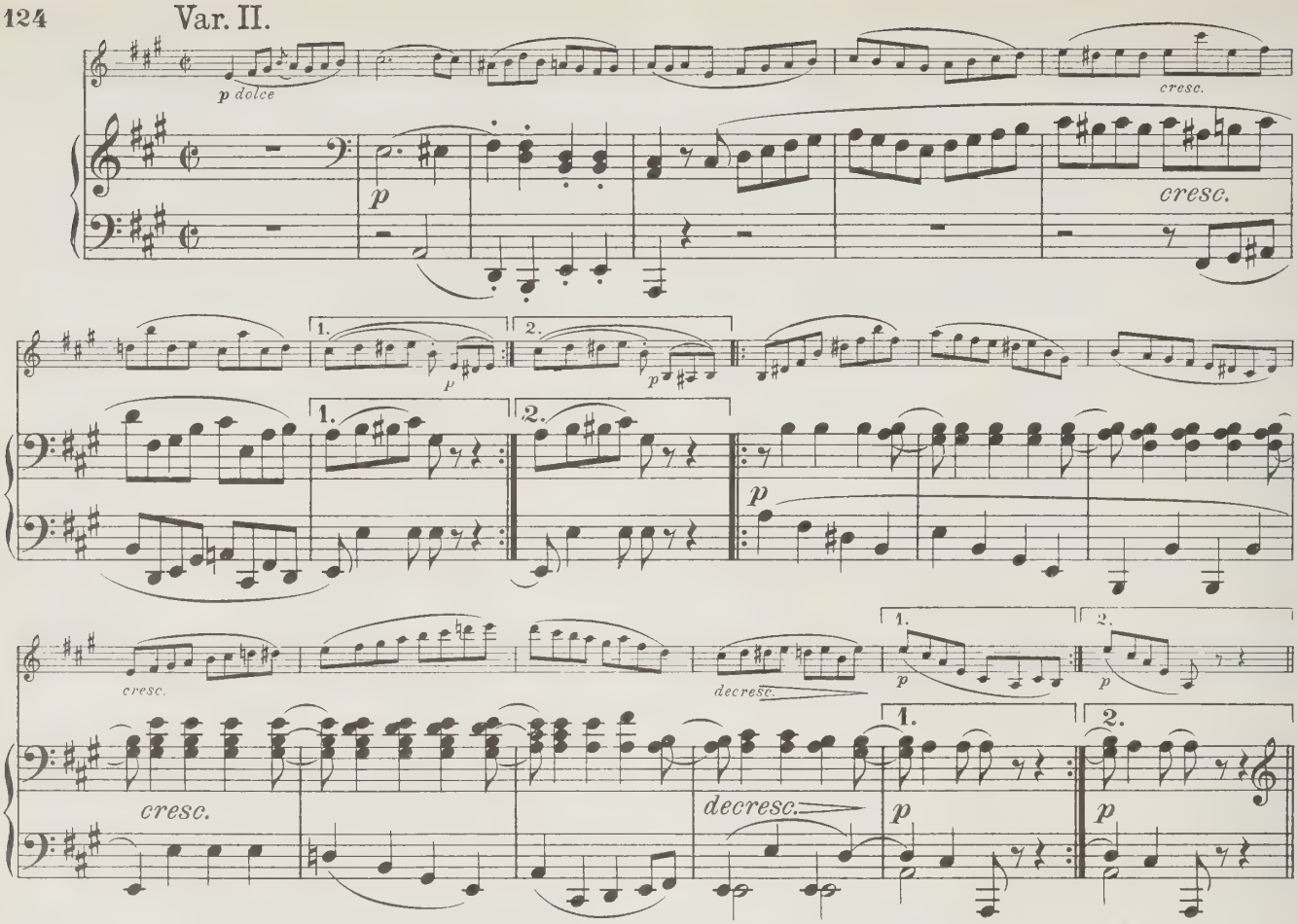

F
sf
sf
sf
sf
cresc.
cresc.
p
p
G
cresc.
p
sf
sf
cresc.
p
sf
sf
cresc.
cresc.
H
sfp
p
cresc.
sfp
tr
pp
cresc.


p
cresc.
p
cresc.
p
cresc.
cresc.
decresc.
I
sf
p
pp
sf
pp
cresc.
p
cresc.
p
p
cresc.
p
f
p
decresc.
pp
pizz.
f
p
decresc.
pp
Ped.

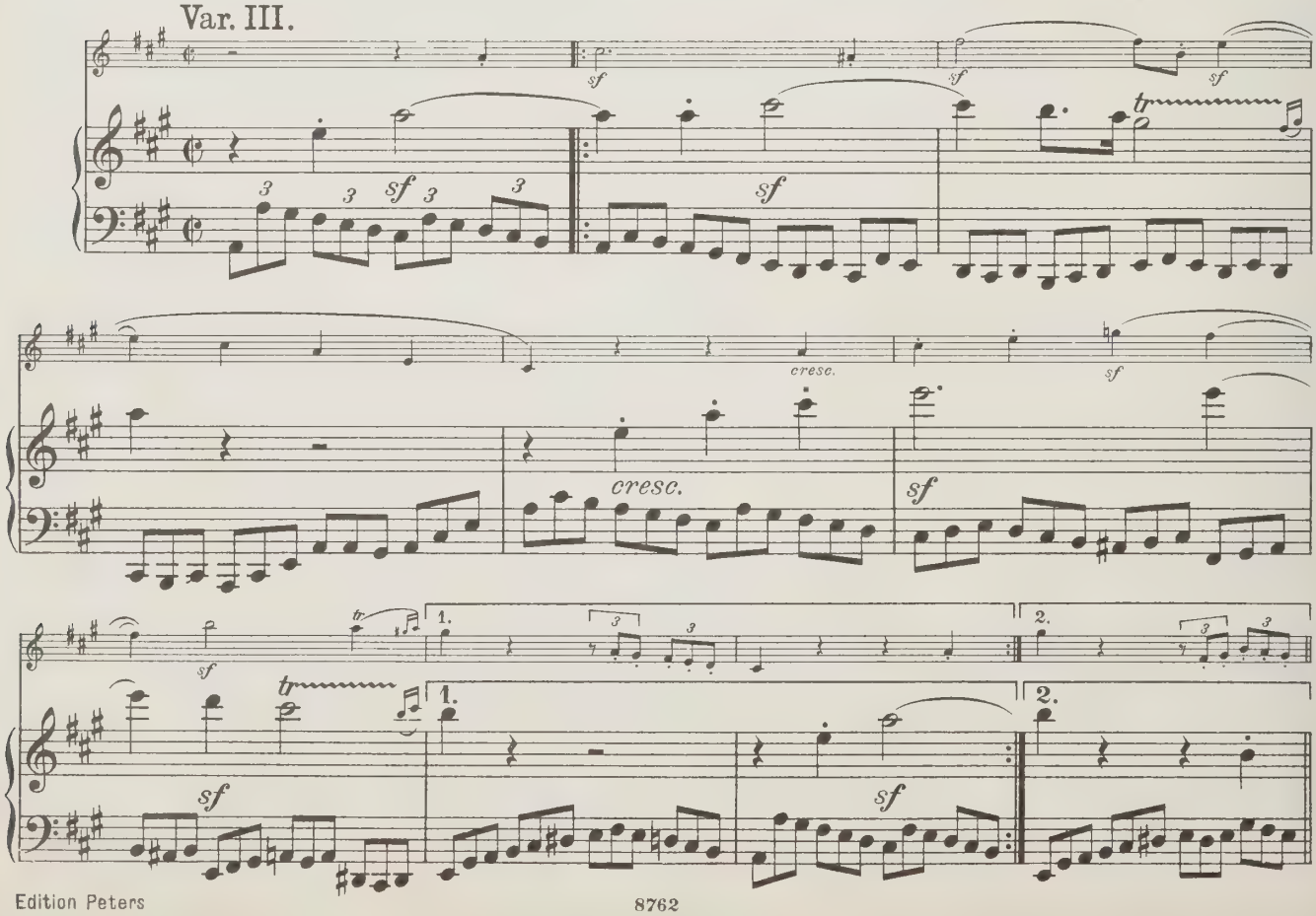

Allegretto con Variazioni.
p dolce
cresc.
Allegretto con Variazioni.
p dolce
sf
p
A
cresc.
tr

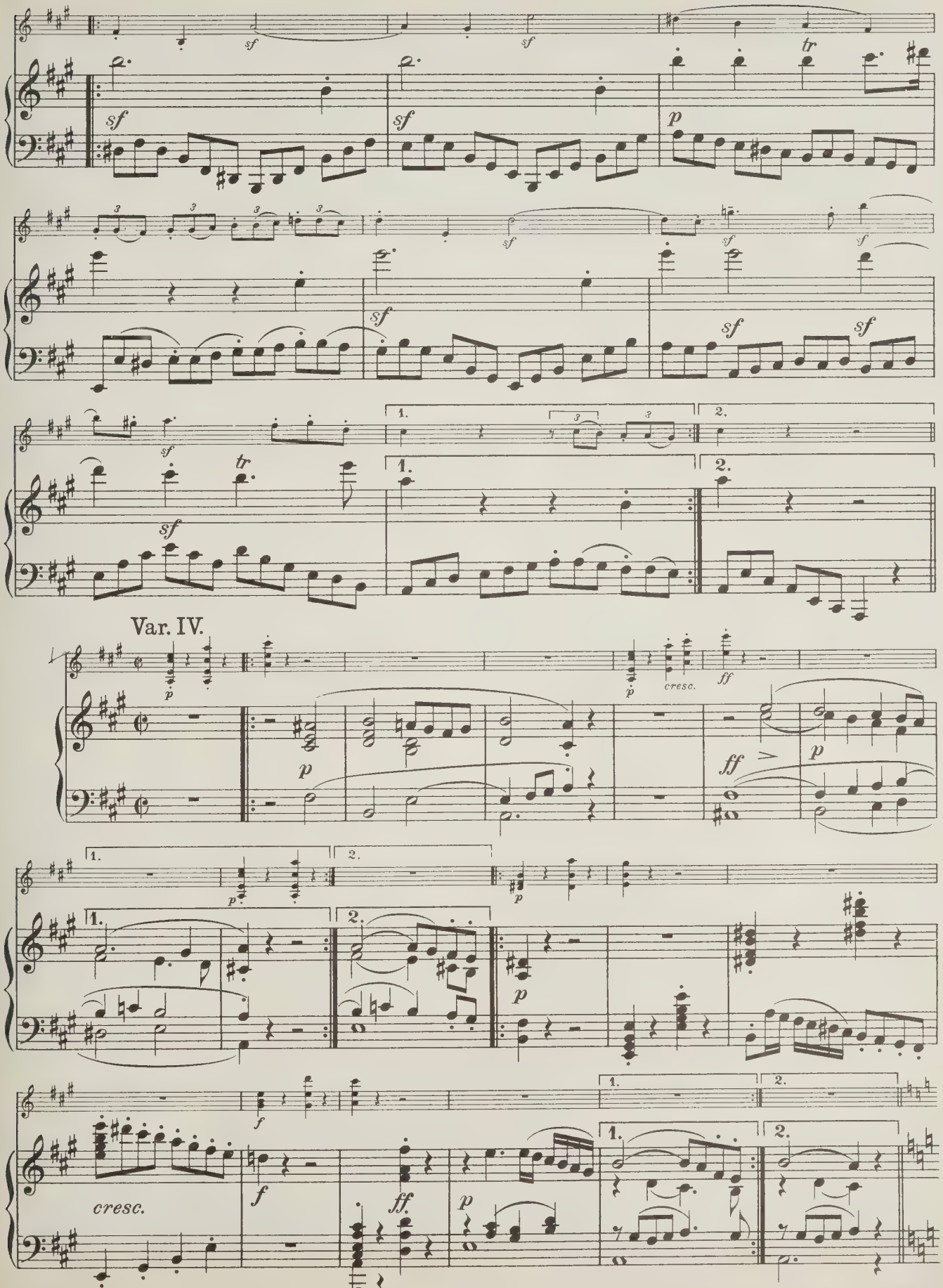

Var. I.
fp
p
1.
2.
cresc.

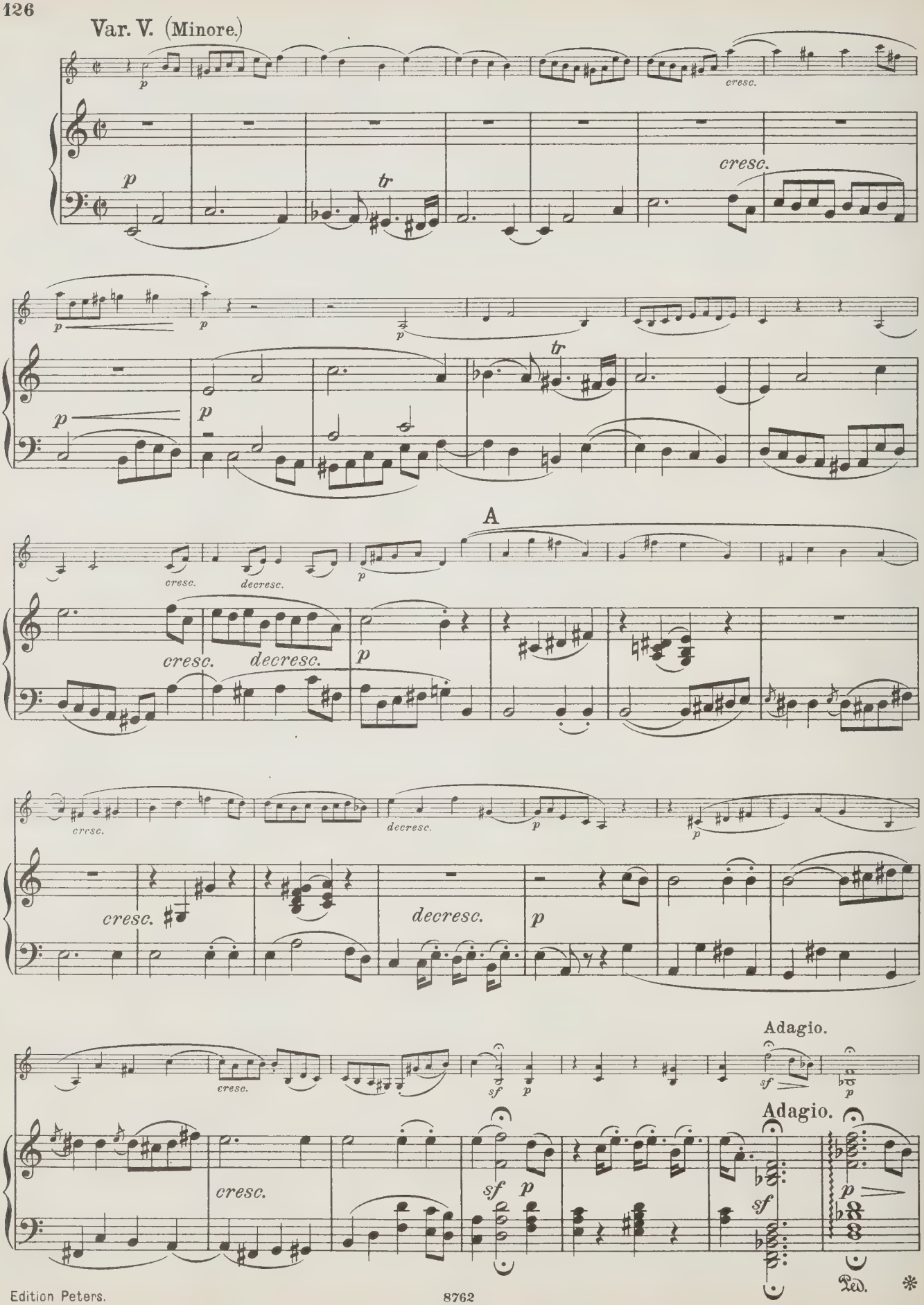
Var. II.

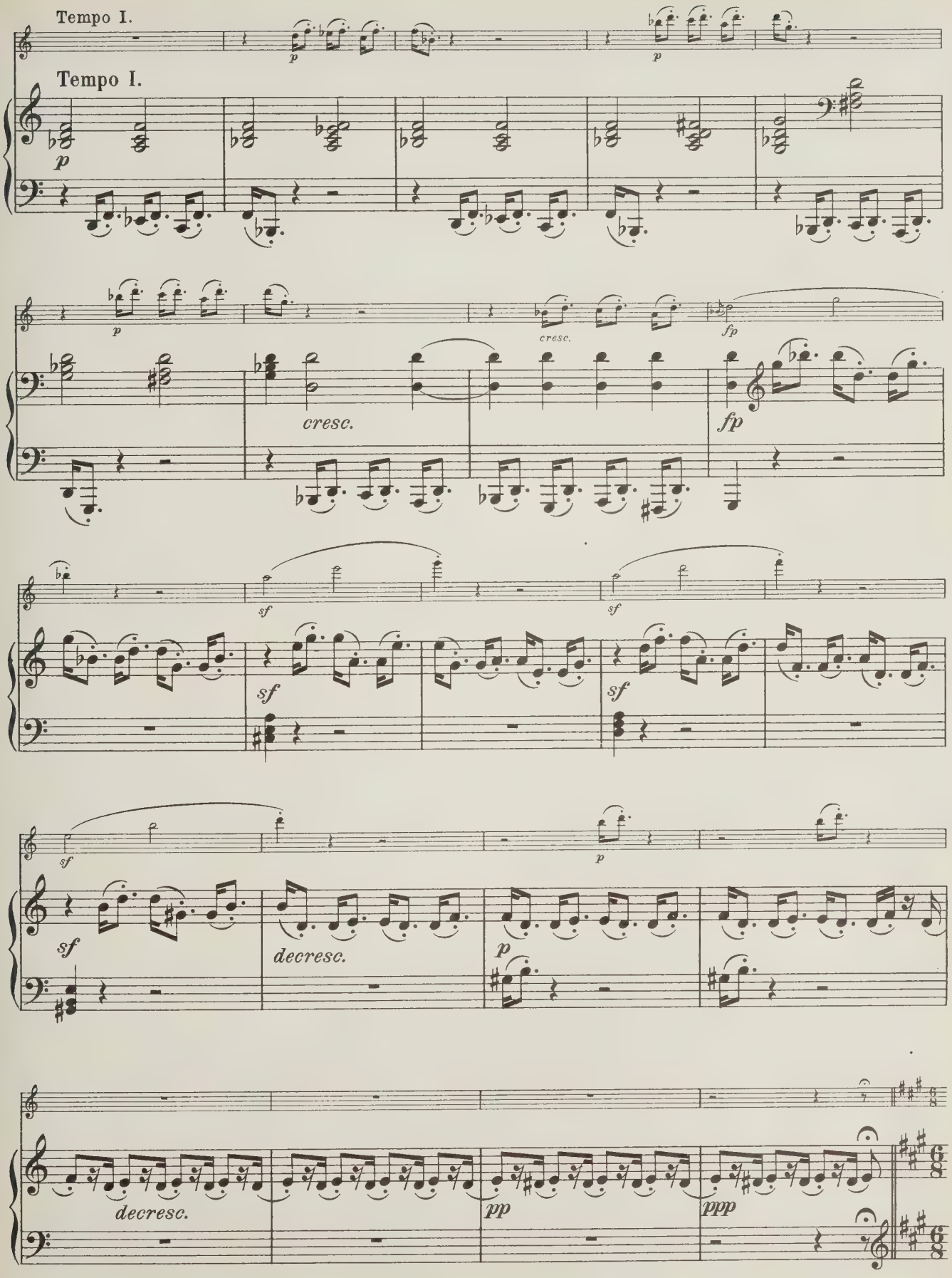


Var. III.



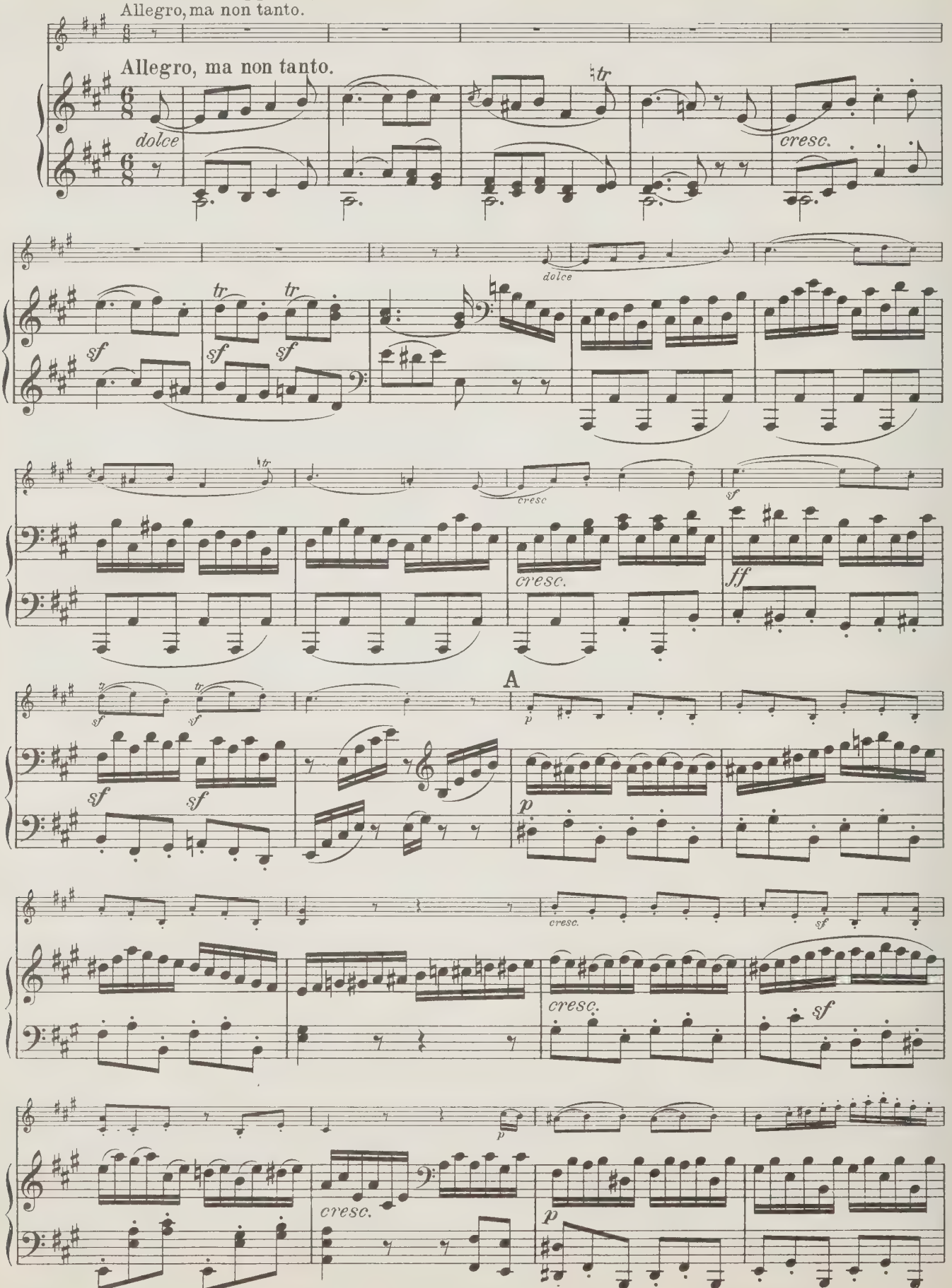

Var. IV.
cresc.
cresc.

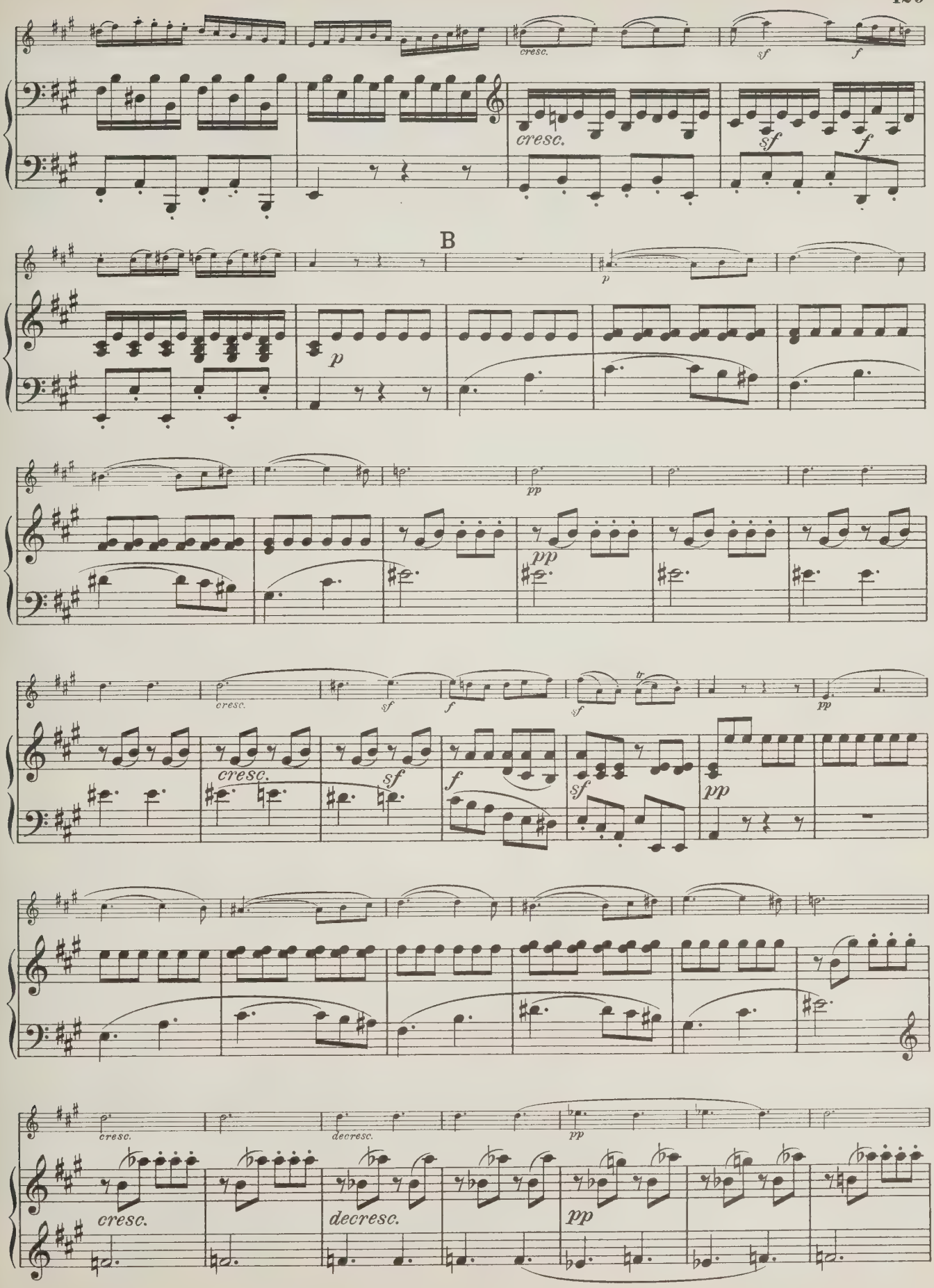

Var. V. (Minore.)
A
Adagio.
Adagio.
Ped.

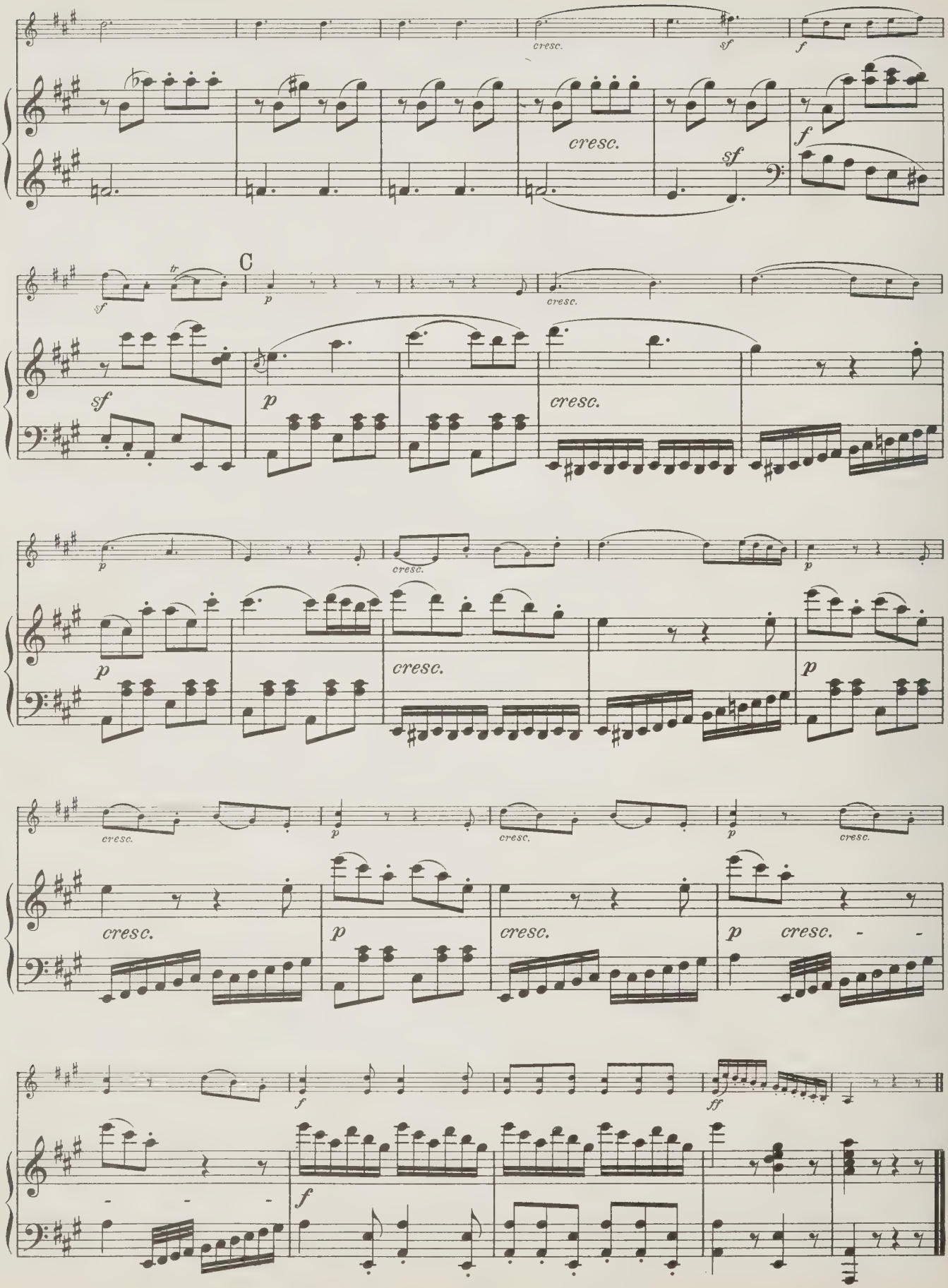

Tempo I.
Tempo I.
cresc.
fp
sf
decresc.
pp
ppp

Var. VI. (Maggiore.)

Allegro, ma non tanto.



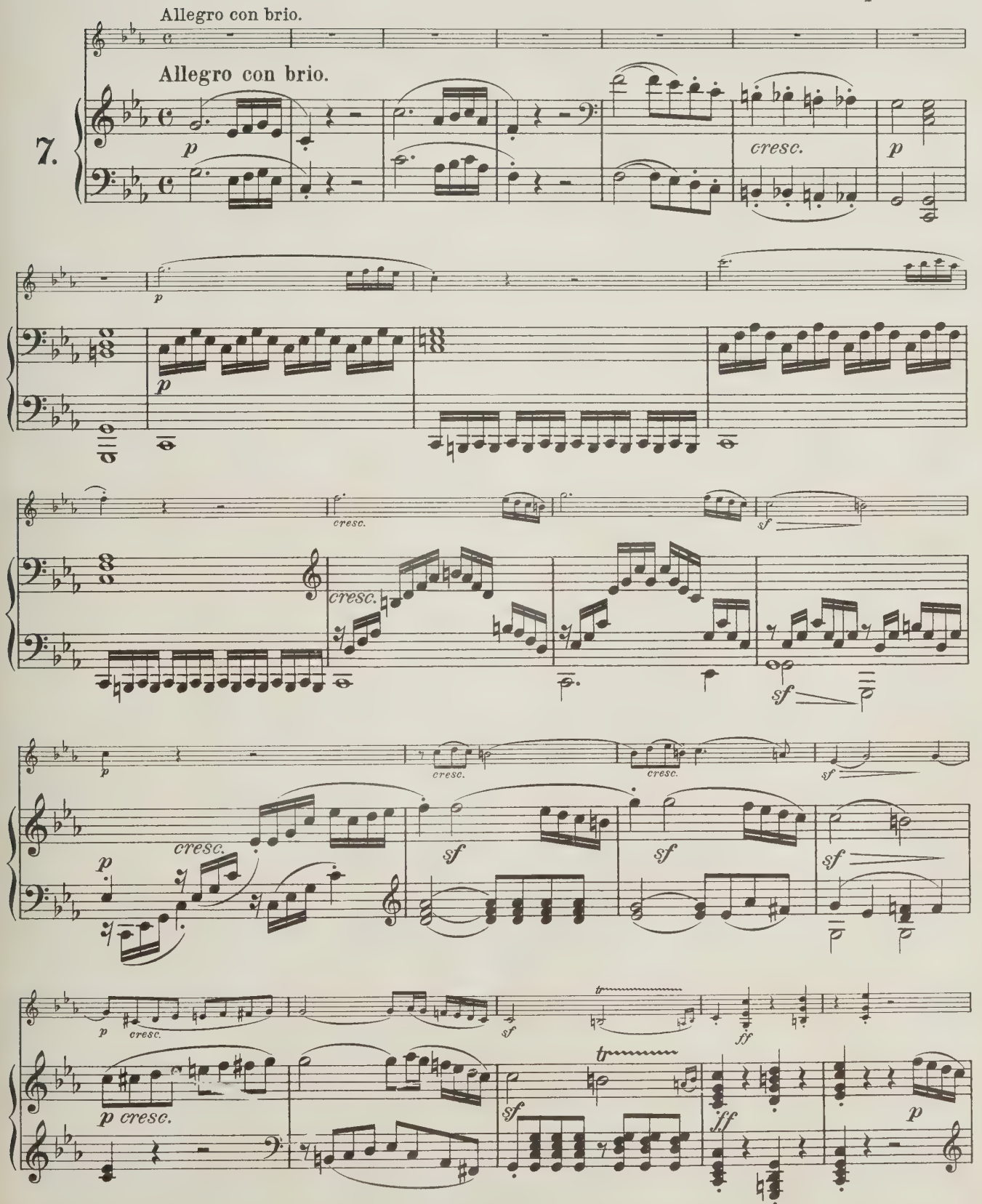

cresc.
sf
f
cresc.
sf
f
B
p
p
pp
pp
cresc.
sf
f
sf
tr
pp
cresc.
sf
f
sf
pp
cresc.
decresc.
pp
cresc.
decresc.
pp


cresc.
sf
f
cresc.
sf
f
C
sf
tr
p
cresc.
sf
p
cresc.
p
cresc.
p
p
cresc.
cresc.
p
cresc.
p
cresc.
p
cresc.
cresc.
p
cresc.
p
cresc.
f
ff
f

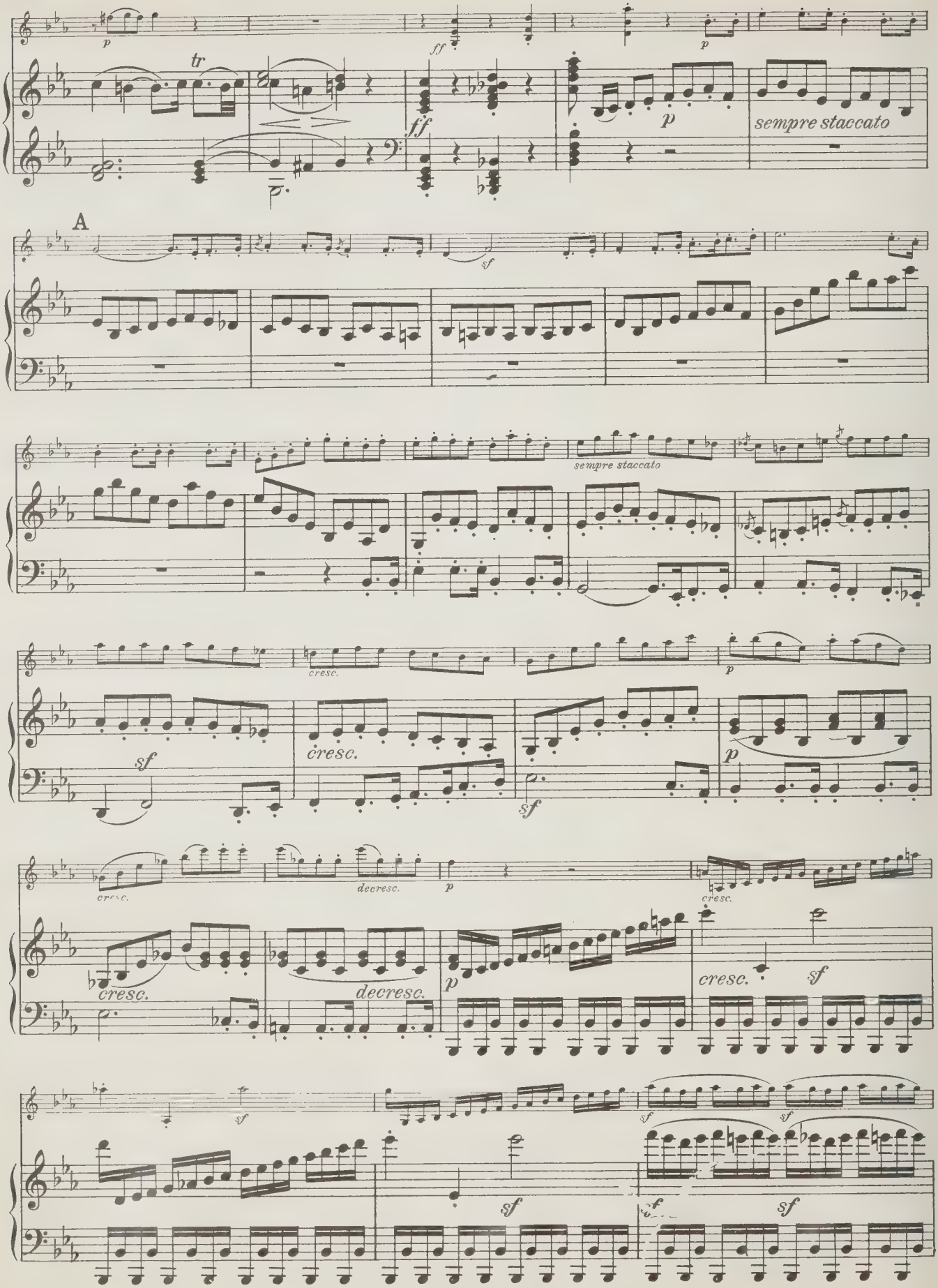
SONATE.

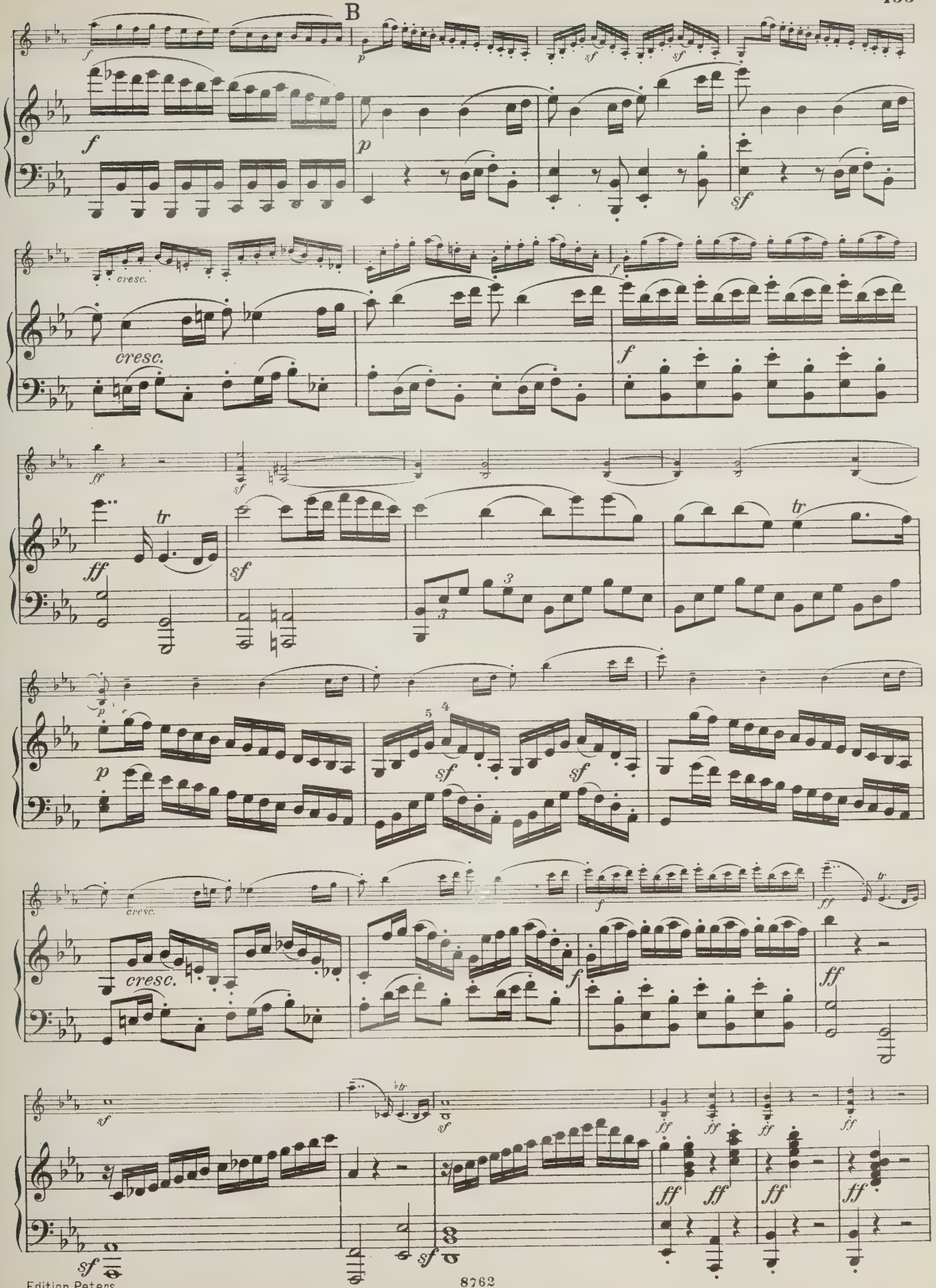
Dem Kaiser Alexander I. gewidmet.

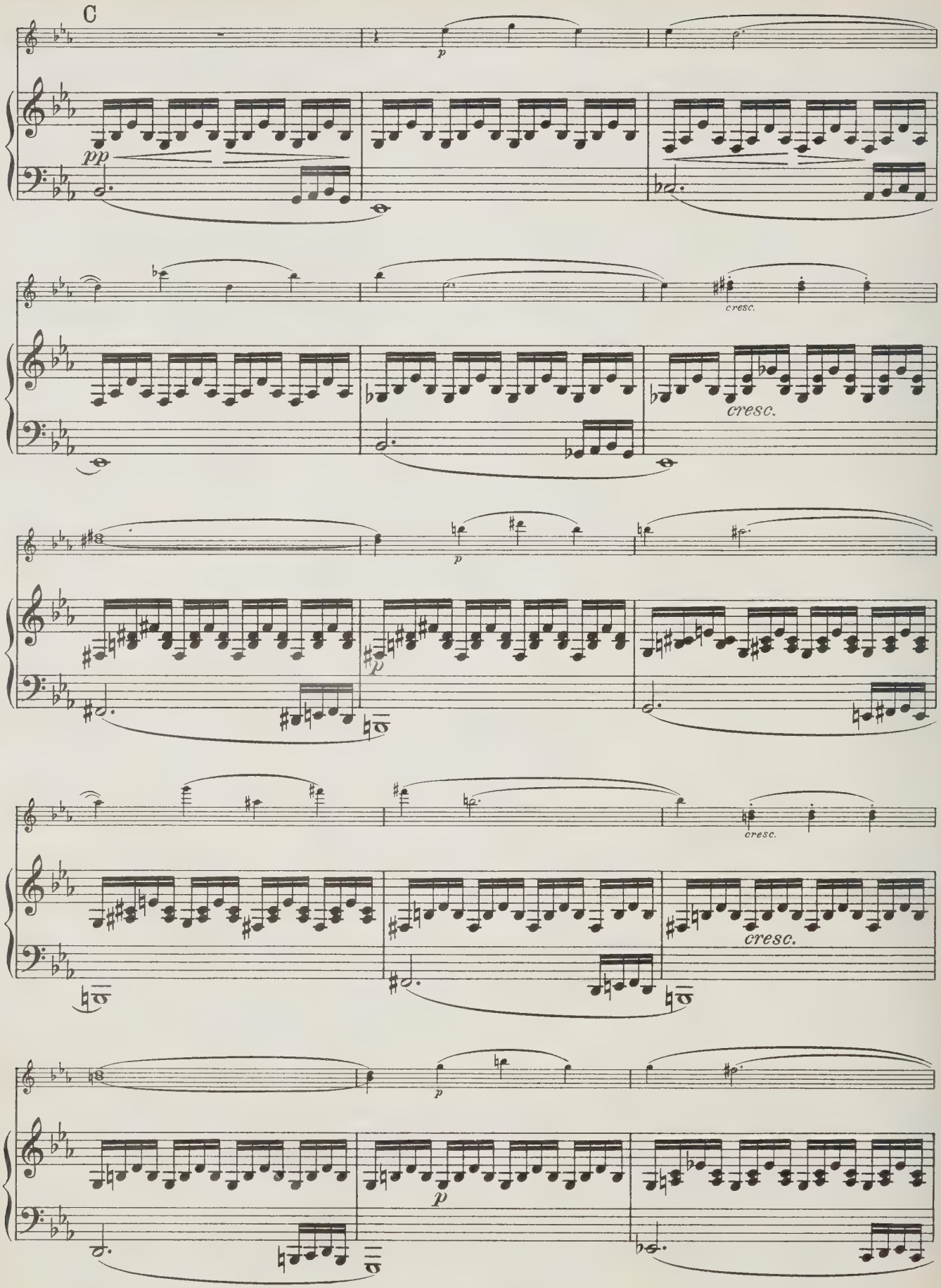
Op. 30 № 2.

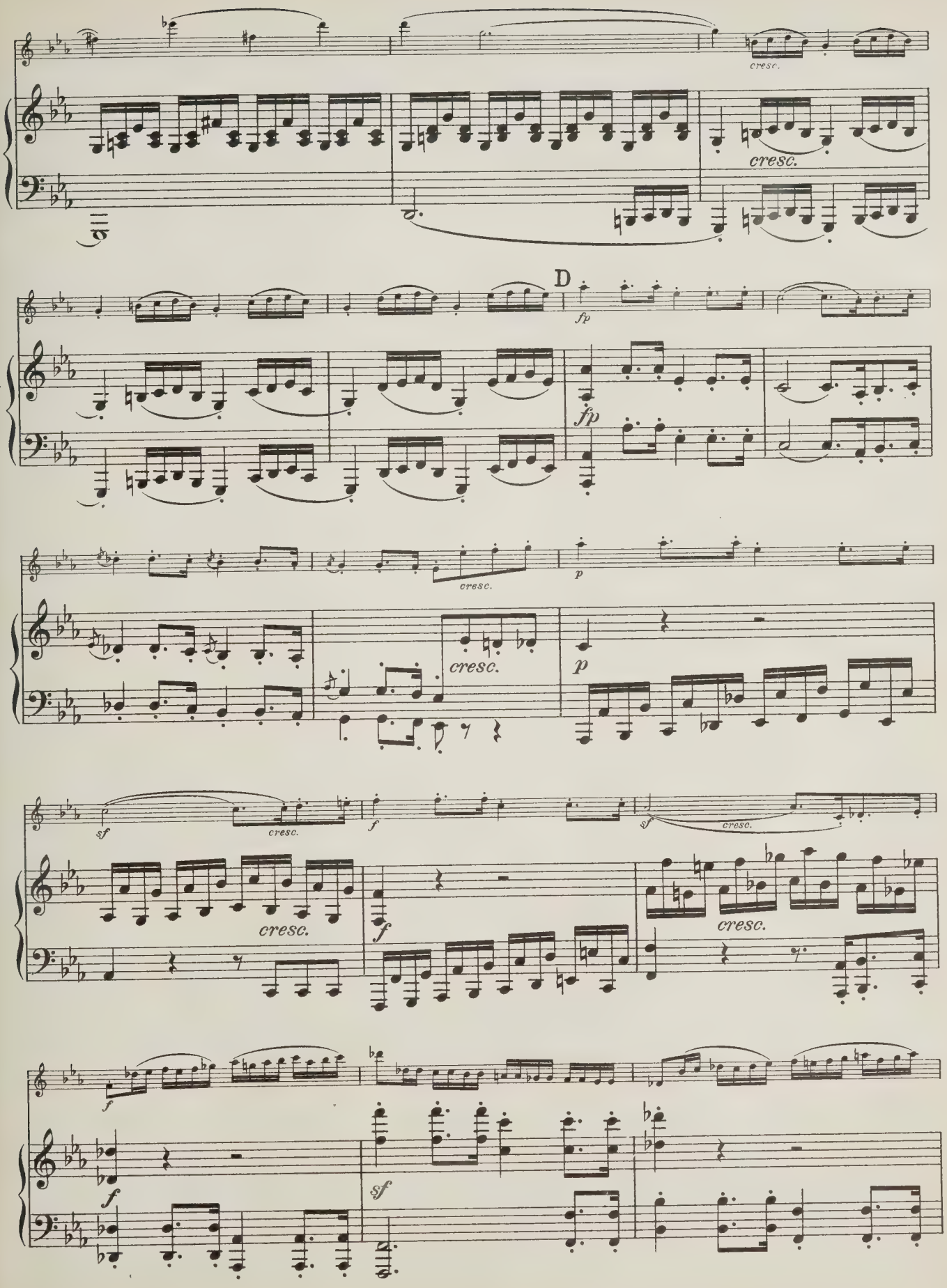


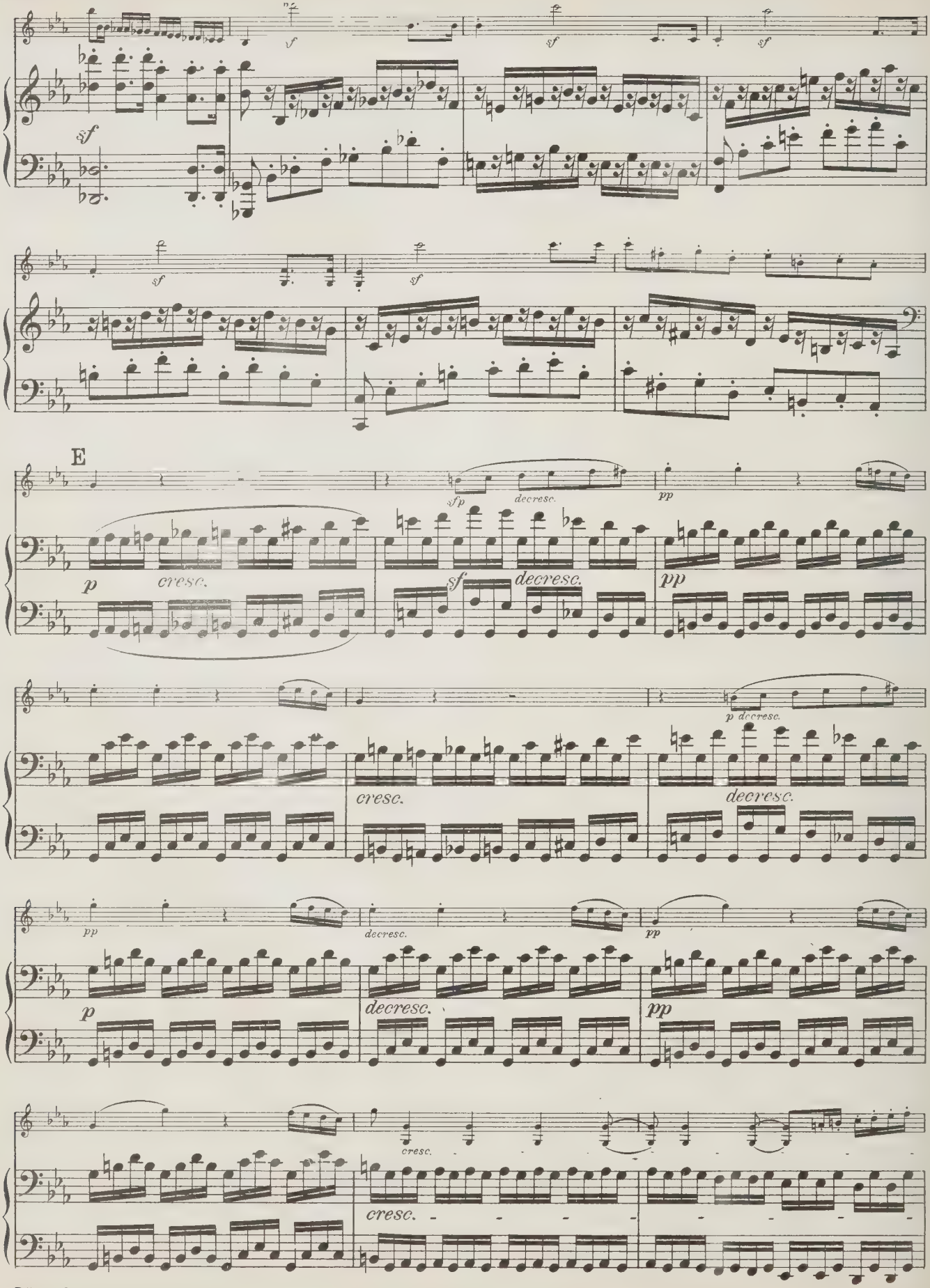
 Copyright 1901 by C. F. Peters, Leipzig.

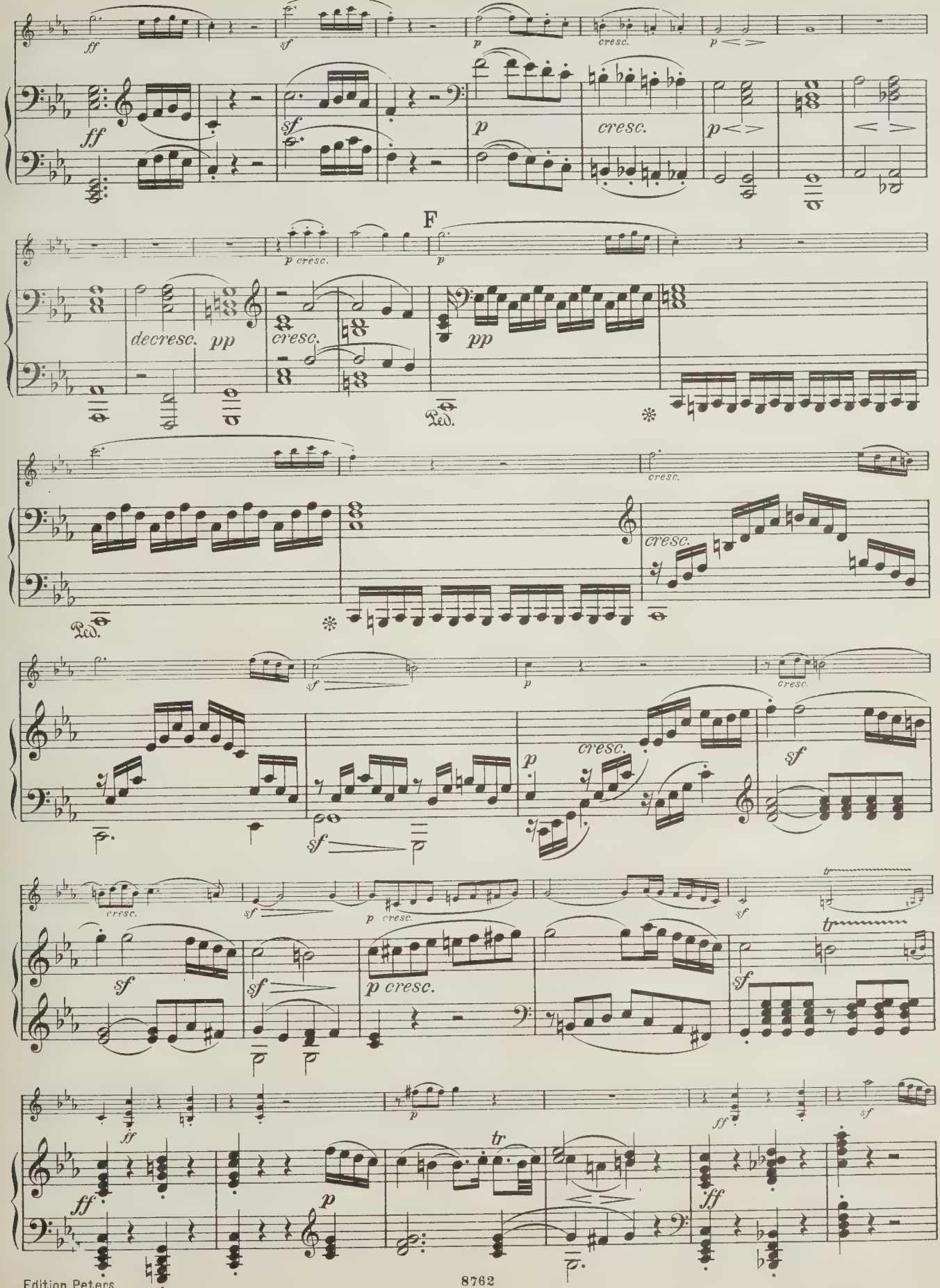

p
ff
tr
ff
p
sempre staccato
A
sf
sempre staccato
cresc.
p
sf
cresc.
sf
p
cresc.
decresc.
p
cresc.
cresc.
decresc.
p
cresc.
sf
sf
sf
sf
sf
sf

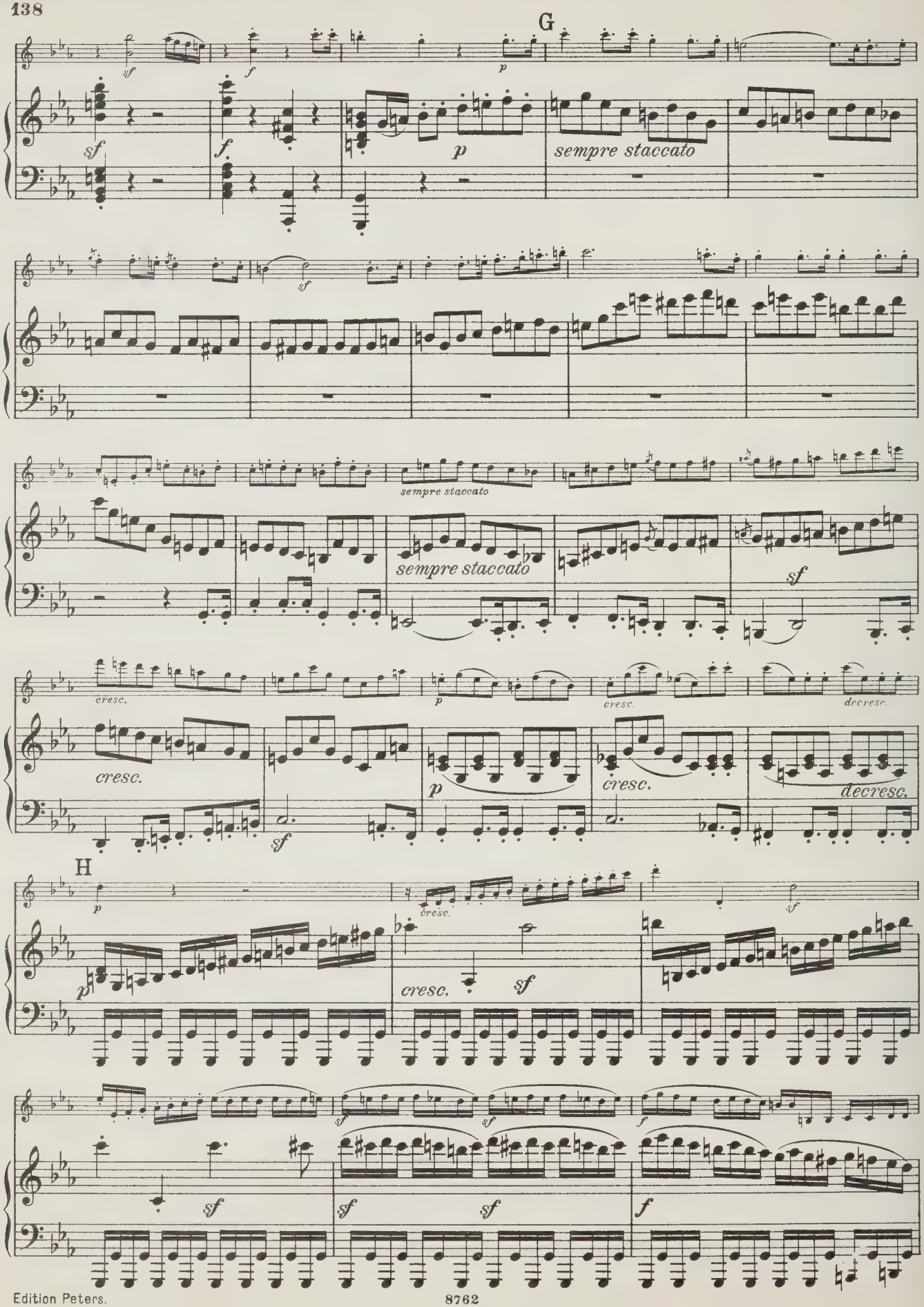

B
cresc.
tr
3
5 4

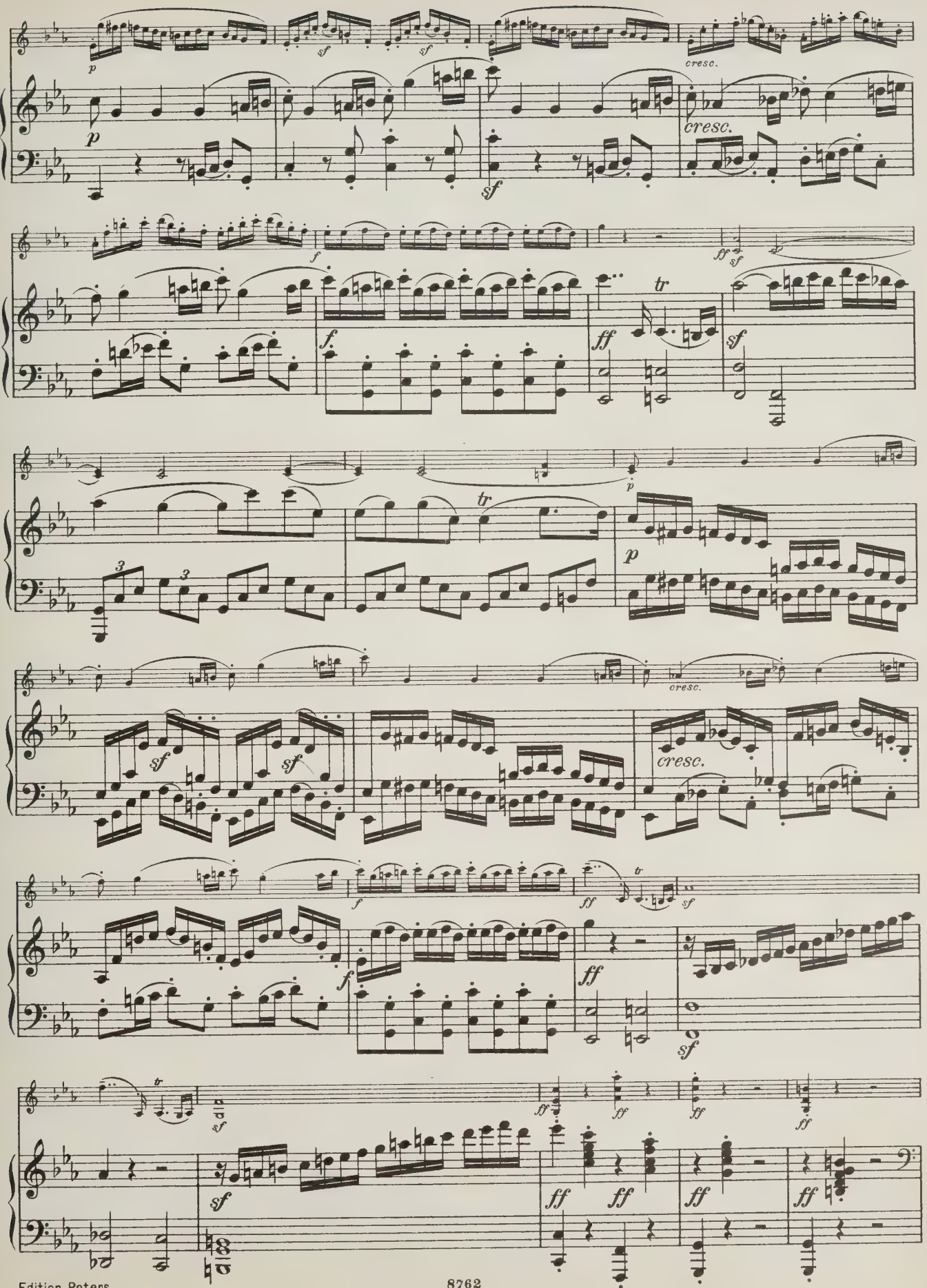

C
pp
p
cresc.
cresc.
p
p
cresc.
cresc.
p
p


cresc.
cresc.
D
fp
fp
cresc.
p
cresc.
p
sf
cresc.
f
sf
cresc.
cresc.
f
cresc.
f
f
sf


sf
sf
sf
sf
sf
sf
E
sfp
decresc.
pp
p
cresc.
sf
decresc.
pp
p decresc.
cresc.
decresc.
pp
decresc.
pp
p
decresc.
pp
cresc.
cresc.


ff
sf
p
cresc.
F
p cresc.
decresc.
pp
Ped.
sf
tr
ff
Edition Peters.
8762


G
sempre staccato
sempre staccato
sempre staccato
cresc.
decresc.
H


p
sf
sf
cresc.
p
cresc.
sf
f
ff
sf
f
tr
ff
sf
tr
p
3
3
p
cresc.
sf
sf
cresc.
f
tr
ff
sf
f
ff
sf
sf
ff
ff
ff
ff
sf
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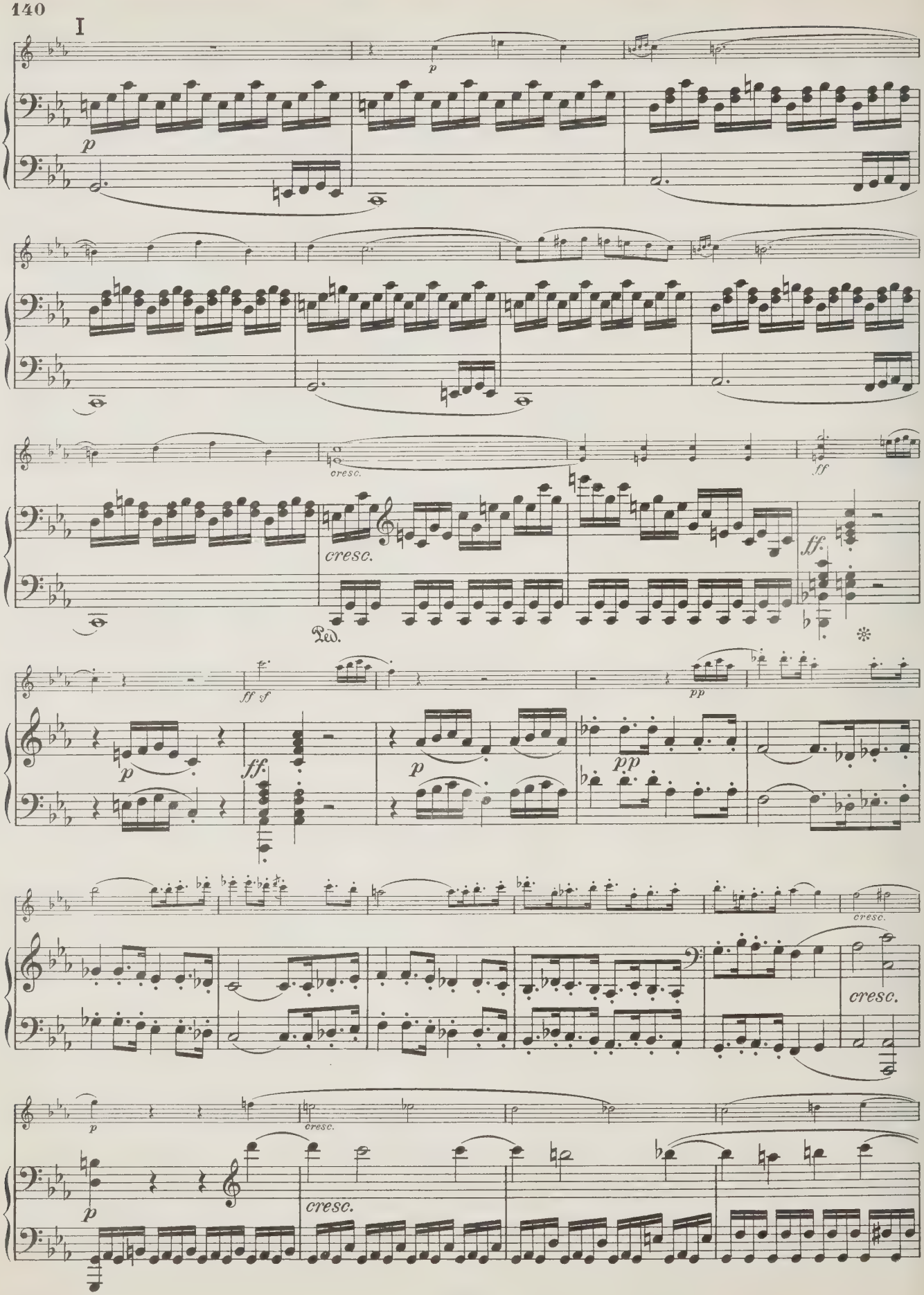
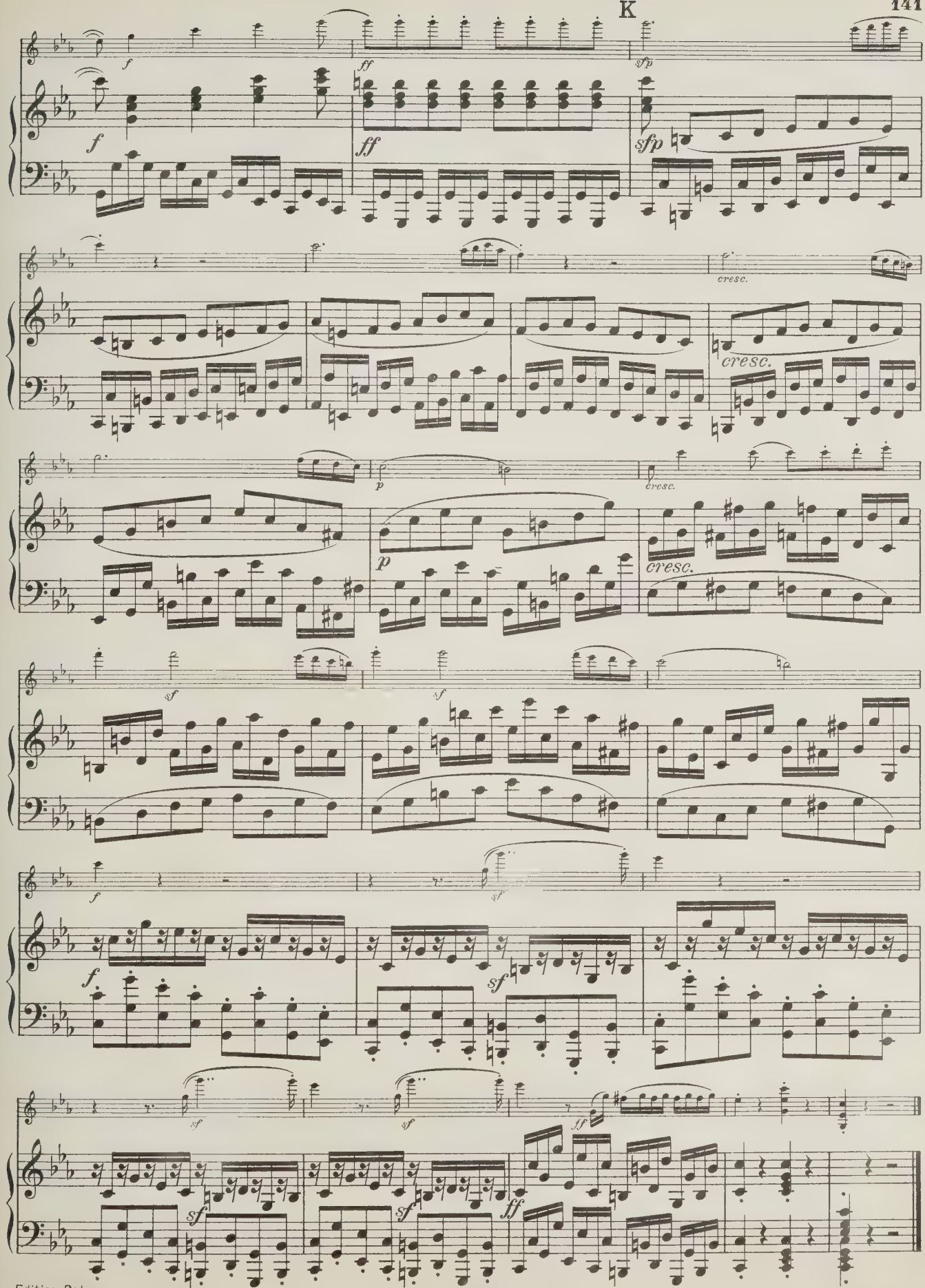
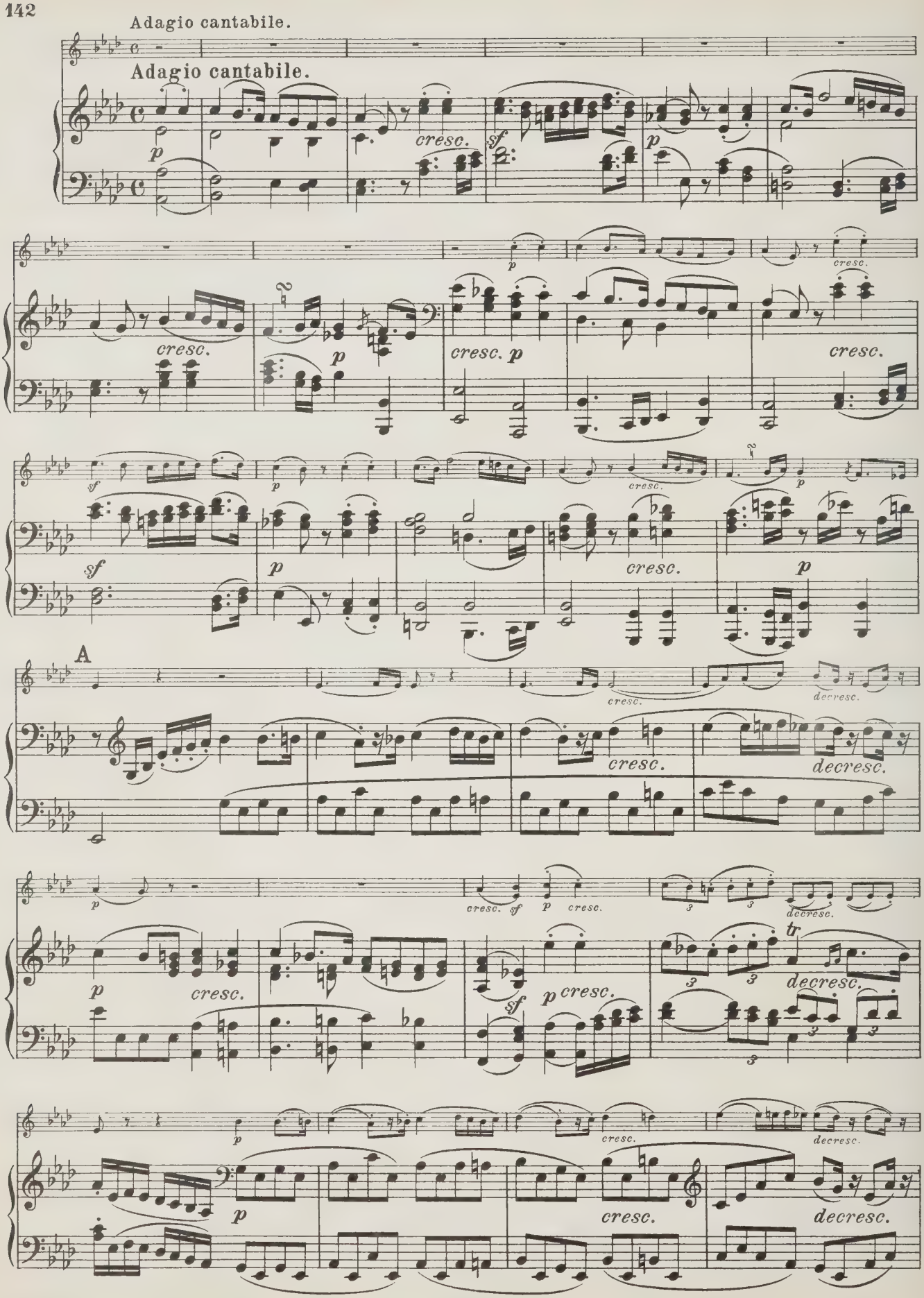
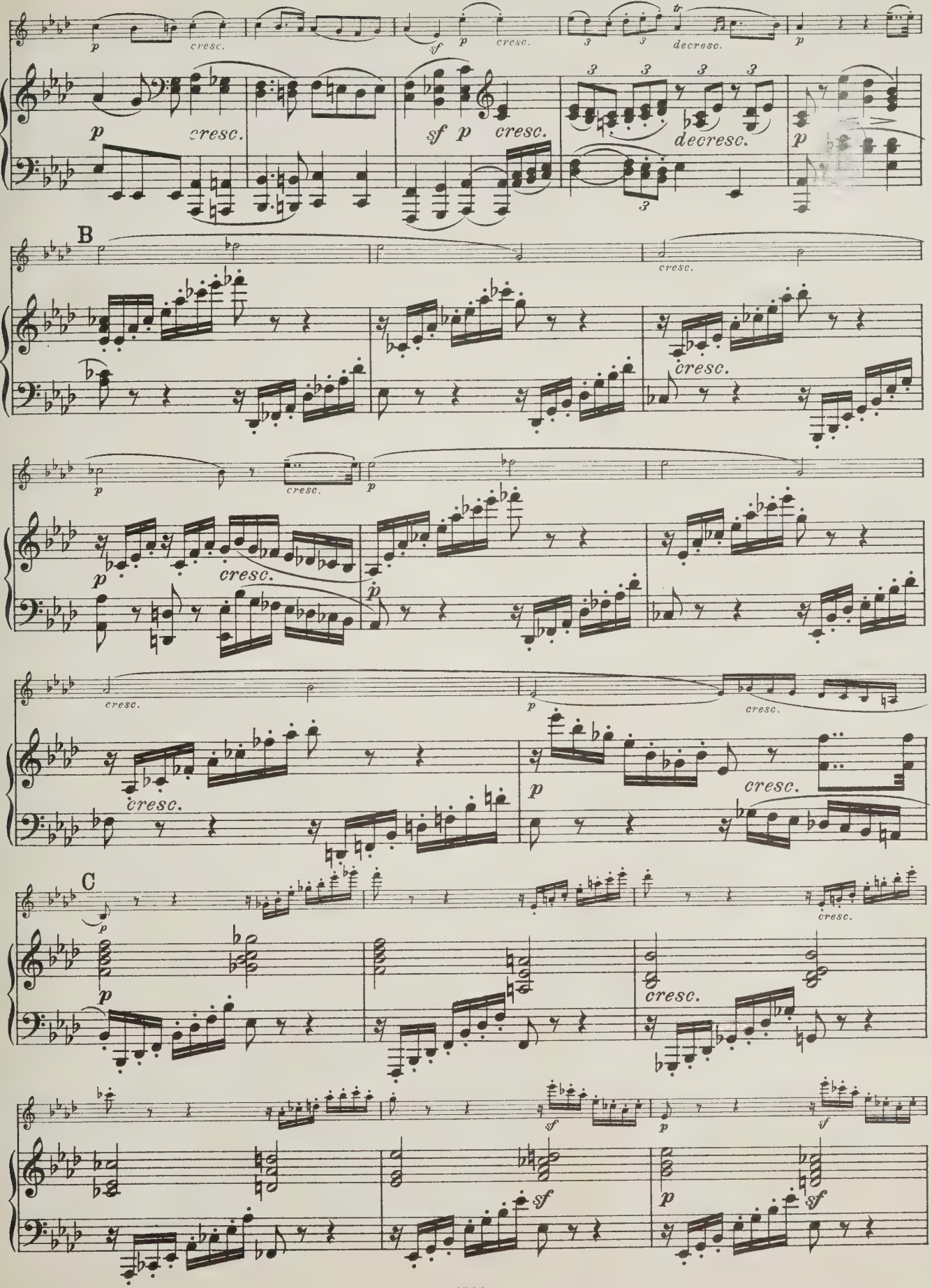
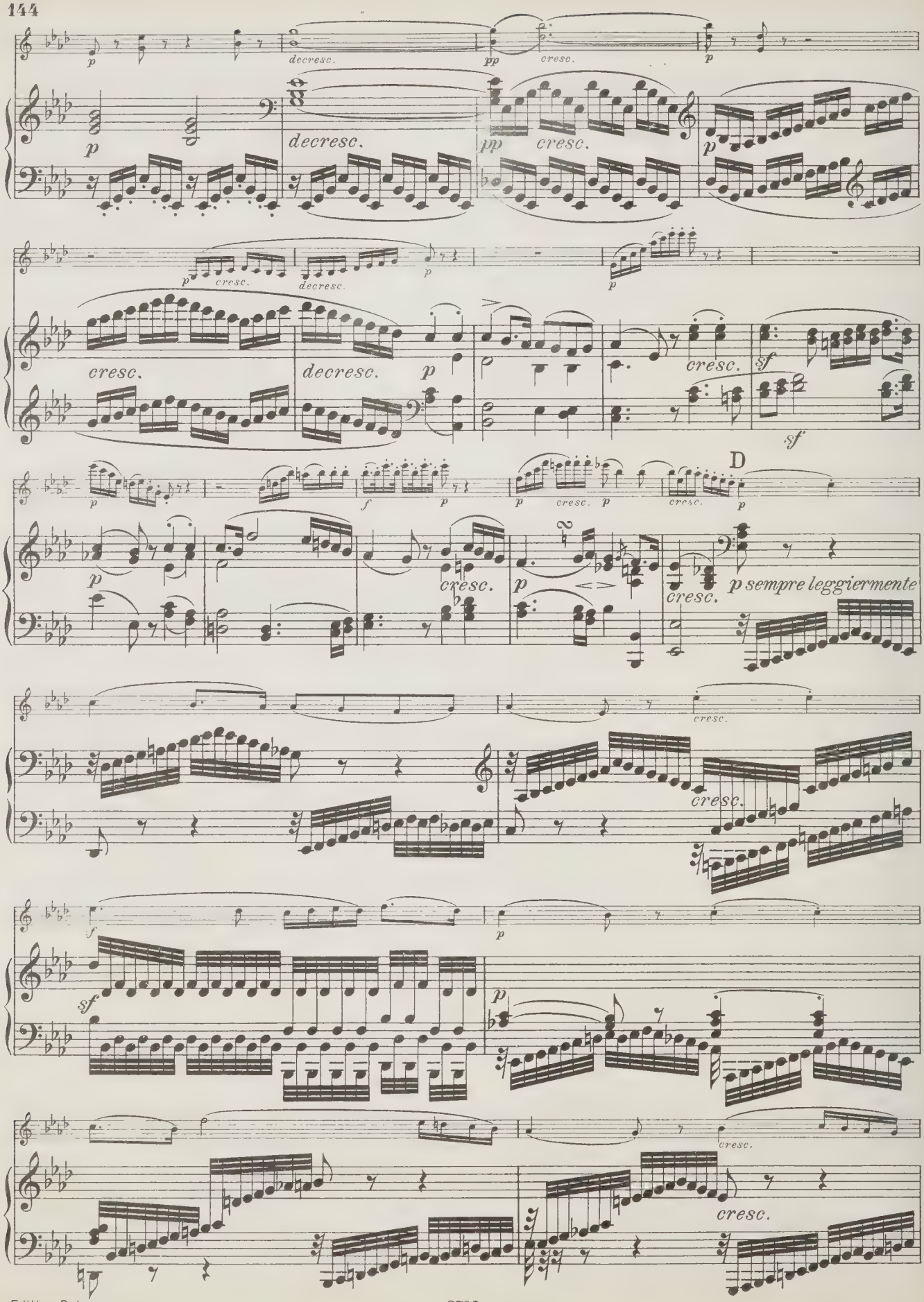
ff
ff
ff

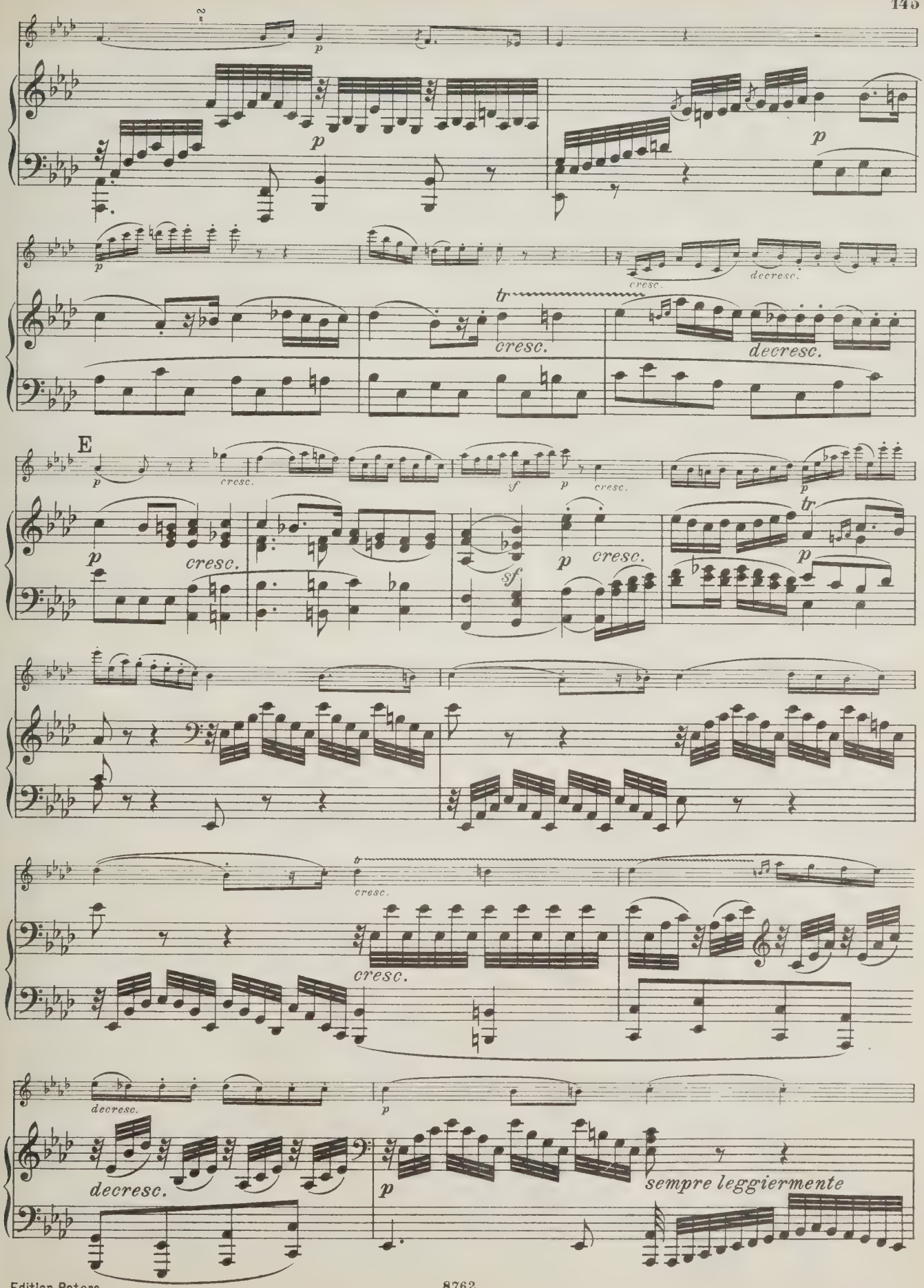

I
p
cresc.
ff
ff.
Ped.
ff sf
pp
cresc.

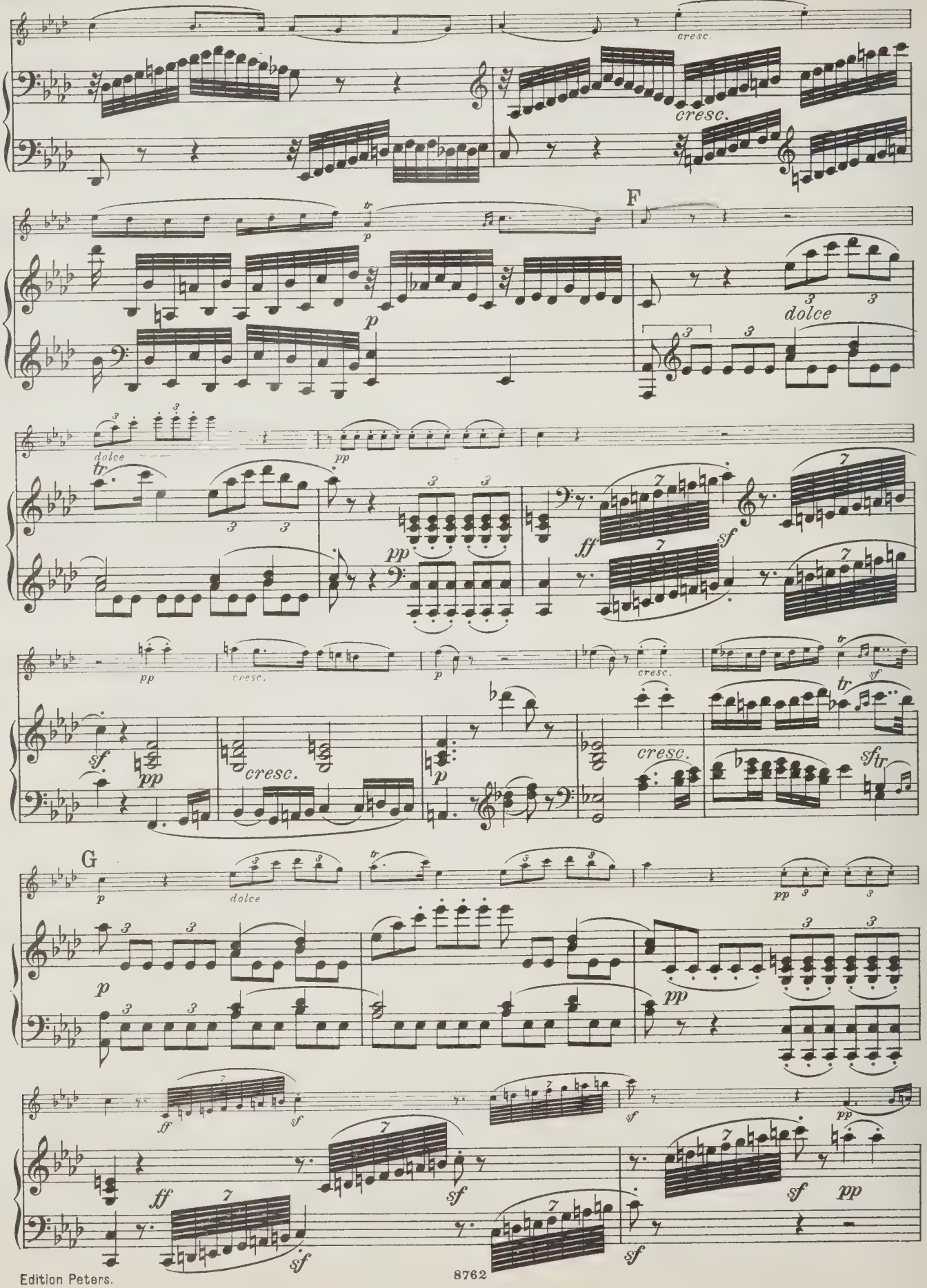

f
ff
sfp
cresc.
p
sf

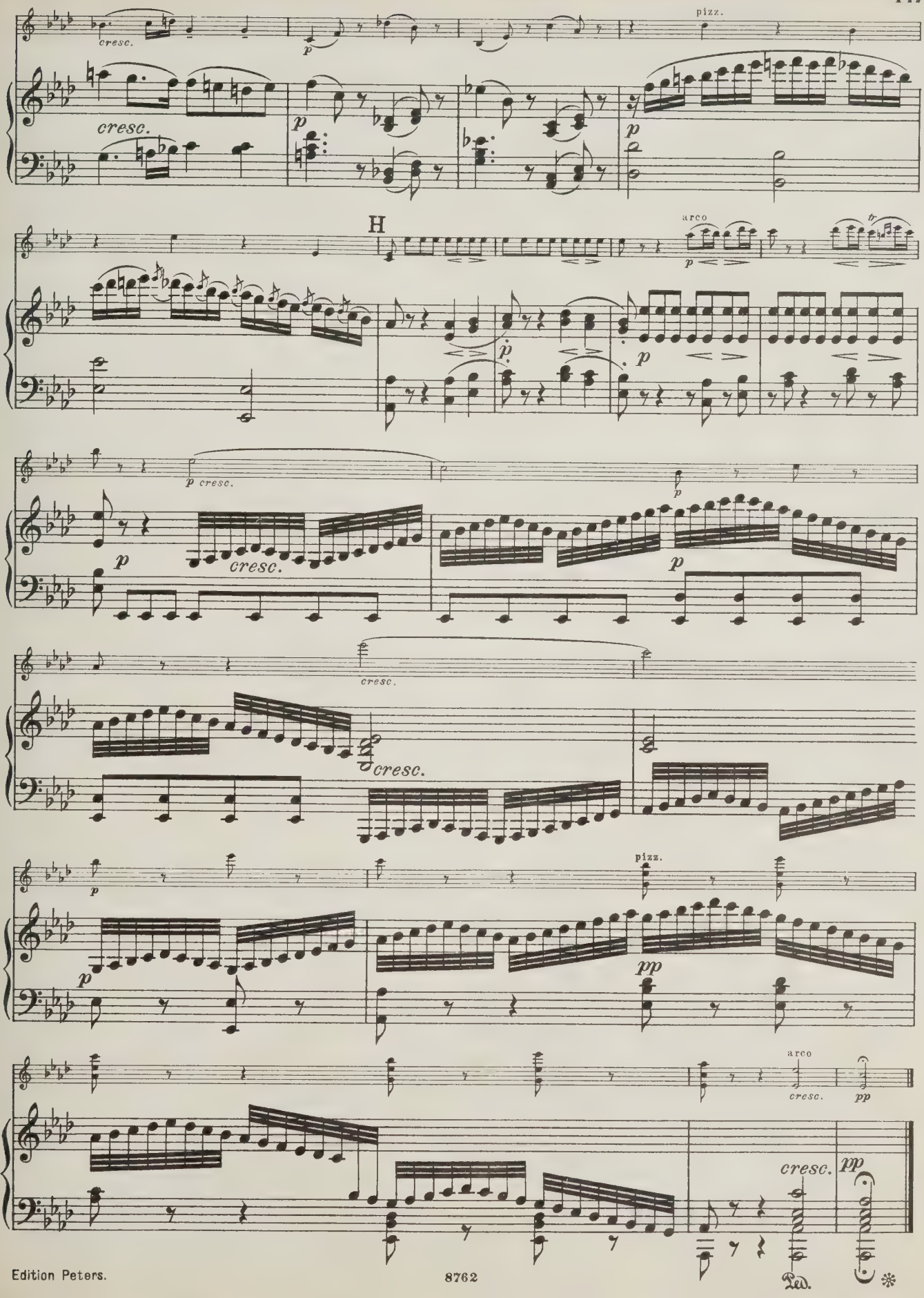

Adagio cantabile.
Adagio cantabile.
A


B
C
cresc.
decresc.
sf
p


decresc.
pp
cresc.
p
decresc.
pp
cresc.
p
cresc.
decresc.
p
cresc.
decresc.
p
cresc.
sf
sf
D
p
cresc.
p
cresc.
p sempre leggiermente
cresc.
cresc.
sf
p
cresc.
cresc.

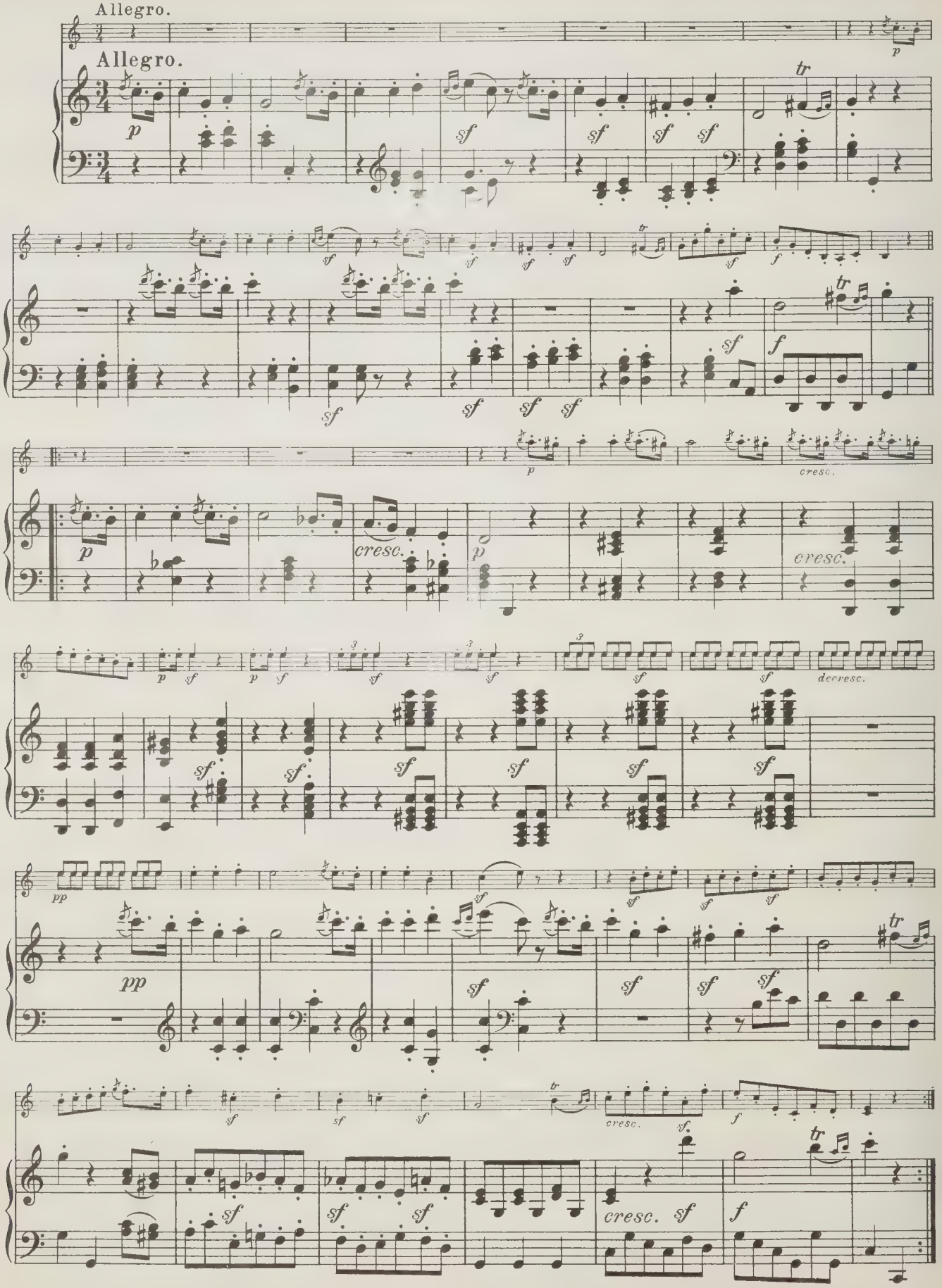

p
cresc.
decresc.
tr
E
sf
sempre leggiermente

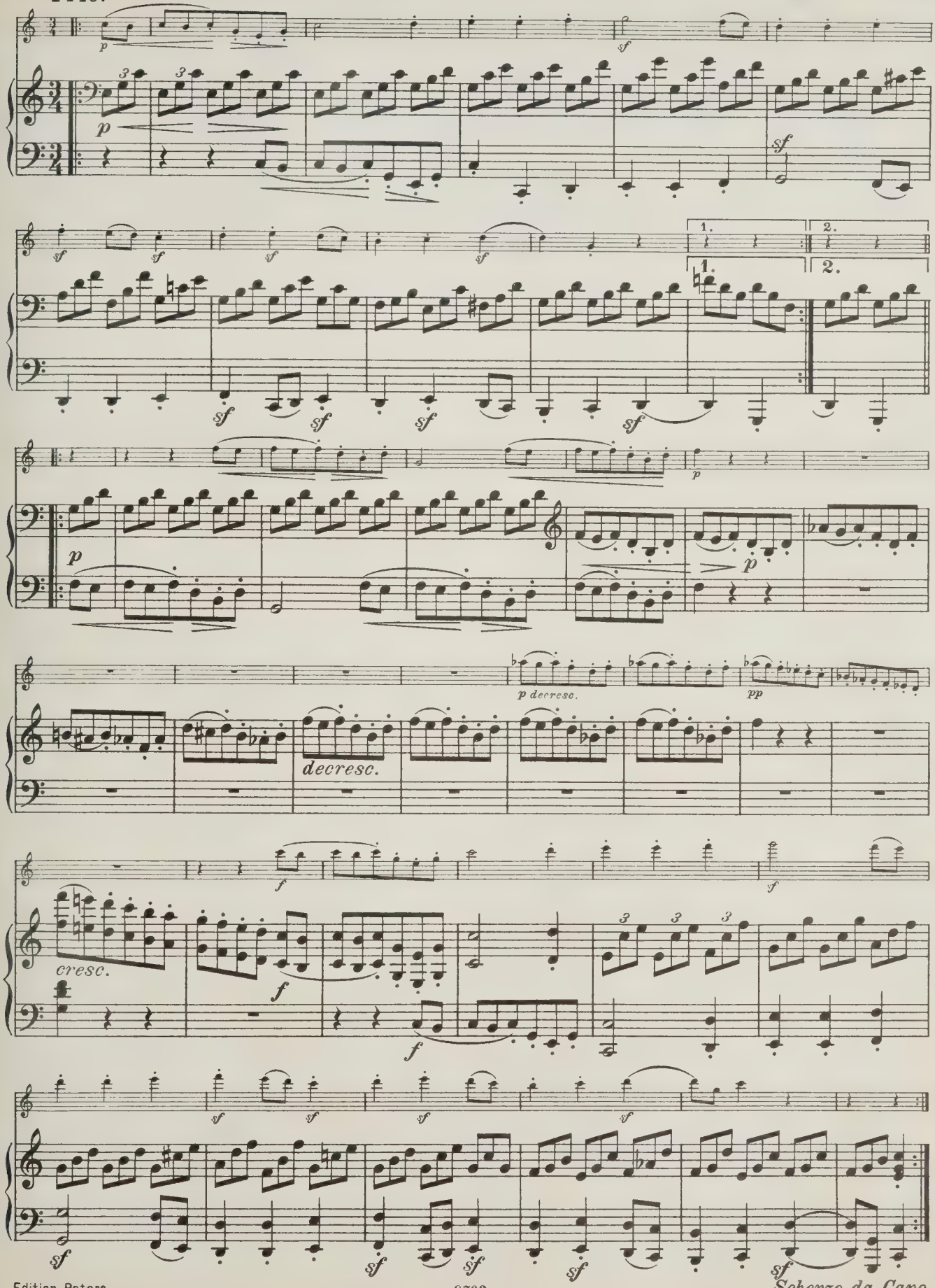

cresc.
cresc.
F
dolce
dolce
pp
ff
sf
pp
cresc.
p
cresc.
cresc.
G
p
dolce
pp
ff
sf
pp


cresc.
p
pizz.
cresc.
p
p
H
arco
p
p
p
p cresc.
p
cresc.
p
p
cresc.
cresc.
p
p
pizz.
pp
arco
cresc.
pp
cresc.
pp
Ped.

Scherzo.

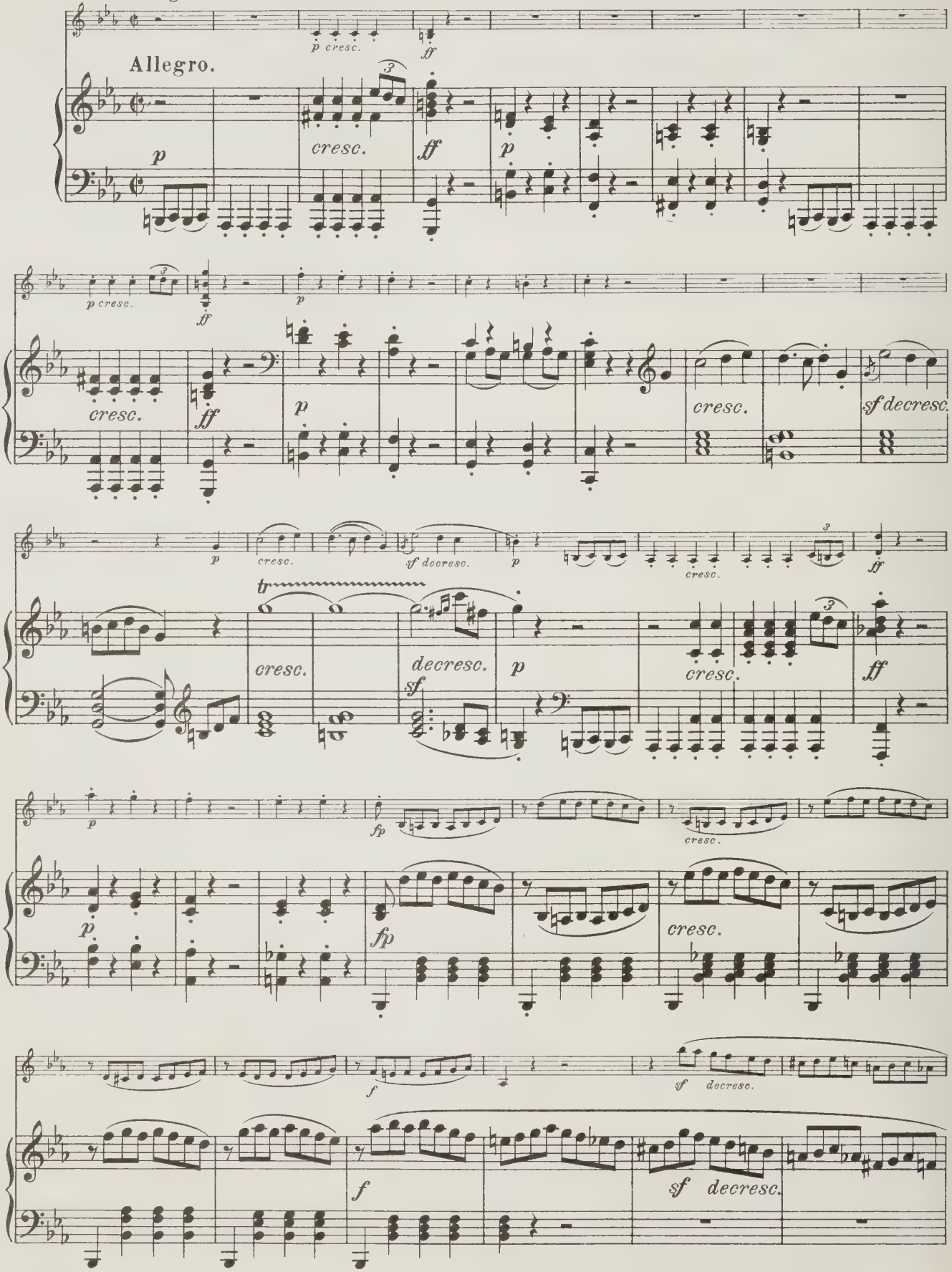
Allegro.

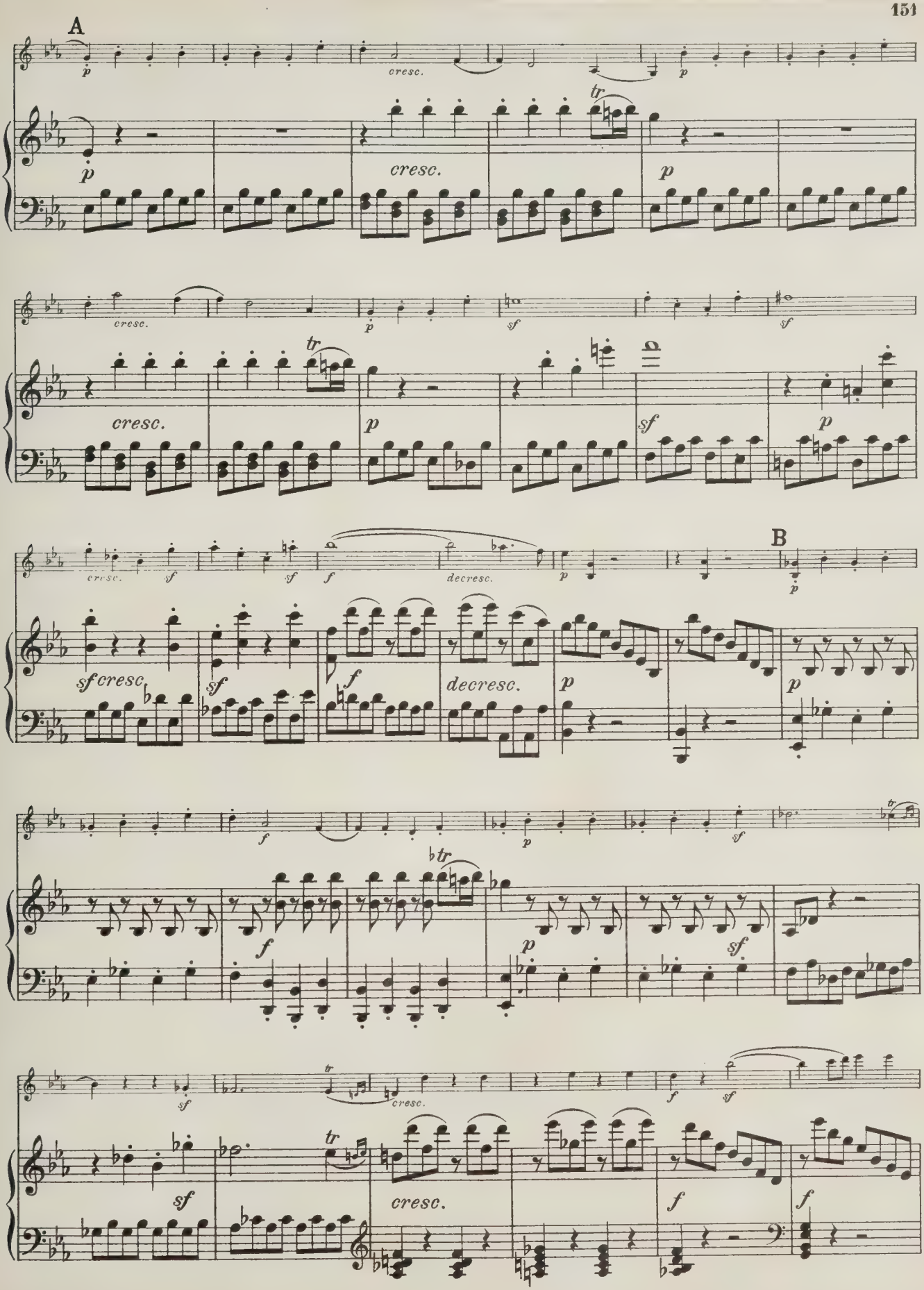


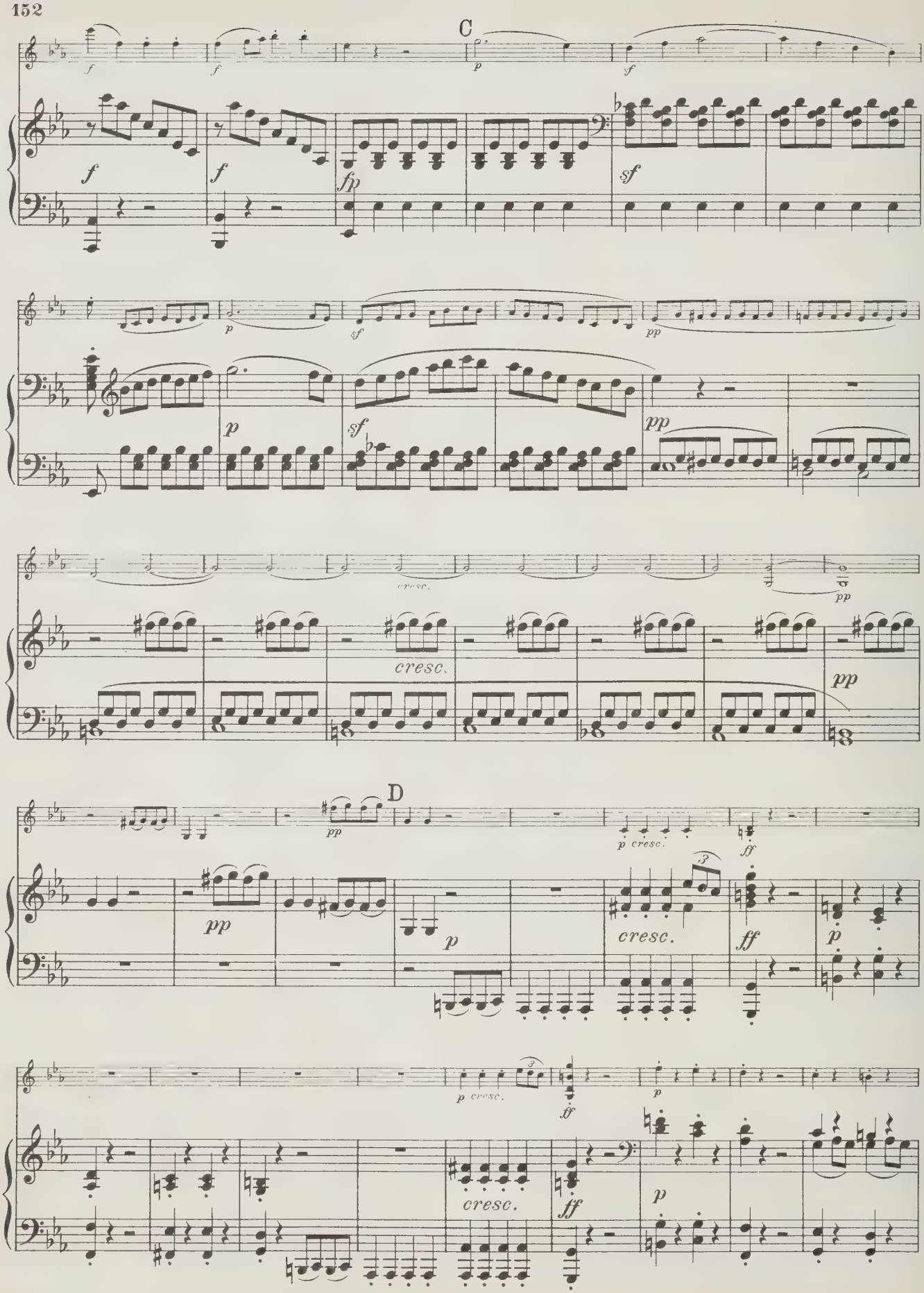

p
sf
1.
2.
p decresc.
pp
decresc.
cresc.
f

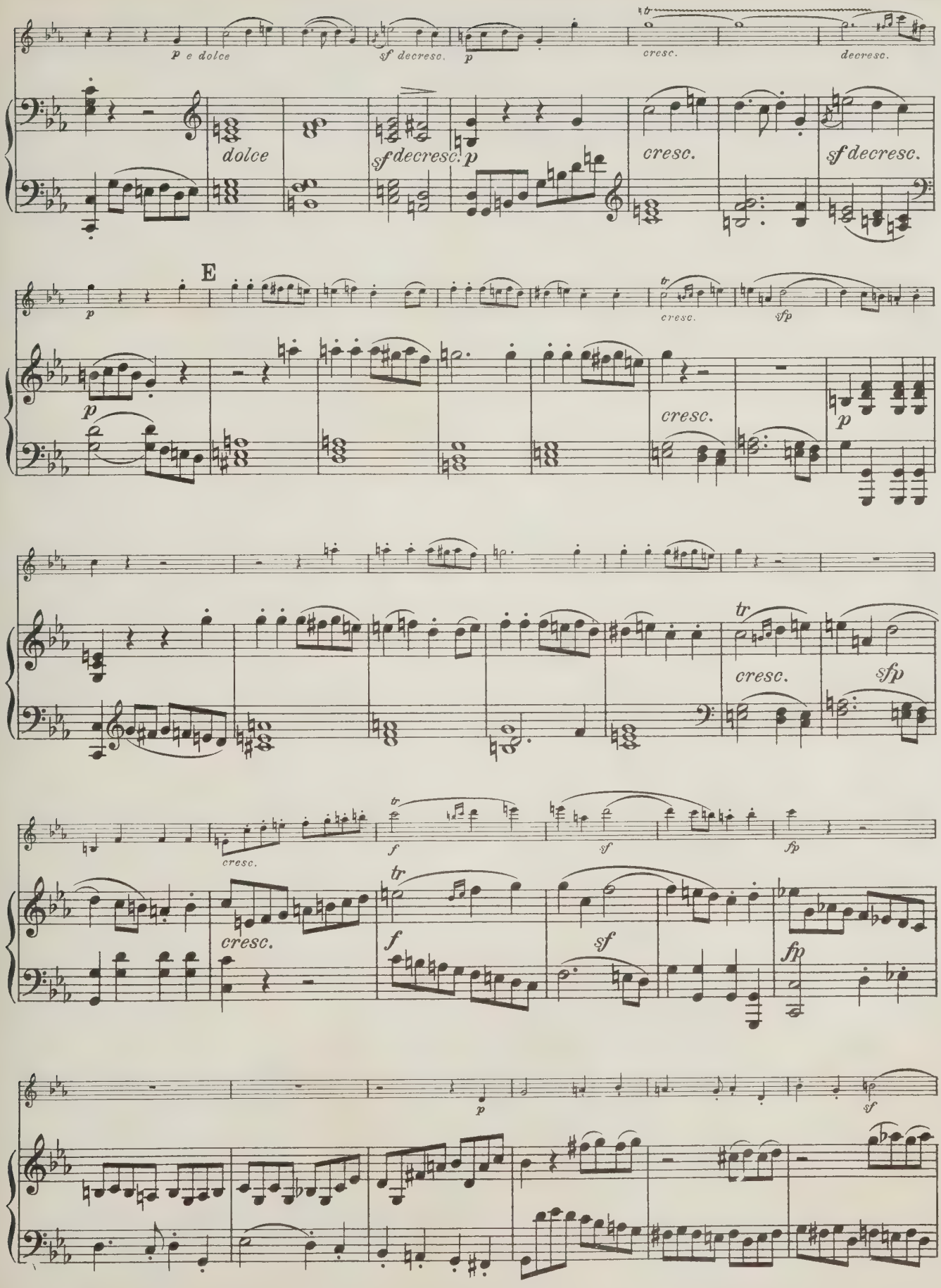
Finale.

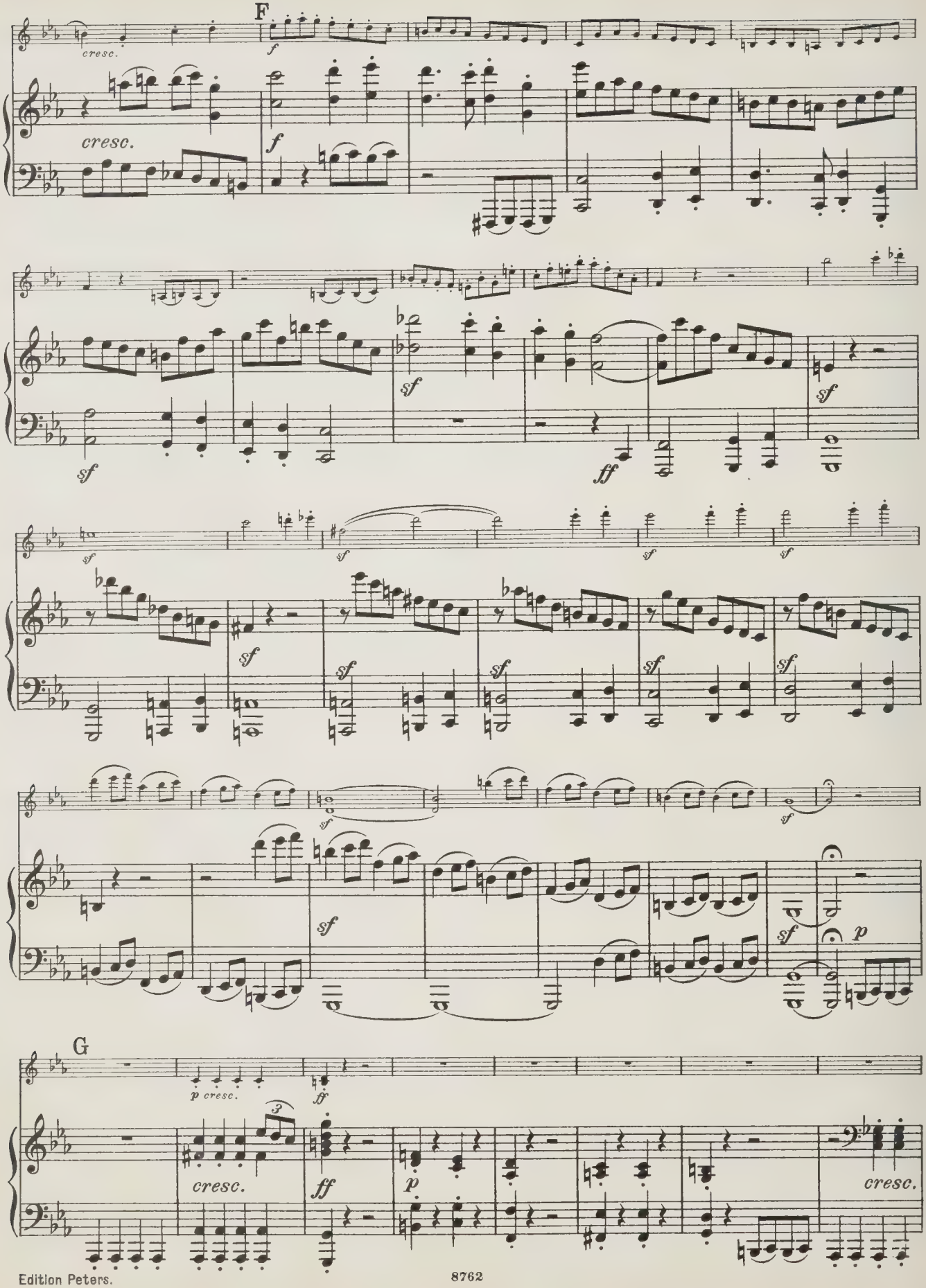
Allegro.

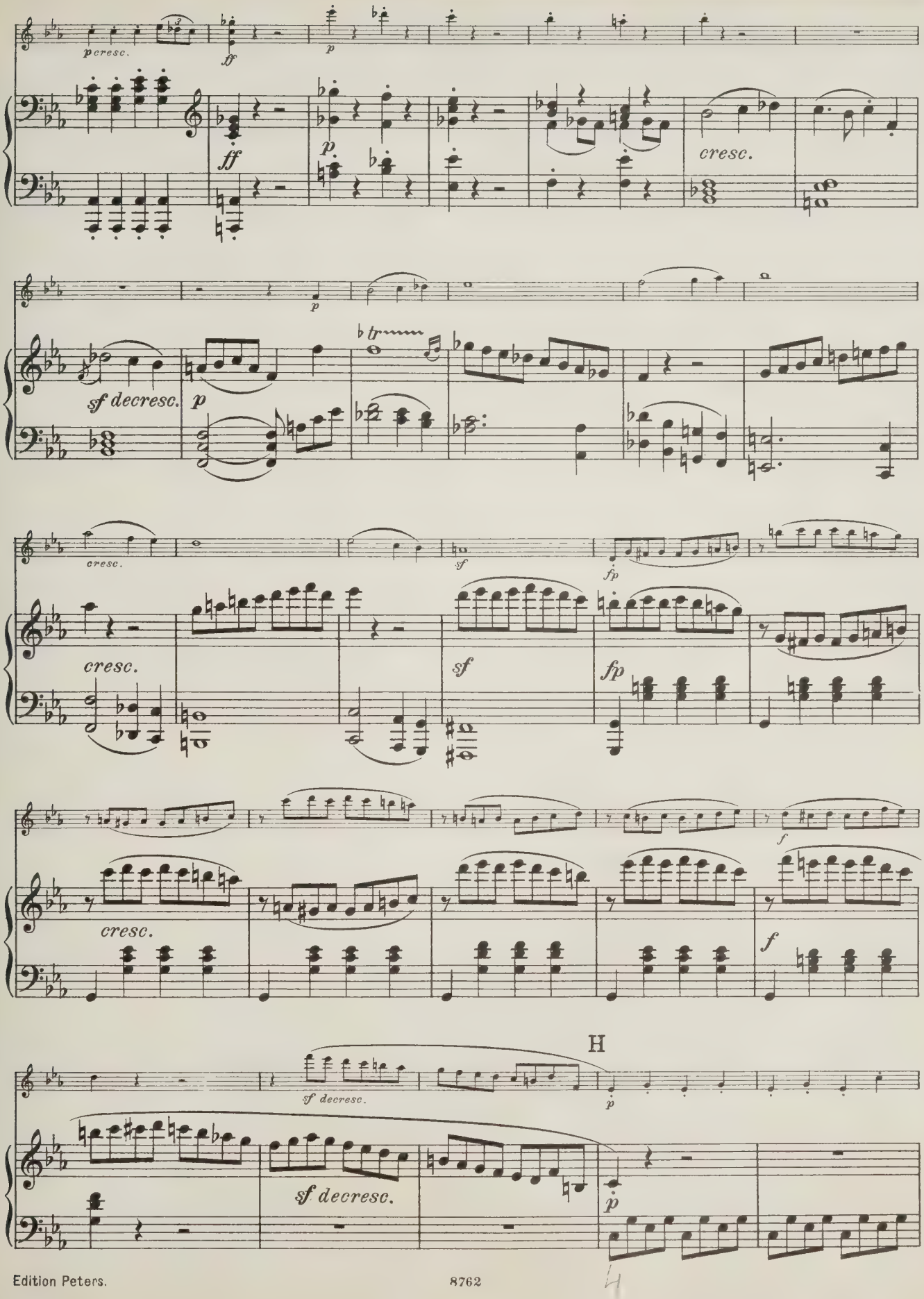


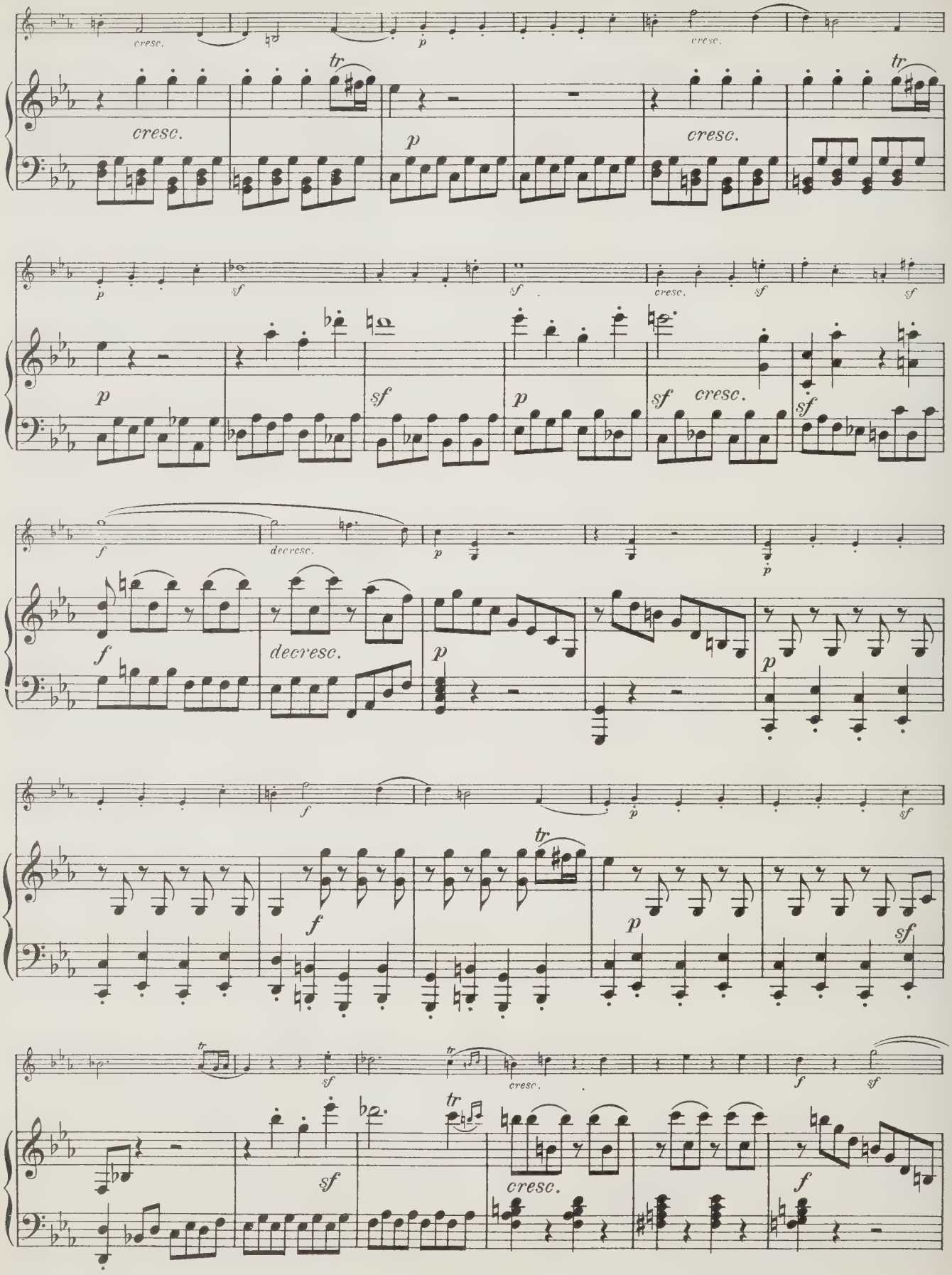

A
cresc.
tr
cresc.
sf
sf cresc.
decresc.
B


C
D
cresc.
cresc.
cresc.
cresc.
cresc.


p e dolce
sf decresc.
p
cresc.
decresc.
dolce
sf decresc.
p
cresc.
sf decresc.
E
p
cresc.
sfp
p
cresc.
p
tr
cresc.
sfp
cresc.
f
sf
fp
tr
cresc.
f
sf
fp
p
sf


F
cresc.
f
cresc.
f
sf
sf
ff
sf
sf
sf


p cresc.
ff
p
ff
p
cresc.
p
sf decresc.
p
cresc.
sf
fp
cresc.
sf
fp
cresc.
f
cresc.
f
H
sf decresc.
p
sf decresc.
p


cresc.
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cresc.
tr
p
sf
sf
cresc.
sf
sf
p
sf
p
sf cresc.
sf
f
decresc.
p
p
f
decresc.
p
p
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sf
f
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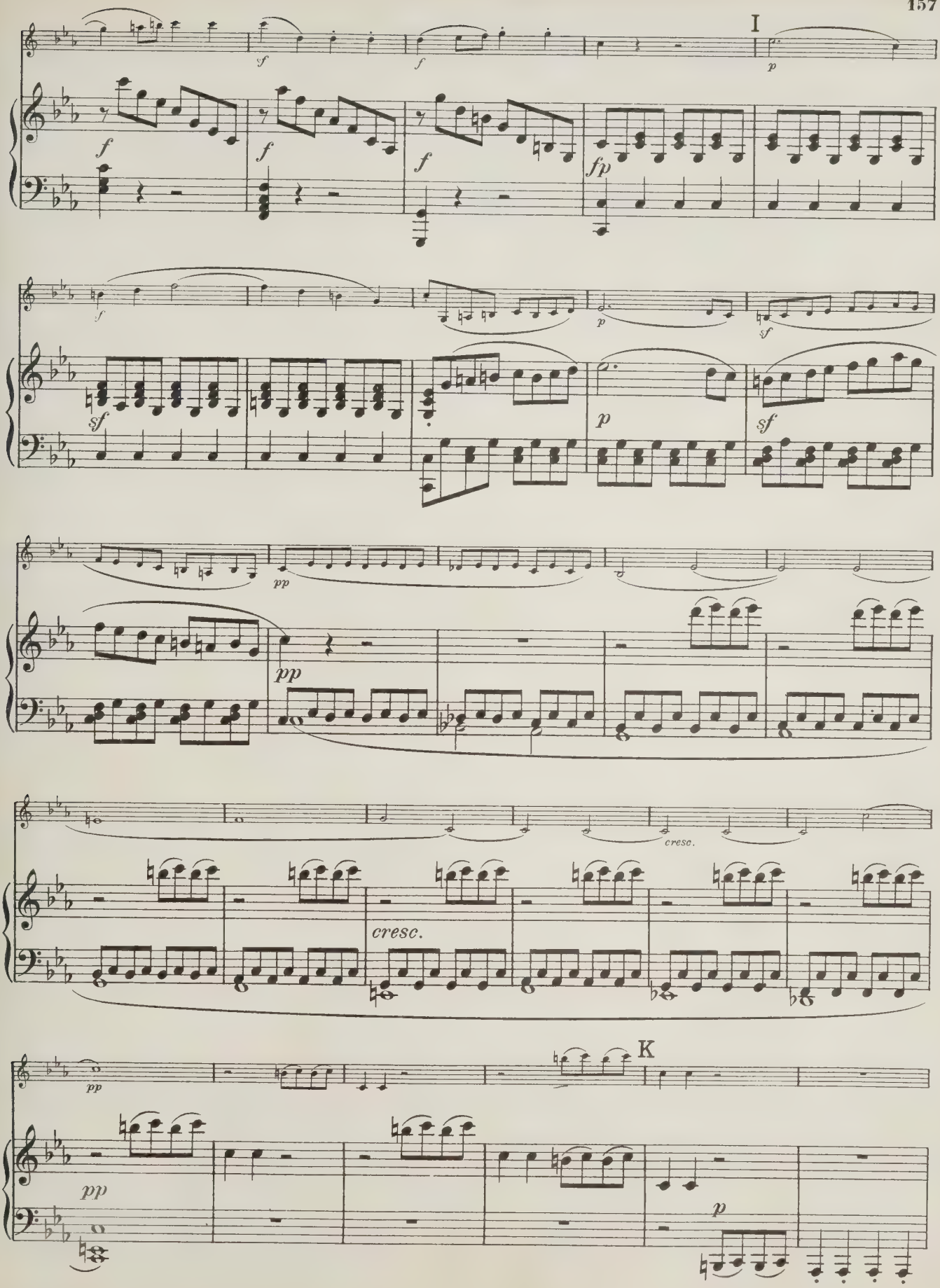
sf
tr
tr
cresc.
f
sf
sf
tr
cresc.
f


I
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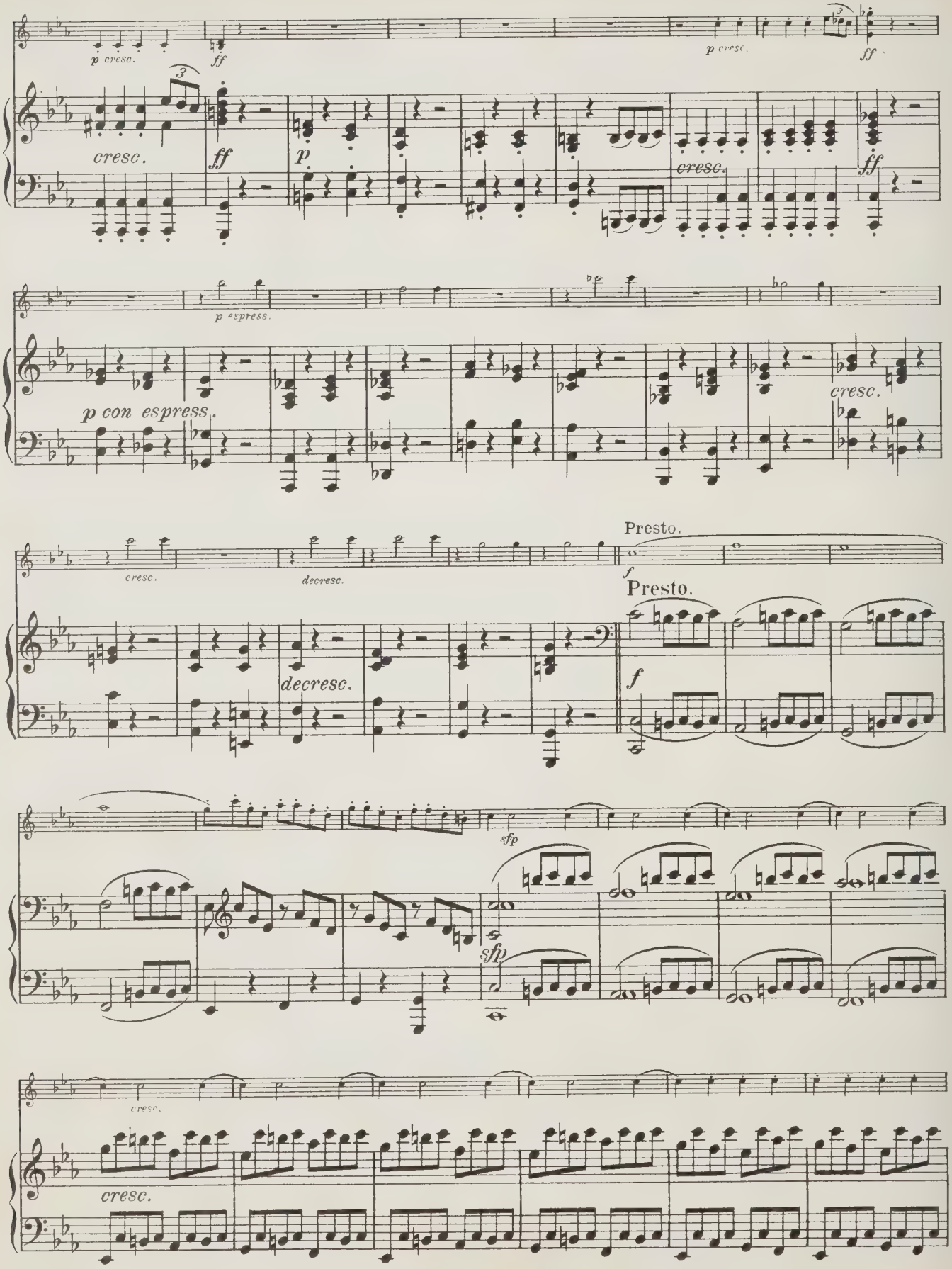
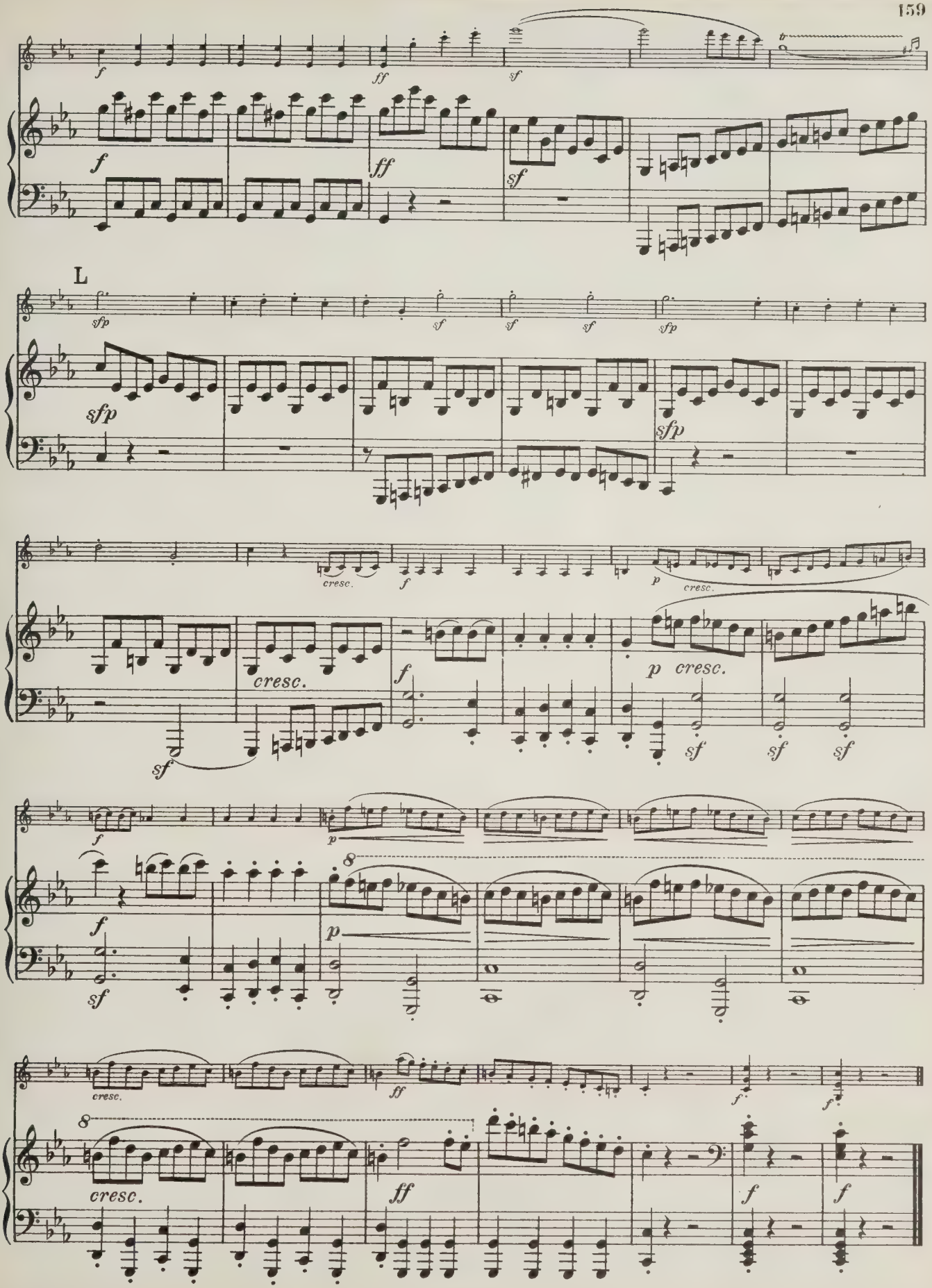
f
f
f
fp
p
f
p
sf
sf
p
sf
pp
pp
cresc.
cresc.
K
pp
pp
p

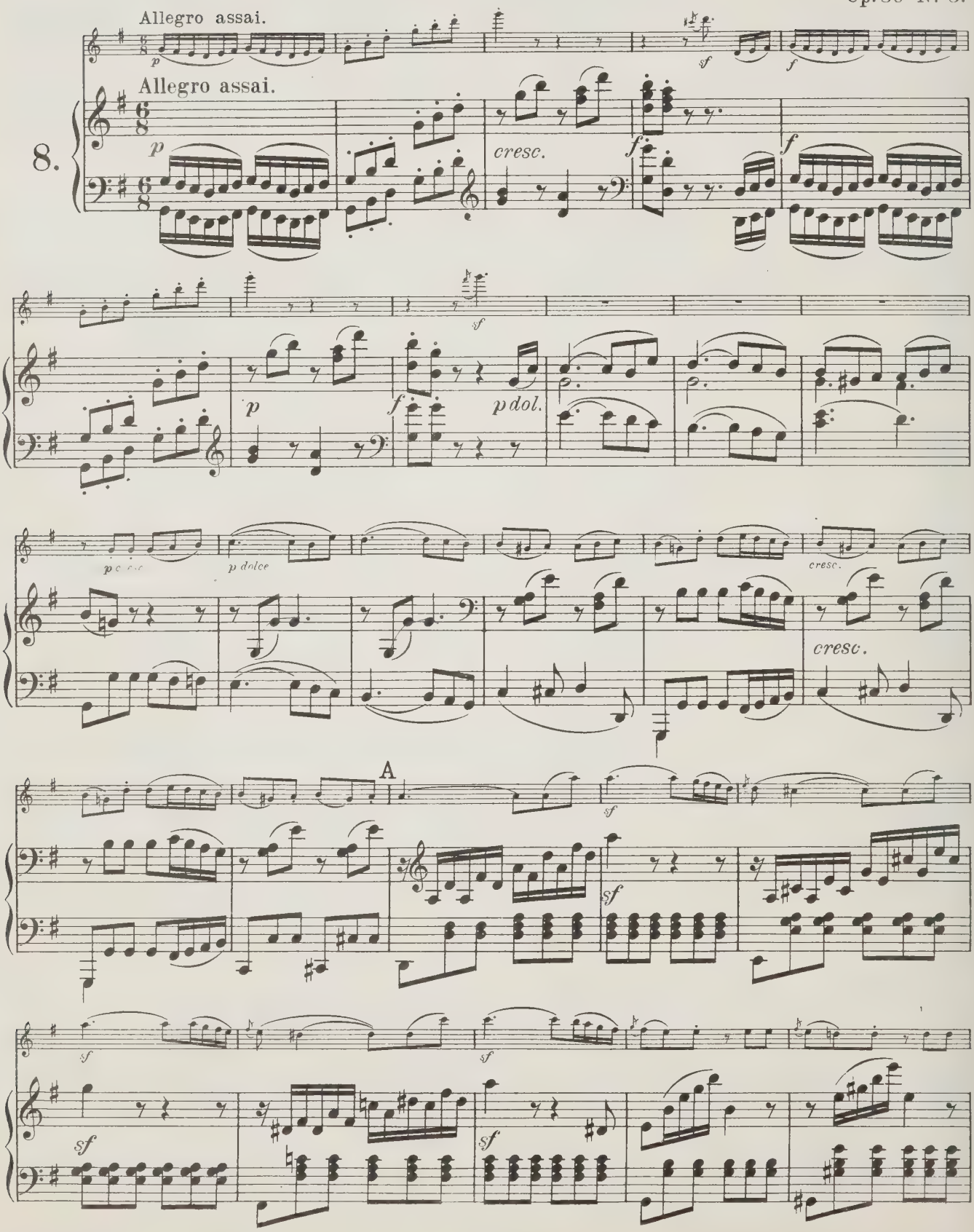

p cresc.
ff
cresc.
ff
p
p cresc.
ff
cresc.
ff
p espress.
p con espress.
cresc.
cresc.
decresc.
decresc.
Presto.
f
Presto.
f
sfp
sfp
cresc.
cresc.


L
cresc.
cresc.
cresc.
cresc.

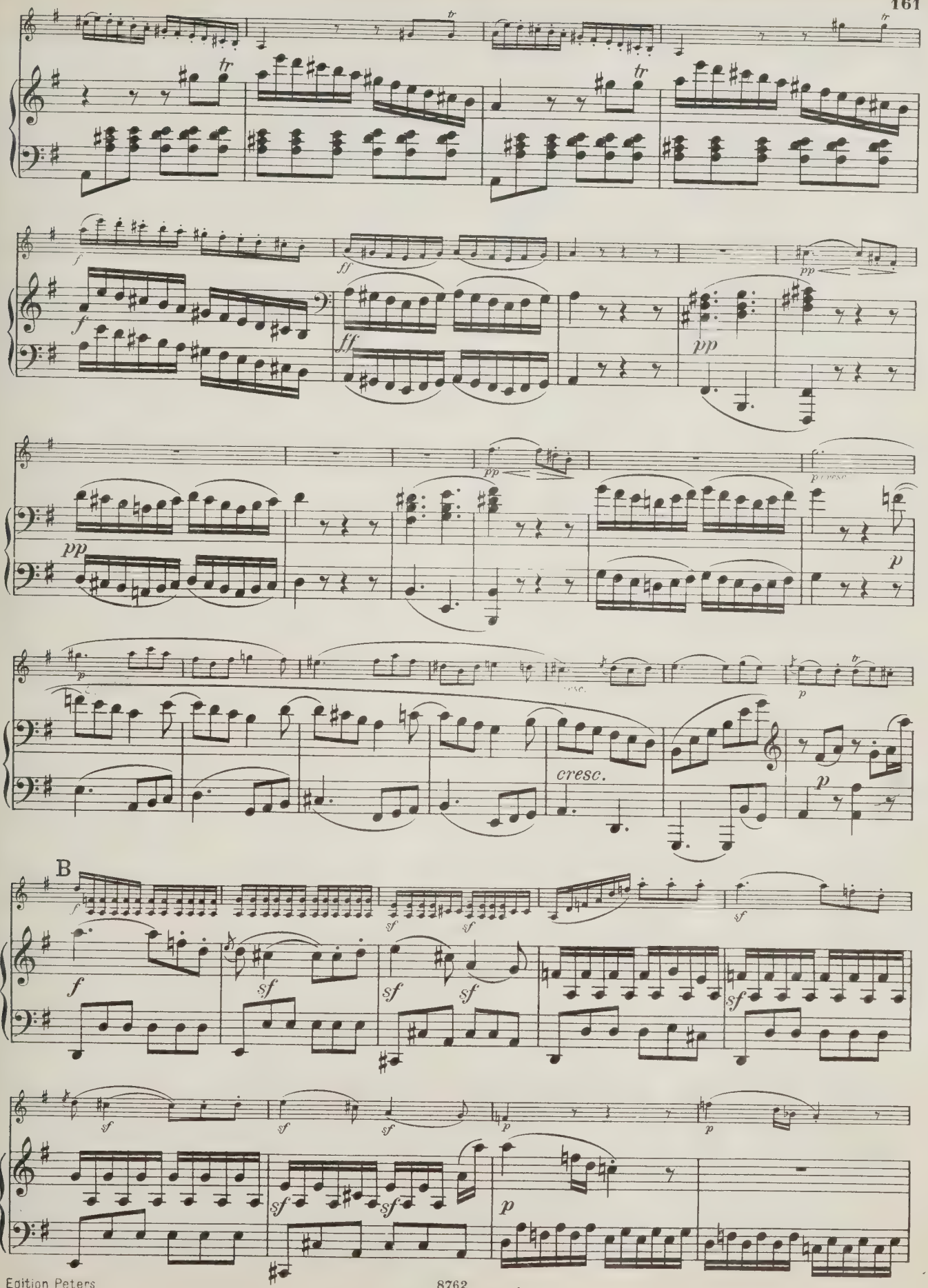
SONATE.

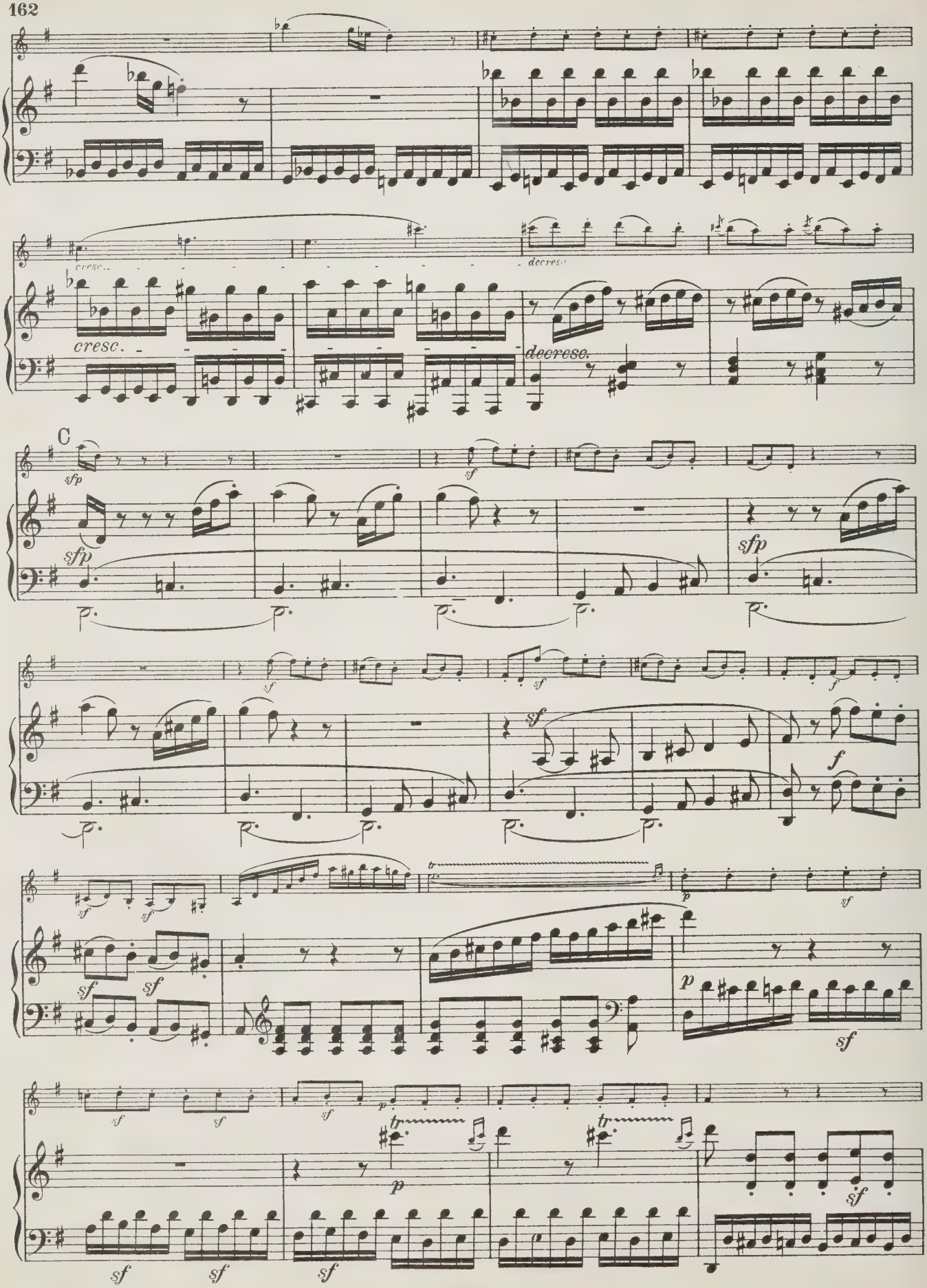
Dem Kaiser Alexander I. gewidmet.

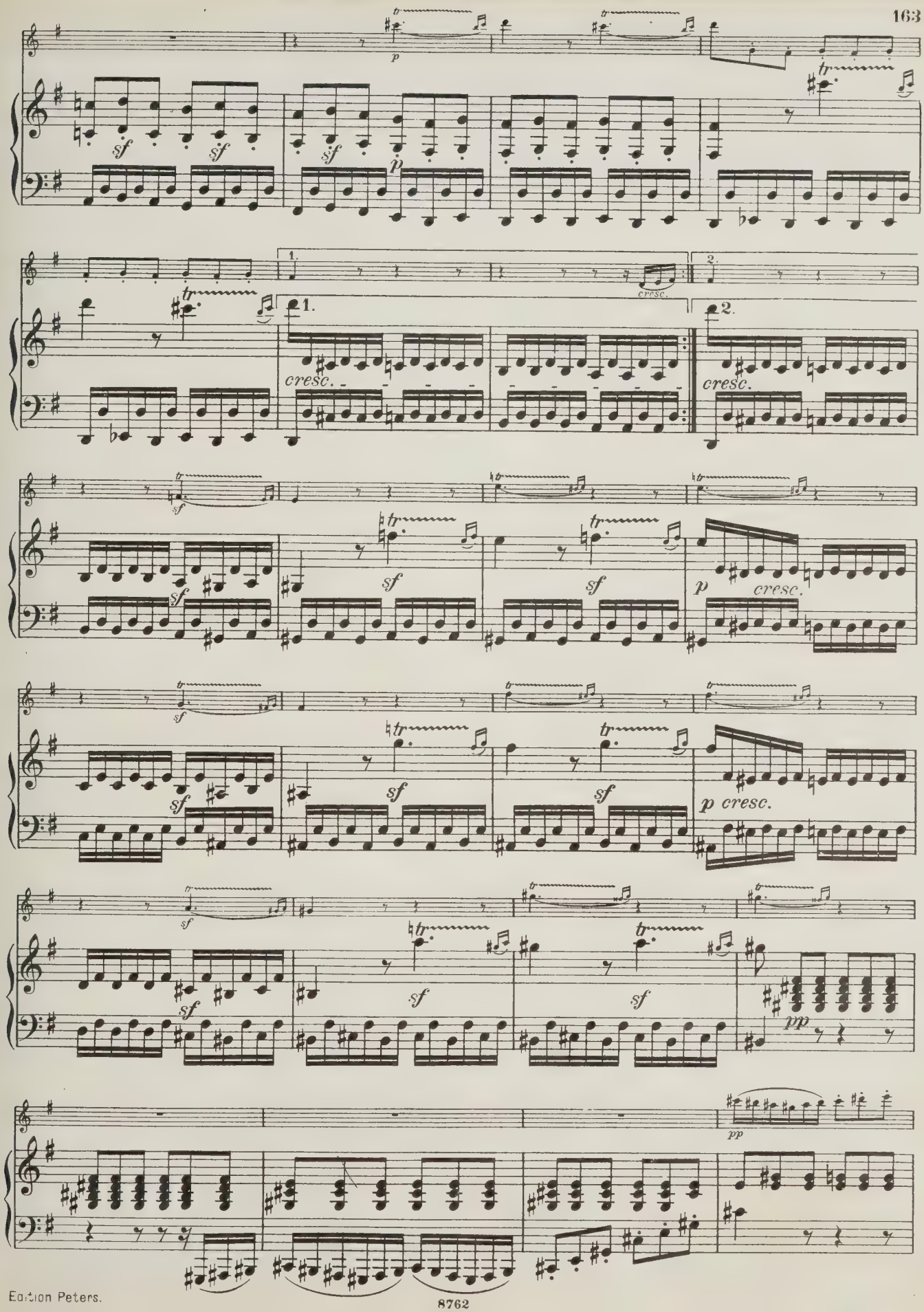
Op. 30 No 3.

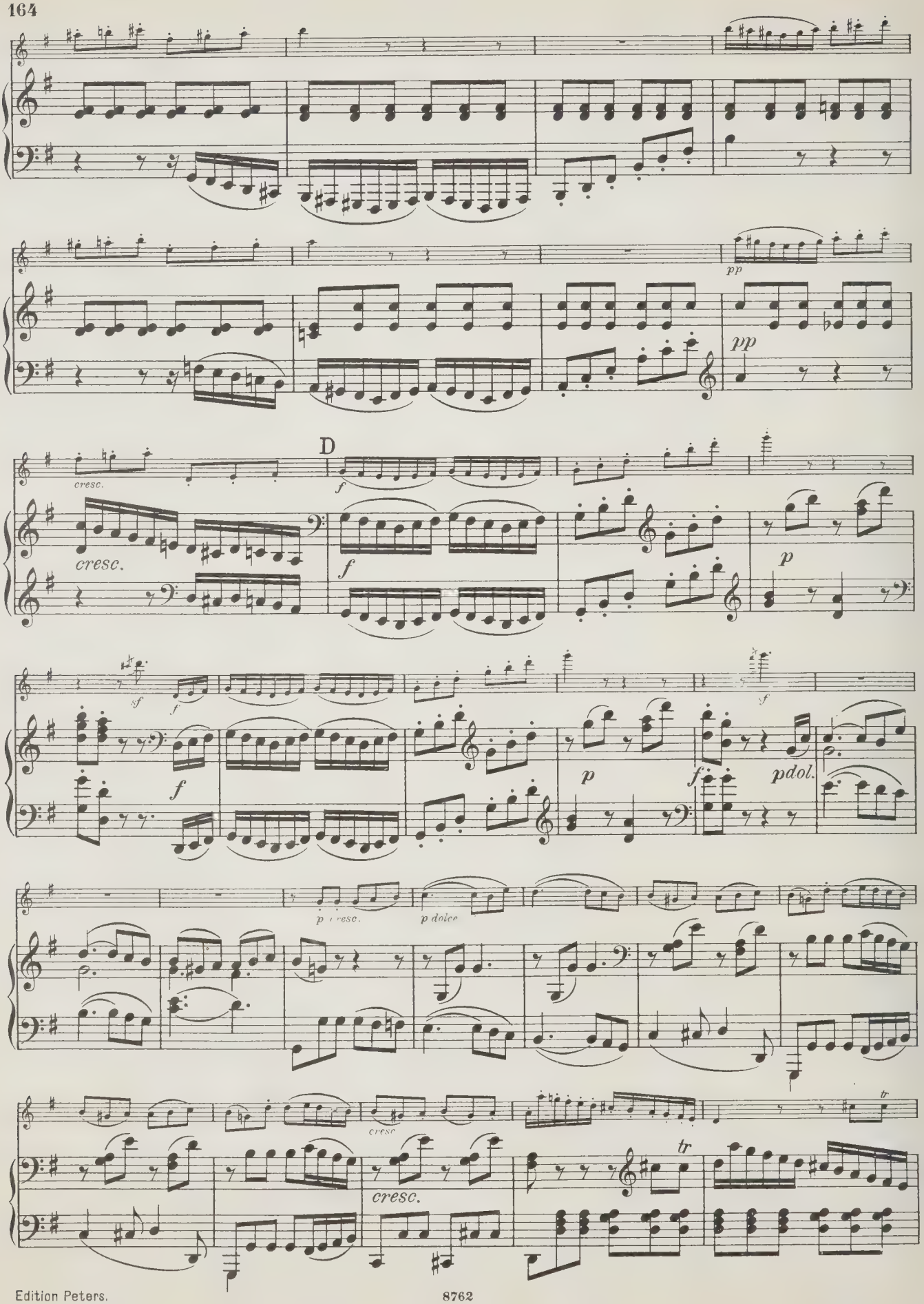


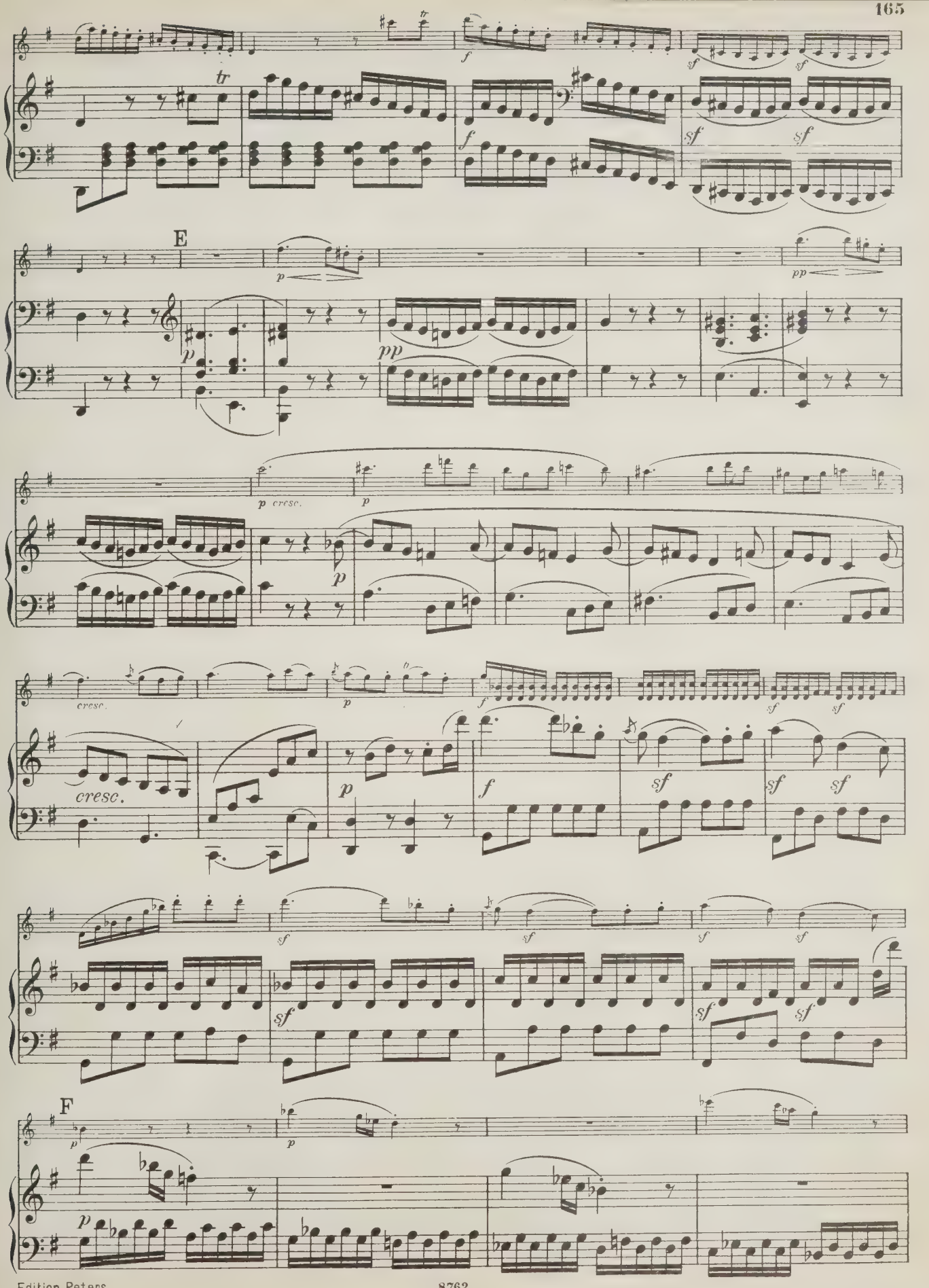
 Copyright 1901 by C. F. Peters, Leipzig.

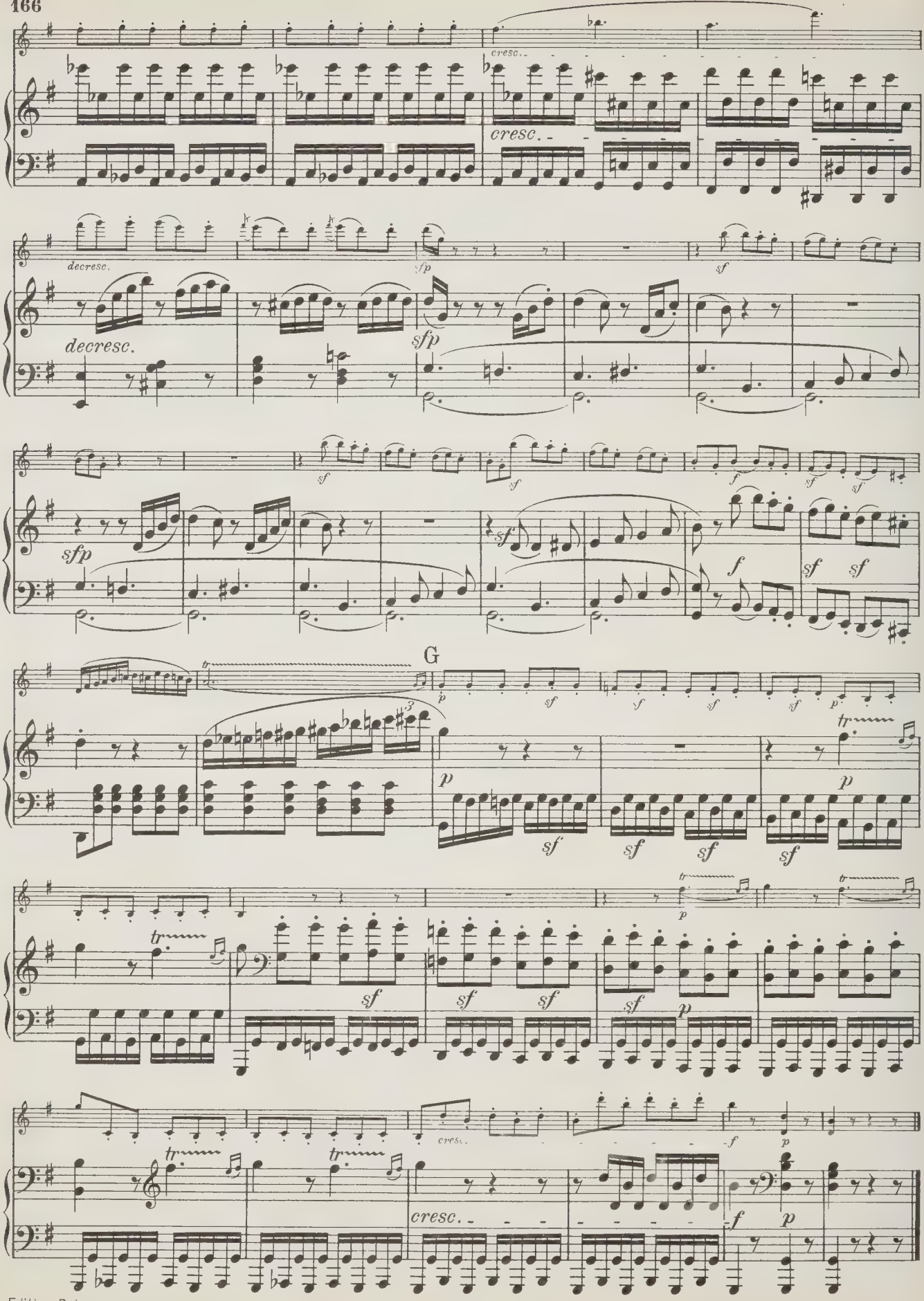

tr
f
ff
pp
cresc.
B
sf
p


cresc.
decresc.
cresc.
decrese.
C
sfp
sf
f
p
tr


sf
p
cresc.
1.
2.
p cresc.
pp


pp
pp
D
cresc.
f
cresc.
f
p
sf
f
f
p
f
pdol.
p cresc.
p dolce
cresc
cresc.
tr
tr


tr
f
sf
sf
E
p
pp
p cresc.
cresc.
F


cresc.
decresc.
sfp
sf
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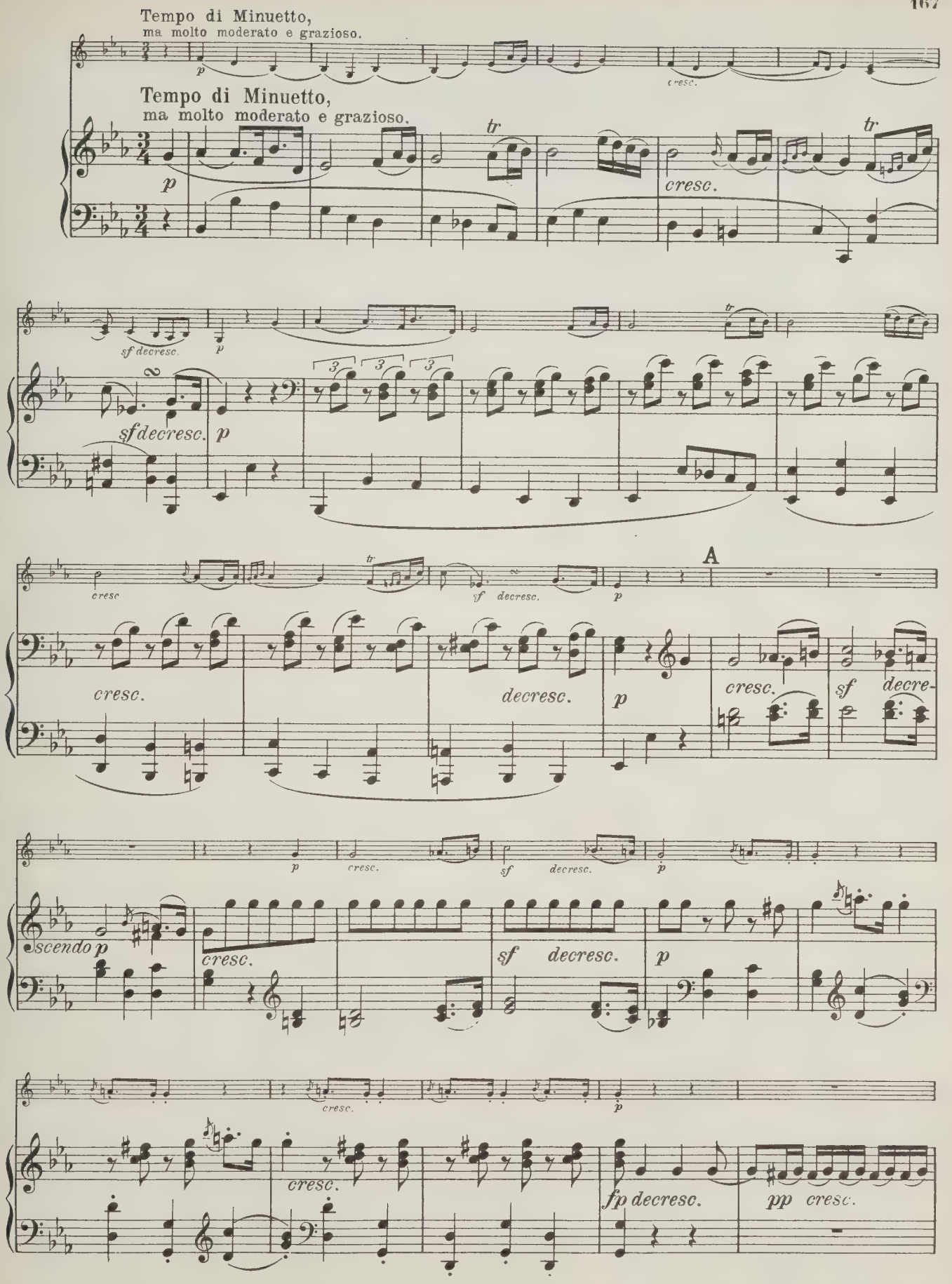
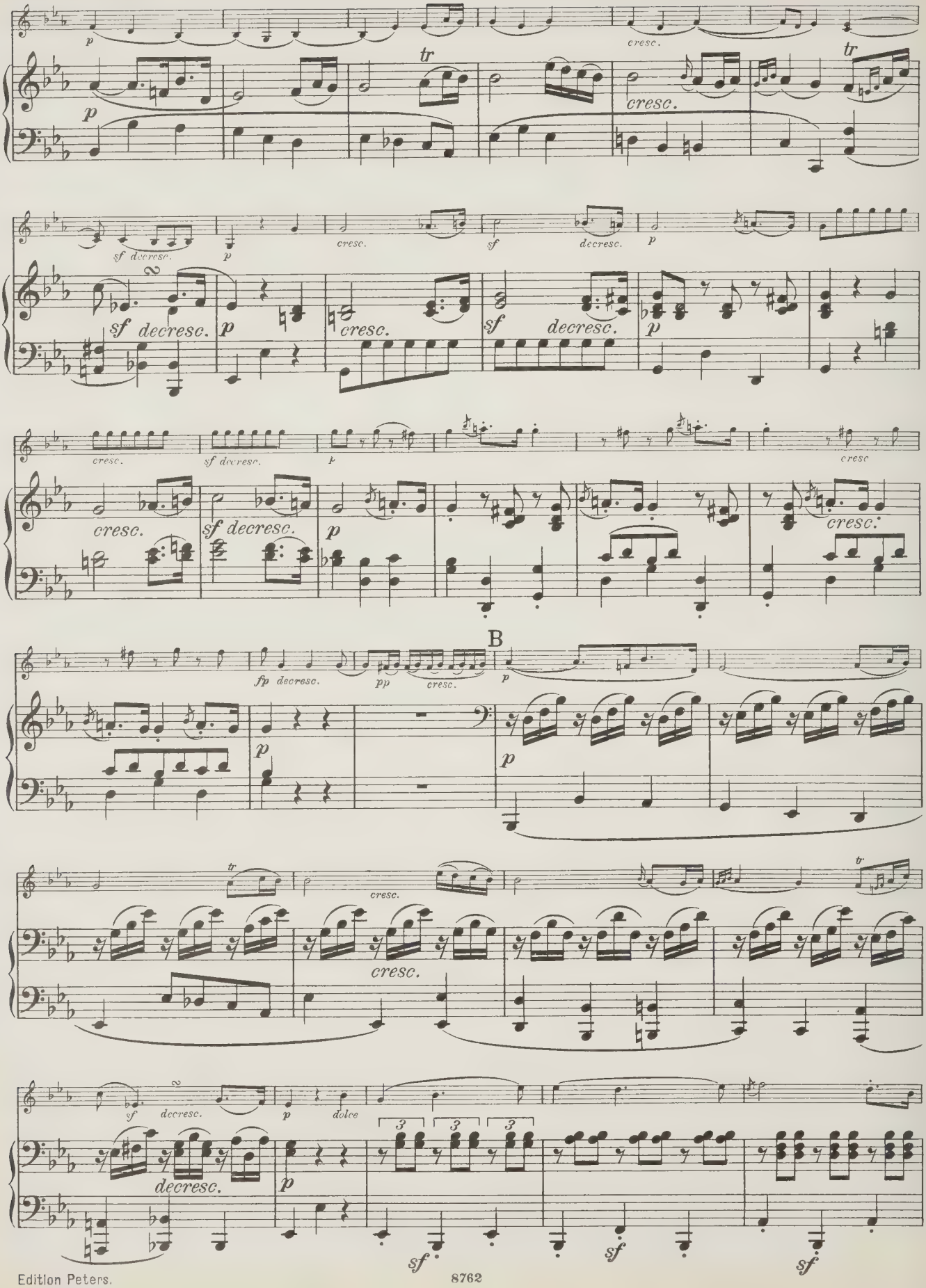
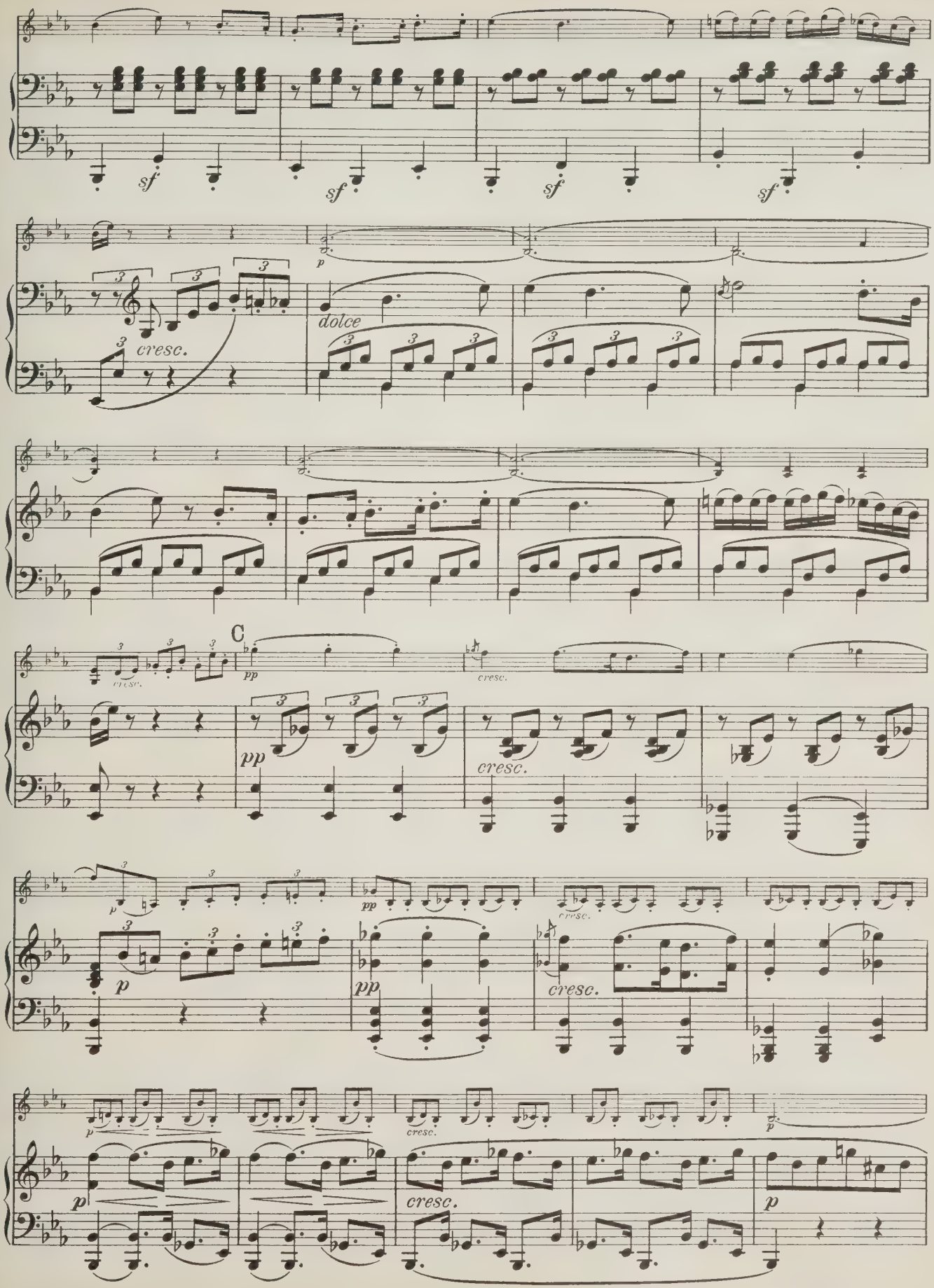
G
p
tr
cresc.


Tempo di Minuetto,
ma molto moderato e grazioso.
Tempo di Minuetto,
ma molto moderato e grazioso.
cresc.
sf decresc.
sf decresc.
A
cresc.
decresc.
cresc.
sf decre-
scendo p
cresc.
sf decresc.
fp decresc.
pp cresc.


p
cresc.
tr
sf decresc.
sf
B
fp decresc.
pp
dolce
decresc.


sf
sf
sf
sf
p
cresc.
dolce
C
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cresc.
pp
cresc.
p
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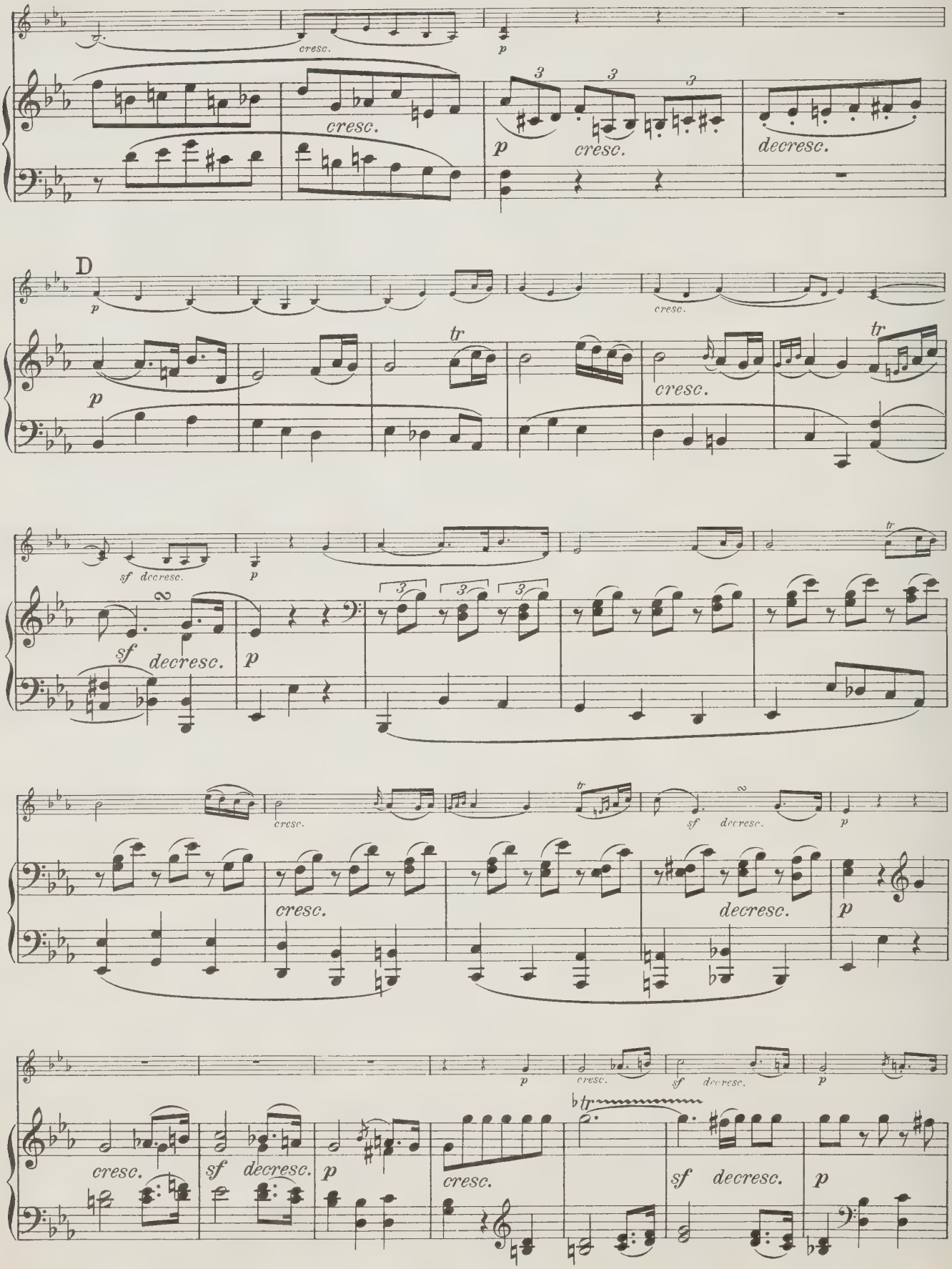
cresc.
p
cresc.
p


cresc.
p
cresc.
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cresc.
decresc.
D
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cresc.
tr
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cresc.
tr
sf decresc.
p
tr
sf decresc.
p
3
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3
cresc.
tr
sf decresc.
p
cresc.
decresc.
p
p
cresc.
sf decresc.
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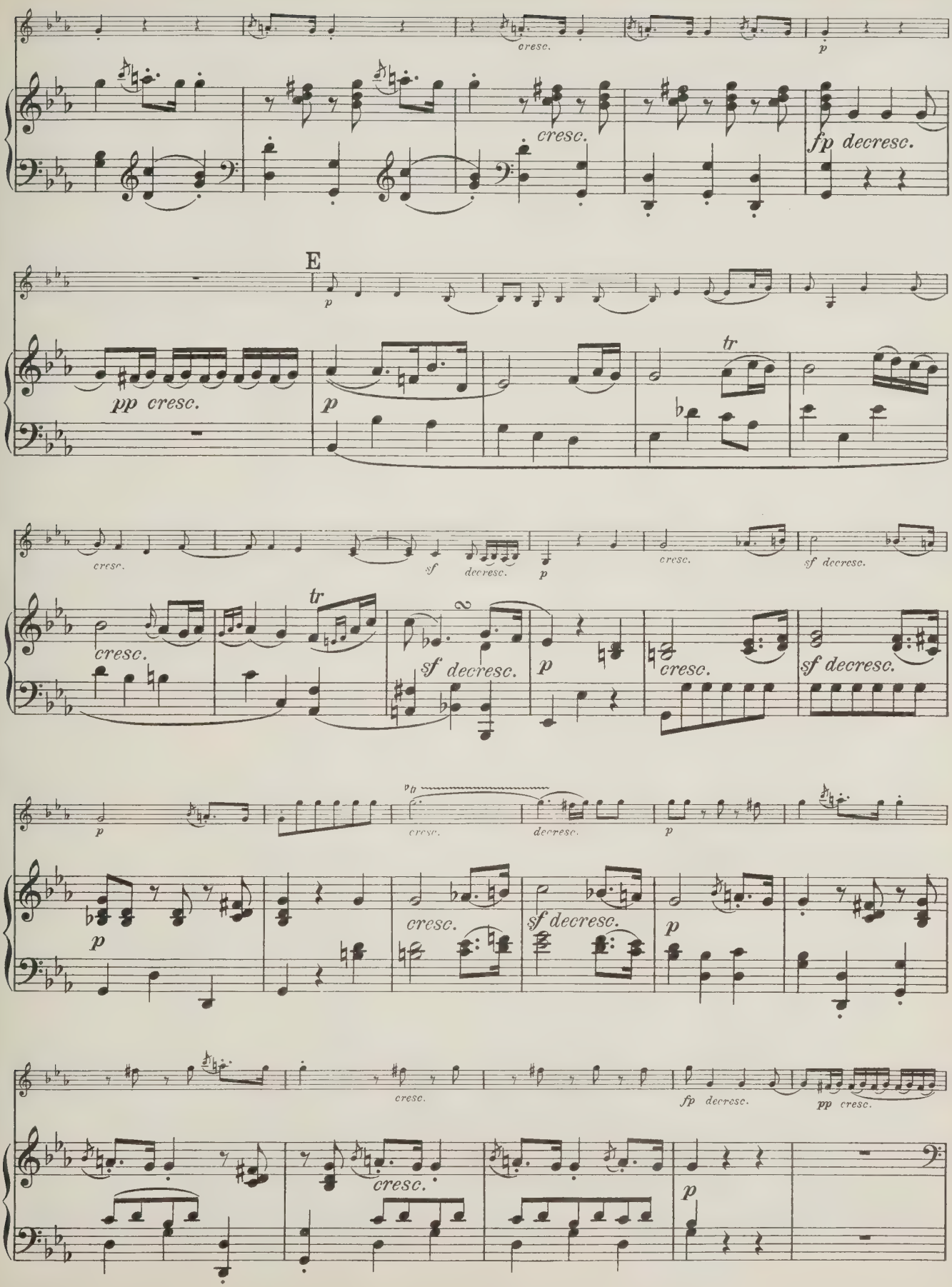
cresc.
sf decresc.
p
cresc.
tr
sf decresc.
p


cresc.
p
cresc.
fp decresc.
E
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pp cresc.
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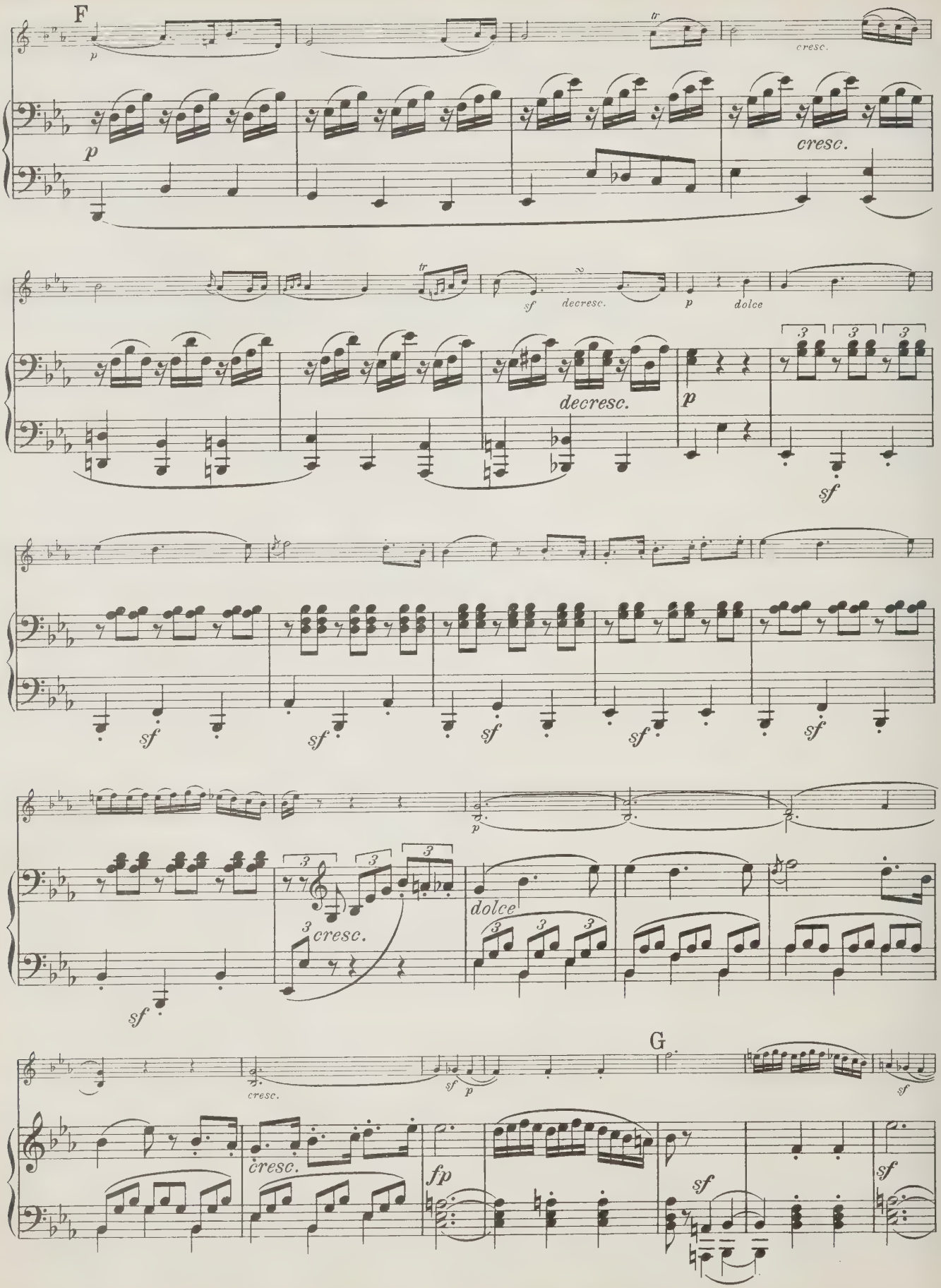
fp decresc.
pp cresc.
cresc.
p


F
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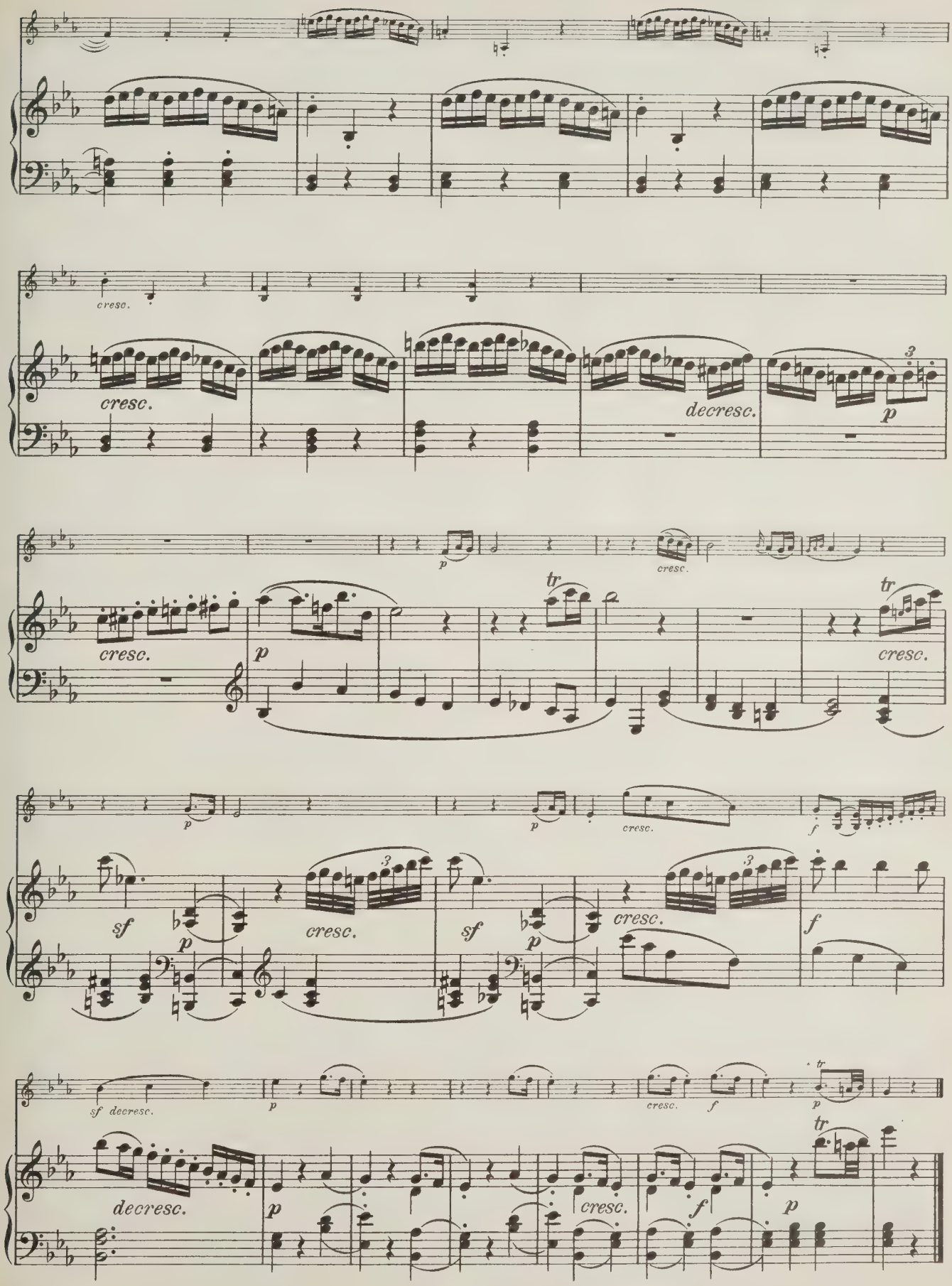
cresc.
cresc.
decresc.
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decresc.
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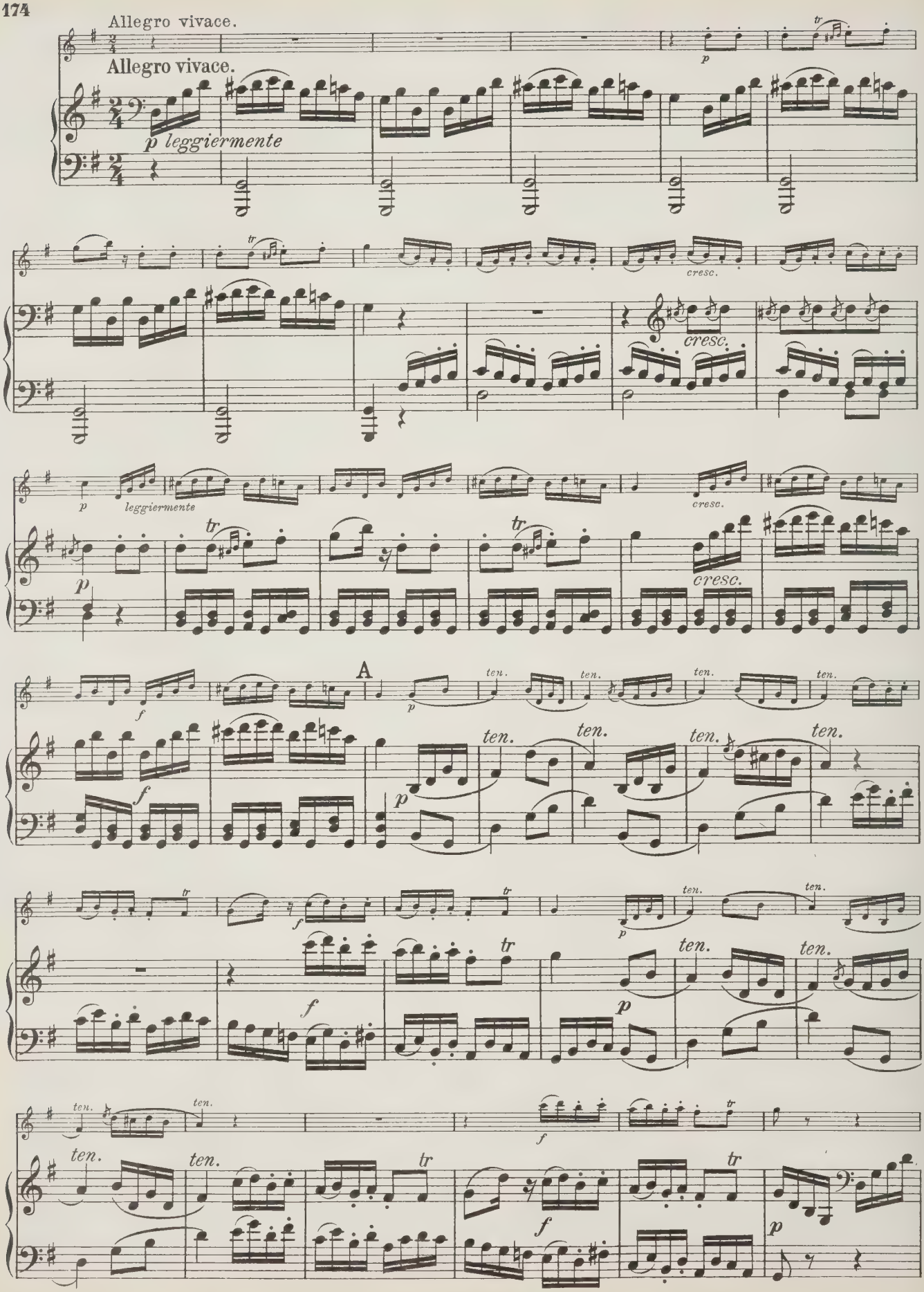
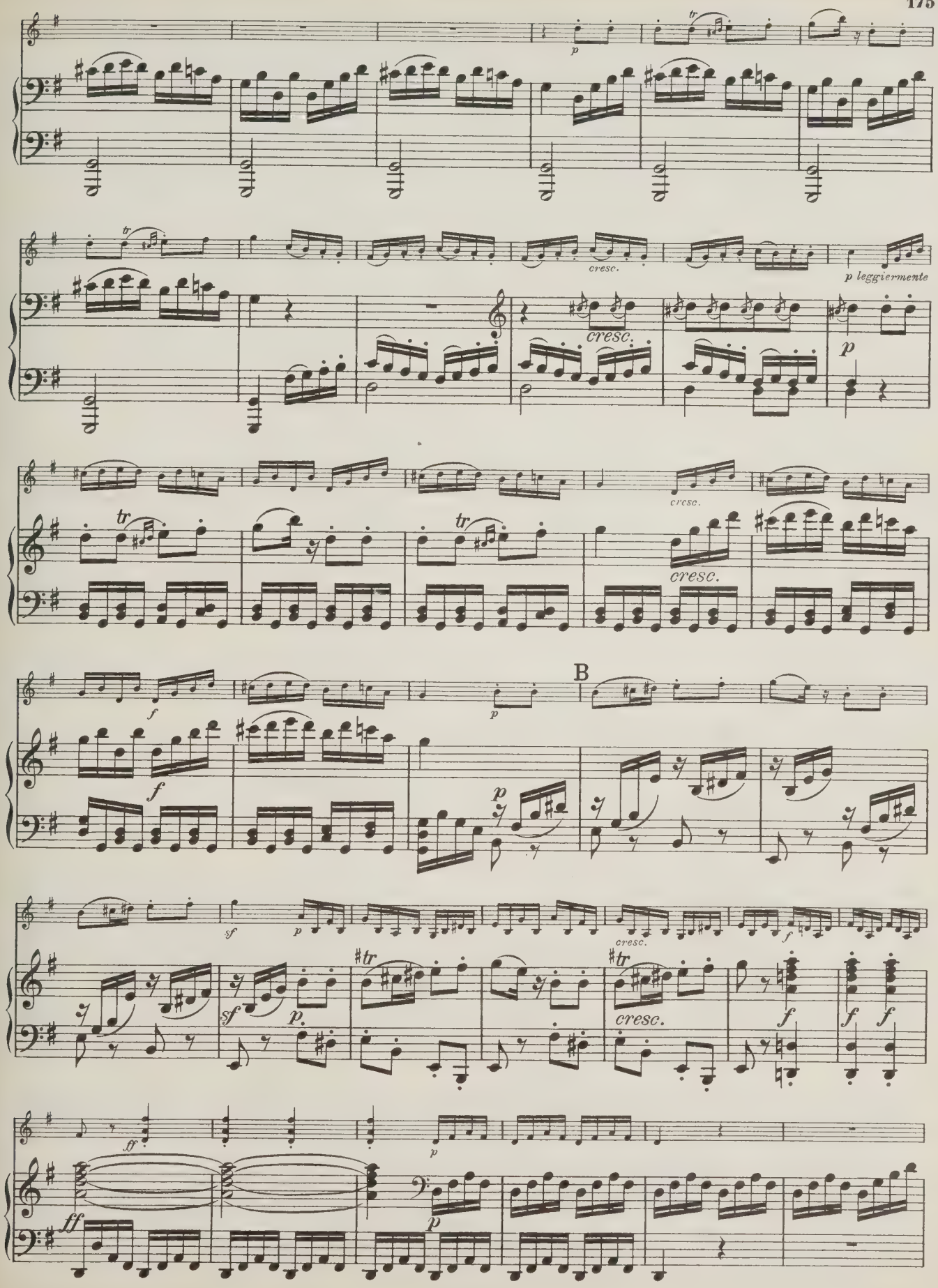
f
p
tr


Allegro vivace.
Allegro vivace.
p leggiermente
cresc.
cresc.
p
leggiermente
cresc.
tr
cresc.
A
ten.
ten.
ten.


p
tr
cresc.
p leggiermente
cresc.
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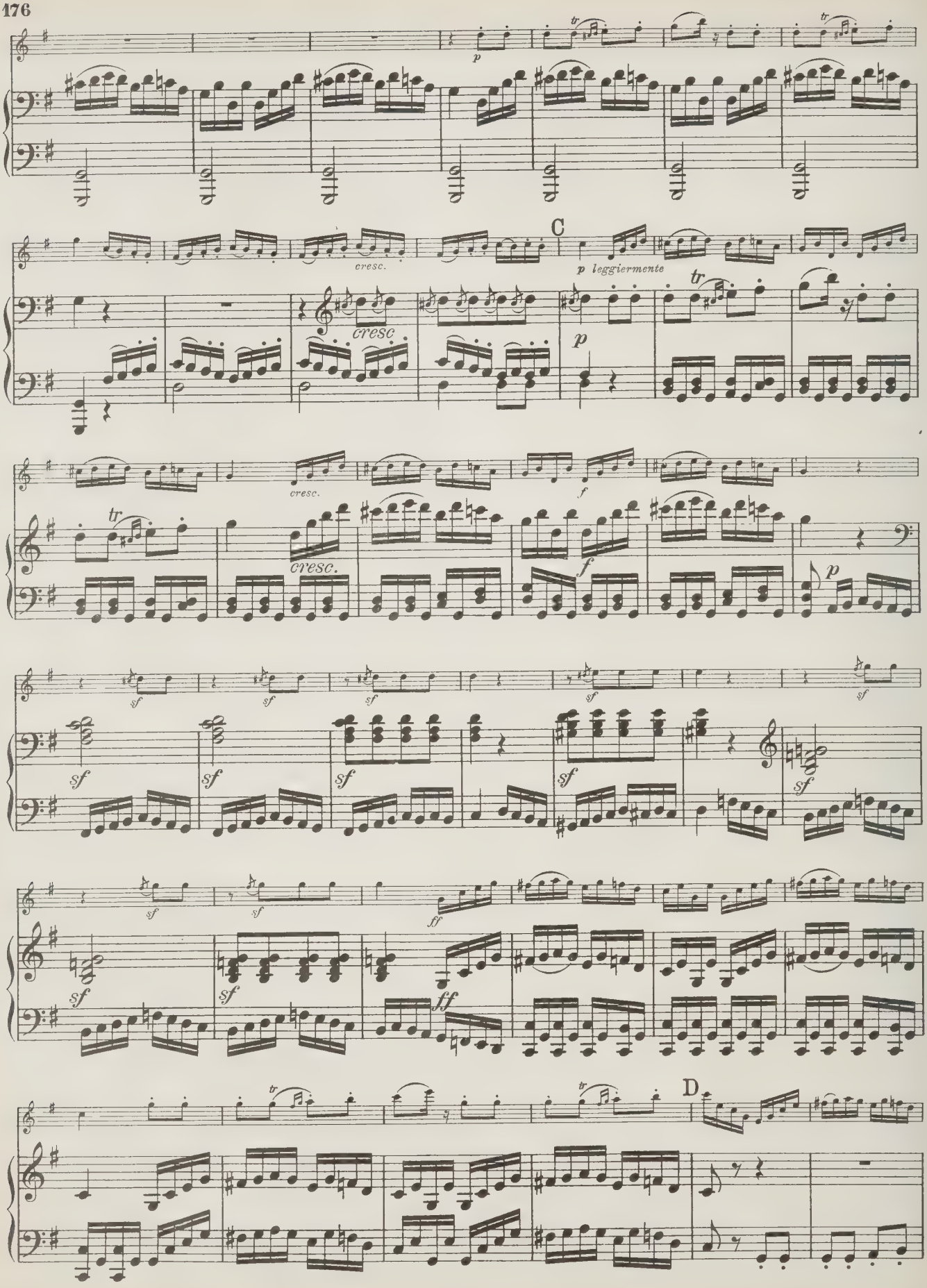
p
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cresc.
C
p leggiermente
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cresc.
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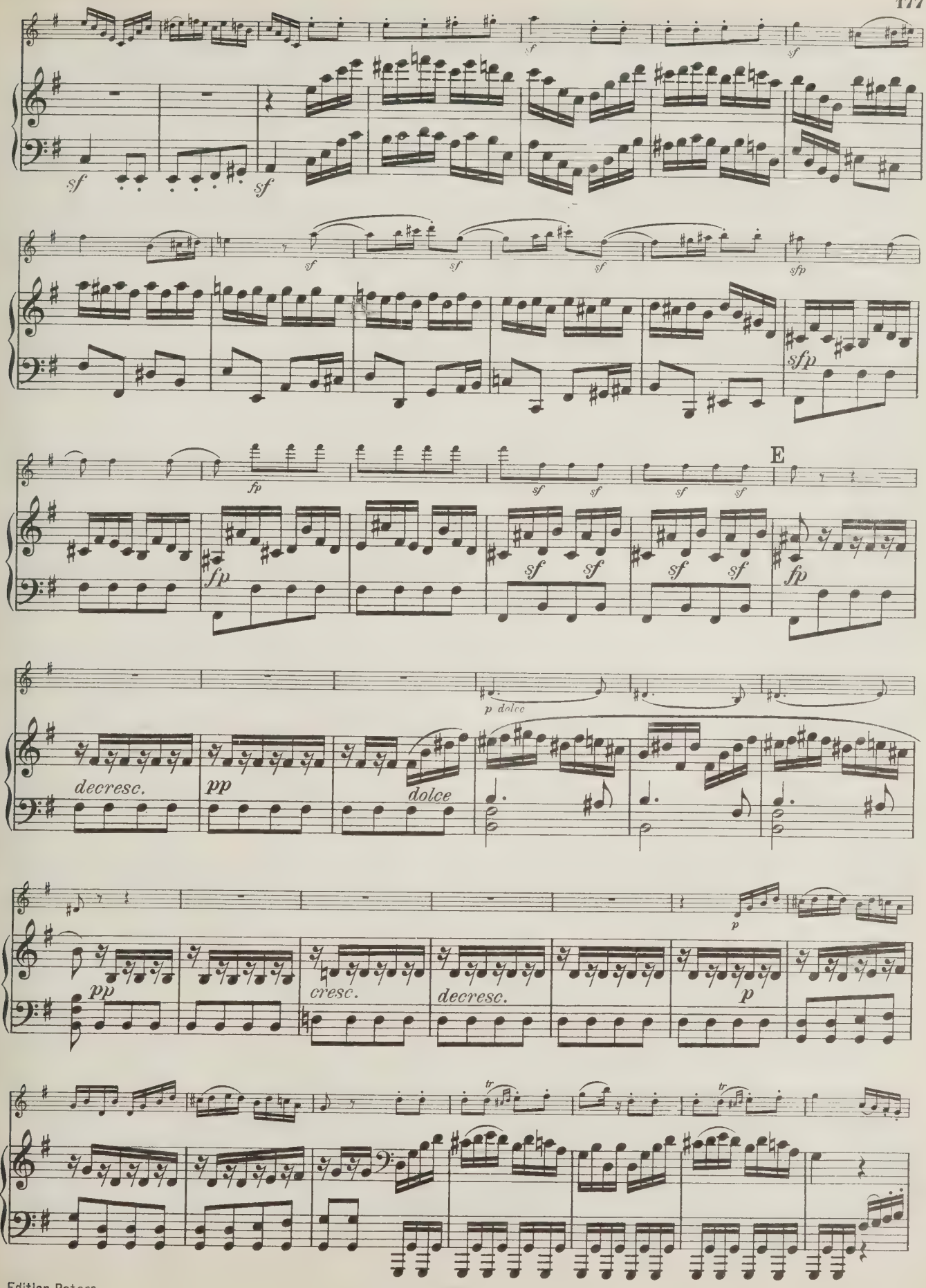
D


sf
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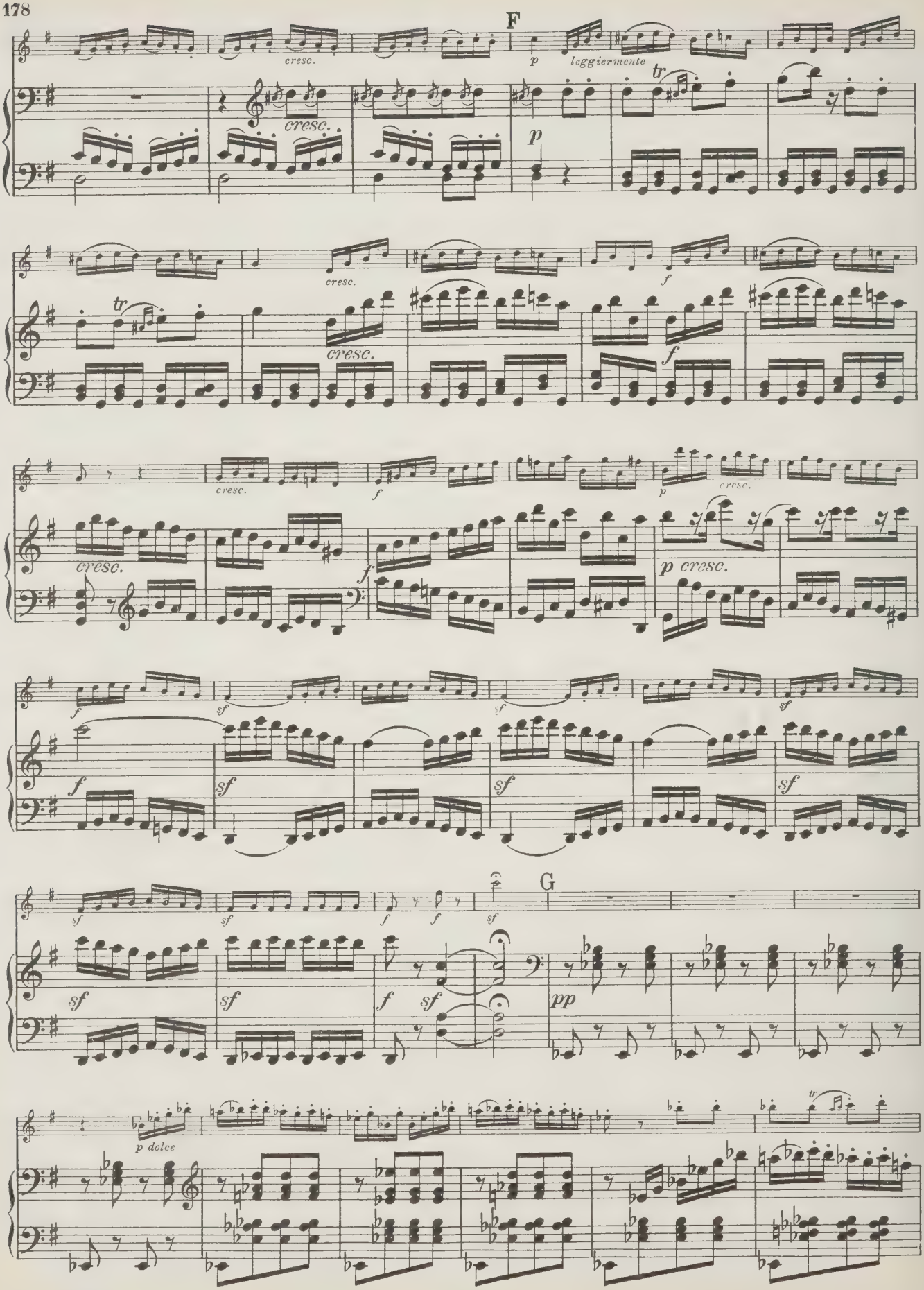
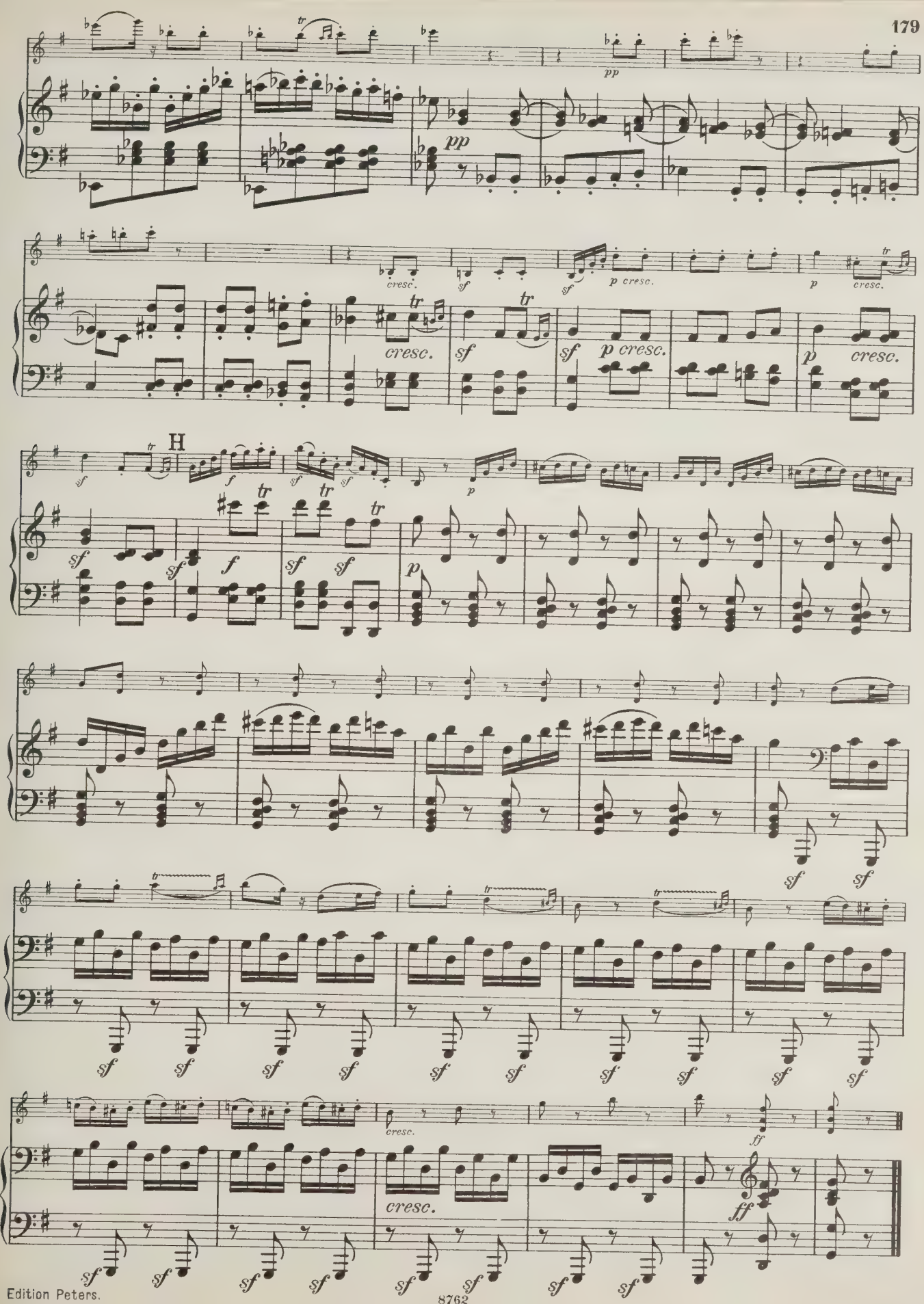
tr
tr

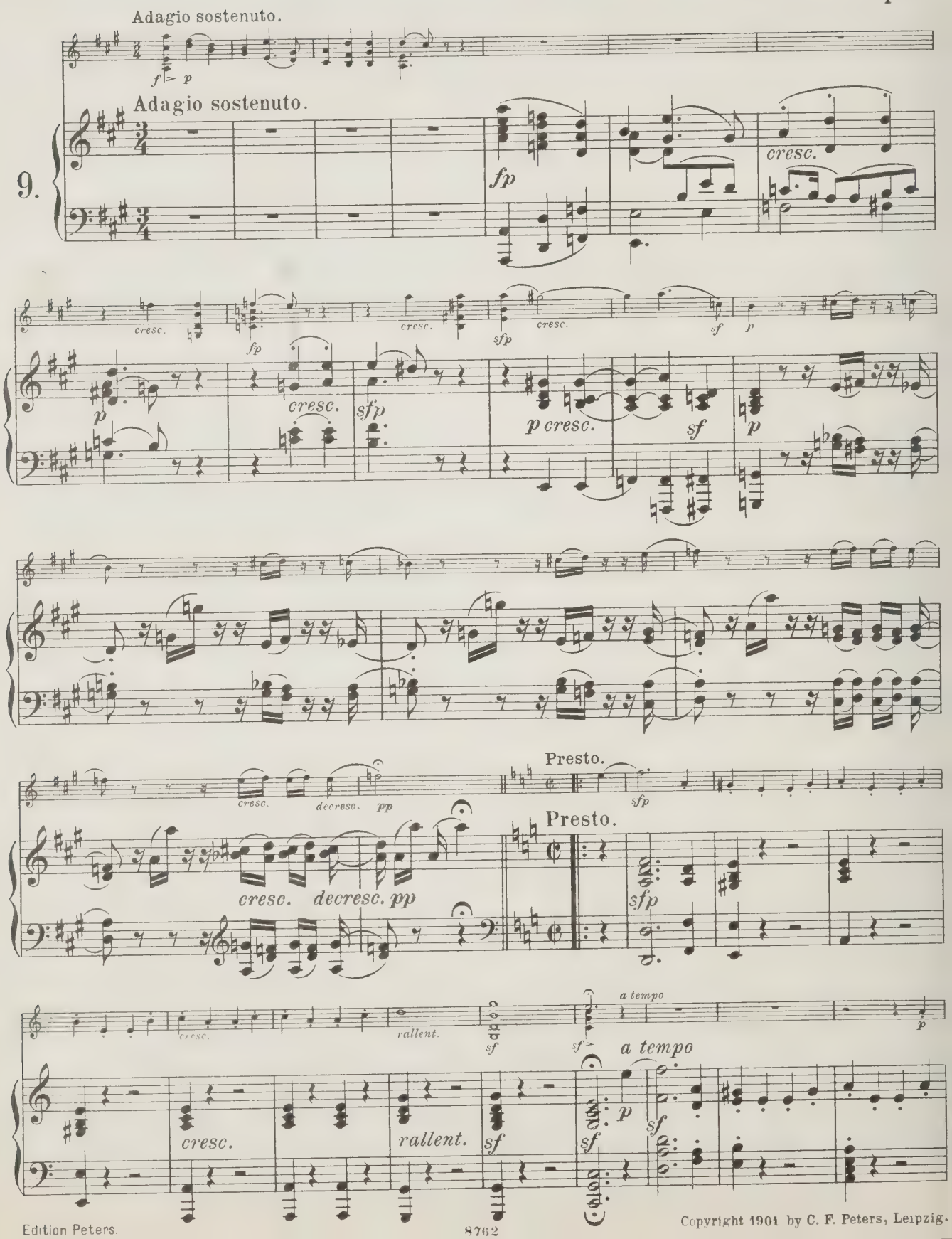

F
cresc.
p
leggiermente
tr
cresc.
p
cresc.
tr
cresc.
f
cresc.
f
cresc.
f
cresc.
p
cresc.
p cresc.
f
sf
f
sf
sf
sf
f
sf
sf
sf
sf
G
sf
sf
f
f
sf
pp
p dolce
tr


pp
cresc.
sf
p cresc.
p
H
f
cresc.
ff

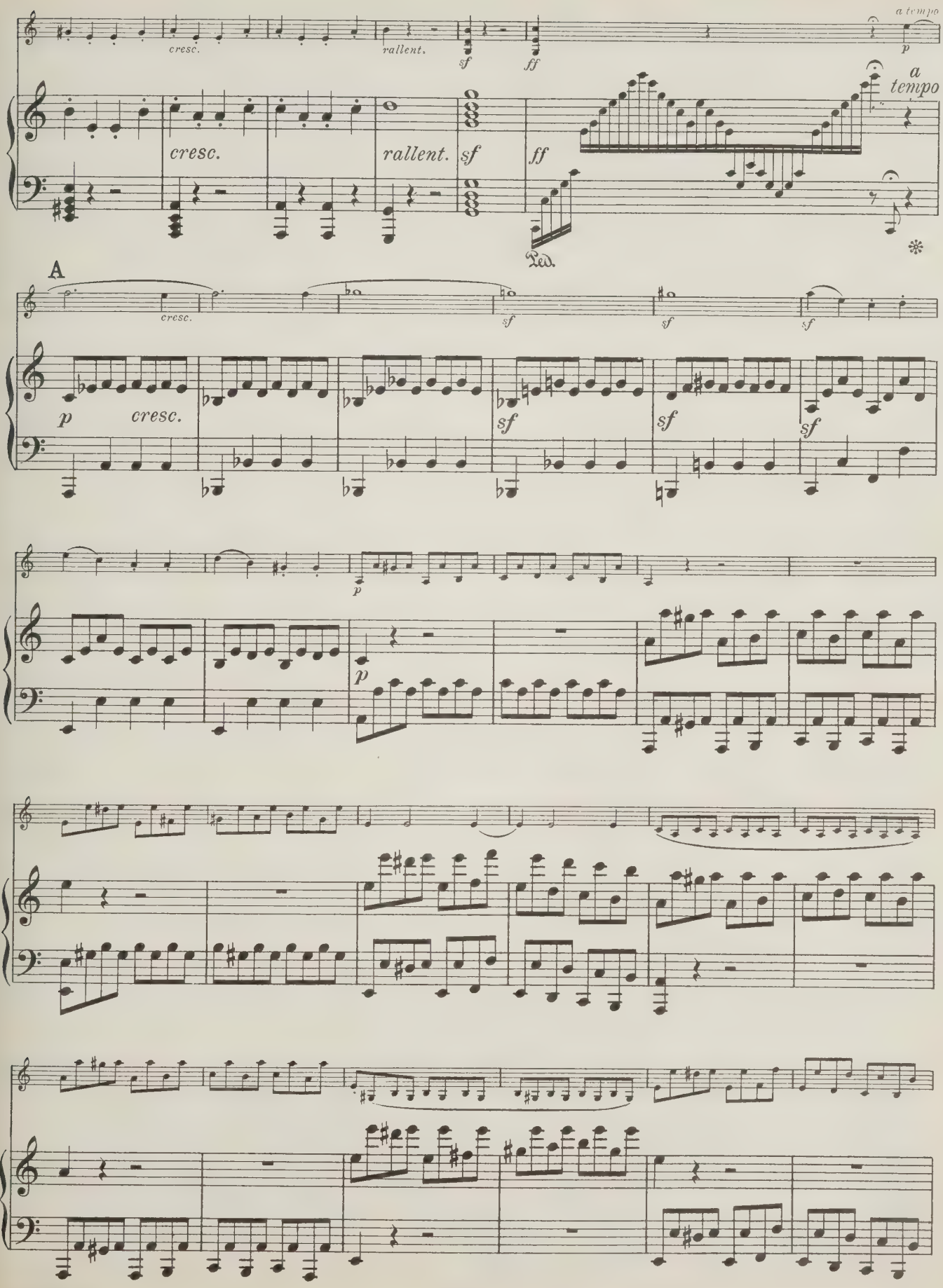
SONATE.

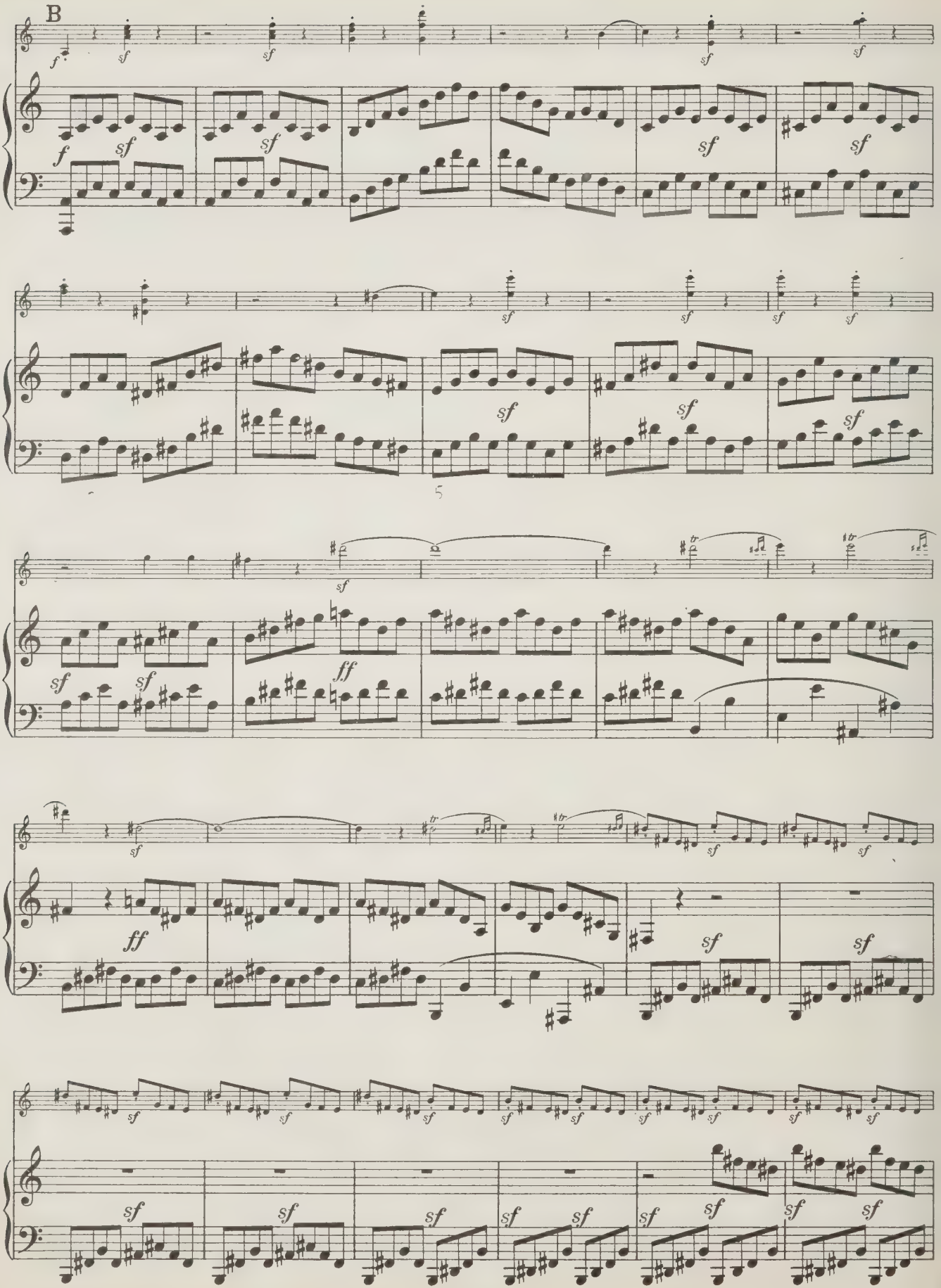
R. Kreutzer gewidmet.

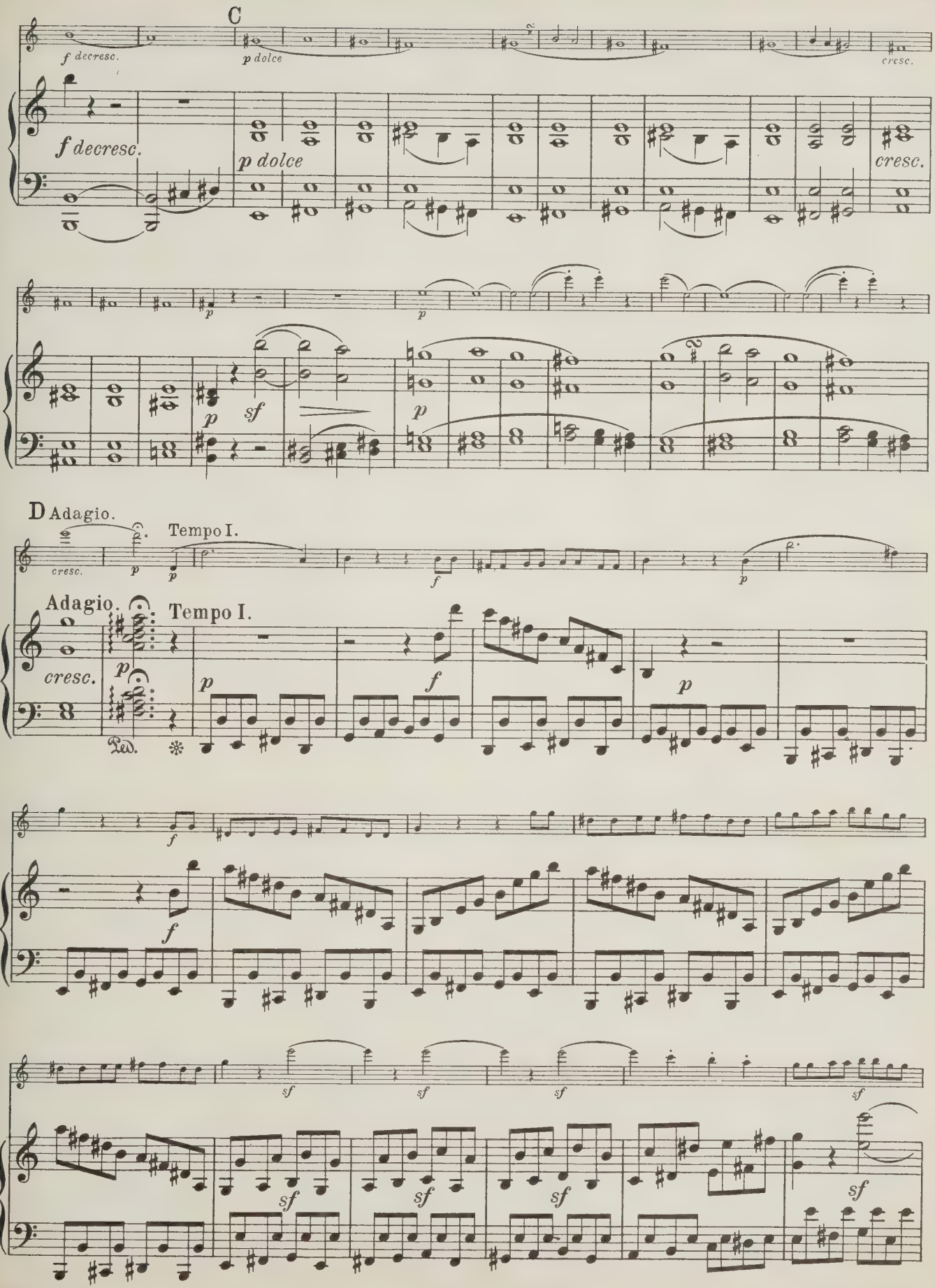
Op. 47.

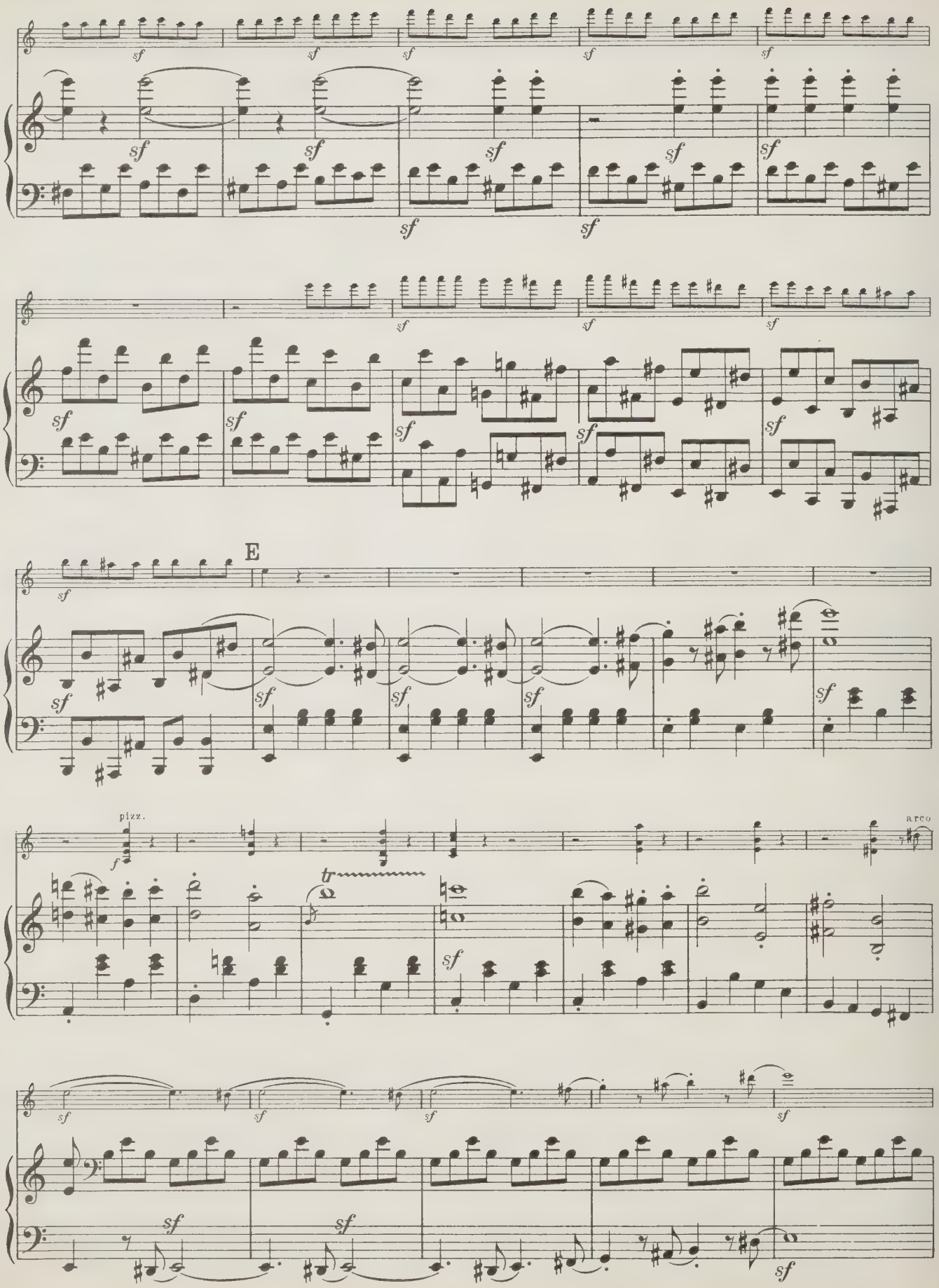


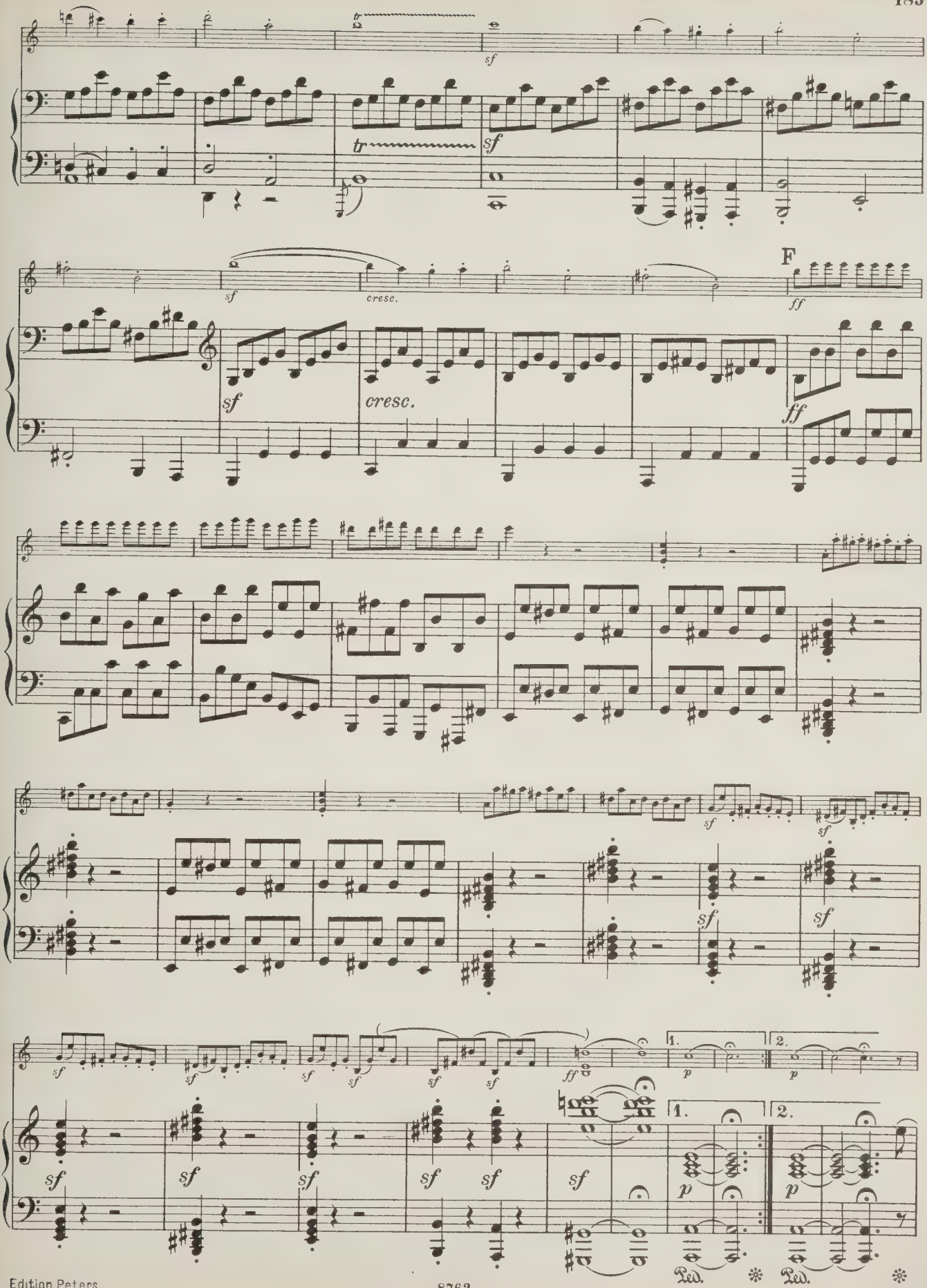
Copyright 1901 by C. F. Peters, Leipzig.

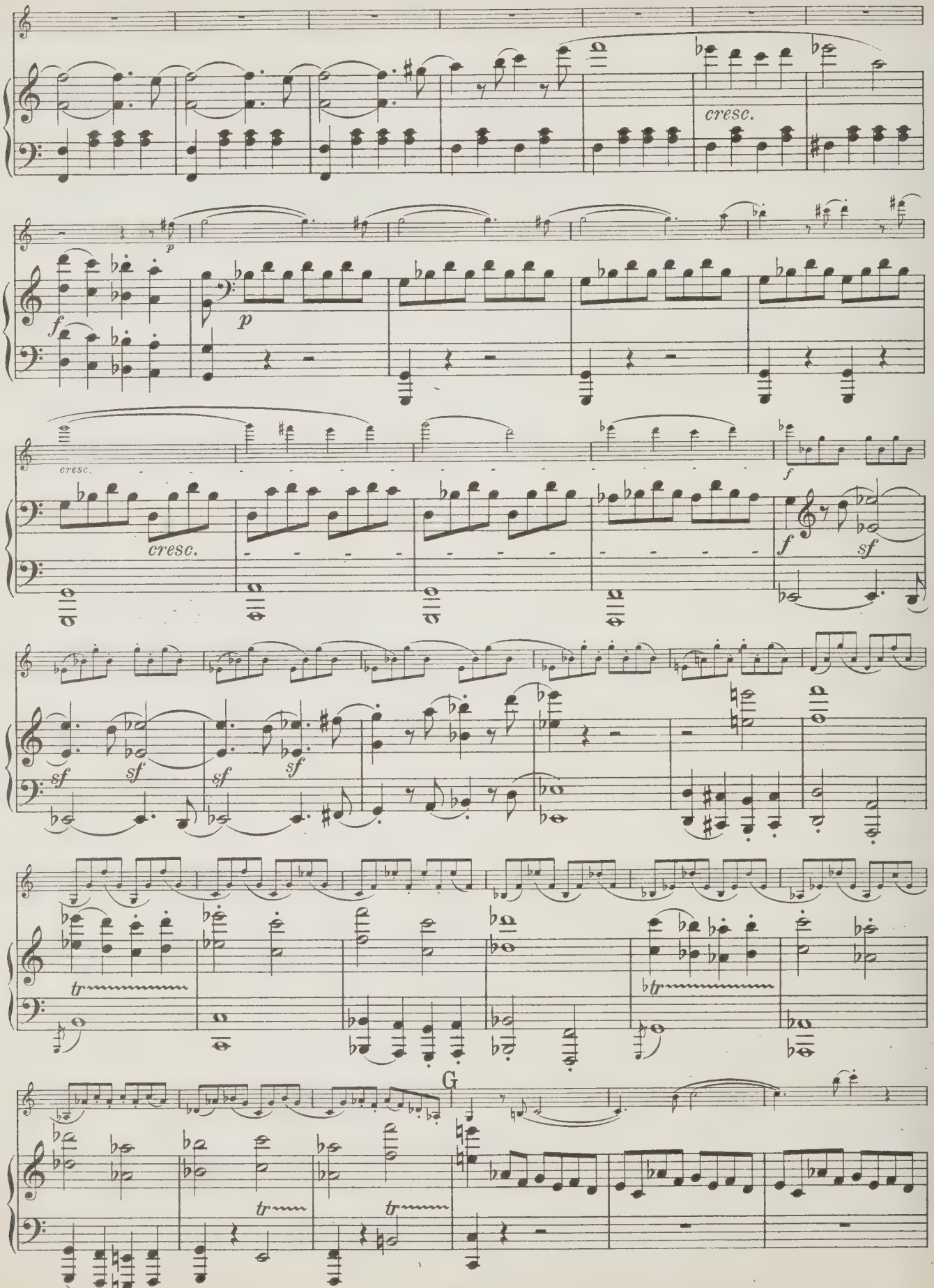

a tempo
cresc.
rallent.
sf
ff
p
a tempo
cresc.
rallent.
sf
ff
Ped.
A
cresc.
sf
sf
sf
p
cresc.
sf
sf
sf
p
p


B
f
sf
ff


C
f decresc.
p dolce
cresc.
f decresc.
p dolce
cresc.
p
sf
p
D Adagio.
Tempo I.
cresc.
p
f
Adagio.
Tempo I.
cresc.
p
f
Ped.
sf


E
pizz.
arco


sf
tr
sf
sf
cresc.
F
ff
sf
cresc.
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
1.
2.
p
p
1.
2.
p
p
Ped.
Ped.


cresc.
p
f
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cresc.
cresc.
f
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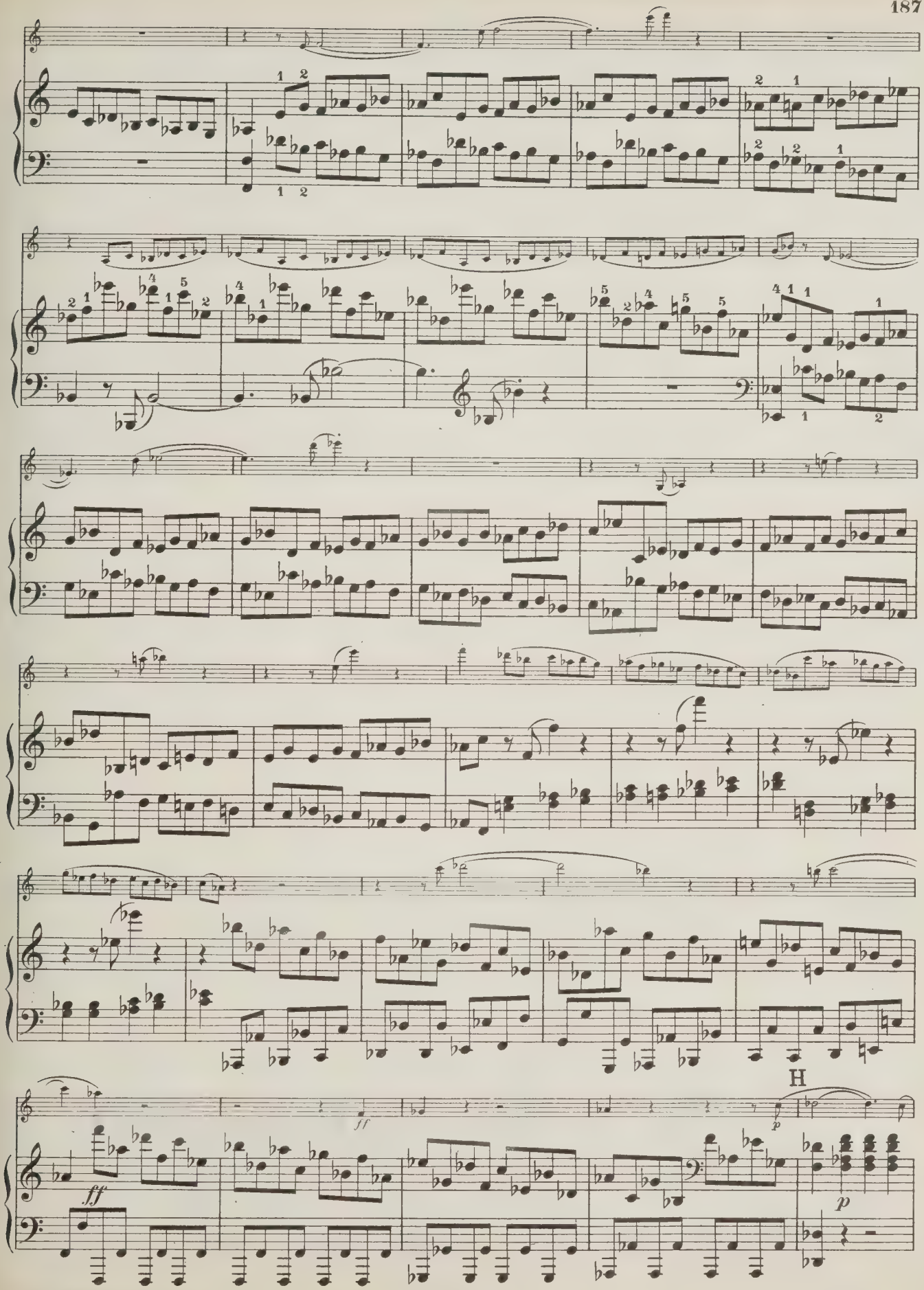
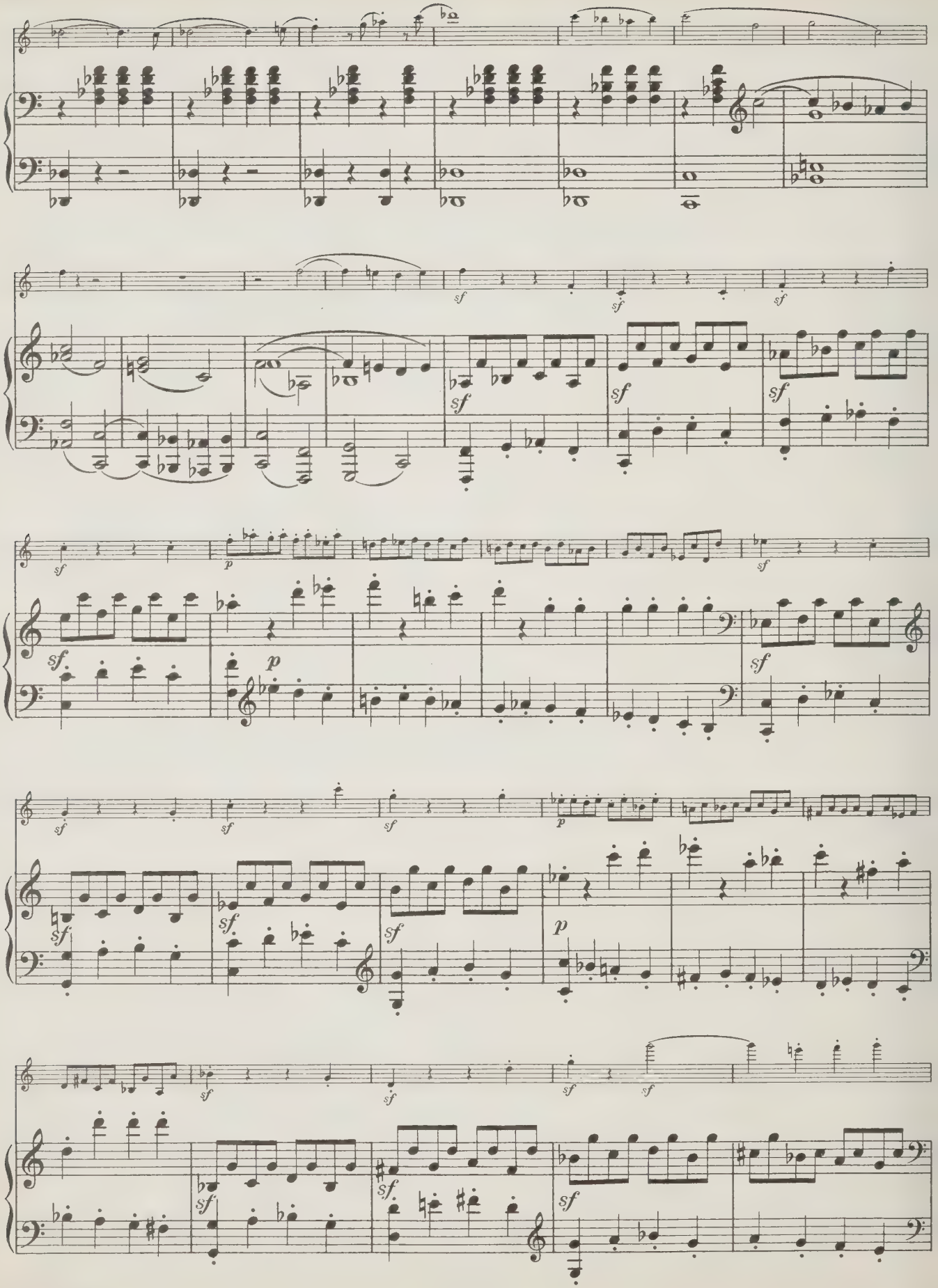
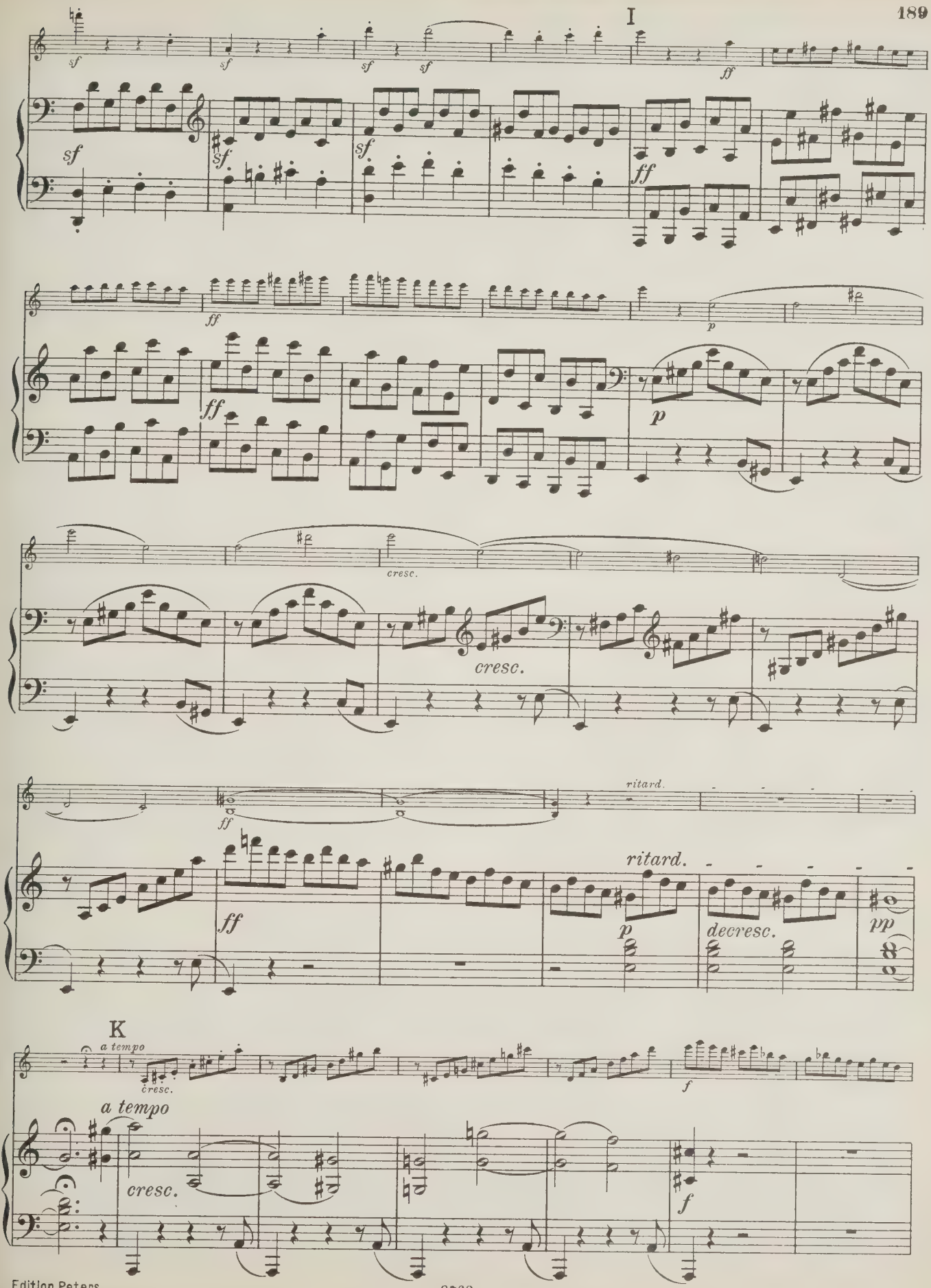
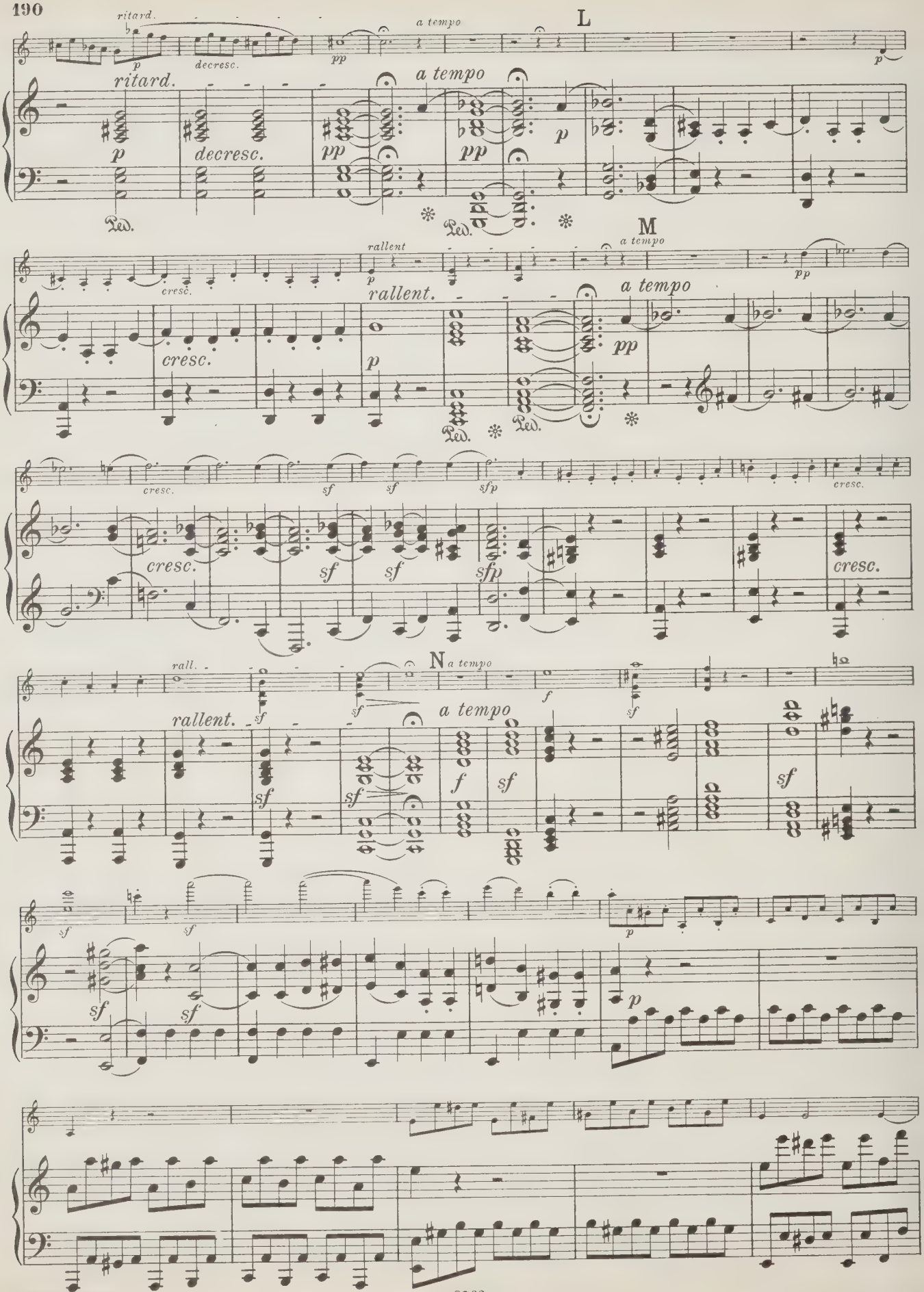
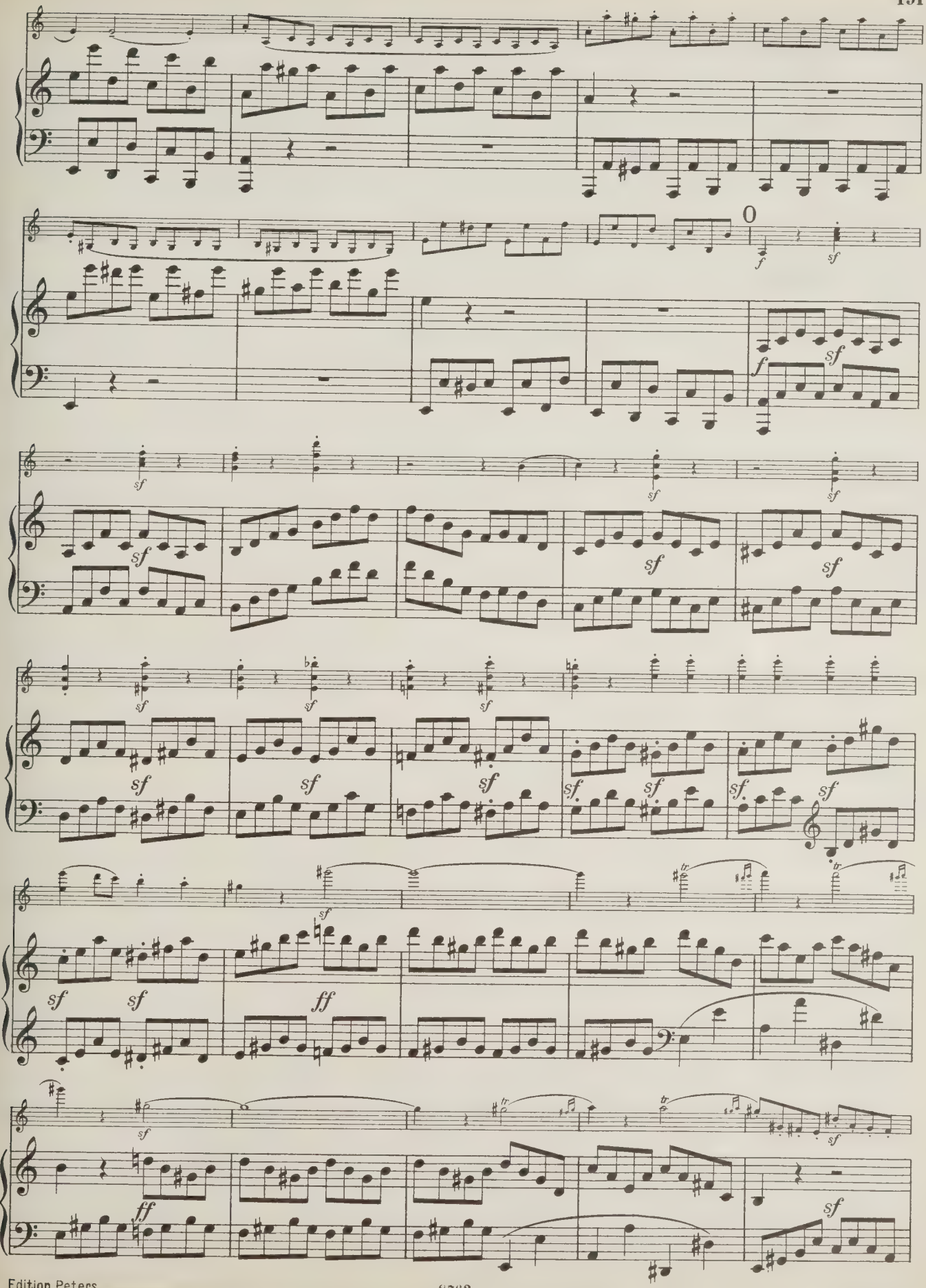
sf
sf
sf
sf
sf
tr
tr
G
tr
tr

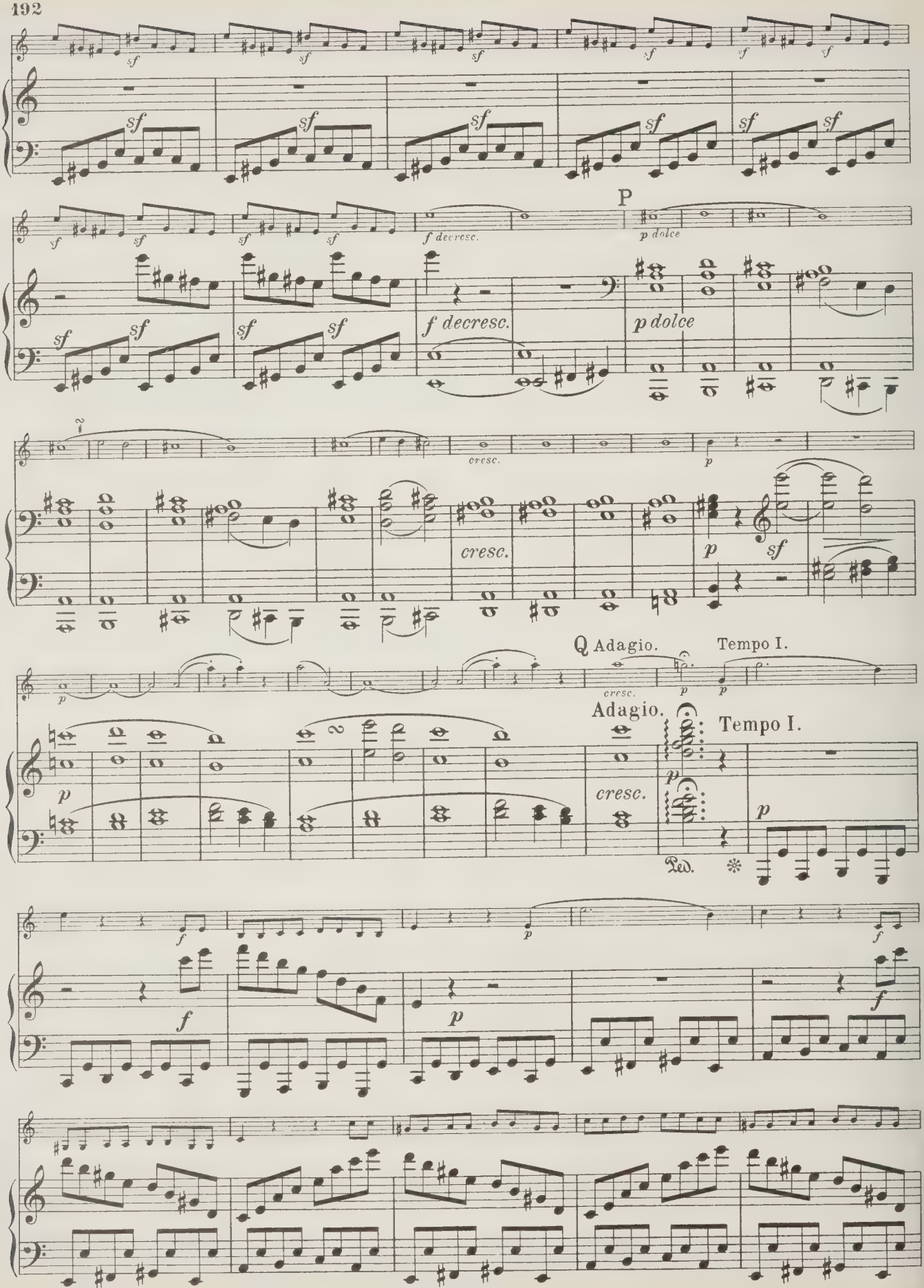

H
ff
p

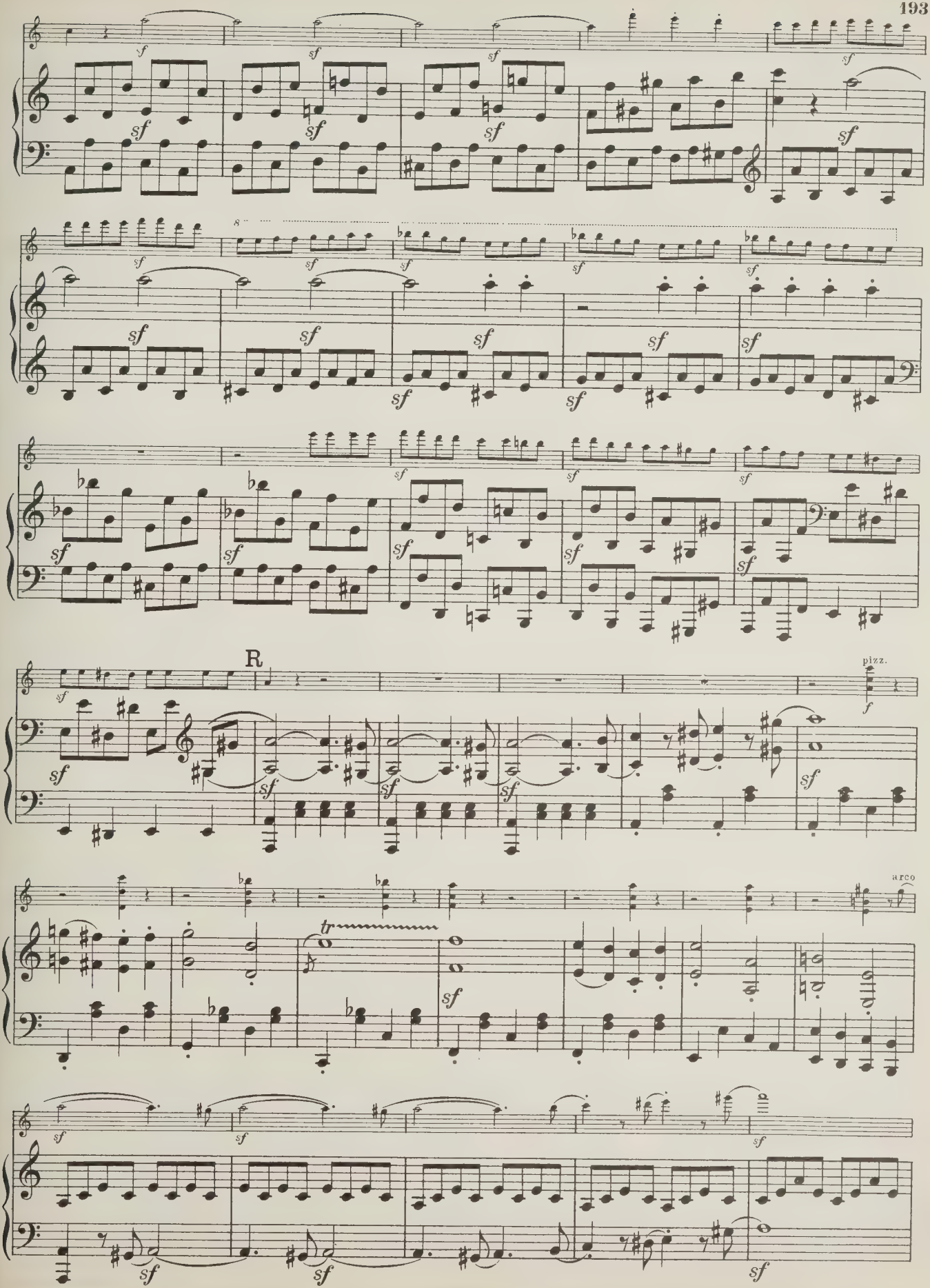

sf
p

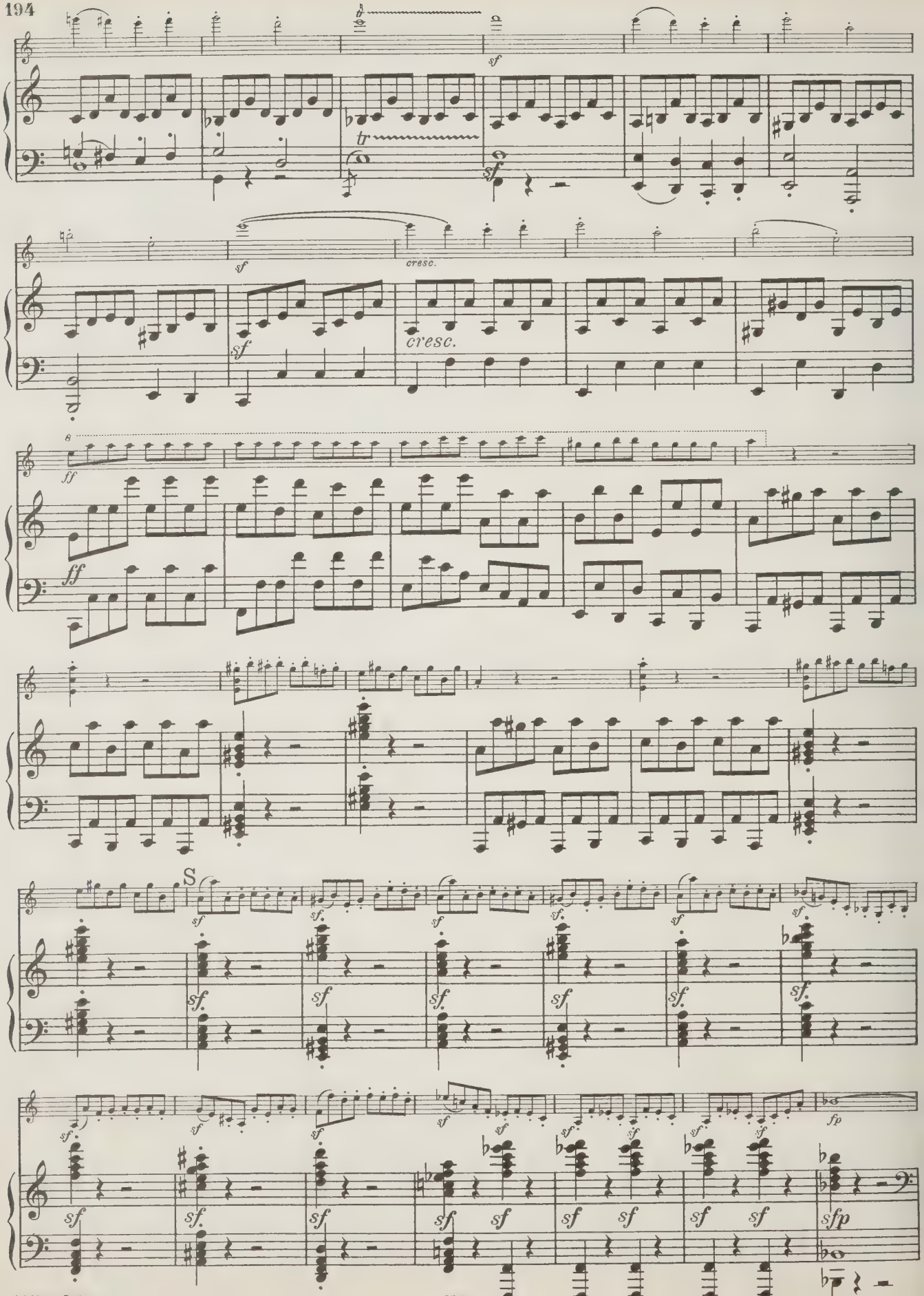

sf
ff
p
cresc.
ritard.
decresc.
pp
K
a tempo
f

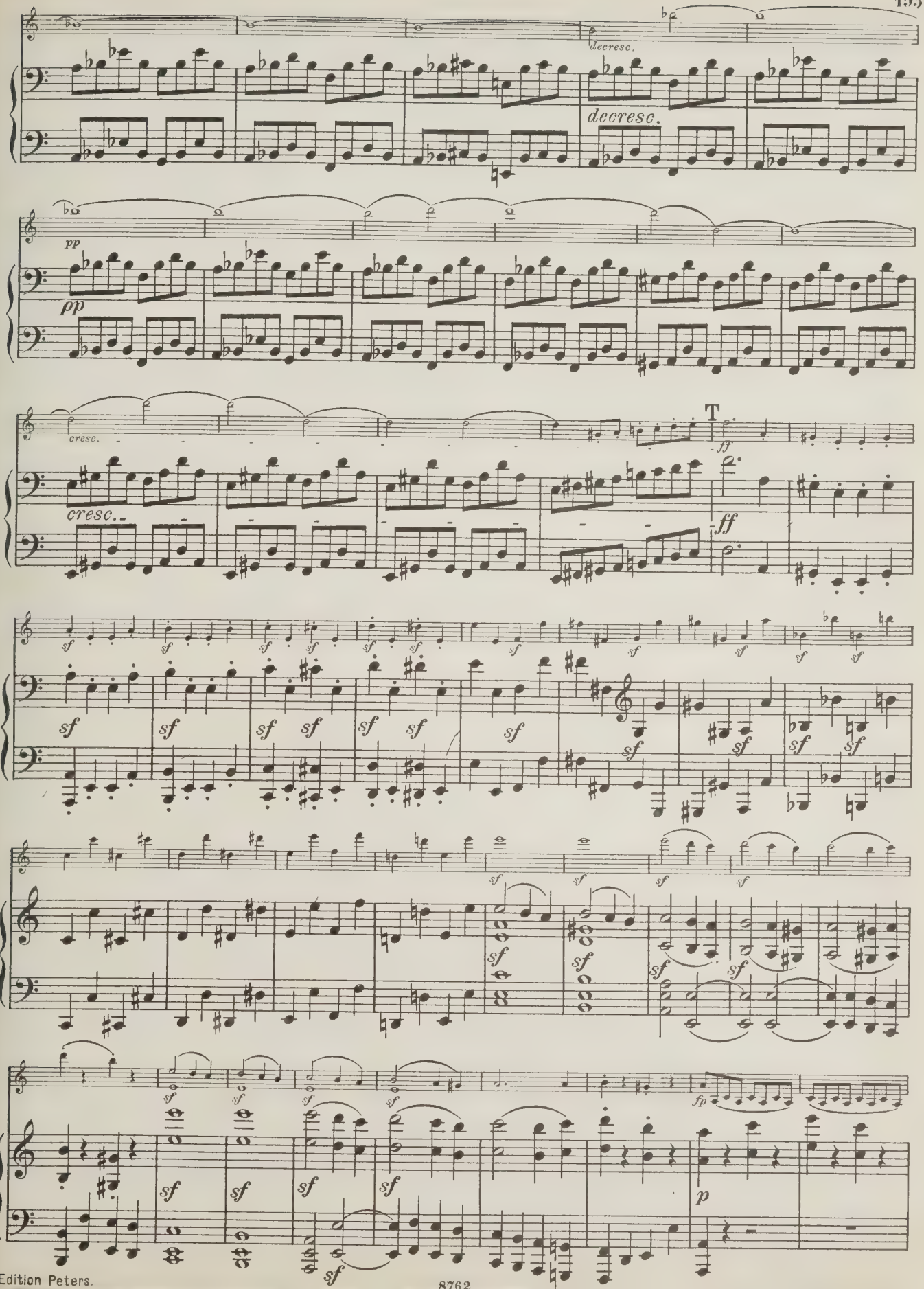

ritard.
a tempo
L
decresc.
pp
p
Ped.
M
rallent
cresc.
sf
sfp
N
rall.
rallent.
f

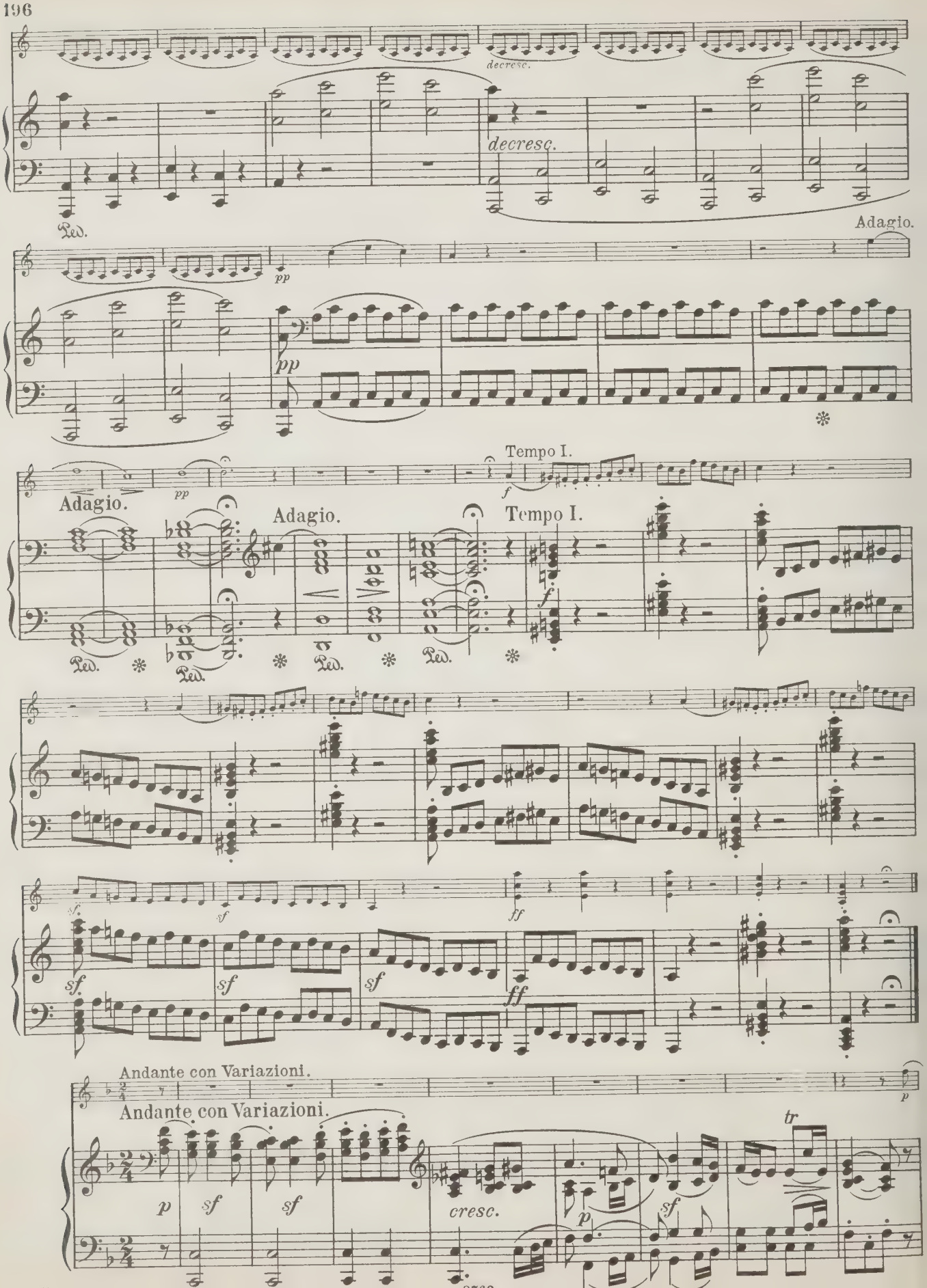

O
f
sf
ff
tr

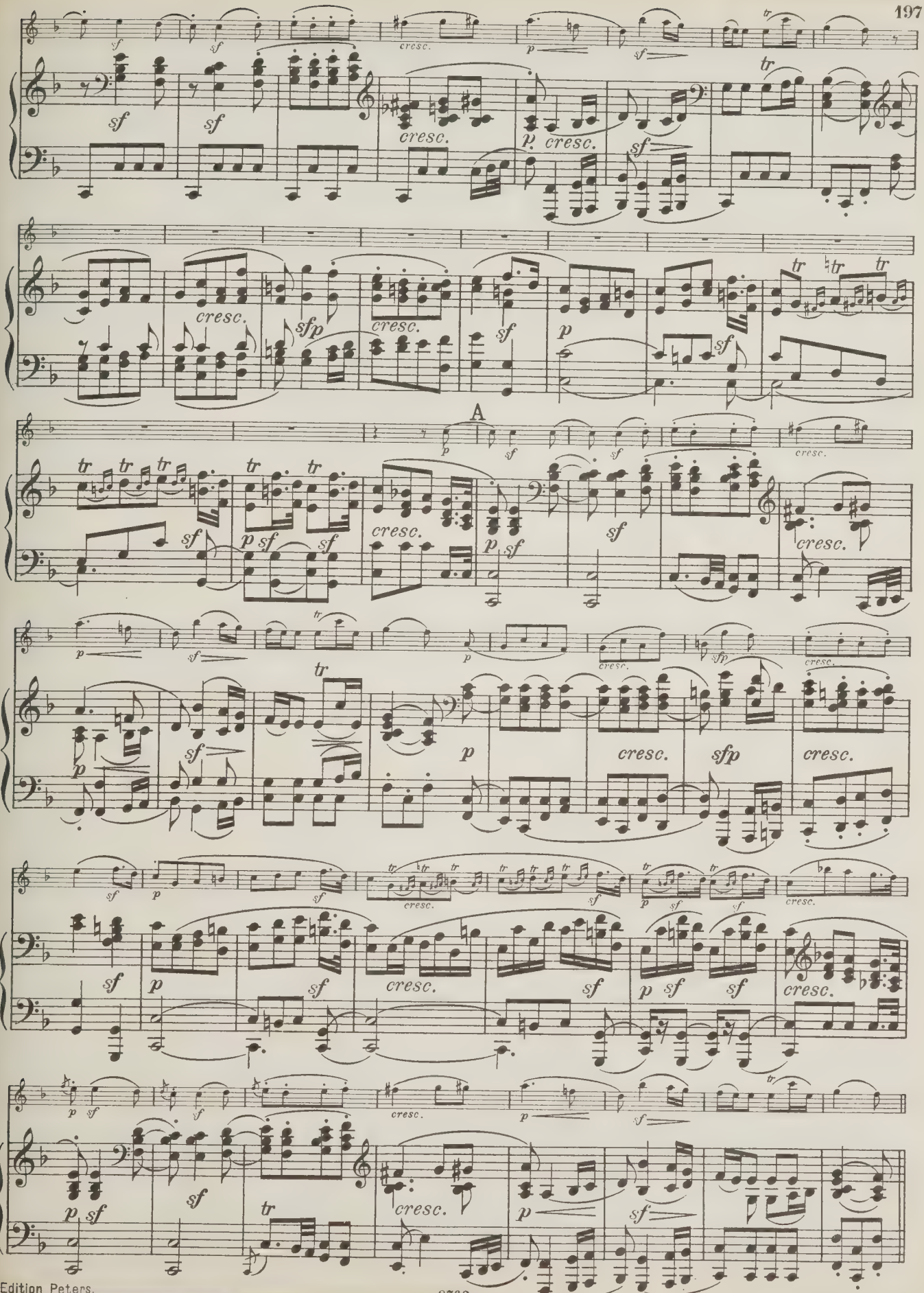

P
f decresc.
p dolce
cresc.
Q Adagio.
Tempo I.
Adagio.
Tempo I.
Ped.

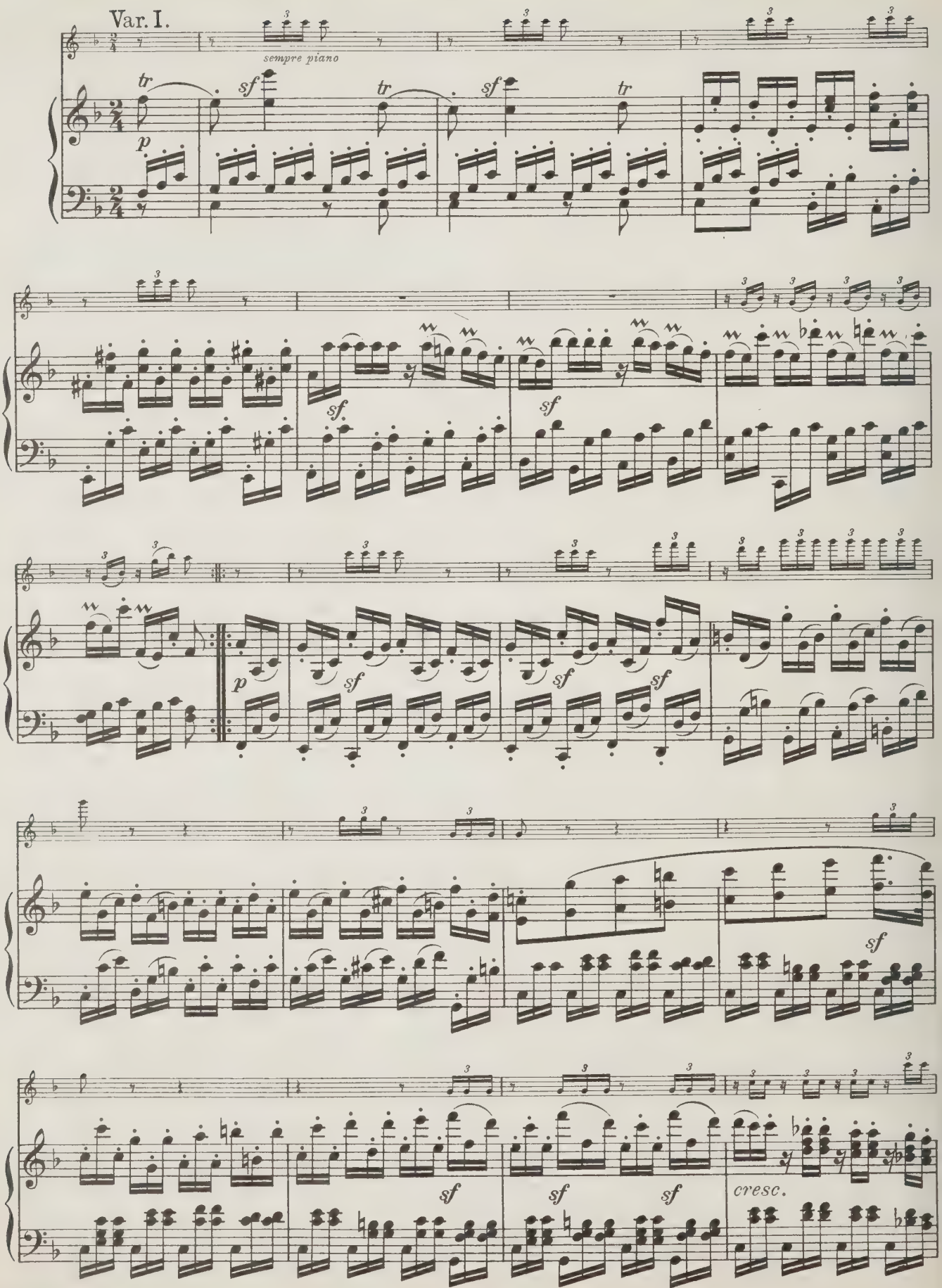

R
pizz.
arco
tr

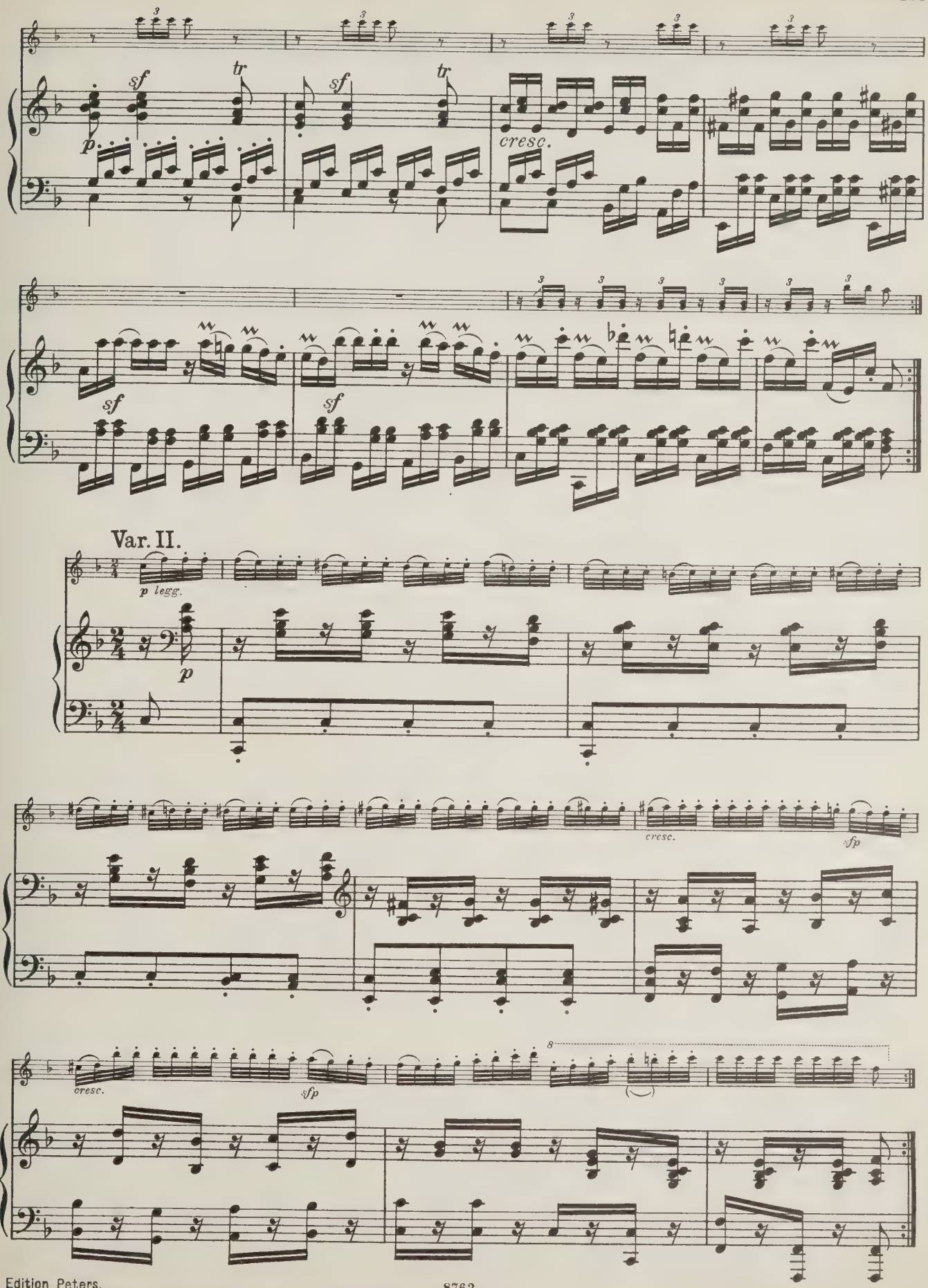

sf
tr
sf
sf
cresc.
sf
cresc.
8
ff
ff
S
sf
sf.
sf
sf.
sf
sf.

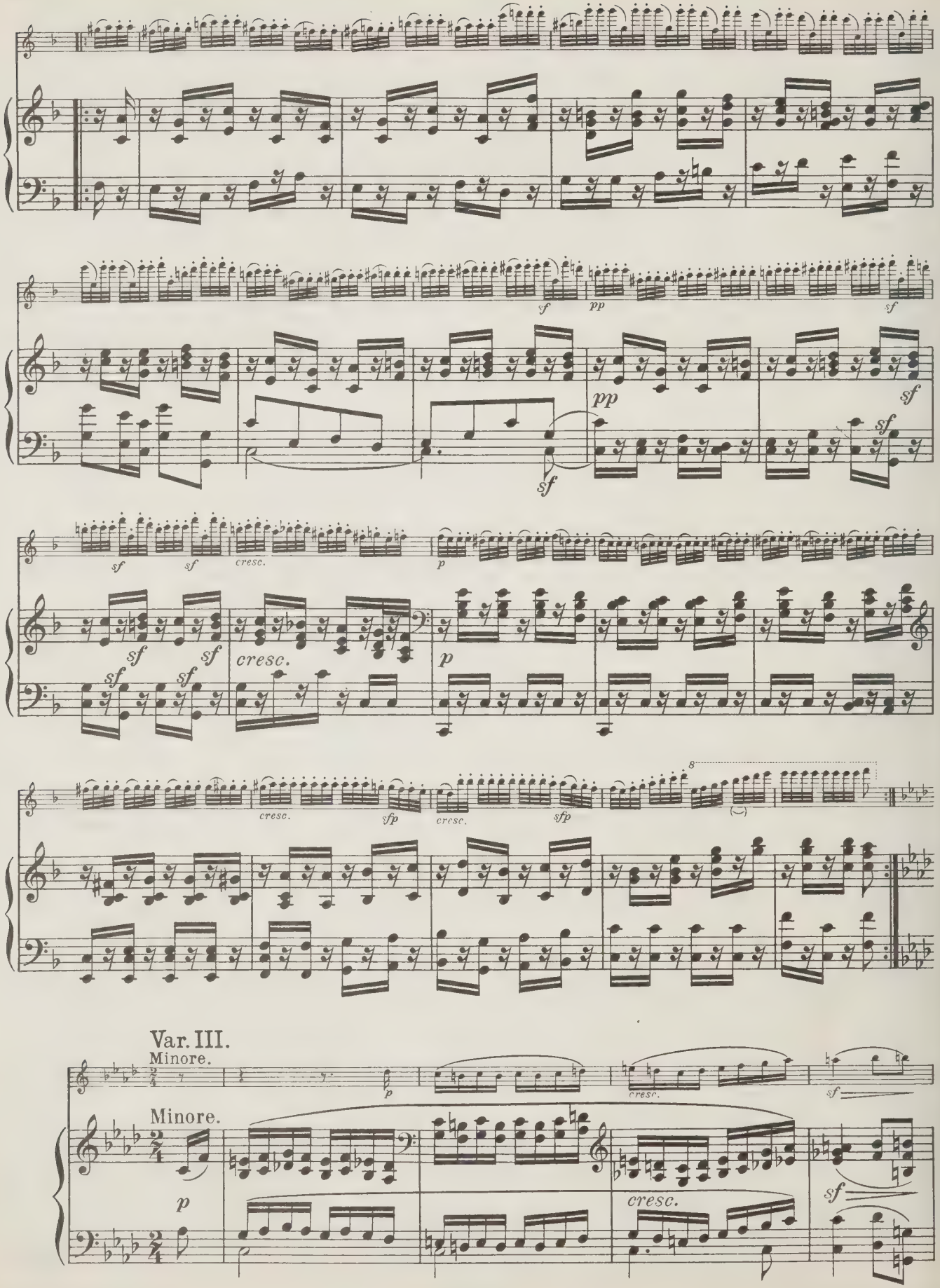

decresc.
decresc.
pp
pp
cresc.
cresc.
T
ff
ff
sf
fp
p

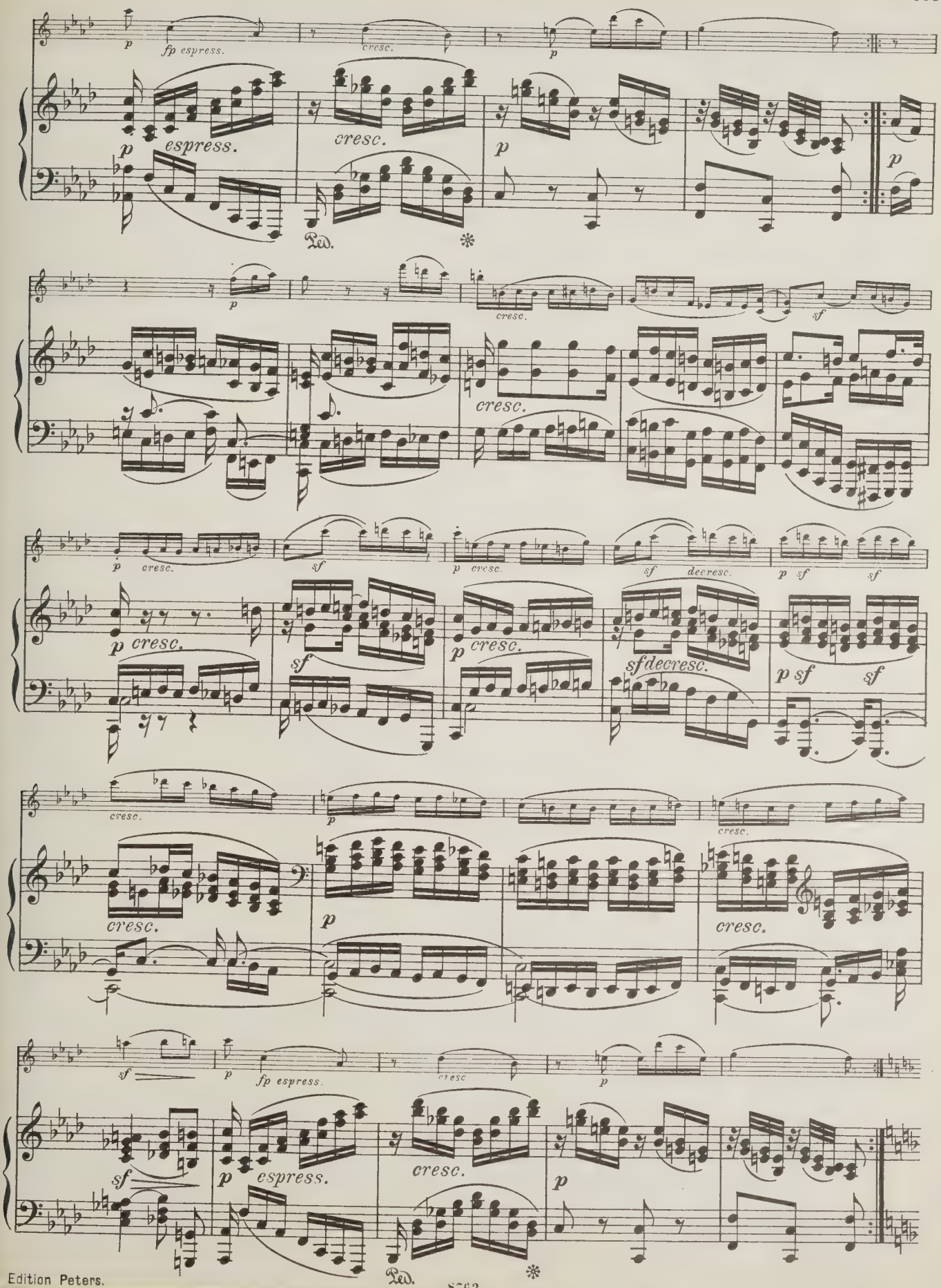

decresc.
decresc.
Ped.
Adagio.
pp
pp
Adagio.
Adagio.
Tempo I.
Tempo I.
f
f
Ped.
Ped.
Ped.
Ped.
sf
sf
ff
sf
sf
sf
ff
Andante con Variazioni.
Andante con Variazioni.
p
tr
p
sf
sf
cresc.
p
sf


A

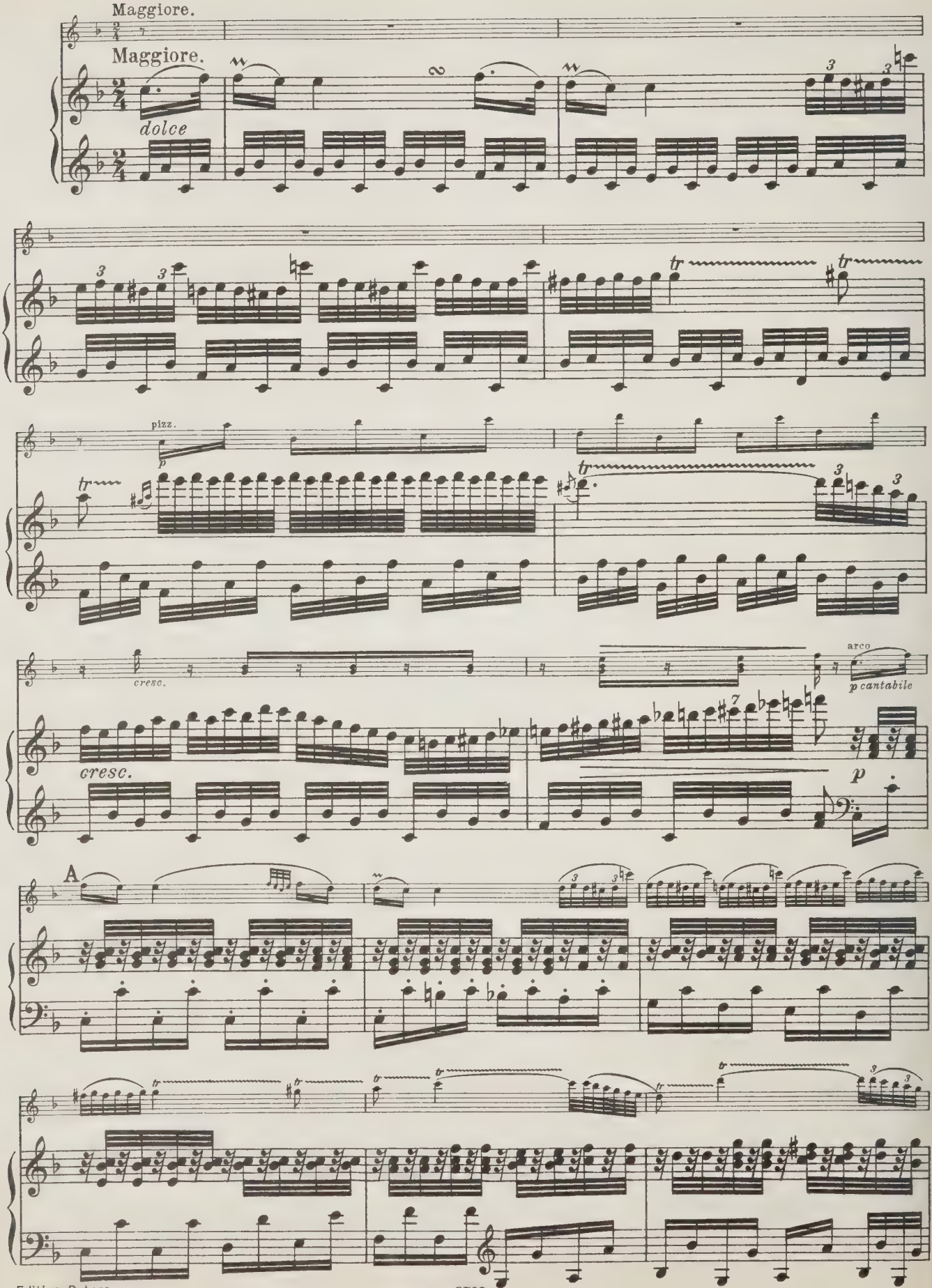

Var. I.
sempre piano
tr
sf
p
cresc.

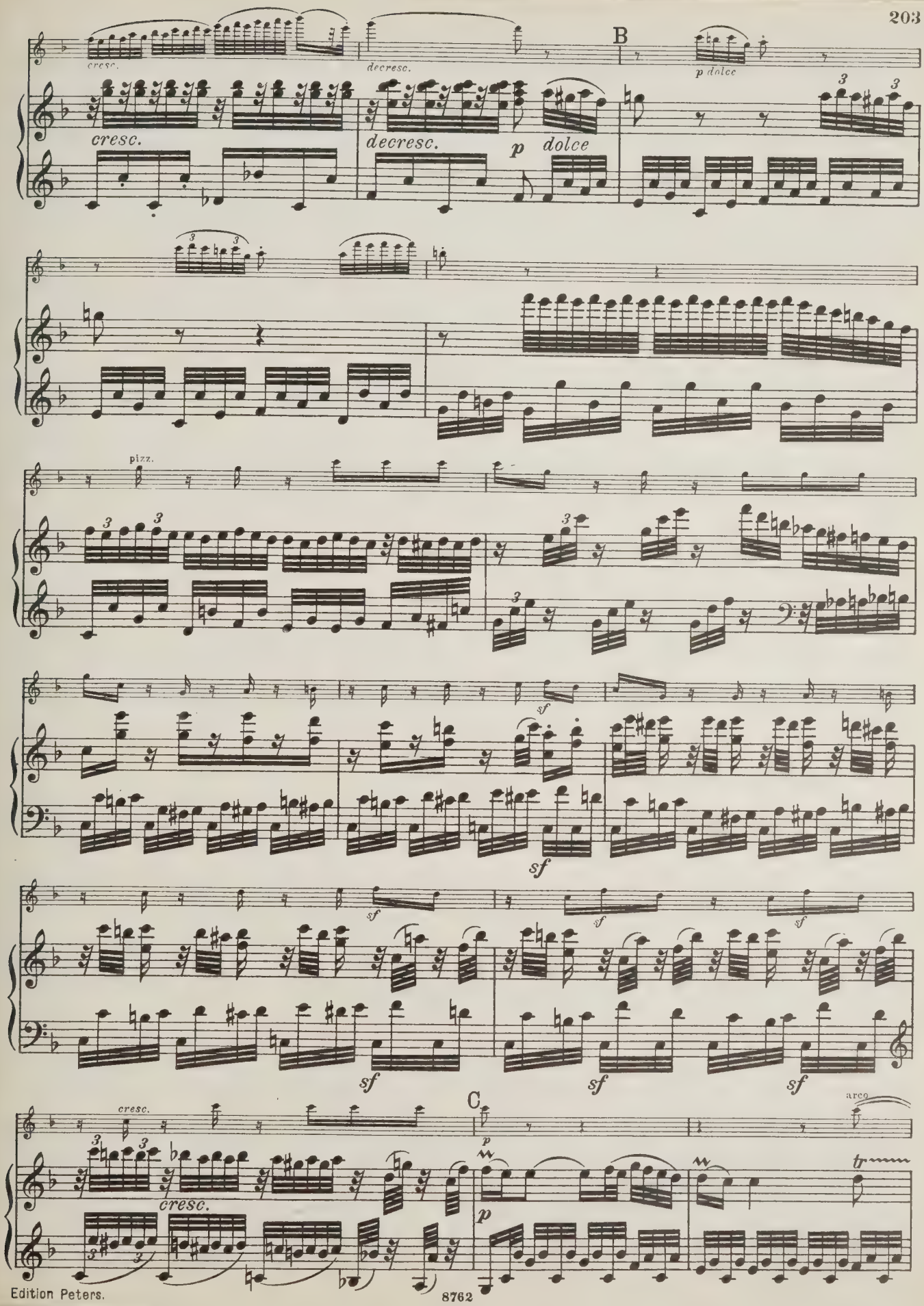

sf
tr
p
cresc.
Var. II.
p legg.
p
cresc.
sfp
8

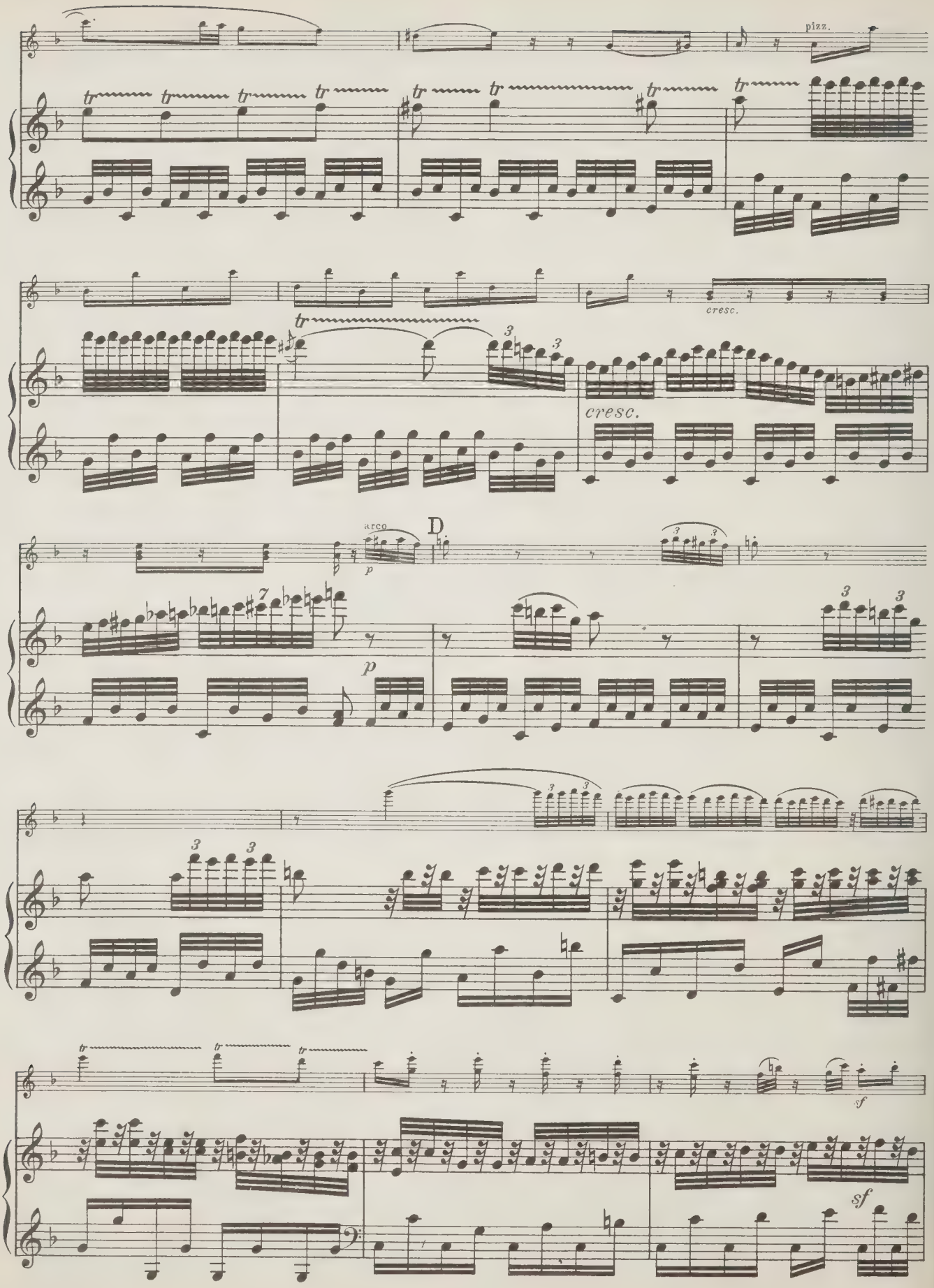

sf
pp
sf
pp
sf
sf
sf
sf
sf
cresc.
p
sf
sf
sf
sf
cresc.
p
cresc.
sfp
cresc.
sfp
8
Var. III.
Minore.
p
cresc.
sf
Minore.
p
cresc.
sf

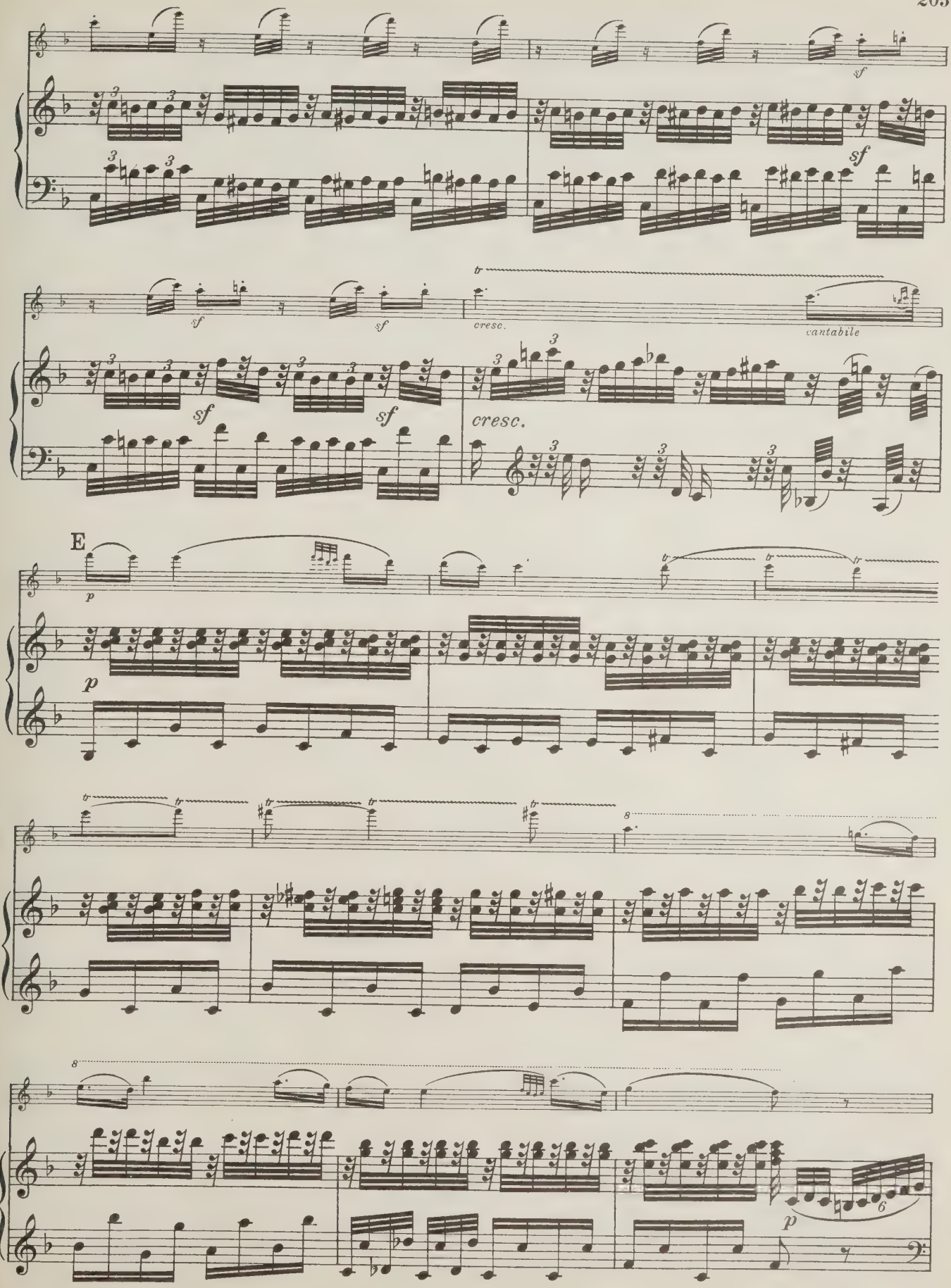

p
fp espress.
cresc.
p
espress.
cresc.
p
p
Ped.
*
p
cresc.
sf
cresc.
p
cresc.
sf
decresc.
p sf
sf
p cresc.
sf
p cresc.
sf decresc.
p sf
sf
cresc.
p
cresc.
cresc.
sf
p
fp espress.
cresc
p
sf
p
espress.
cresc.
p
Ped.
*

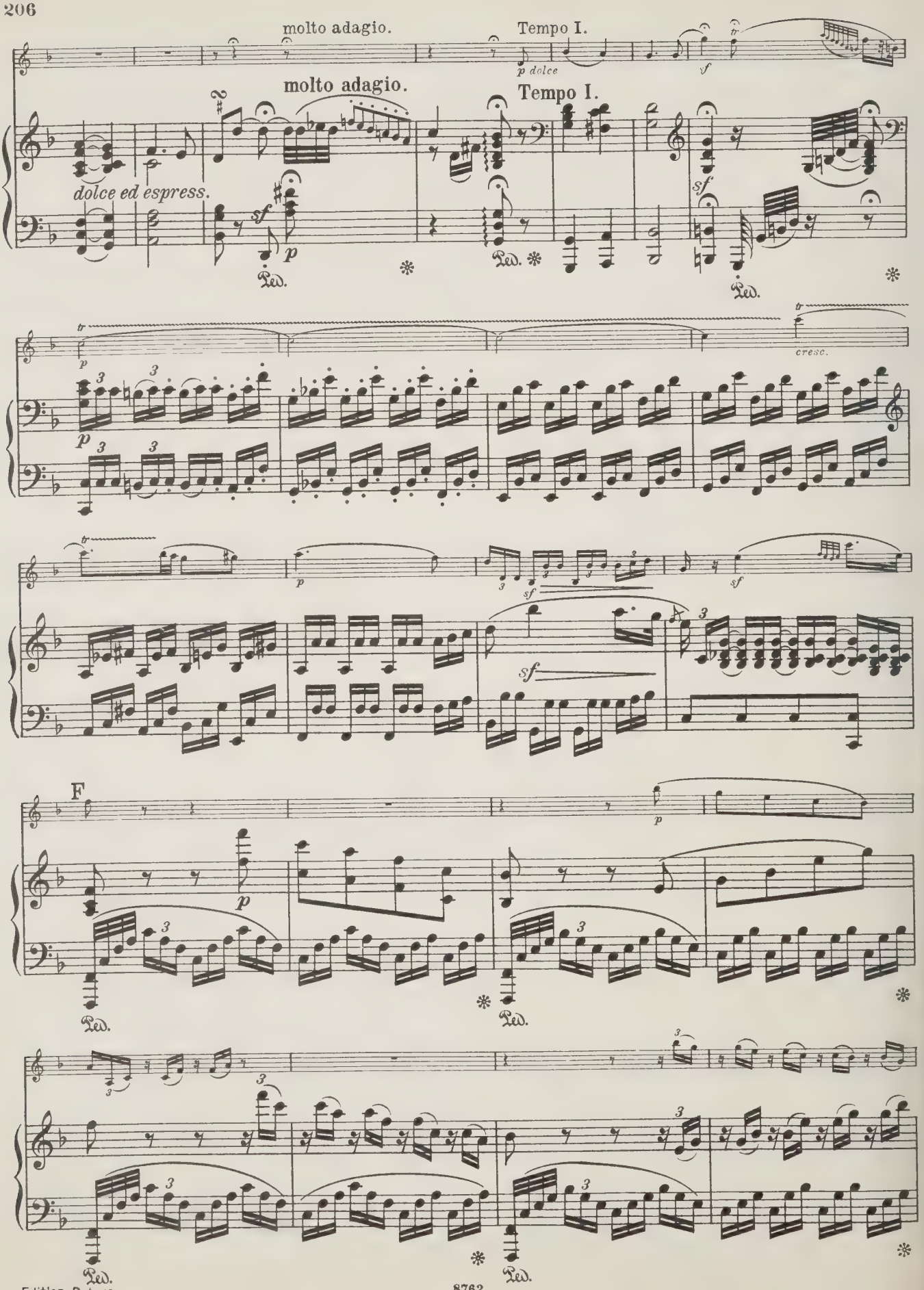
Var. IV.
Maggiore.

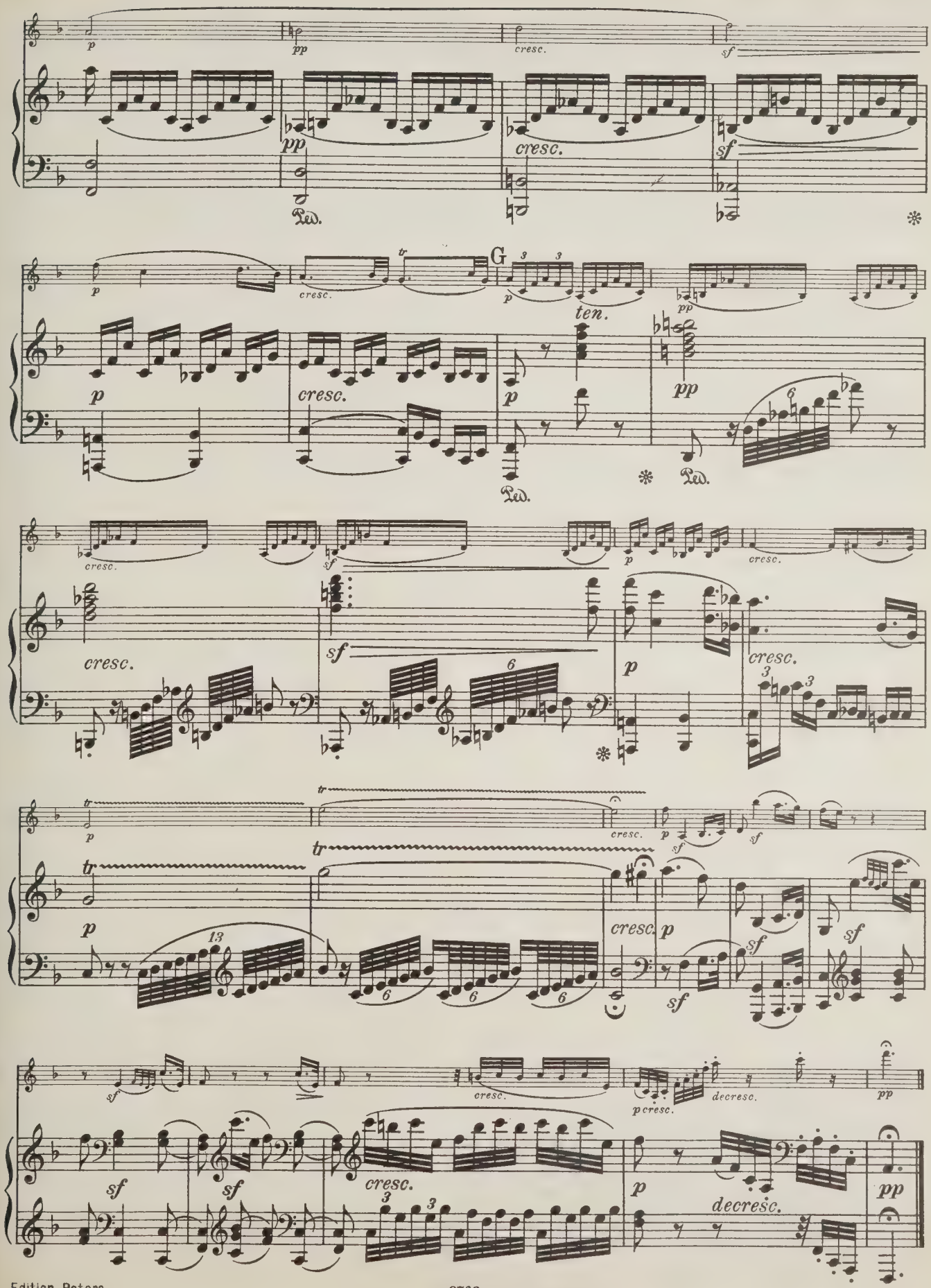



cresc.
decresc.
B
p dolce
cresc.
decresc.
p dolce
pizz.
sf
sf
sf
sf
sf
sf
sf
sf
C
cresc.
p
p
arco
tr


pizz.
cresc.
cresc.
arco
D
p
p
sf
sf

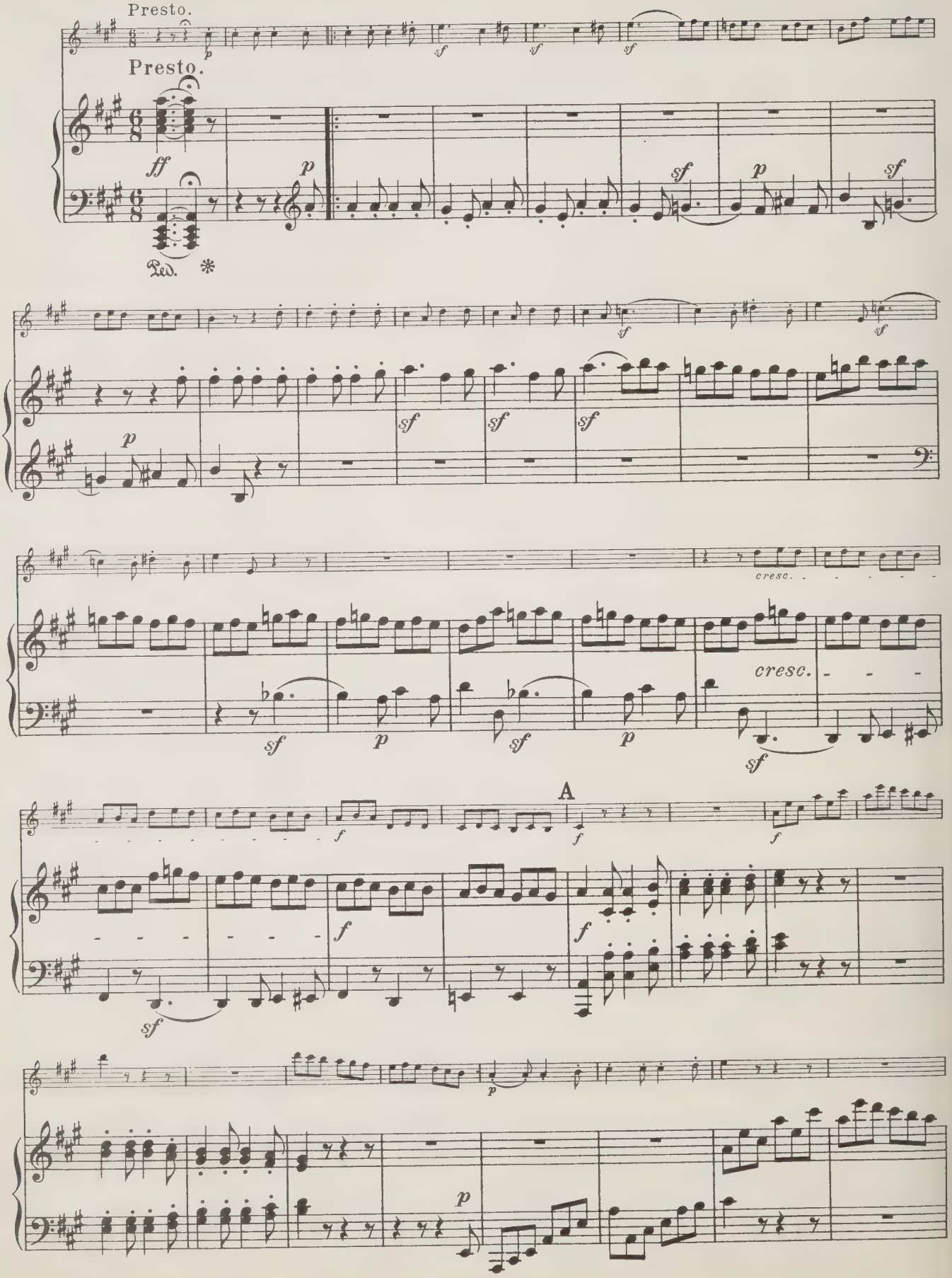

sf
sf
sf
sf
sf
sf
cresc.
cantabile
cresc.
E
p
p
8
8
p
6

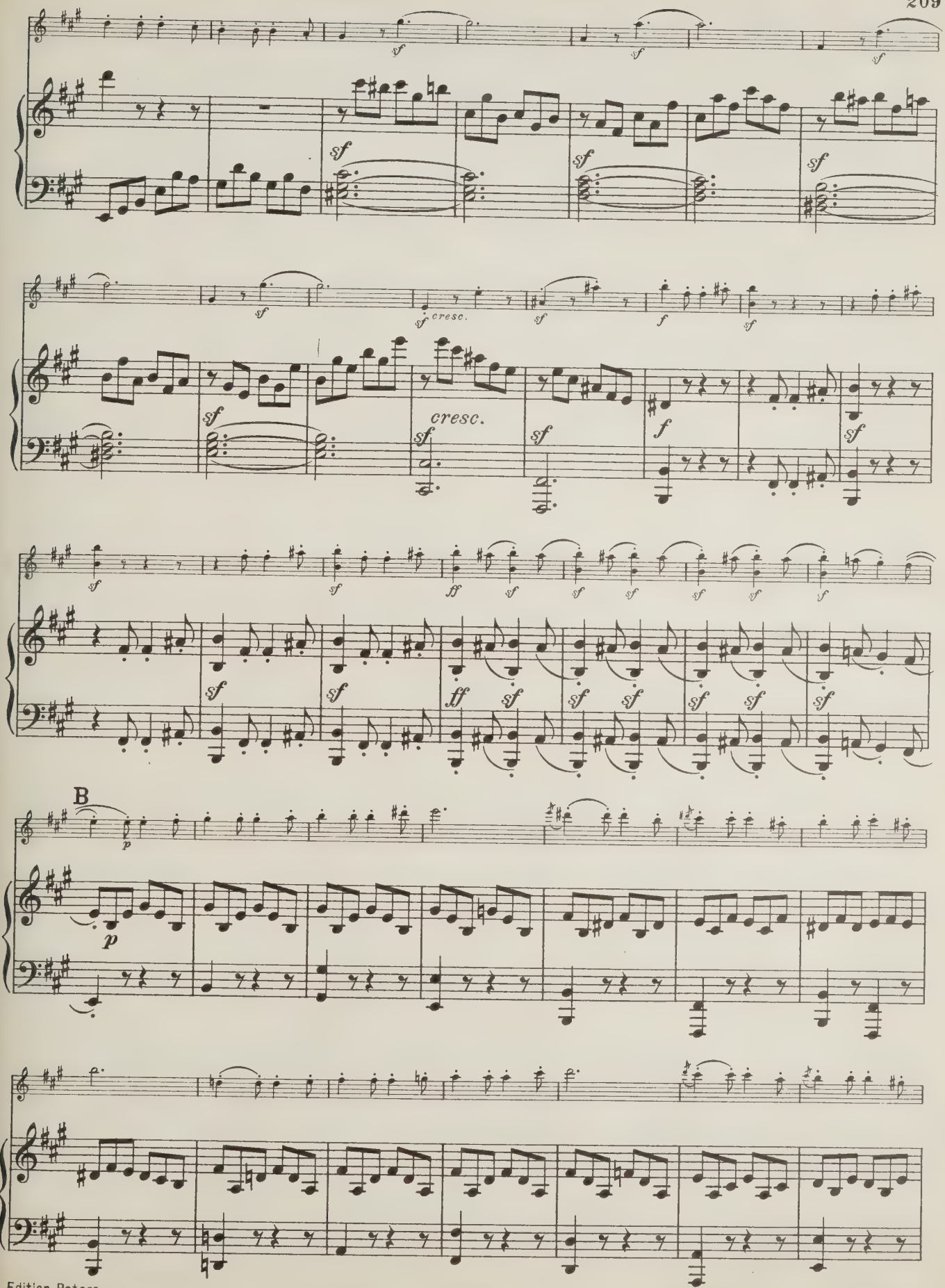

molto adagio.
Tempo I.
p dolce
sf
molto adagio.
Tempo I.
dolce ed espress.
sf
p
Ped.
Sf
cresc.
F

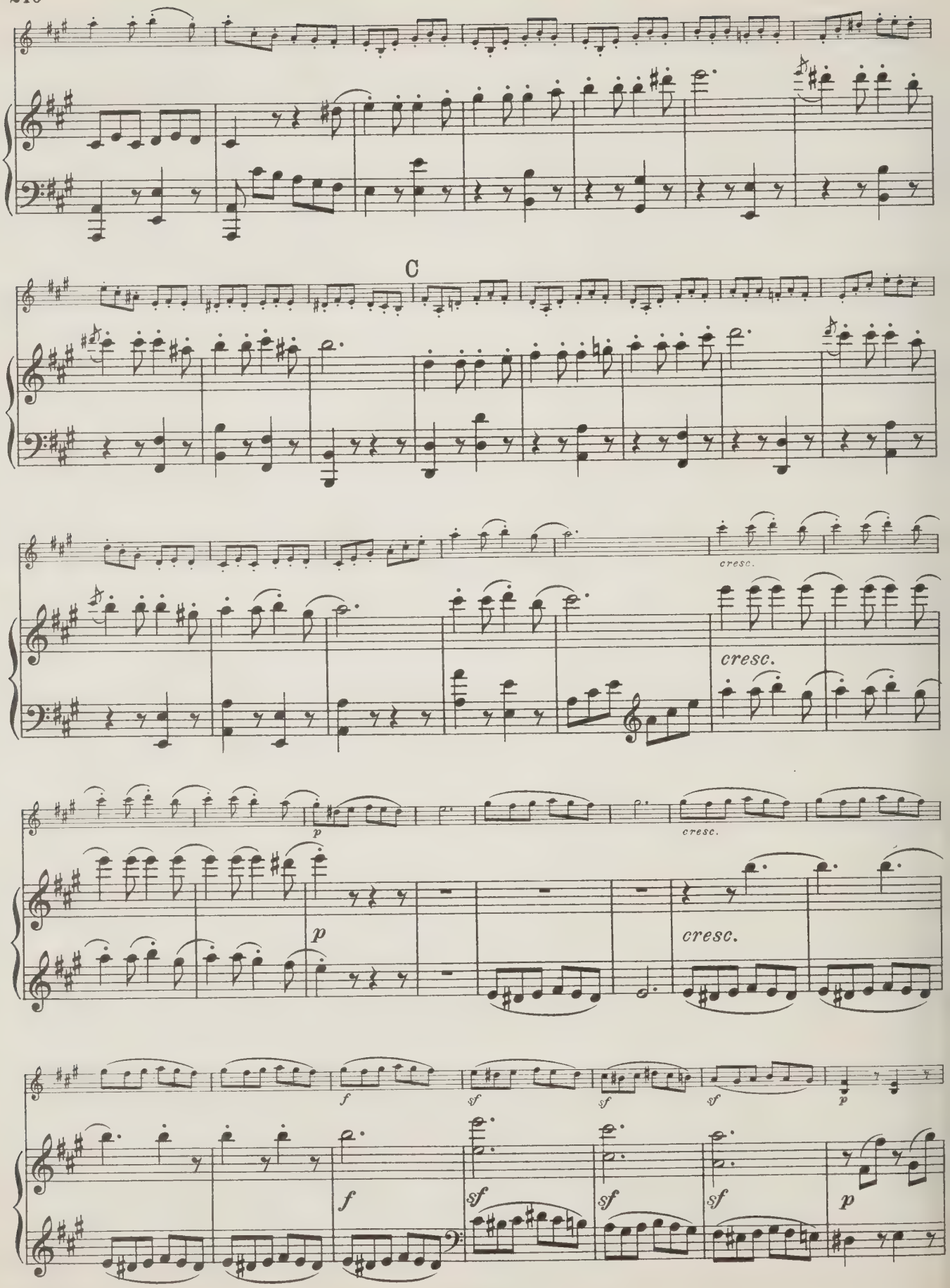

p
pp
cresc.
sf
Ped.
G
ten.
tr
decresc.
pp

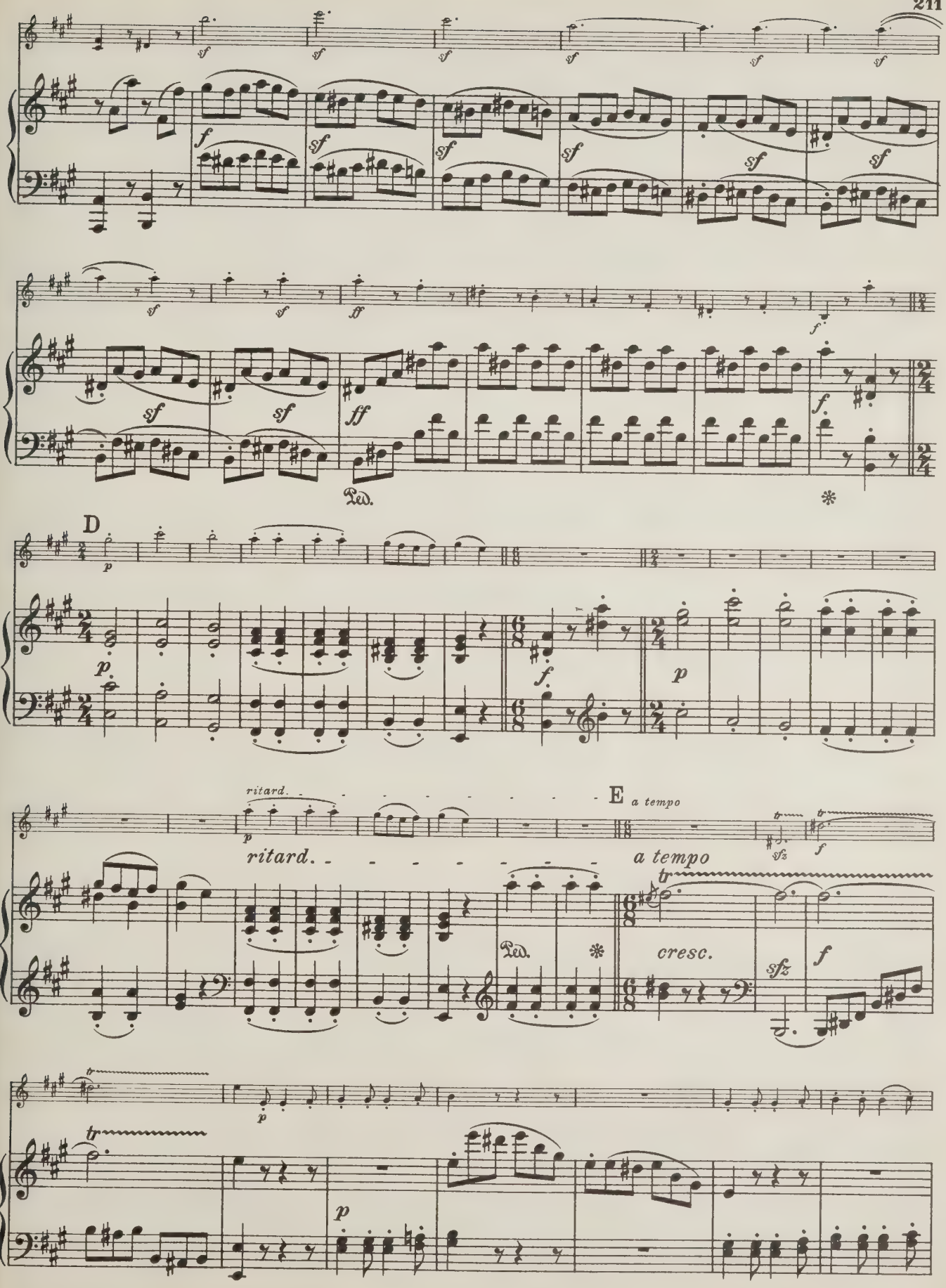
Finale.

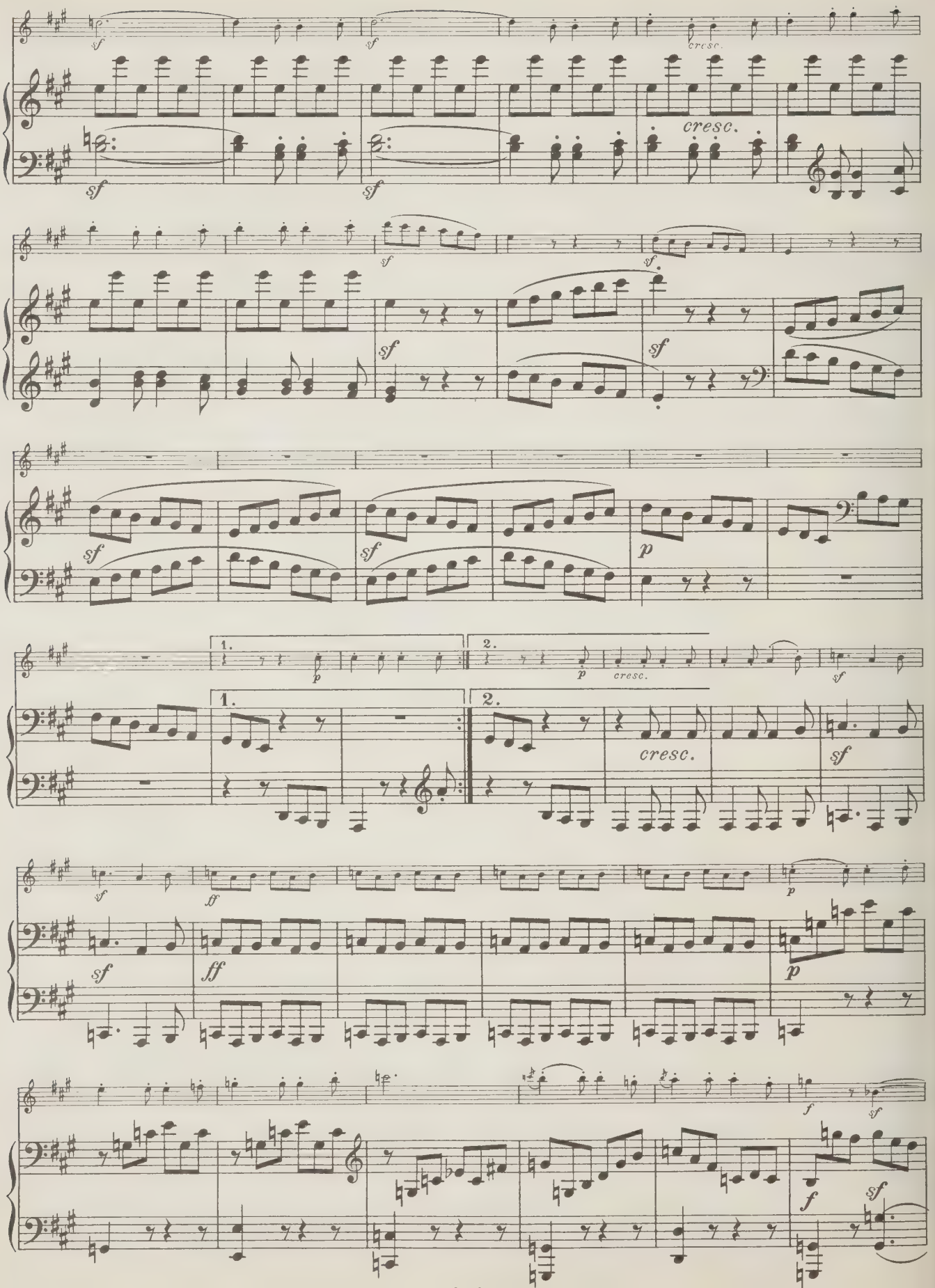
Presto.

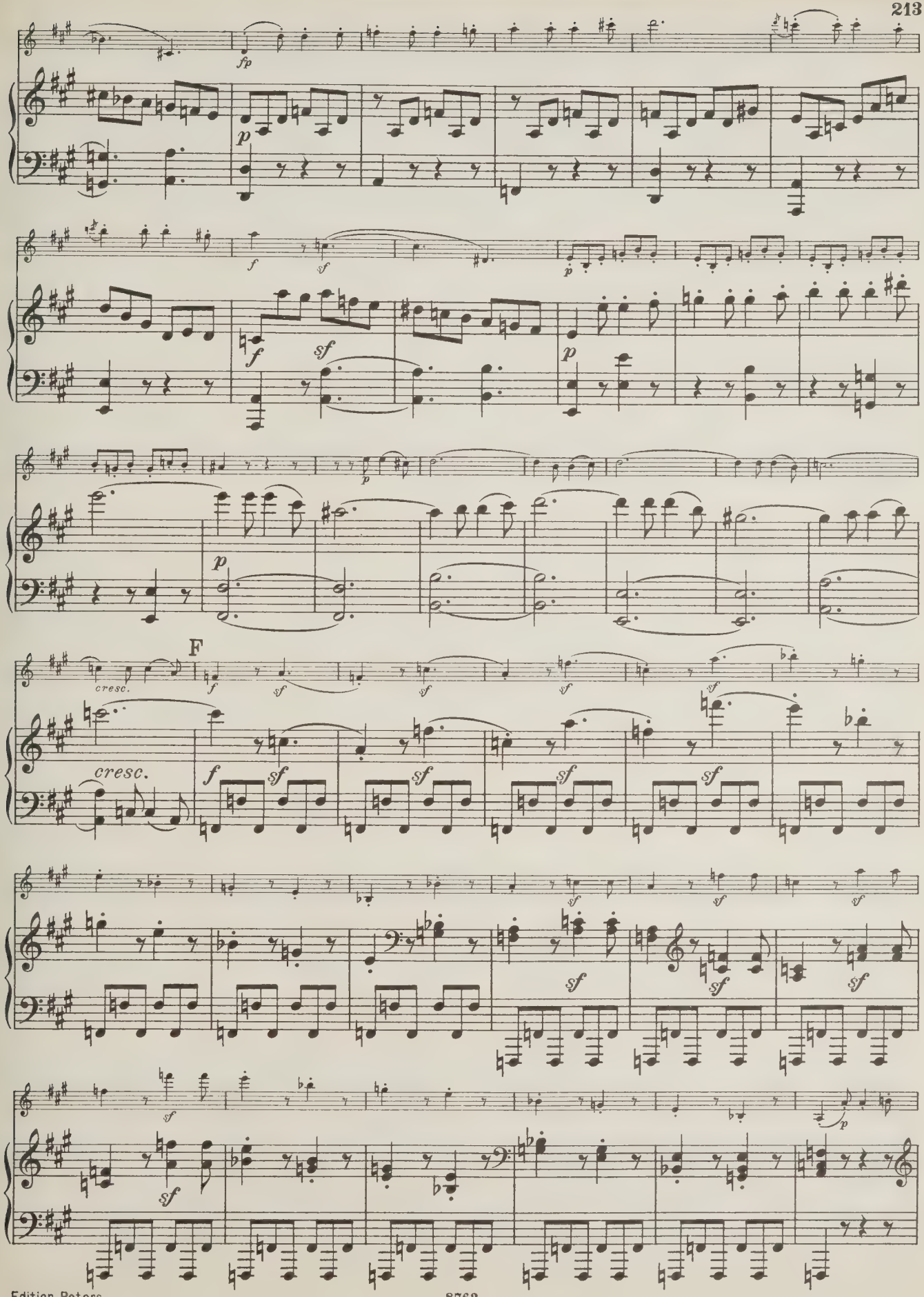


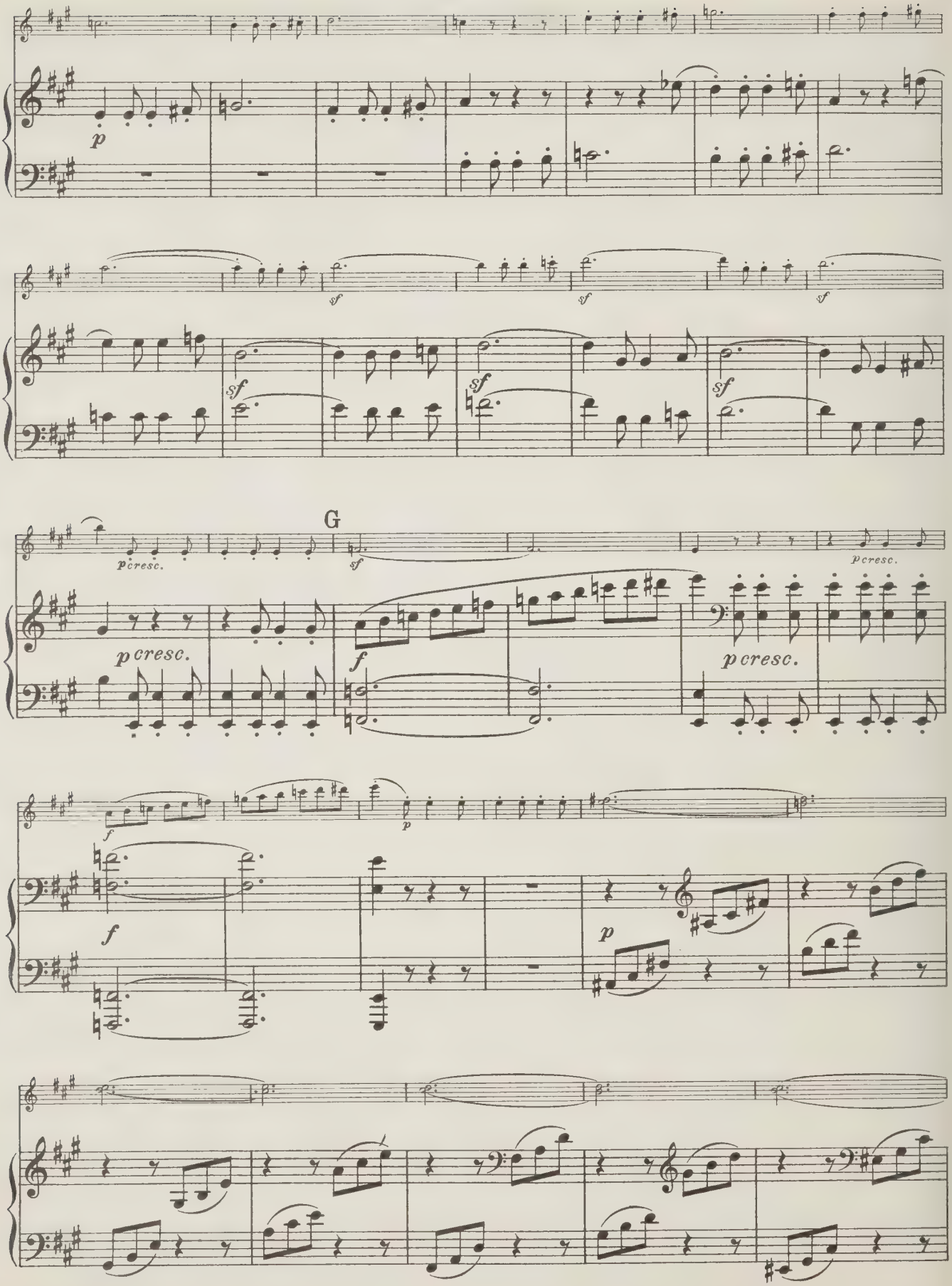

cresc.
cresc.
B

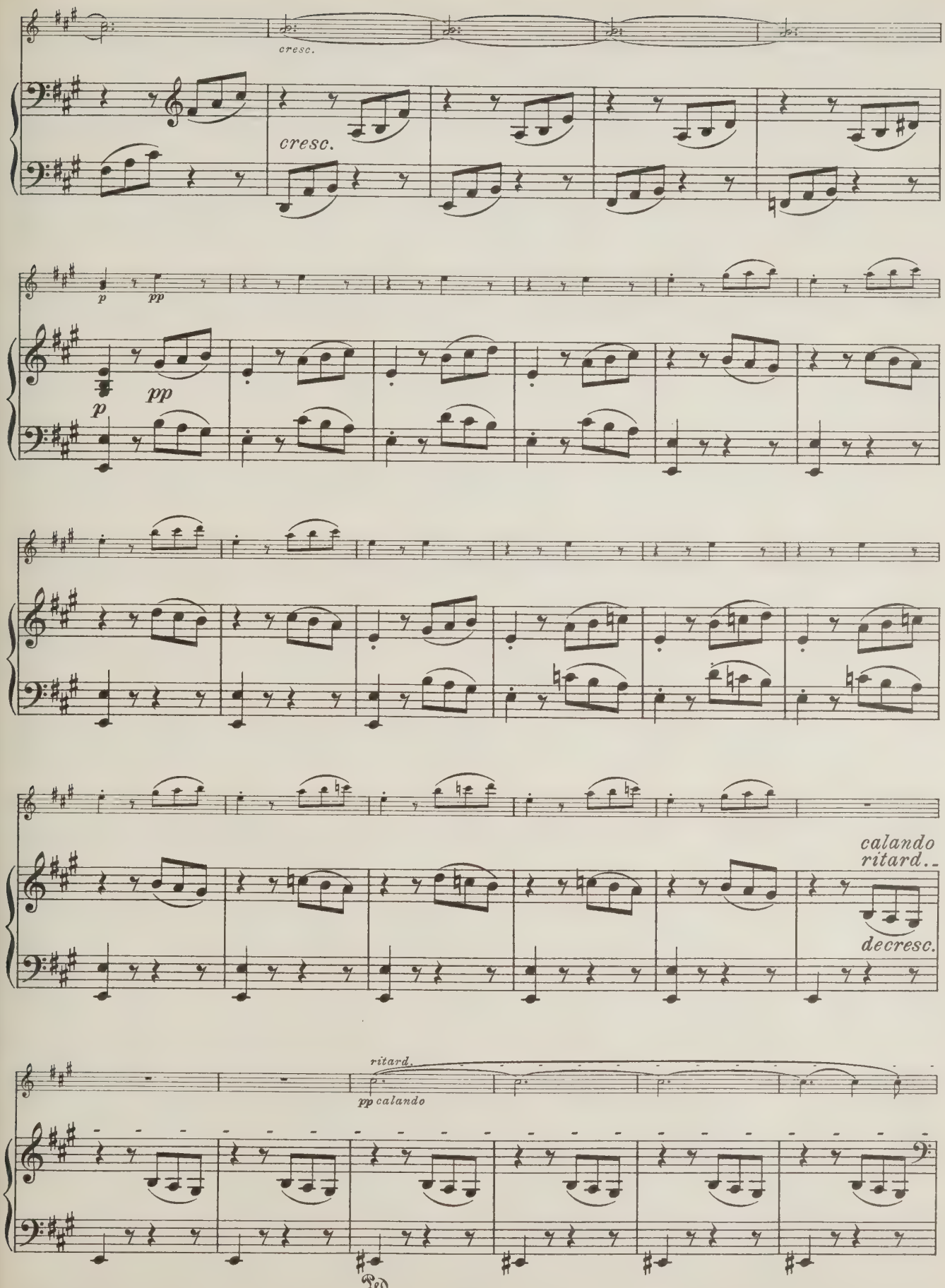

C
cresc.
cresc.
p
cresc.
p
cresc.
f
sf
sf
sf
p
f
sf
sf
sf
p

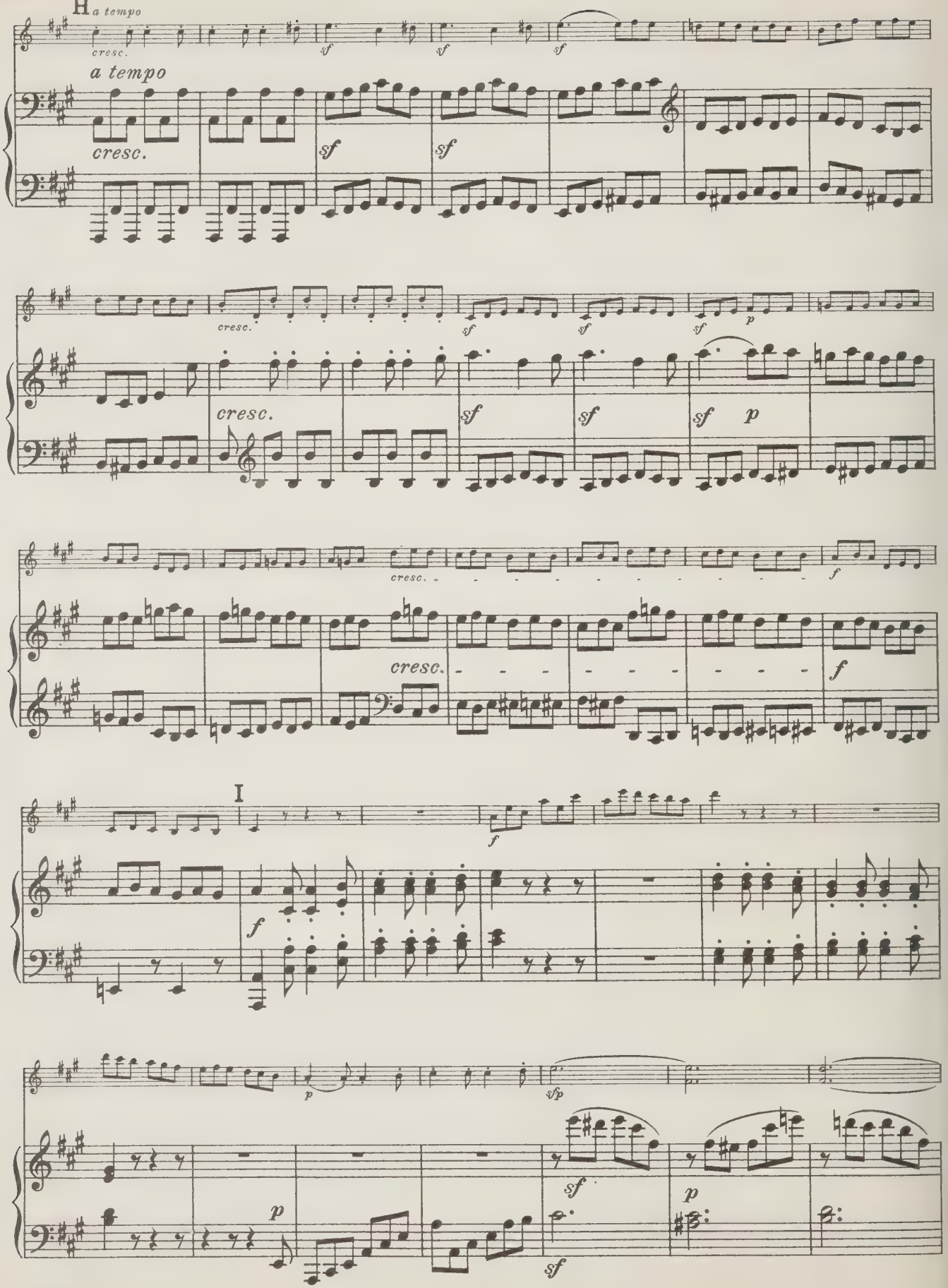

D
E
a tempo
ritard.
a tempo
cresc.
Ped.

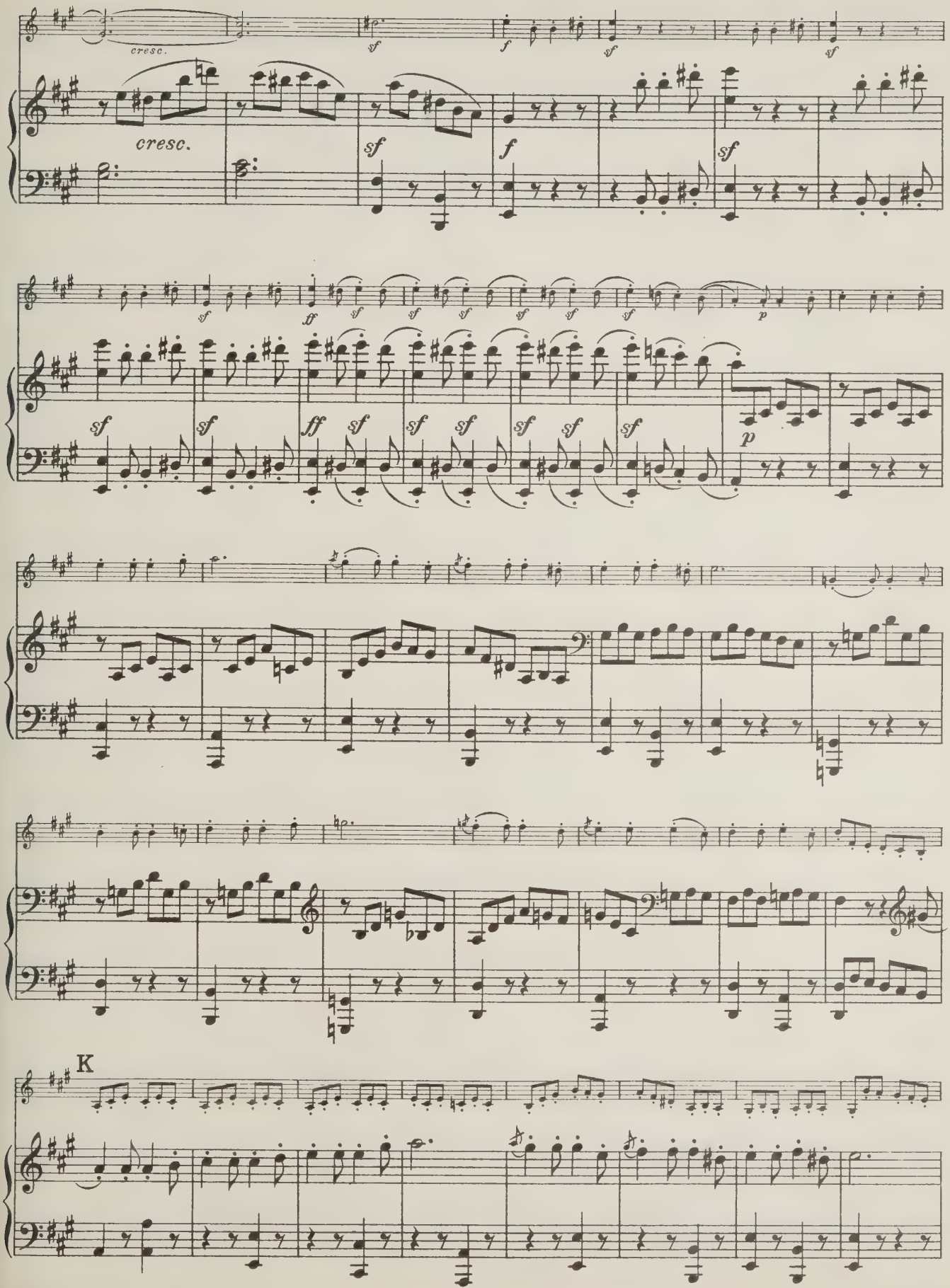

sf
cresc.
1.
2.
p
ff

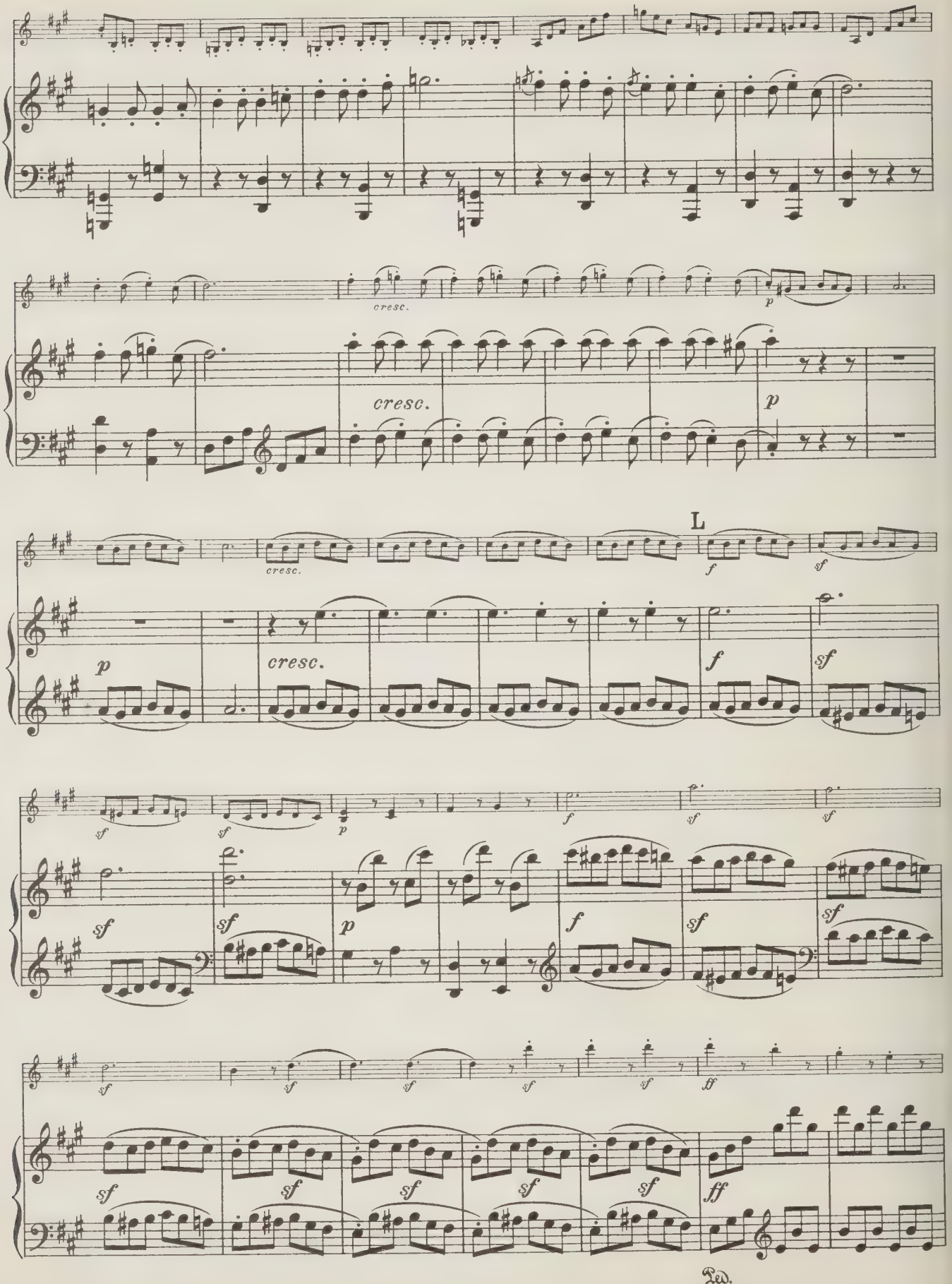

fp
p
f
sf
p
f
sf
p
p
F
cresc.
f
sf
cresc.
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
p

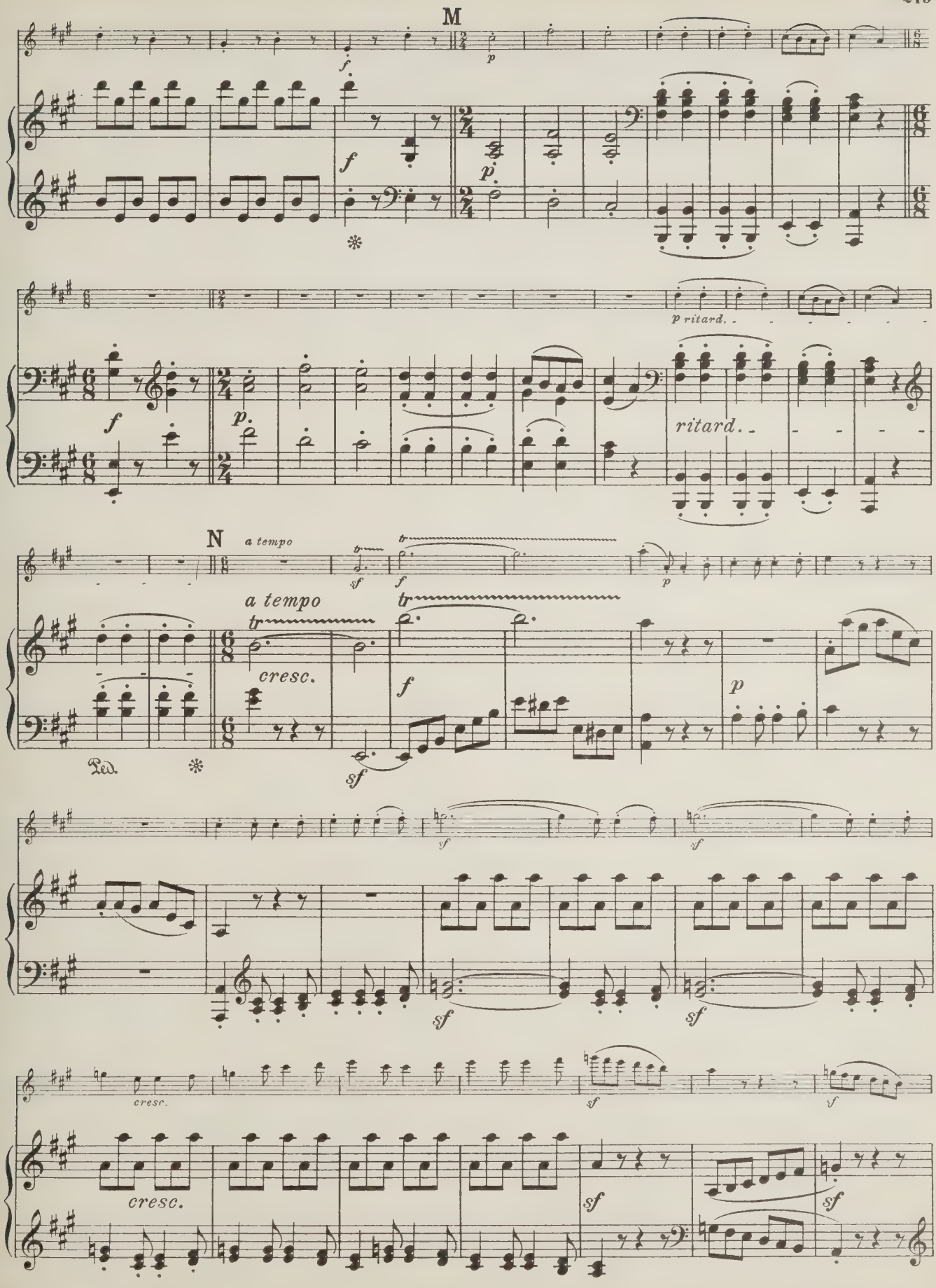

p
sf
sf
sf
sf
G
p cresc.
sf
p cresc.
f
p cresc.
f
f
p

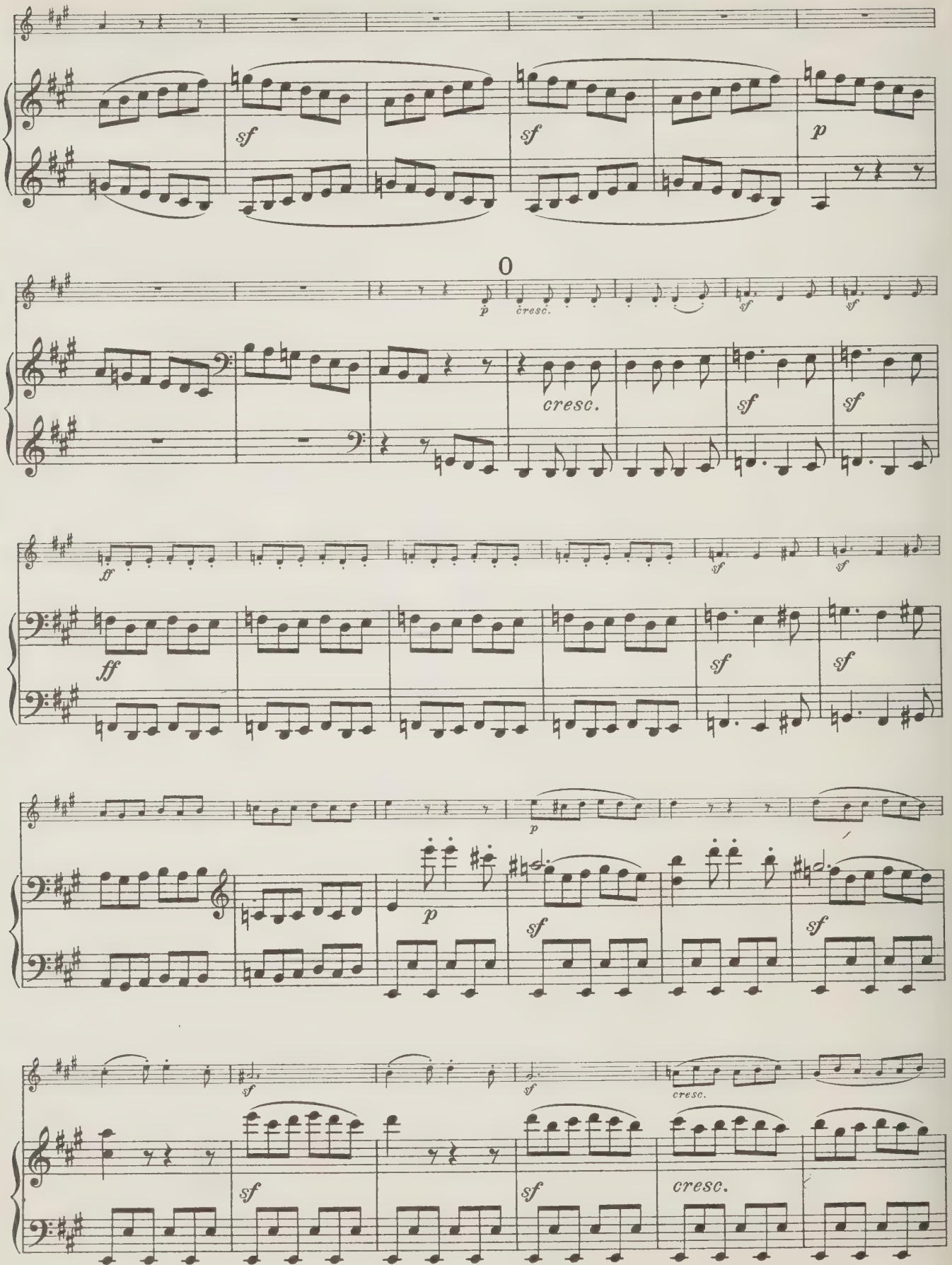

cresc.
cresc.
p
pp
pp
p
calando
ritard..
decresc.
ritard.
pp calando
Ped.

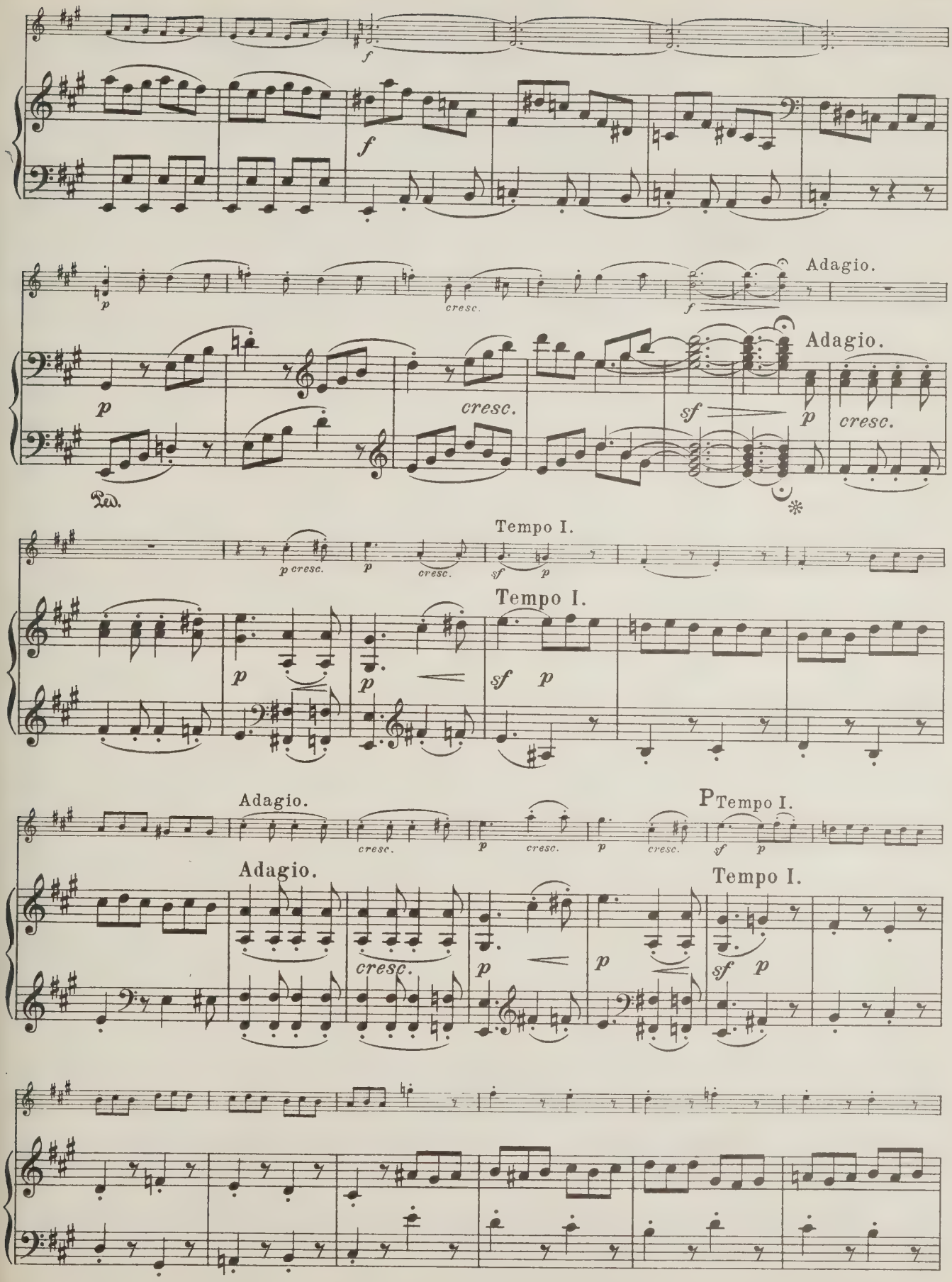

H a tempo
cresc.
sf
sf
sf
a tempo
cresc.
sf
sf
cresc.
sf
sf
sf
p
cresc.
sf
sf
sf p
cresc.
f
cresc.
f
I
f
f
p
sfp
p
sf
p
sf

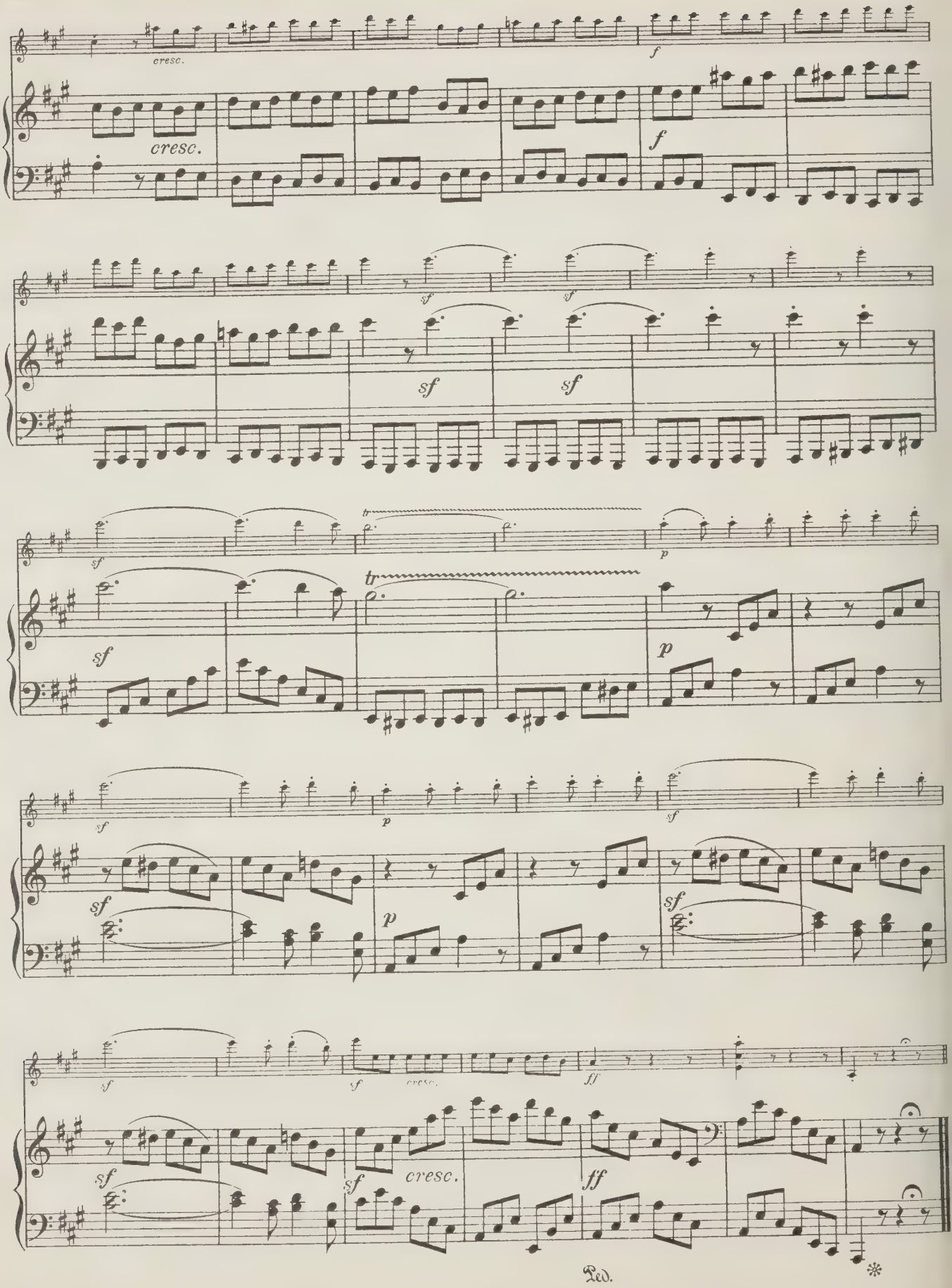

cresc.
cresc.
sf
f
sf
sf
f
sf
sf
ff
sf
p
p
K


cresc.
p
cresc.
p
L
cresc.
f
sf
p
cresc.
f
sf
sf
sf
p
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
Ped.


M
N
a tempo
ritard.
cresc.
Ped.


sf
sf
p
0
p
cresc.
sf
sf
cresc.
sf
sf
ff
ff
sf
sf
sf
sf
p
p
sf
sf
sf
sf
cresc.
sf
sf
cresc.

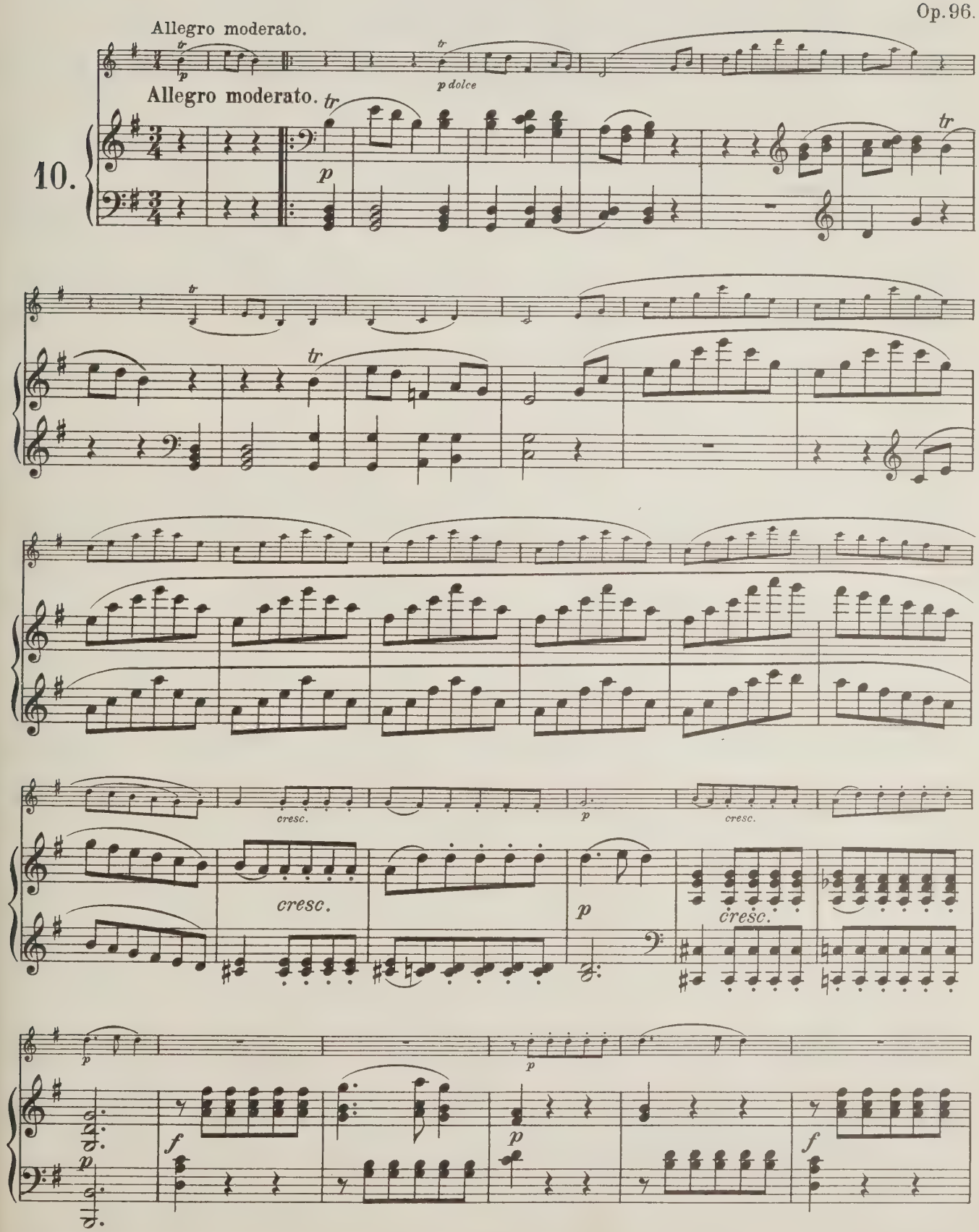

Adagio.
Adagio.
Ped.
Tempo I.
Tempo I.
Adagio.
Tempo I.
Adagio.
Tempo I.


cresc.
f
sf
tr
p
ff
Ped.
*

SONATE.

Dem Erzherzog Rudolph gewidmet.

Op. 96.



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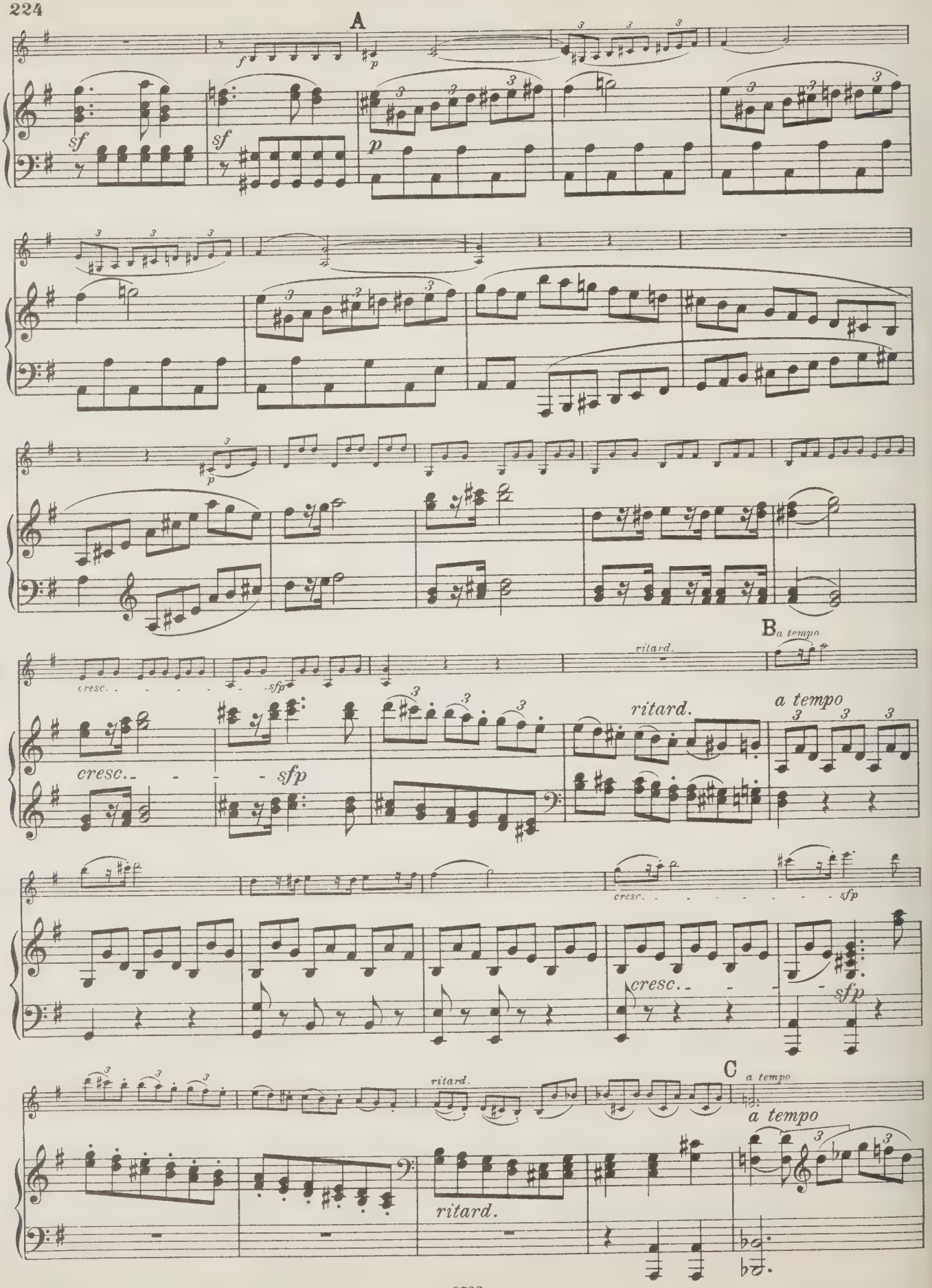
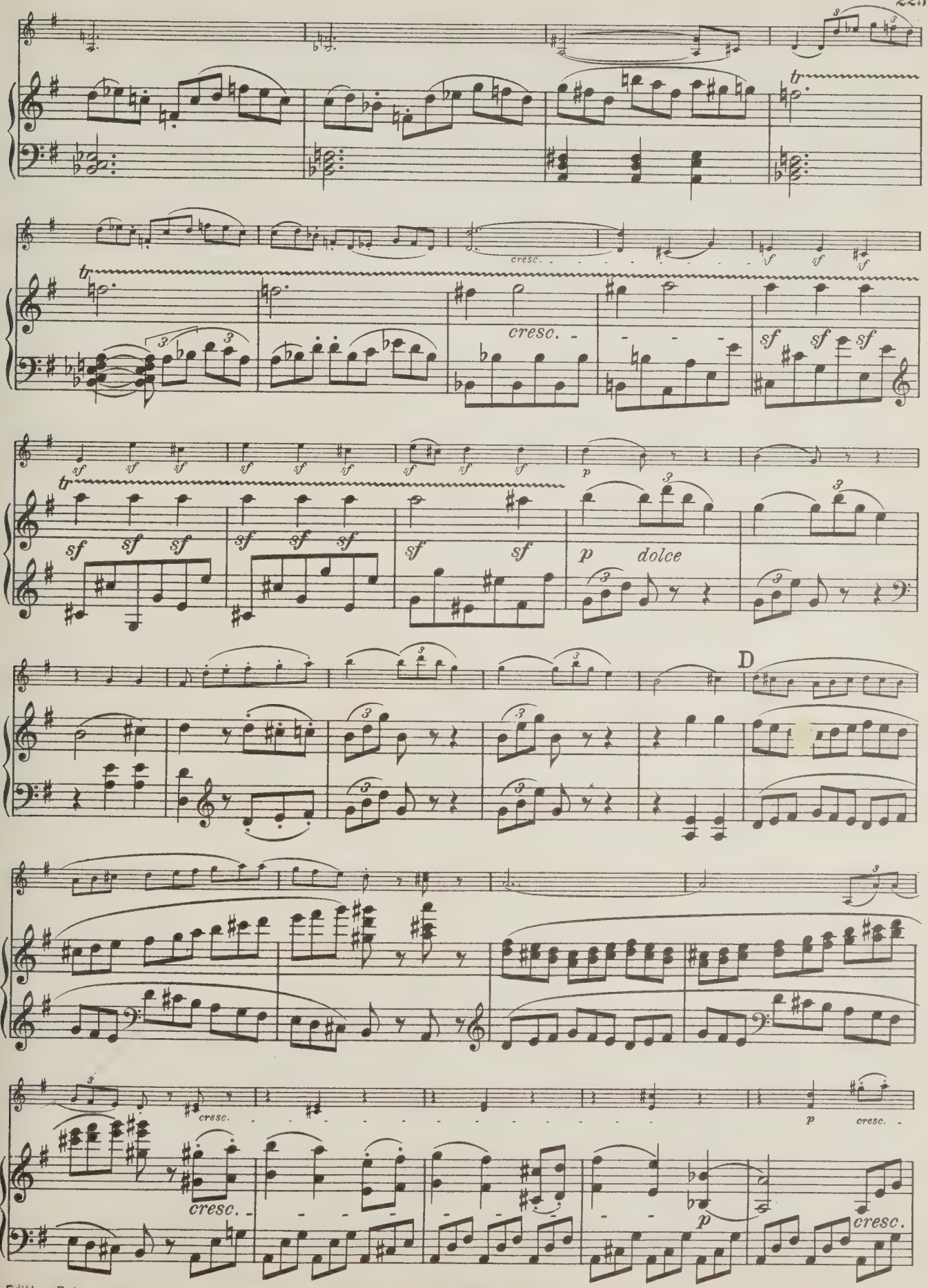
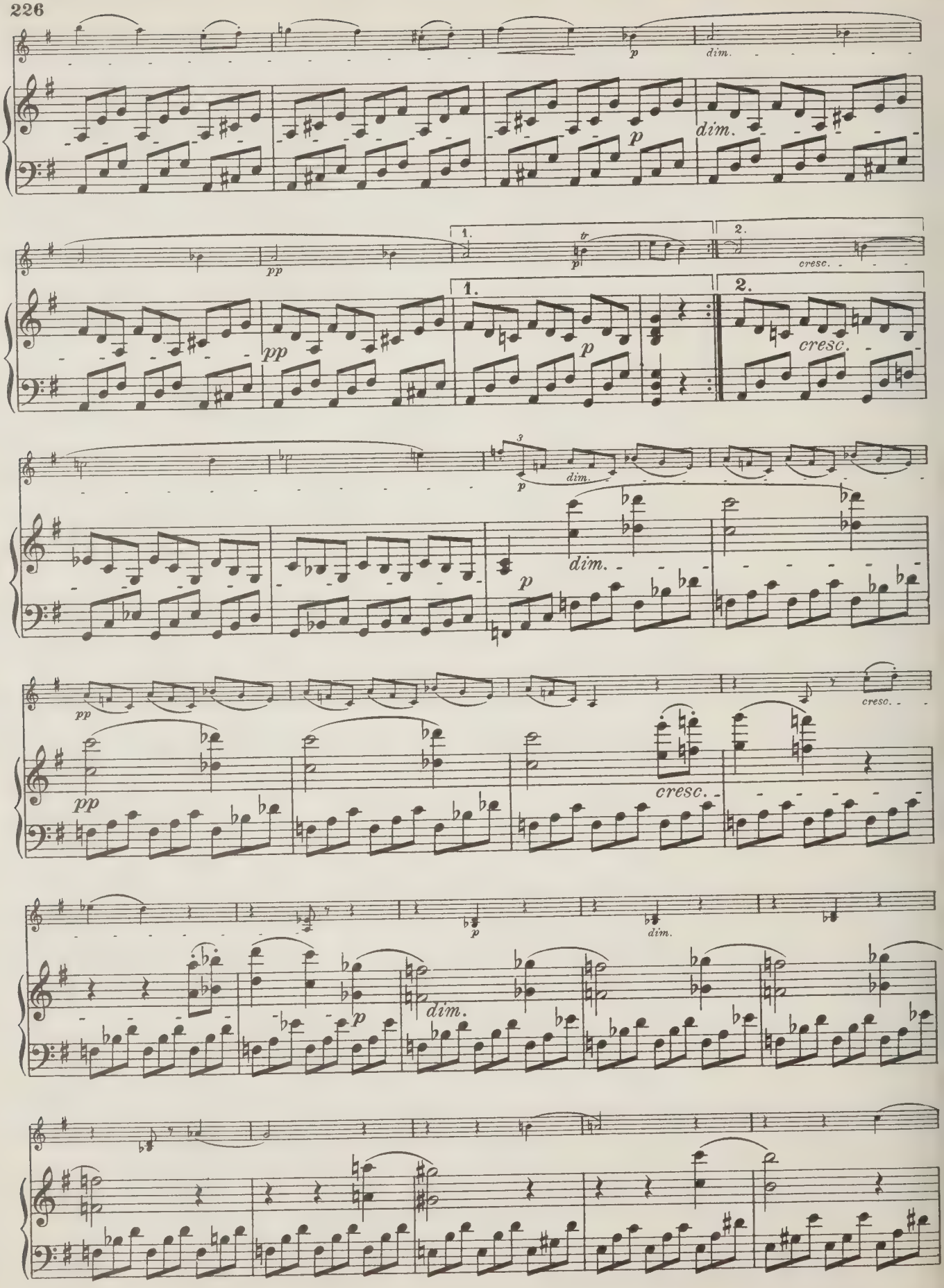
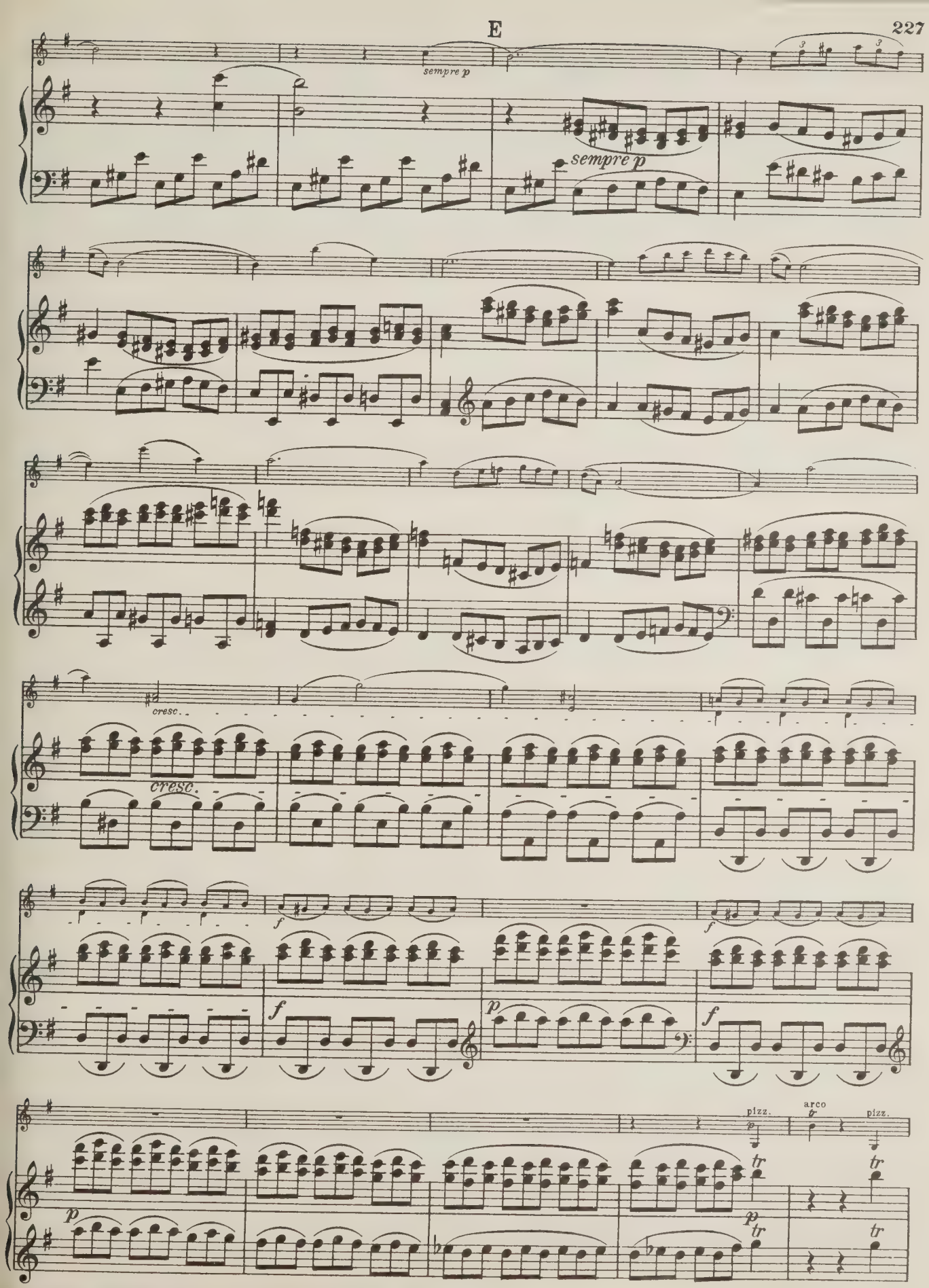
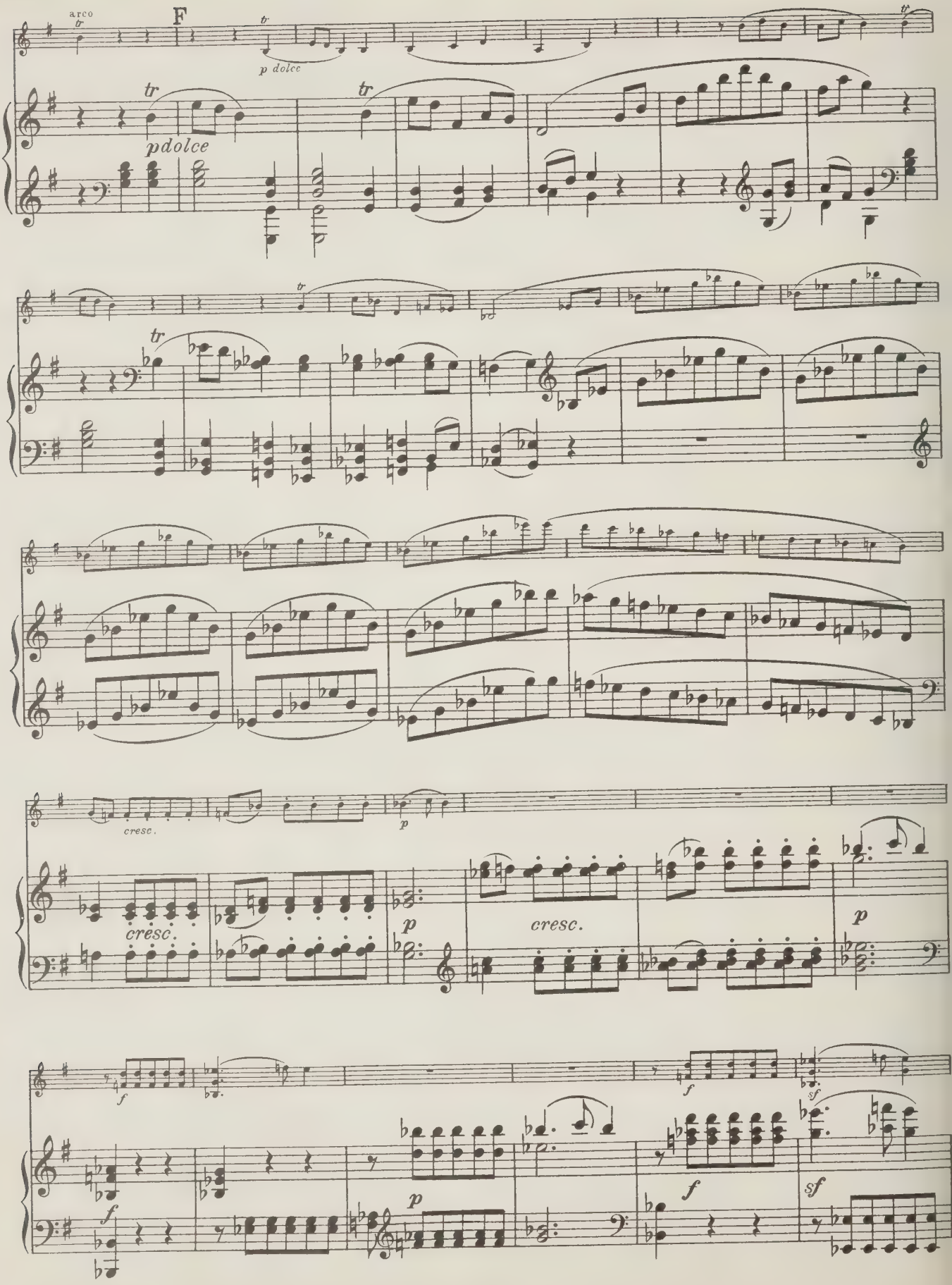
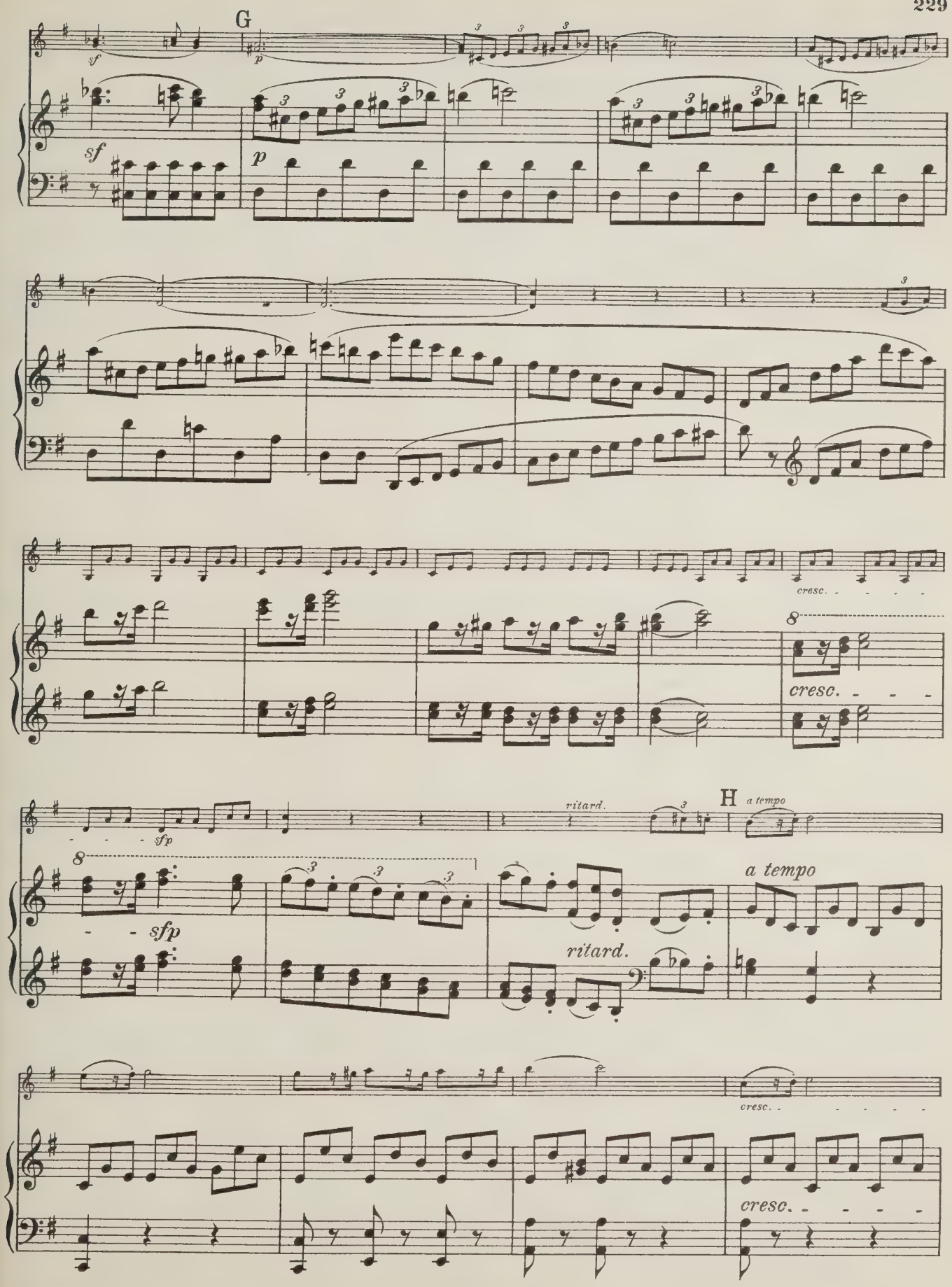

A
sf
sf
p
p
B
a tempo
ritard.
cresc.
sfp
ritard.
a tempo
cresc.
sfp
cresc.
sfp
C
a tempo
ritard.
ritard.
a tempo

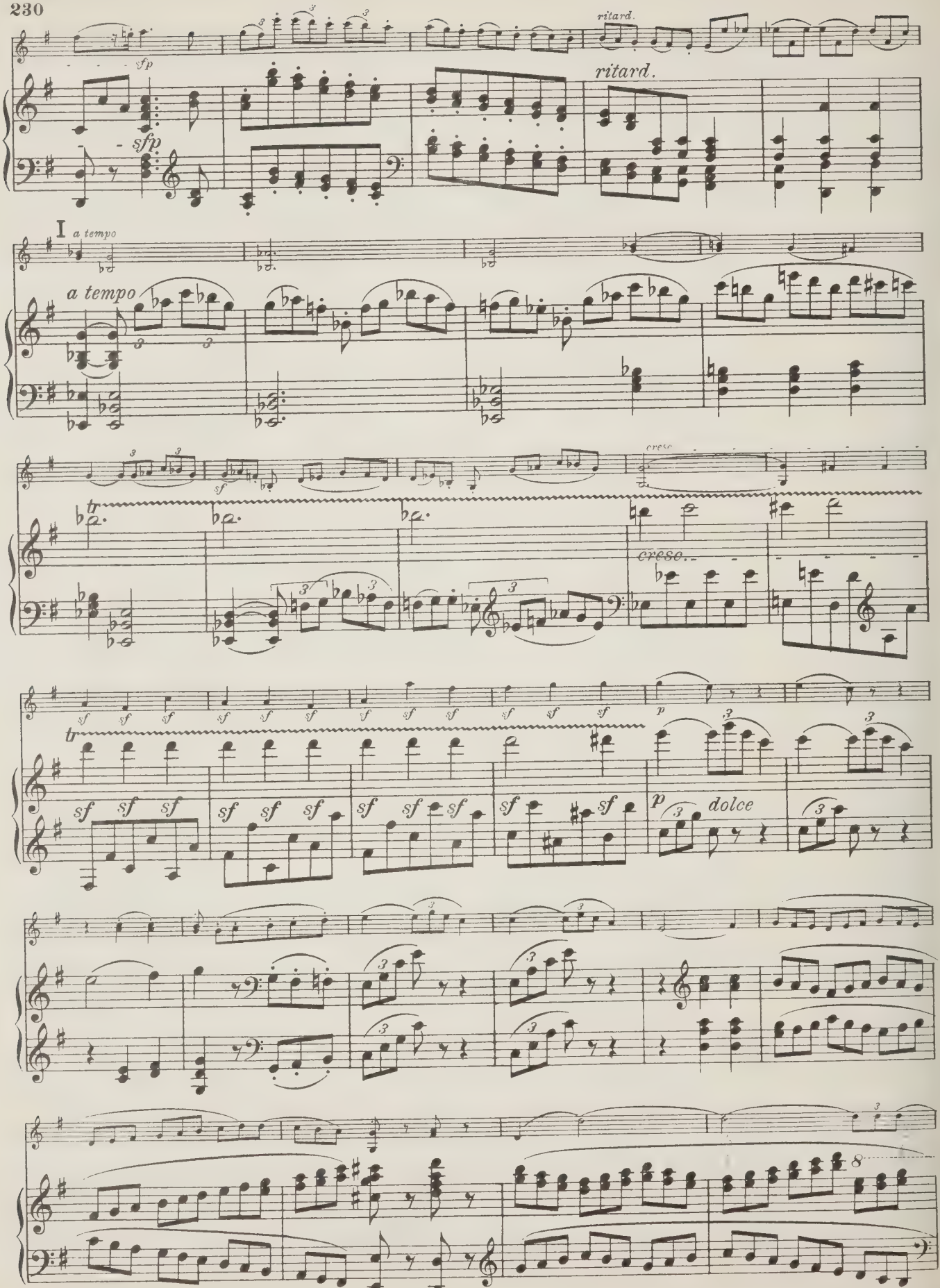

tr
cresc.
sf
p
dolce
D

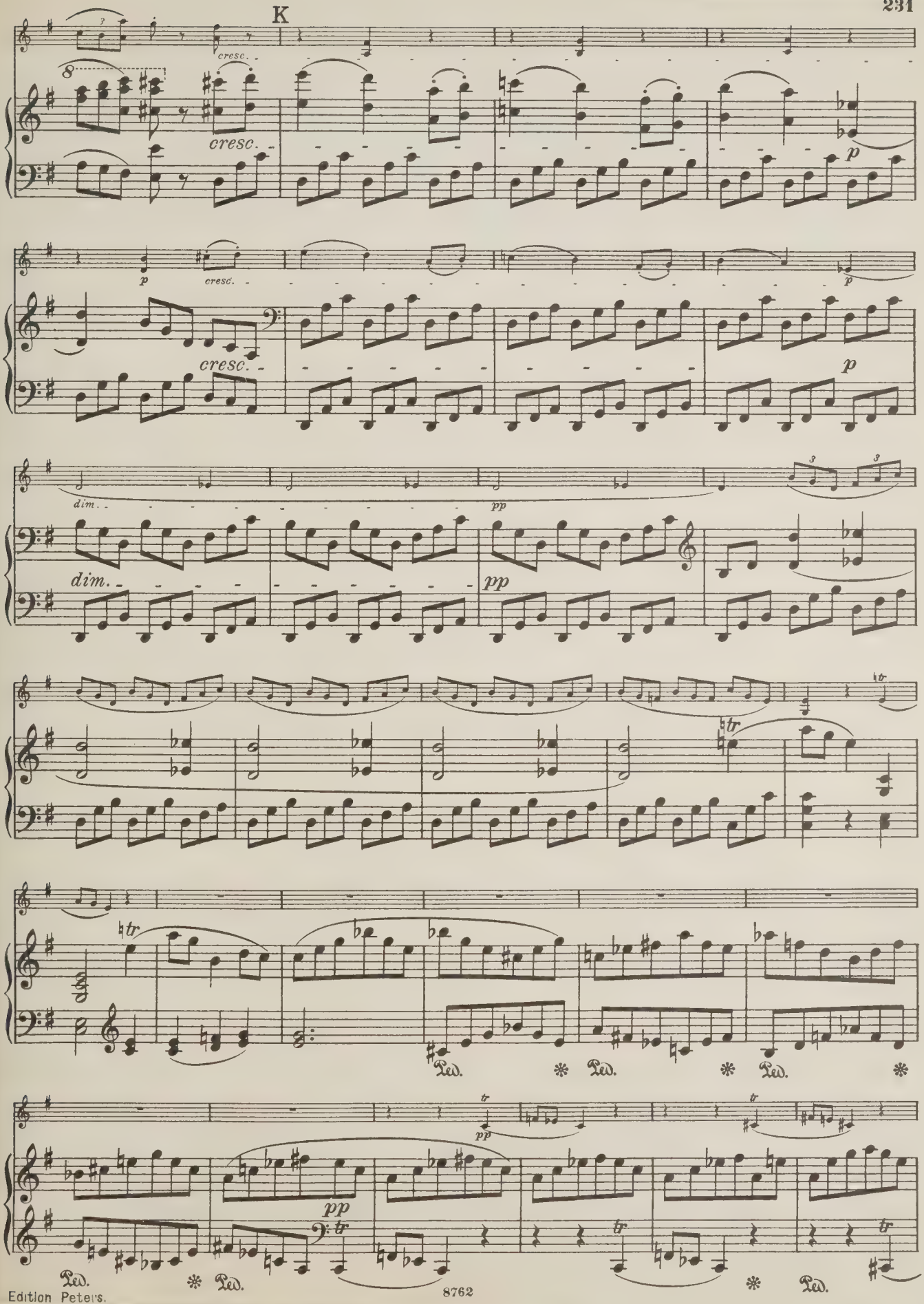

p
dim.
p
dim.
pp
1.
tr
2.
cresc.
pp
1.
p
2.
cresc.
3
p
dim.
dim.
p
pp
cresc.
pp
cresc.
p
dim.
p
dim.

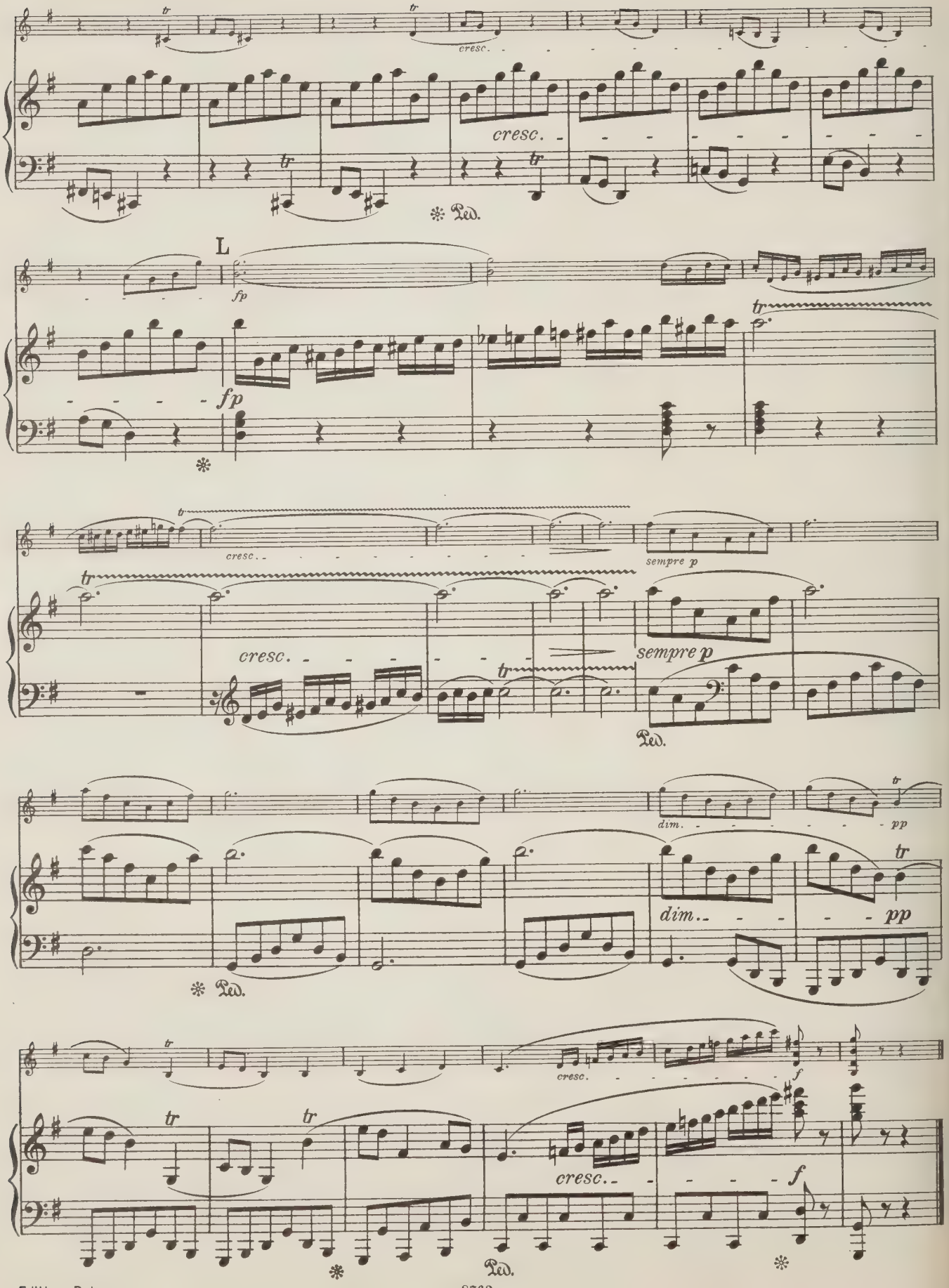

sempre p
sempre p
cresc.
cresc.
f
f
f
p
f
pizz.
arco
pizz.
p
p
tr
tr
tr

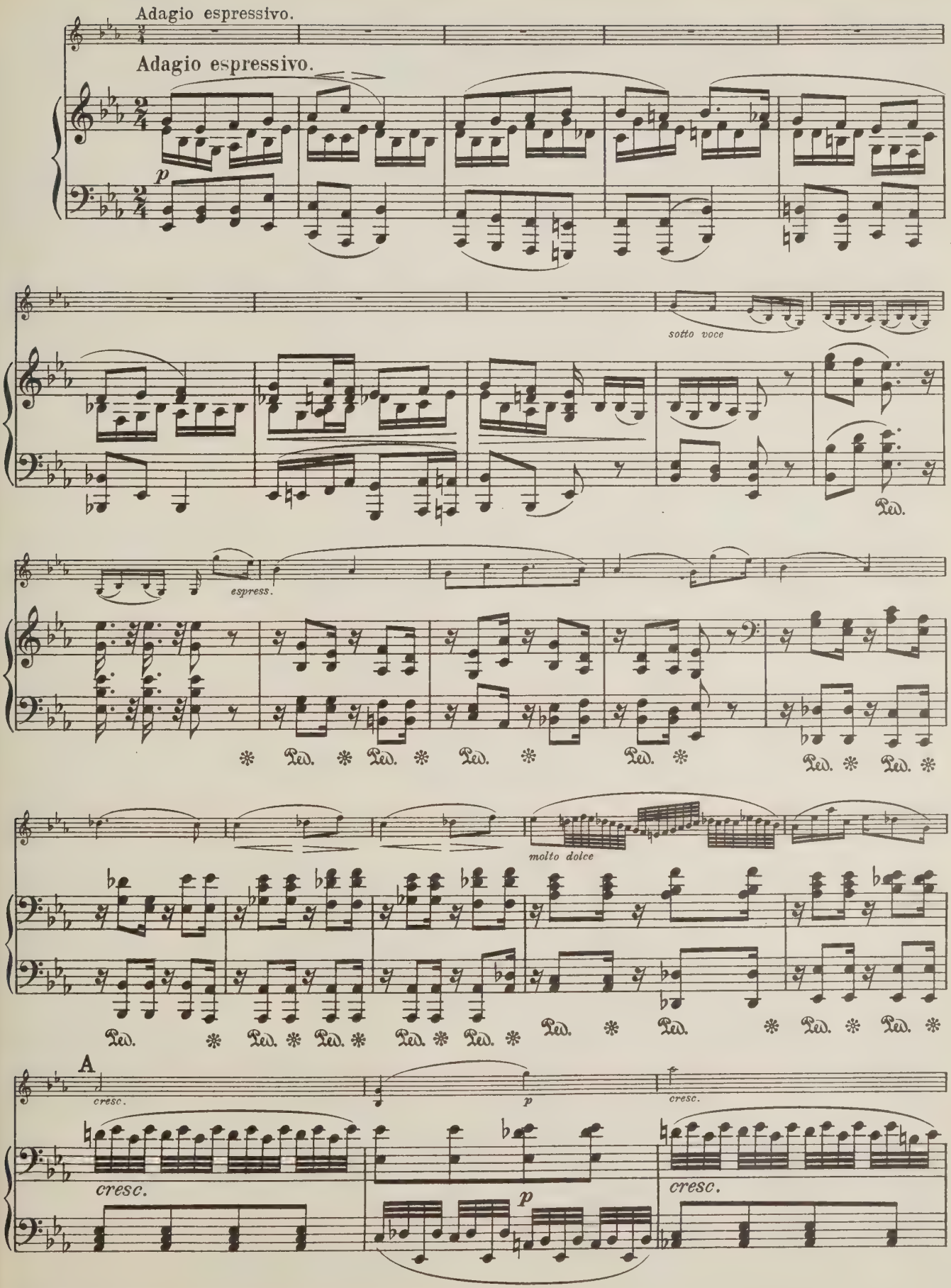

arco
F
p dolce
pdolce
tr
cresc.
cresc.
cresc.
p
f
sf

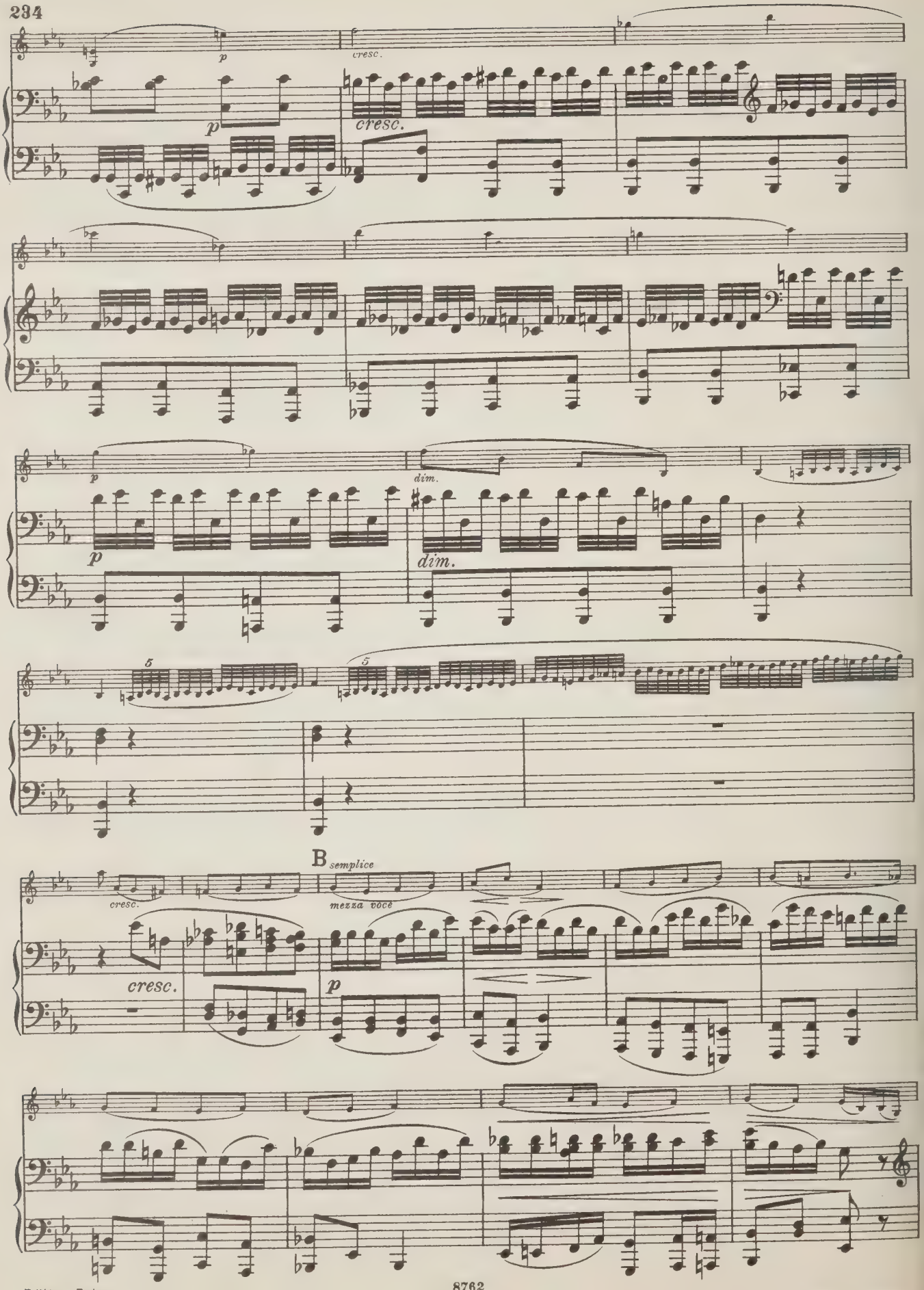

G
sf
p
cresc.
H
a tempo
ritard.
sfp
cresc.

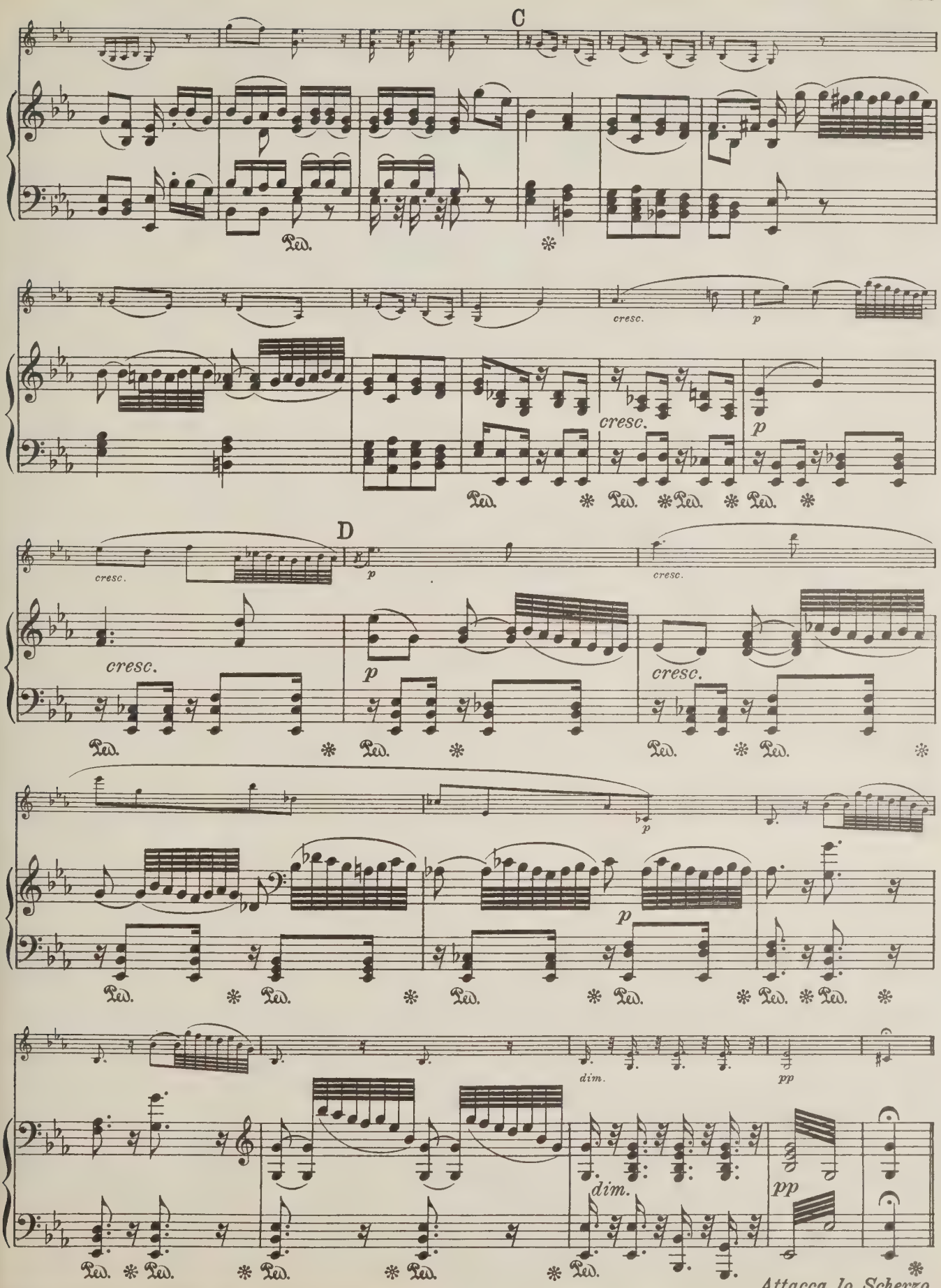

ritard.
sfp
sfp
ritard.
I a tempo
a tempo
cresc.
cresc.
tr
sf
p
dolce


K
cresc.
p
dim.
pp
tr
Ped.


cresc.
cresc.
Ped.
L
fp
fp
tr
cresc.
sempre p
cresc.
sempre p
Ped.
dim.
pp
tr
dim.
pp
Ped.
cresc.
f
tr
tr
cresc.
f
Ped.

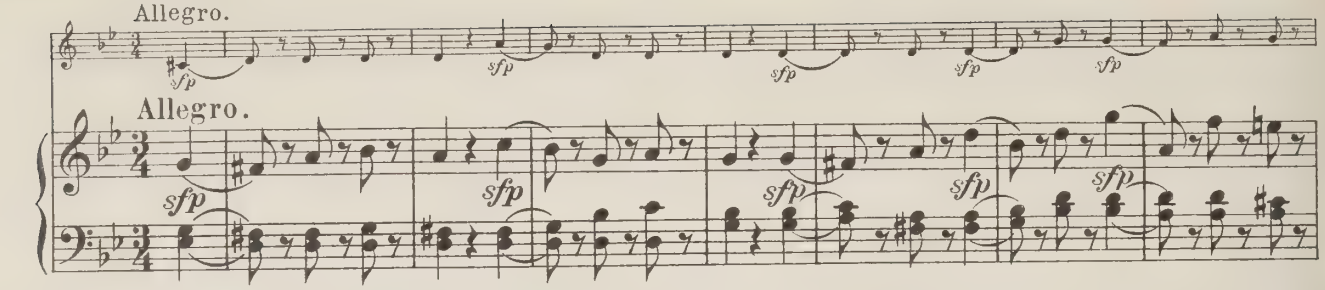

Adagio espressivo.
Adagio espressivo.
p
sotto voce
Ped.
espress.
molto dolce
A
cresc.
p
cresc.
cresc.
p
cresc.


p
cresc.
p
cresc.
p
dim.
p
dim.
5
5
B semplice
cresc.
mezza voce
cresc.
p

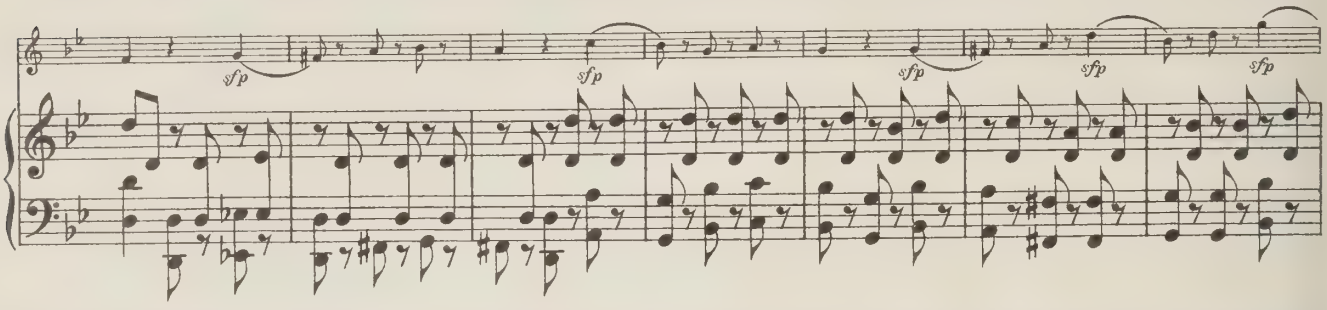

C
cresc.
p
cresc.
p
D
cresc.
p
cresc.
cresc.
p
cresc.
p
dim.
pp
dim.
pp
Attacca lo Scherzo.

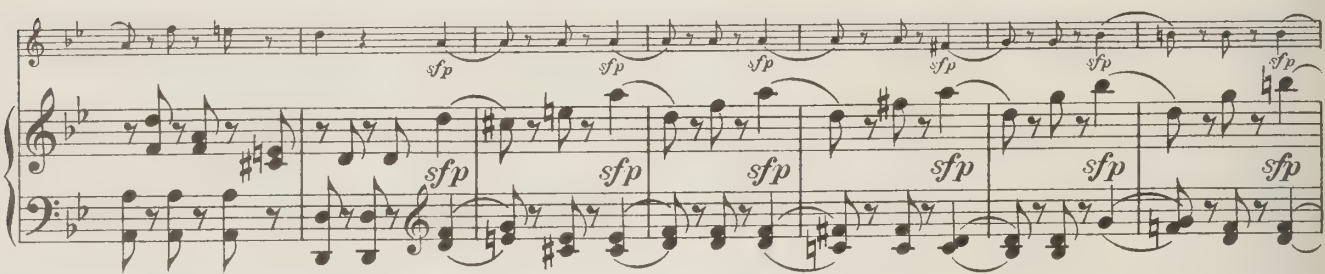
Scherzo.

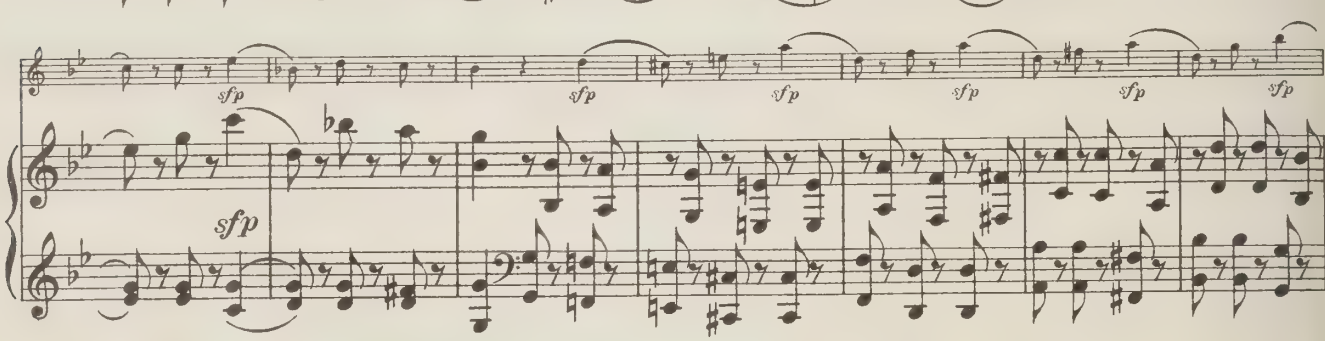
Allegro.



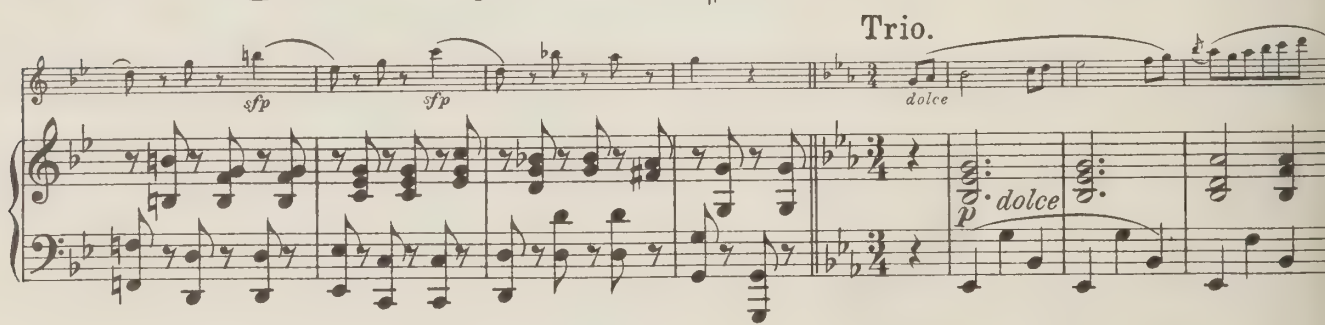
Allegro.

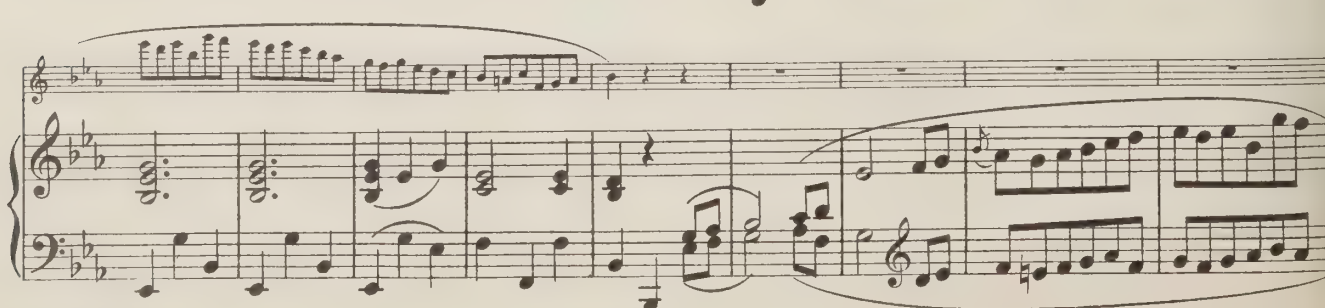






Trio.





cresc.

cresc.

dim.

dim.

8

8

p dim.

pp

p dim.

pp

Ped.

*

Scherzo da Capo e poi la Coda.

Coda.

sfp sfp sfp sfp sfp

sfp sfp sfp sfp sfp

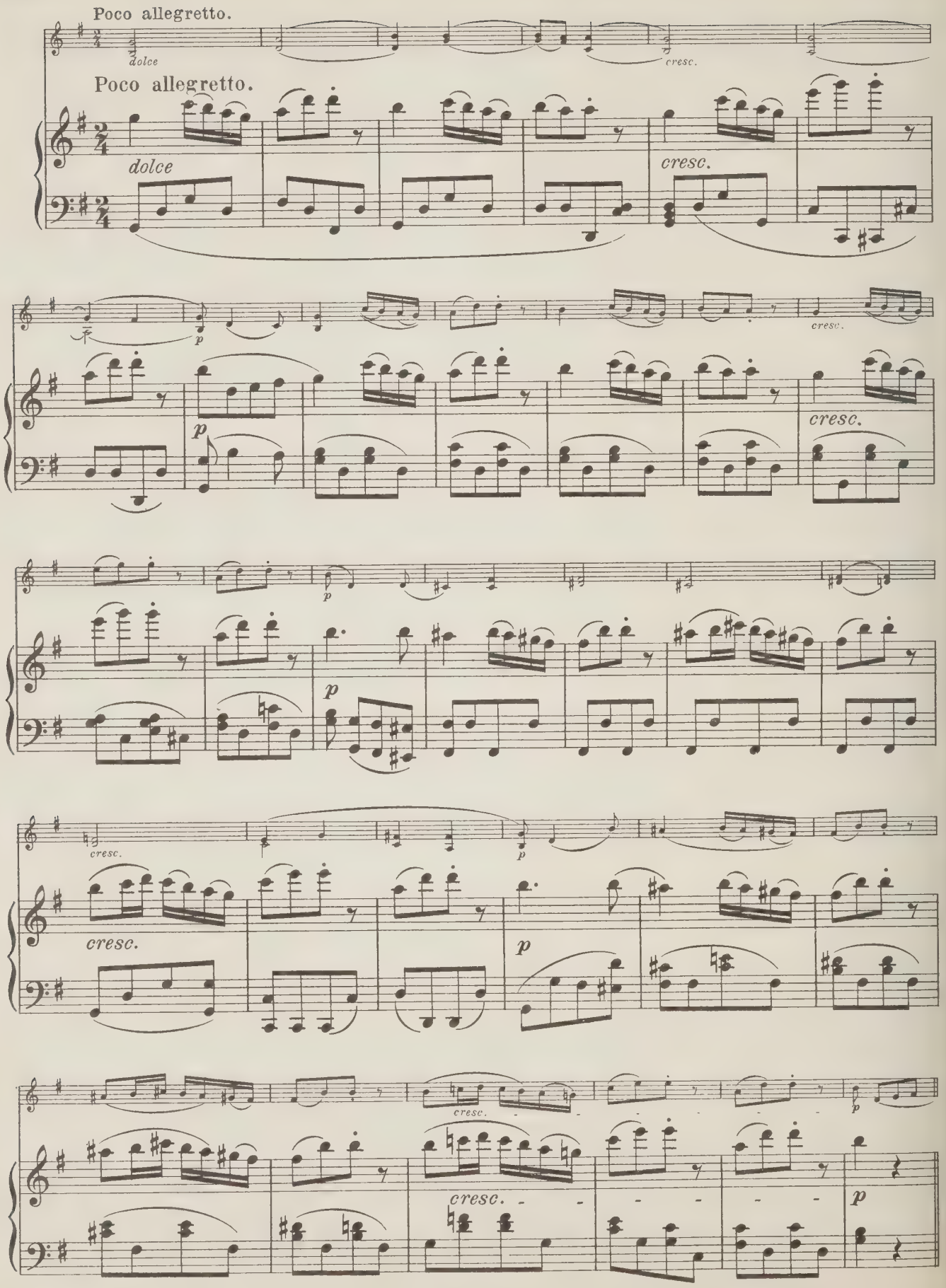
sfp sfp sfp

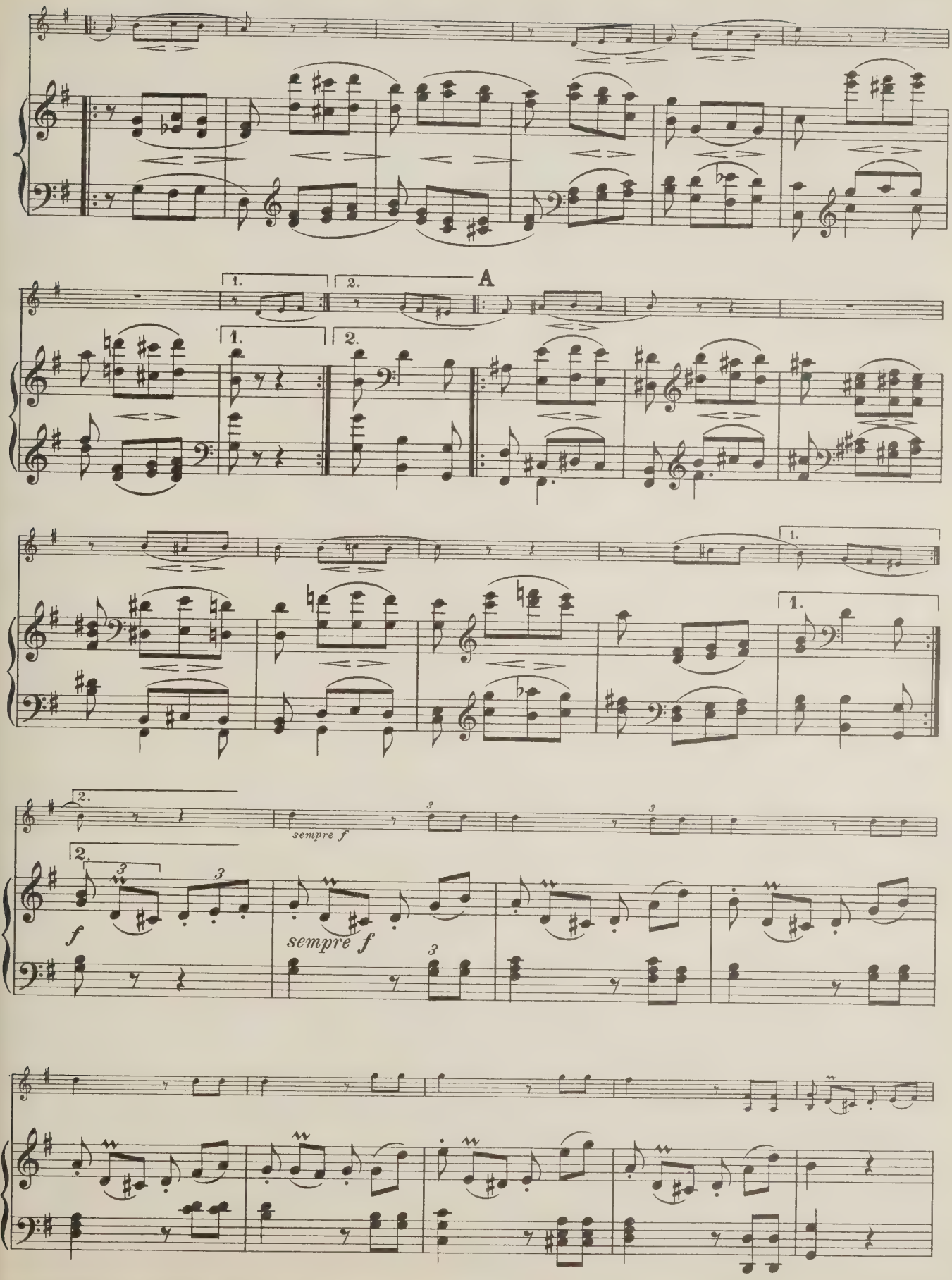
cresc.

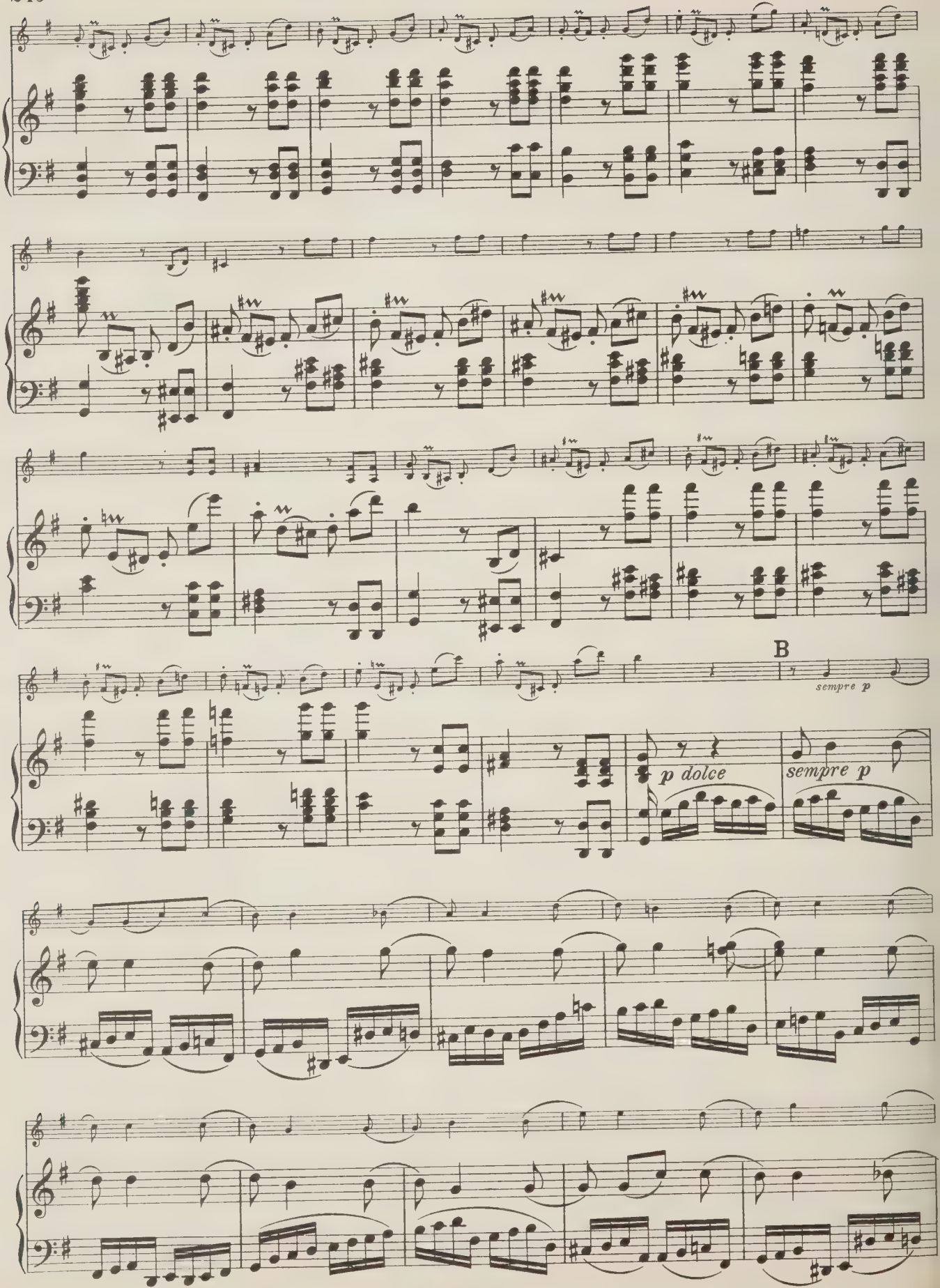
f

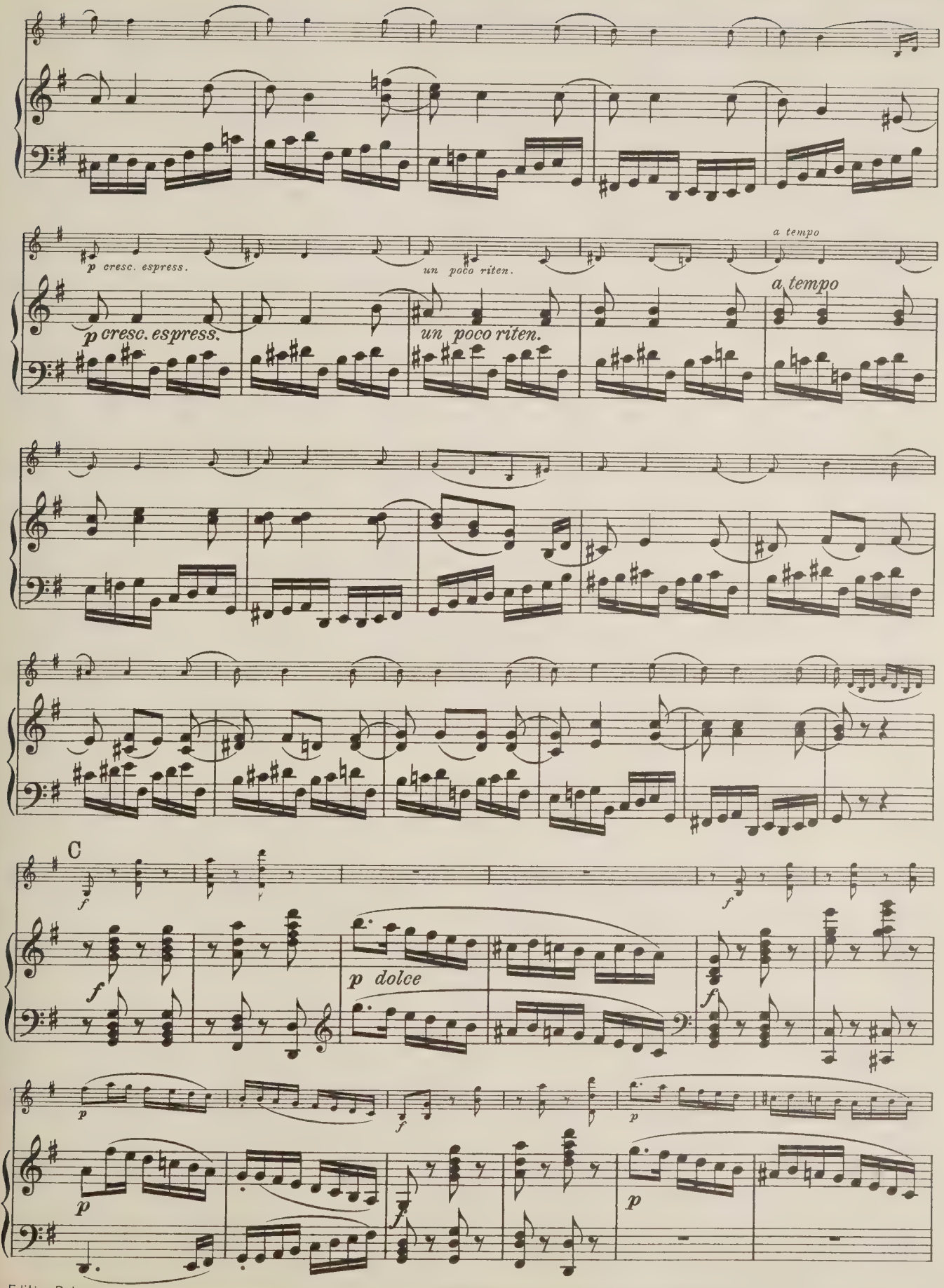
cresc.

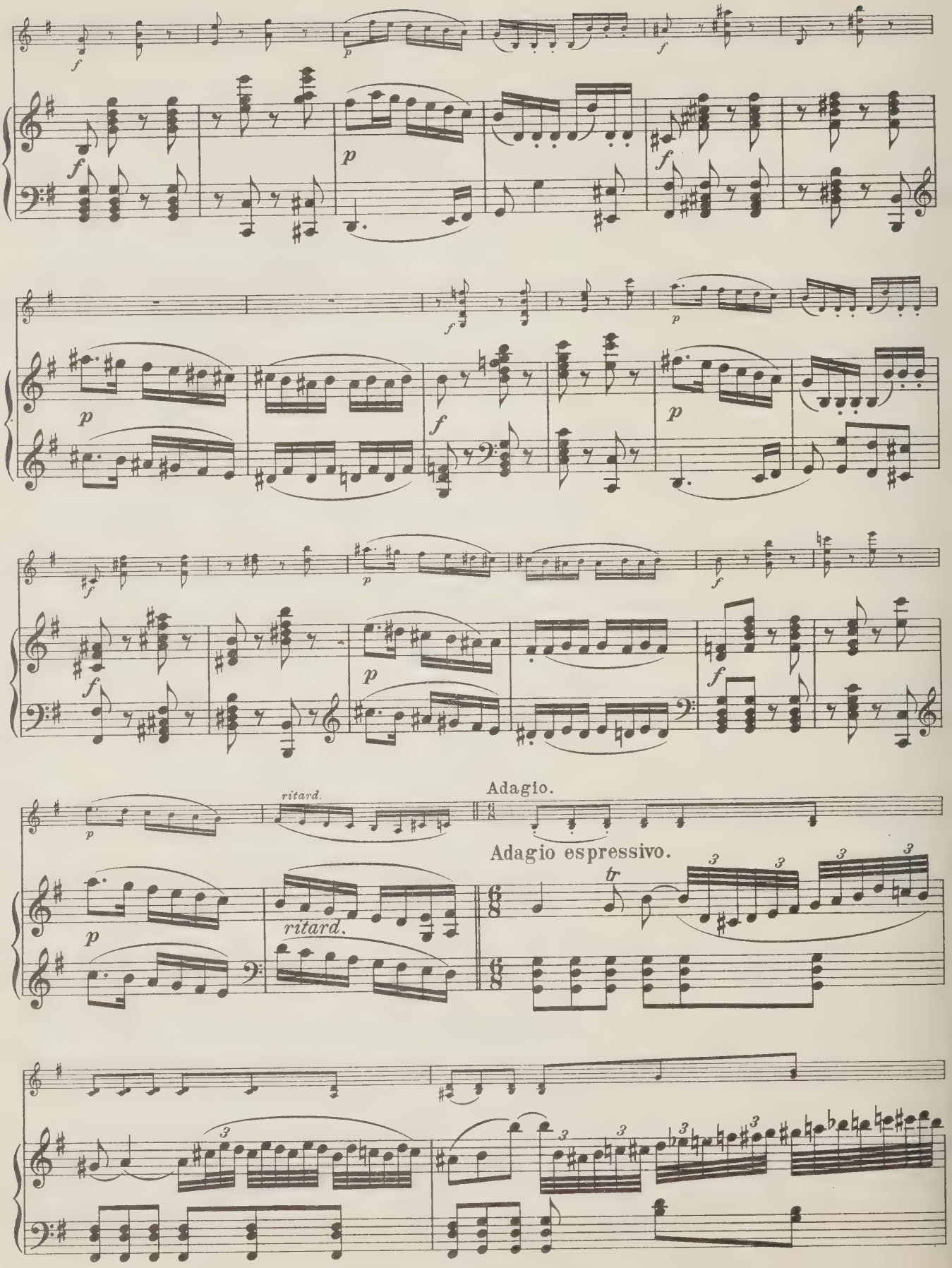
f

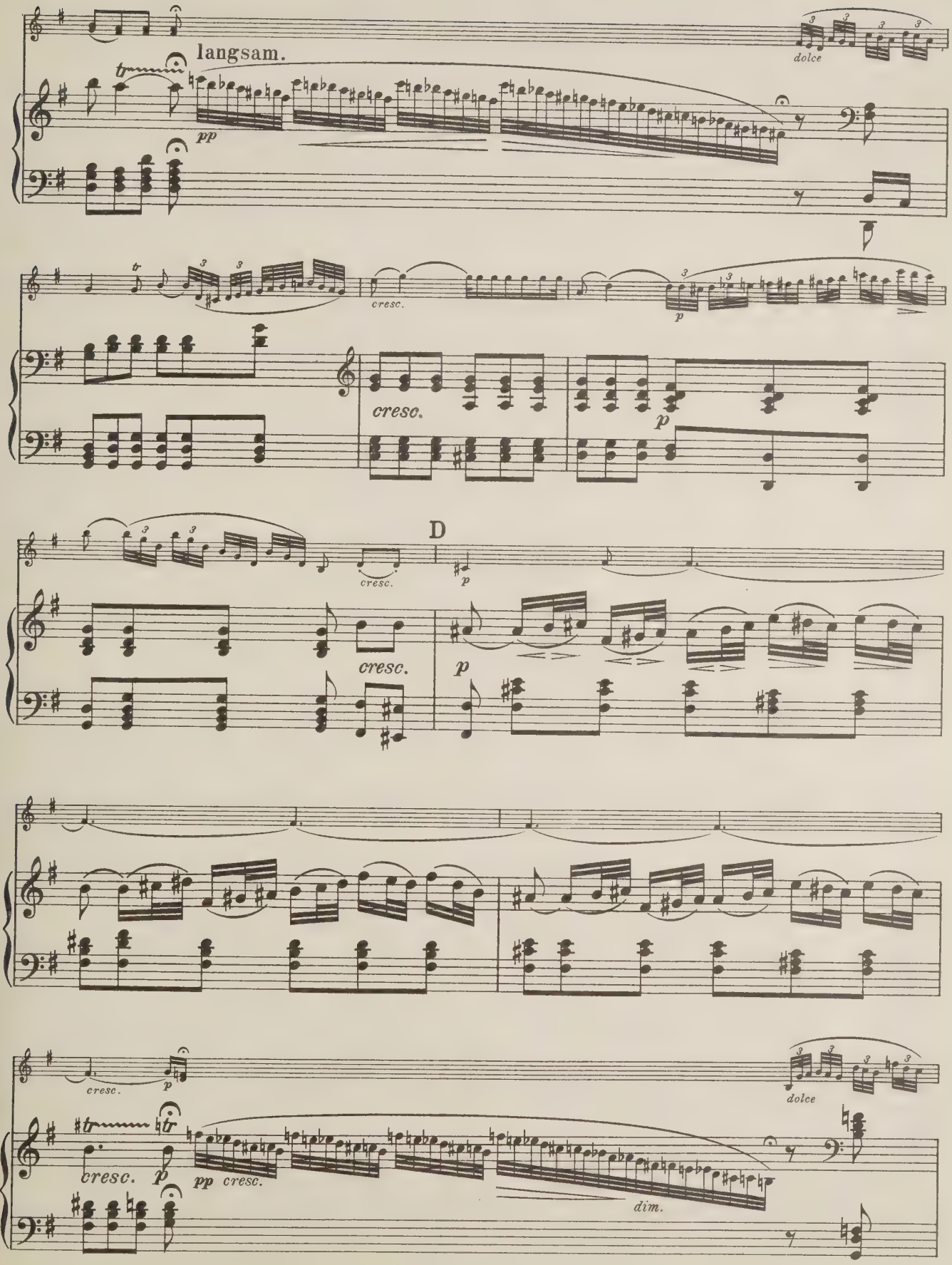

Poco allegretto.
dolce
cresc.
Poco allegretto.
dolce
cresc.
p
cresc.
p
cresc.
p
p
cresc.
cresc.
p
cresc.
cresc.
p

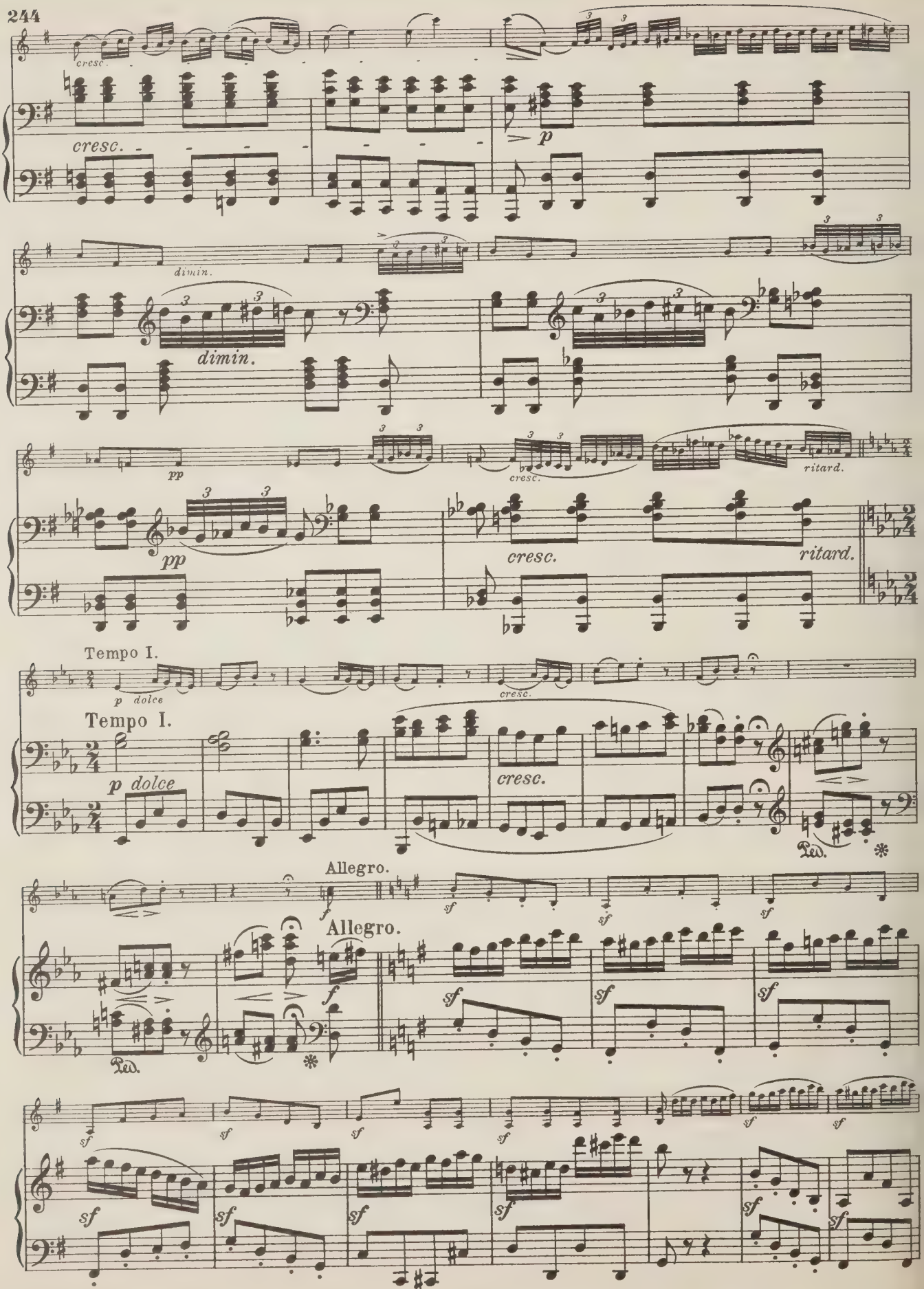

1.
2.
A
1.
2.
1.
1.
2.
sempre f
2.
f
sempre f

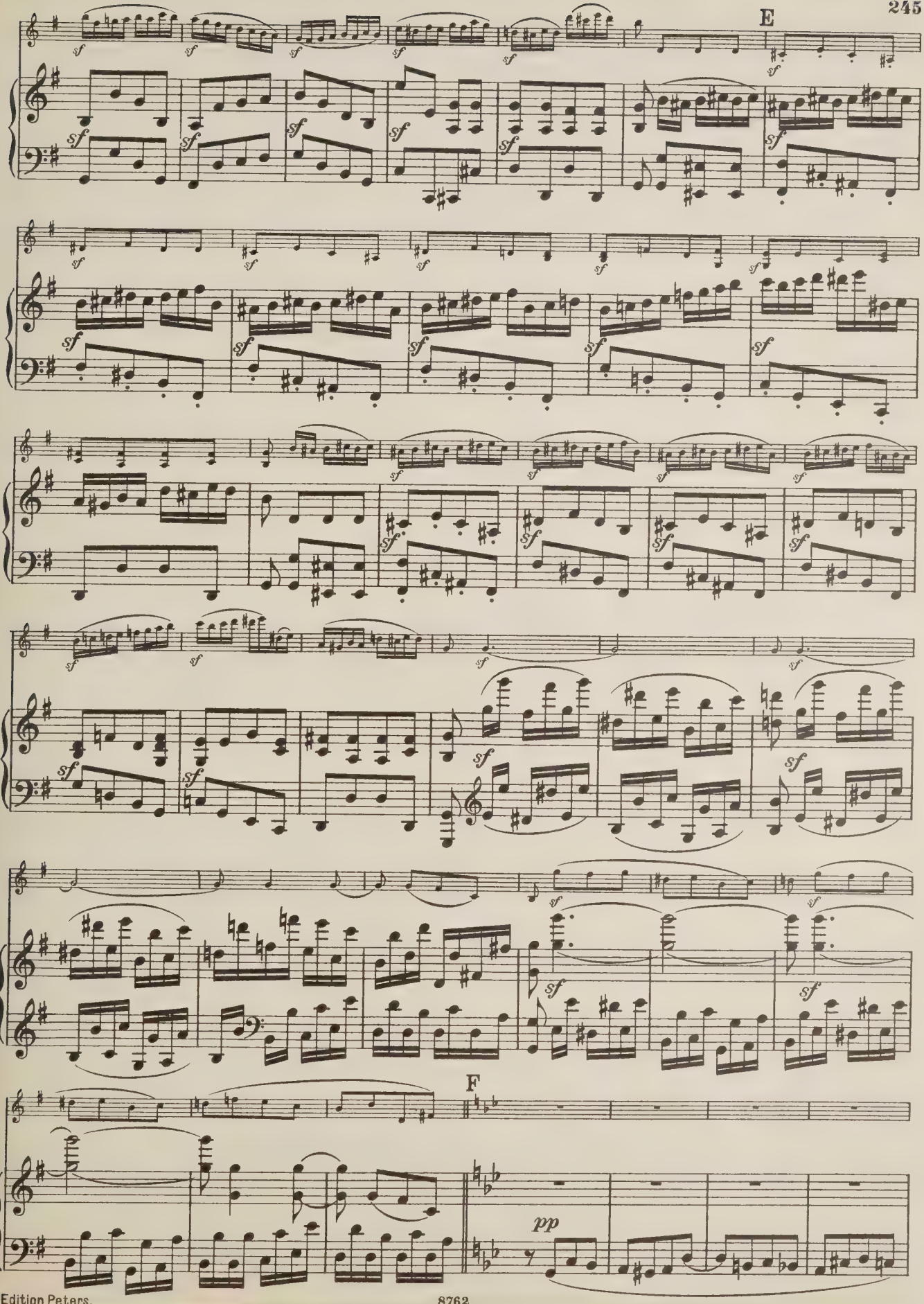

B
sempre p
p dolce
sempre p

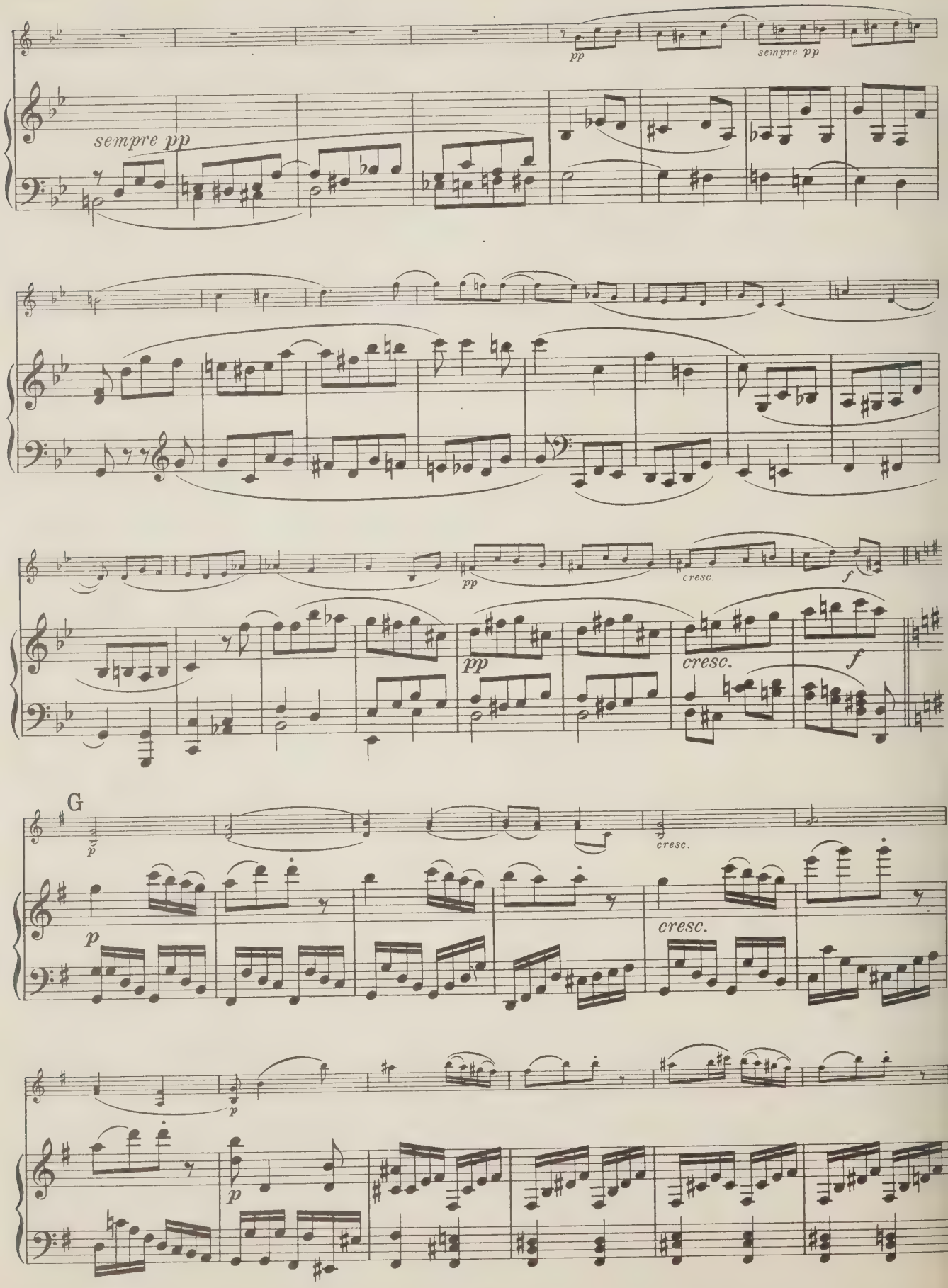

p cresc. espress.
un poco riten.
a tempo
p cresc. espress.
un poco riten.
a tempo
C
f
f
f
p dolce
f
p
f
p
f
p


ritard.
Adagio.
Adagio espressivo.
tr
ritard.


langsam.
dolce
pp
cresc.
p
cresc.
p
D
cresc.
p
p
cresc.
p
dolce
cresc.
p
pp cresc.
dim.


cresc.
cresc.
p
dimin.
dimin.
pp
pp
cresc.
ritard.
cresc.
ritard.
Tempo I.
p dolce
cresc.
Tempo I.
p dolce
cresc.
Ped.
Allegro.
f
sf
sf
sf
Allegro.
f
sf
sf
sf
Ped.
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf


E
F
pp


pp
sempre pp
sempre pp
pp
cresc.
f
pp
cresc.
f
G
p
cresc.
p
cresc.
p
p

H

cresc.

ff

cresc.

ff

Poco adagio.

p

8

Poco adagio.

p

Presto.

f

ff

Presto.

f

ff

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Verzeichnis der in der Edition Peters erschienenen Werke u. Bearbeitungen

Klavier-Auszüge mit Gesang
(nur deutscher Text)

Bearbeitungen, wenn nicht anders vermerkt, von
FELIX MOTTL
mit zahlreichen, bisher ungedruckten szenischen Bemerkungen und Vortragsbezeichnungen.

3410 Rienzi (Klindworth)
3402 Der fliegende Holländer (Brecher)
3400 Tannhäuser
3400a Tannhäuser (komplett: Pariser- und alte Fassung).
3401 Lohengrin
3403 Das Rheingold
3404 Die Walküre
3405 Siegfried
3406 Götterdämmerung
3408 Die Meistersinger (Kogel)
3409 Parsifal
3407 Tristan und Isolde (Mottl und Kogel)

Orchester-Partituren

3421 DIE MEISTERSINGER
Pracht-Ausgabe in 2 Bänden. 8°. (Pariser) Format.

3448 TRISTAN UND ISOLDE
Pracht-Ausgabe. 8°. (Pariser) Format.

Klavier-Auszüge zu 2 Händen
mit Hinzufügung des Textes.

3425 Rienzi (Singer)
3412 Der fliegende Holländer (Kogel)
3420 Tannhäuser (Singer)
3411 Lohengrin (Singer)
3413 Das Rheingold (Kogel)
3414 Die Walküre (Kogel)
3415 Siegfried (Kogel)
3416 Götterdämmerung (Rebay)
3417 Tristan und Isolde (Singer)
3418 Die Meistersinger (Kogel)
3419 Parsifal (Singer)

Klavier zu 2 Händen

3431 Album (Singer).
Nicht schwere Phantasien mit unterlegtem Text.
1107a/b Kaisermarsch (Ulrich, Tausig).
3430 Märsche.
3446 Meister für die Jugend.
10 leichte Stücke.
3428 Ouvertüren u. Vorspiele, Bd. I.
3429 Ouvertüren u. Vorspiele, Bd. II.
Paraphrasen (Moszkowski):
3423 — Isoldens Tod.
3424 — Venusberg-Bacchanale.
353 Phantasie: Tannhäuser.
354 — Lohengrin.
363/69 — Meistersinger, Rienzi, Holländer, Rheingold, Tristan, Walküre, Siegfried.
3426 — Götterdämmerung.
3427 — Parsifal.
3432 Siegfried-Idyll (Singer).

Klavier zu 4 Händen

1108 Kaisermarsch.
3435 Märsche.
3433 Ouvertüren u. Vorspiele, Bd. I.
3434 Ouvertüren u. Vorspiele, Bd. II.
3436 Siegfried-Idyll (Singer).

2 Klaviere zu 4 Händen
Bearbeitung von Max Reger.

3437a Tannhäuser-Ouvertüre und Meistersinger-Vorspiel.
3437b Walküre: Wotans Abschied und Feuerzauber, Tristan: Vorspiel und Liebestod.

2 Klaviere zu 8 Händen

1226 Kaisermarsch (Horn).
3438a Ouvertüre: Tannhäuser, Vorspiele: Lohengrin 1. u. 3. Akt, Meistersinger (Singer).
3438b Walkürenritt und Trauermarsch a. d. Götterdämmerung (Singer).

Violine und Klavier

3440 Ouvertüren u. Vorspiele (Sitt).
3439 Sieben Paraphrasen (Sinding).
3441 Elf Phantasien (Sitt).

Violoncello und Klavier

Phantasien (Wittenbecher).
3449 I. Rienzi, Fliegender Holländer, Tannhäuser, Lohengrin.
3450 II. Walküre, Tristan u. Isolde, Meistersinger, Parsifal.

Orgel
Bearbeitung von Karg-Elert.

3444 Wagner-Album.

Harmonium solo
Bearbeitung von Karg-Elert.

3442a/c Wagner-Album, 3 Bände.
Band I. (Rienzi, Holländer, Tannhäuser).
Band II. (Lohengrin, Parsifal).
Band III. (Tristan, Meistersinger, Tetralogie).

Harmonium und Klavier
Bearbeitung von Karg-Elert.

3443a/c Wagner-Duo-Album, 3 Bände.
(Partiturmäßig.)
Band I. (Rienzi, Holländer, Tannhäuser).
Band II. (Lohengrin, Parsifal).
Band III. (Tristan, Meistersinger, Tetralogie).
Inhalt der Bände siehe Wagner-Prospekt.

Gesänge mit Klavier

3445a/b Fünf Gedichte für eine Frauenstimme, hoch, tief.
3447 Gesänge aus den dramatischen Werken, Auswahl für tiefere Stimme.

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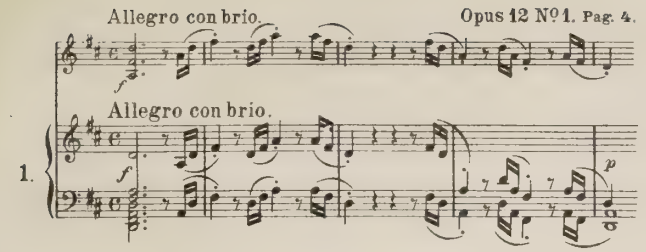
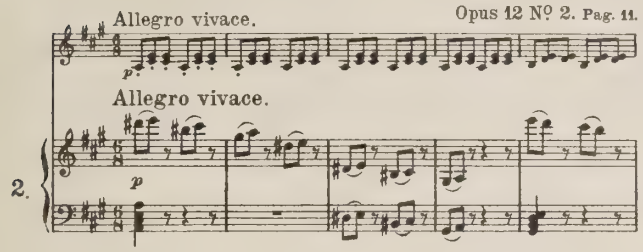
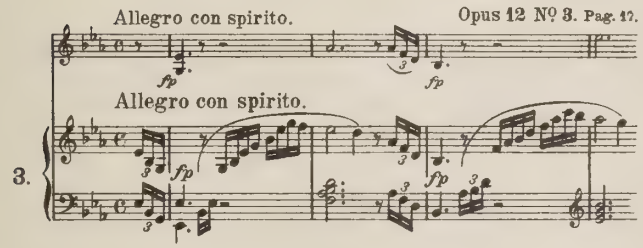
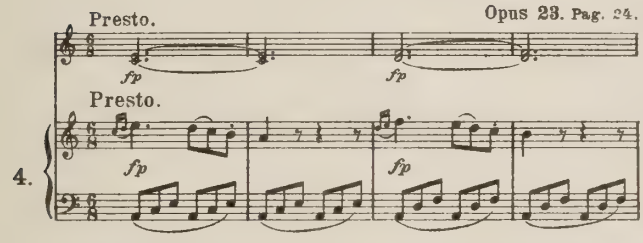
C. F. PETERS.

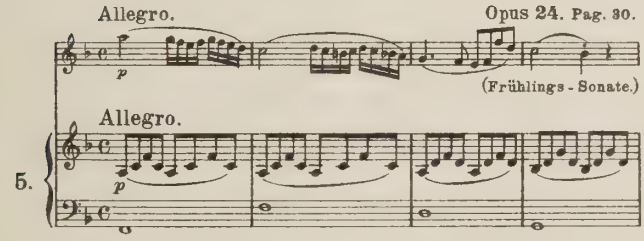
F. Baumgarten, de.

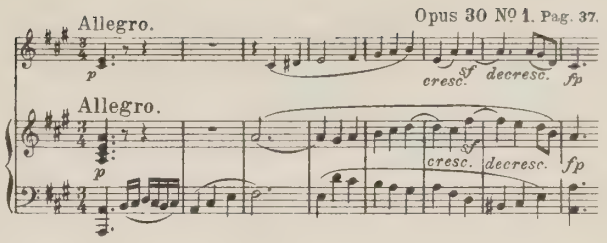


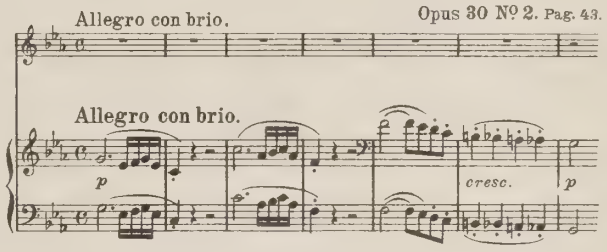


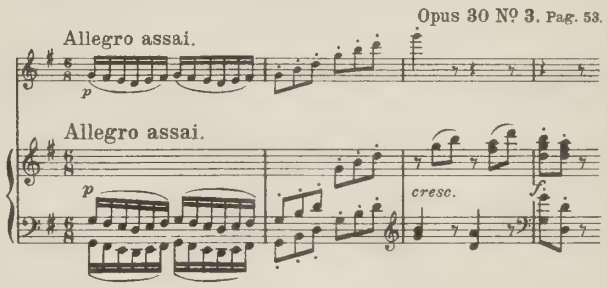


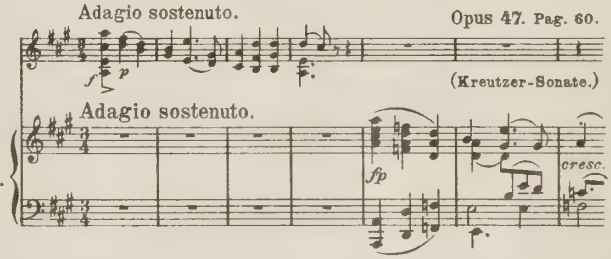


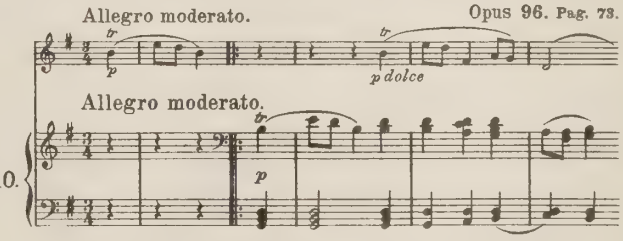












1.	Sonate,	Opus	12	Nº 1.	D dur	-	Ré majeur	-	D major.	Pag.	4
2.	„	„	12	Nº 2.	A dur	-	La majeur	-	A major.	„	11
3.	„	„	12	Nº 3.	Es dur	-	Mi♭ majeur	-	E♭ major.	„	17
4.	„	„	23	___	A moll	-	La mineur	-	A minor.	„	24
5.	„	„	24	___	F dur	-	Fa majeur	-	F major.	„	30
6.	„	„	30	Nº 1.	A dur	-	La majeur	-	A major.	„	37
7.	„	„	30	Nº 2.	C moll	-	Ut mineur	-	C minor.	„	43
8.	„	„	30	Nº 3.	G dur	-	Sol majeur	-	G major.	„	53
9.	„	„	47	___	A dur	-	La majeur	-	A major.	„	60
10.	„	„	96	___	G dur	-	Sol majeur	-	G major.	„	73

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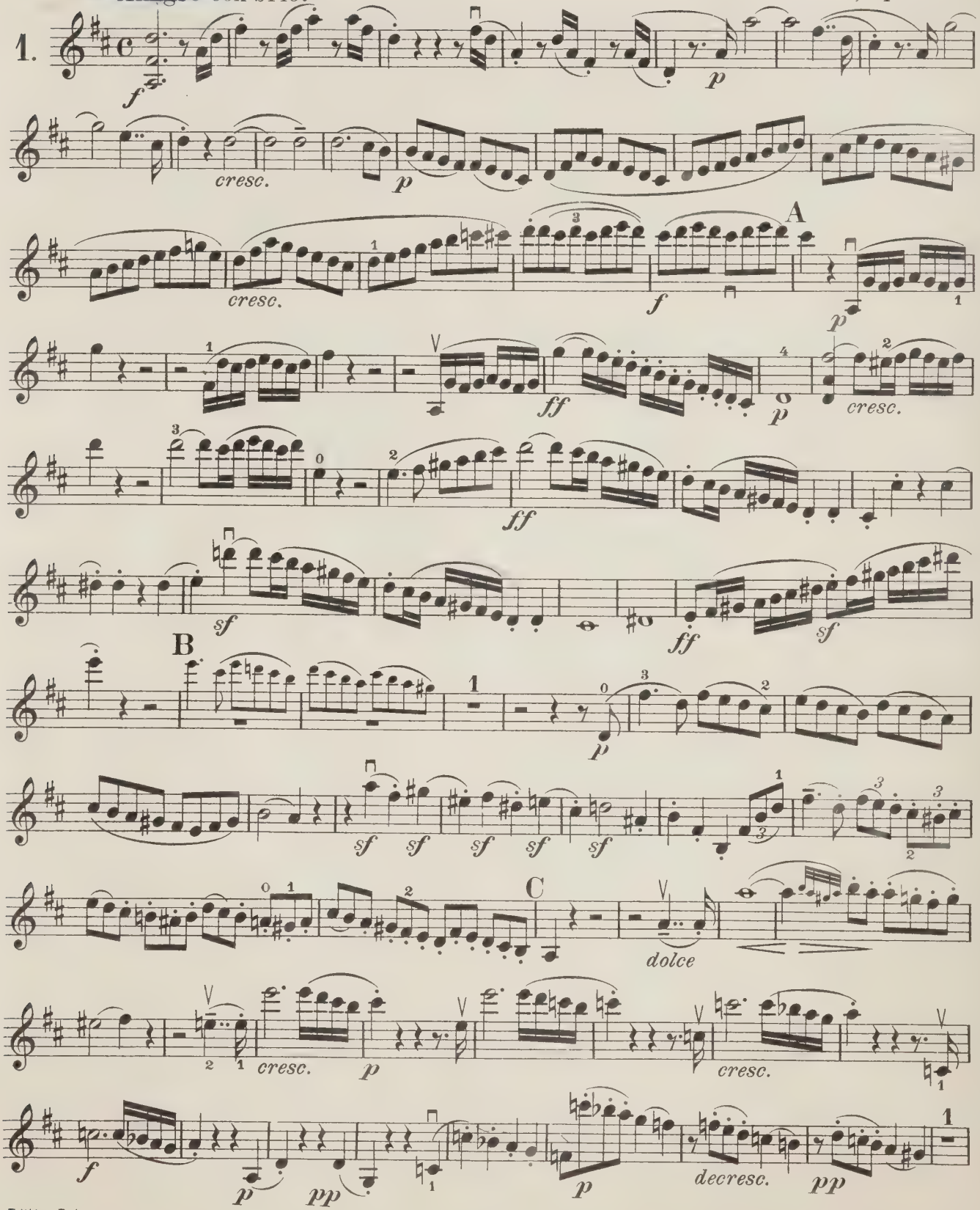
SONATE.

VIOLINO.

Allegro con brio.

L. van Beethoven, Op. 12 No 1.



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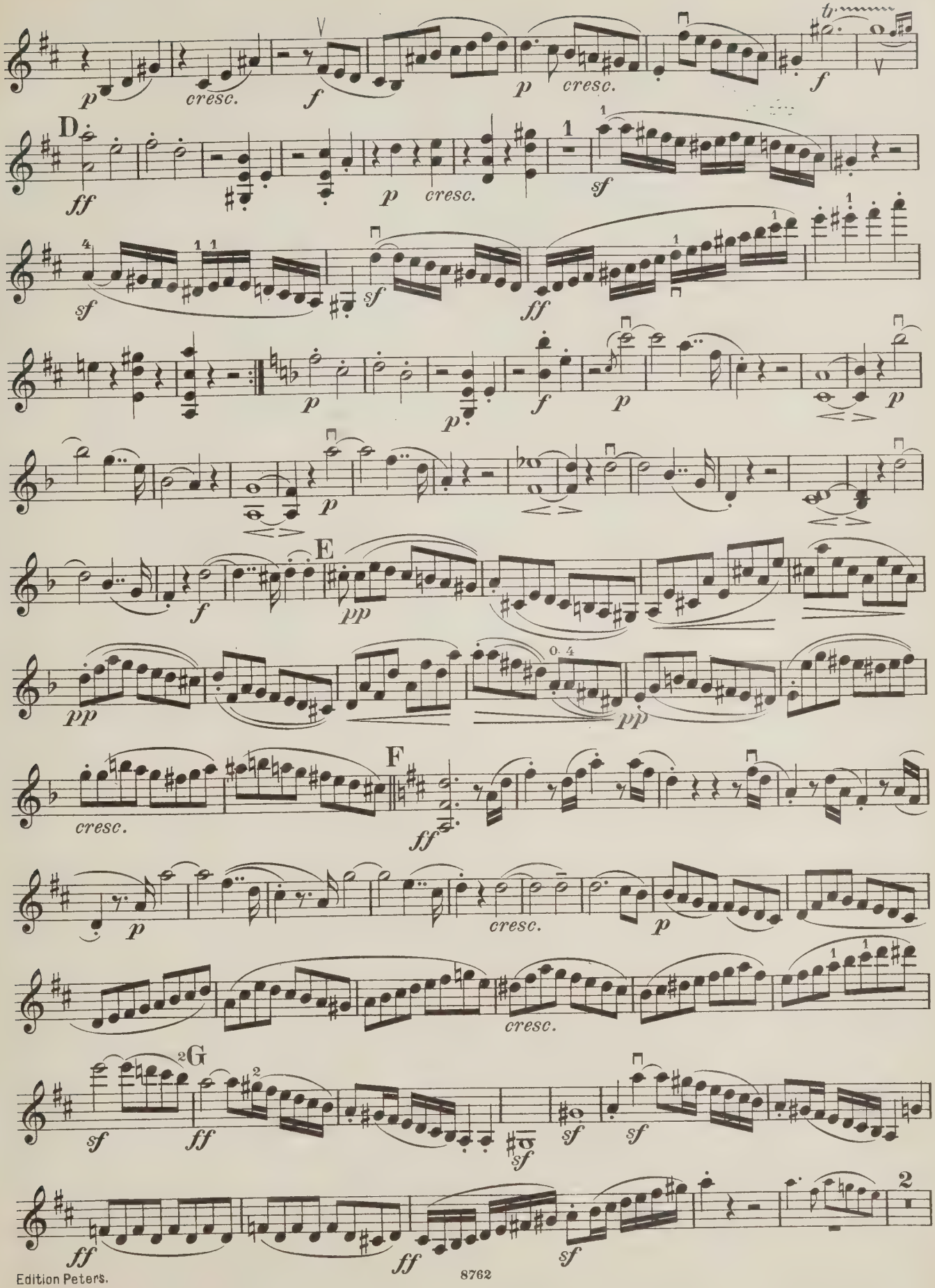
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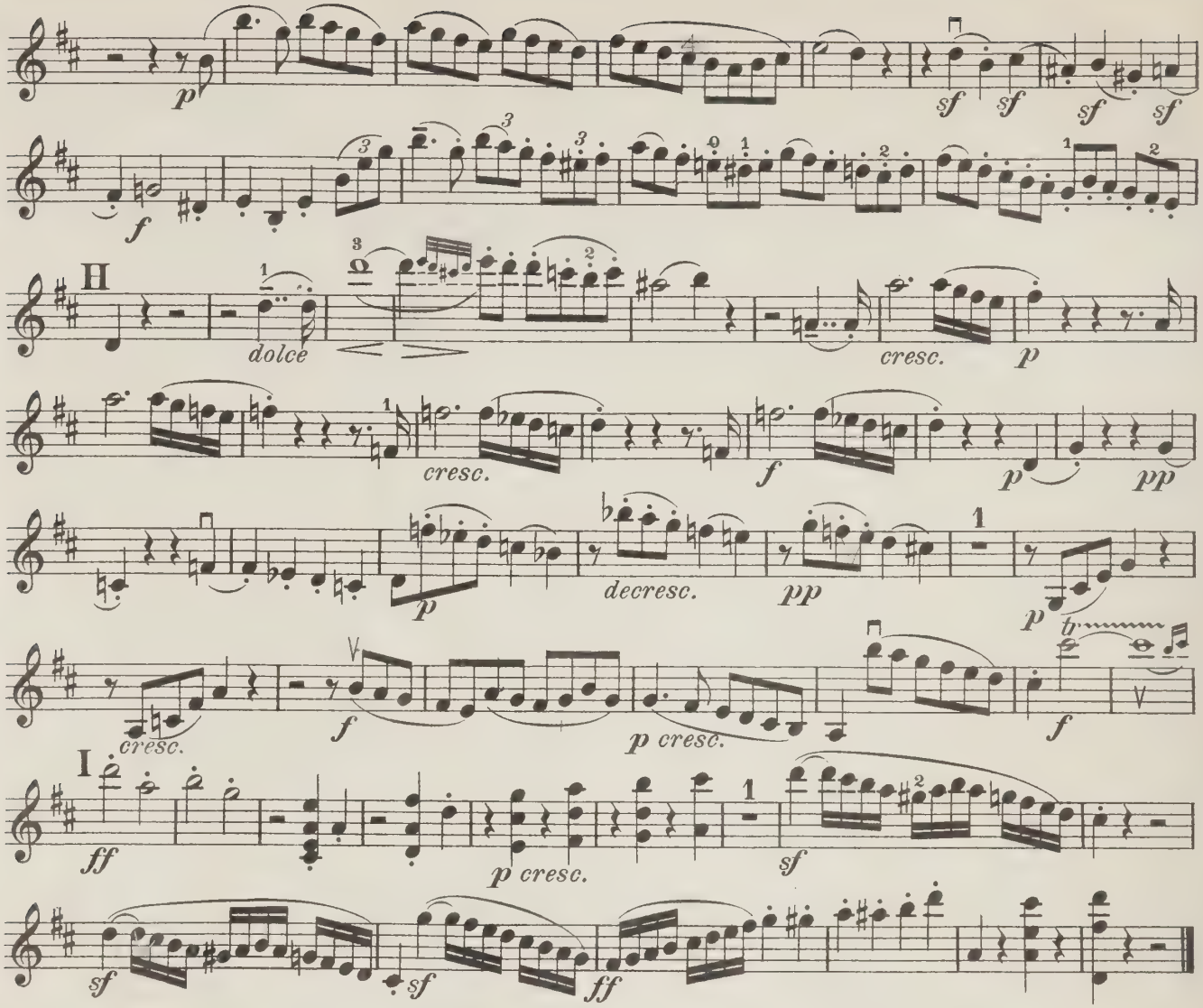
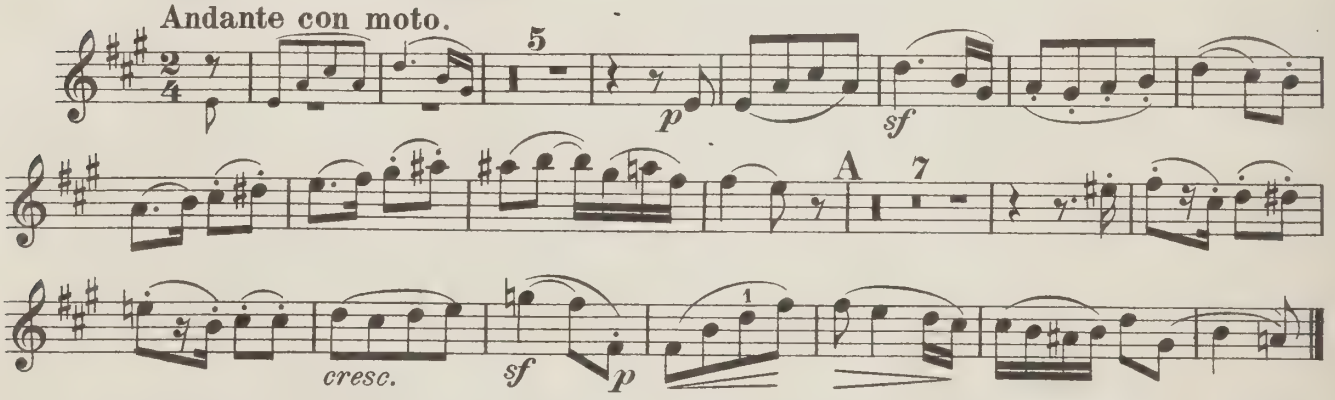
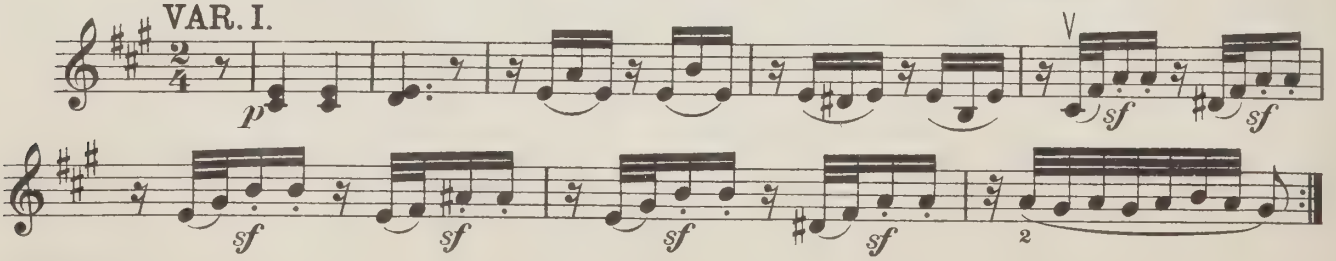


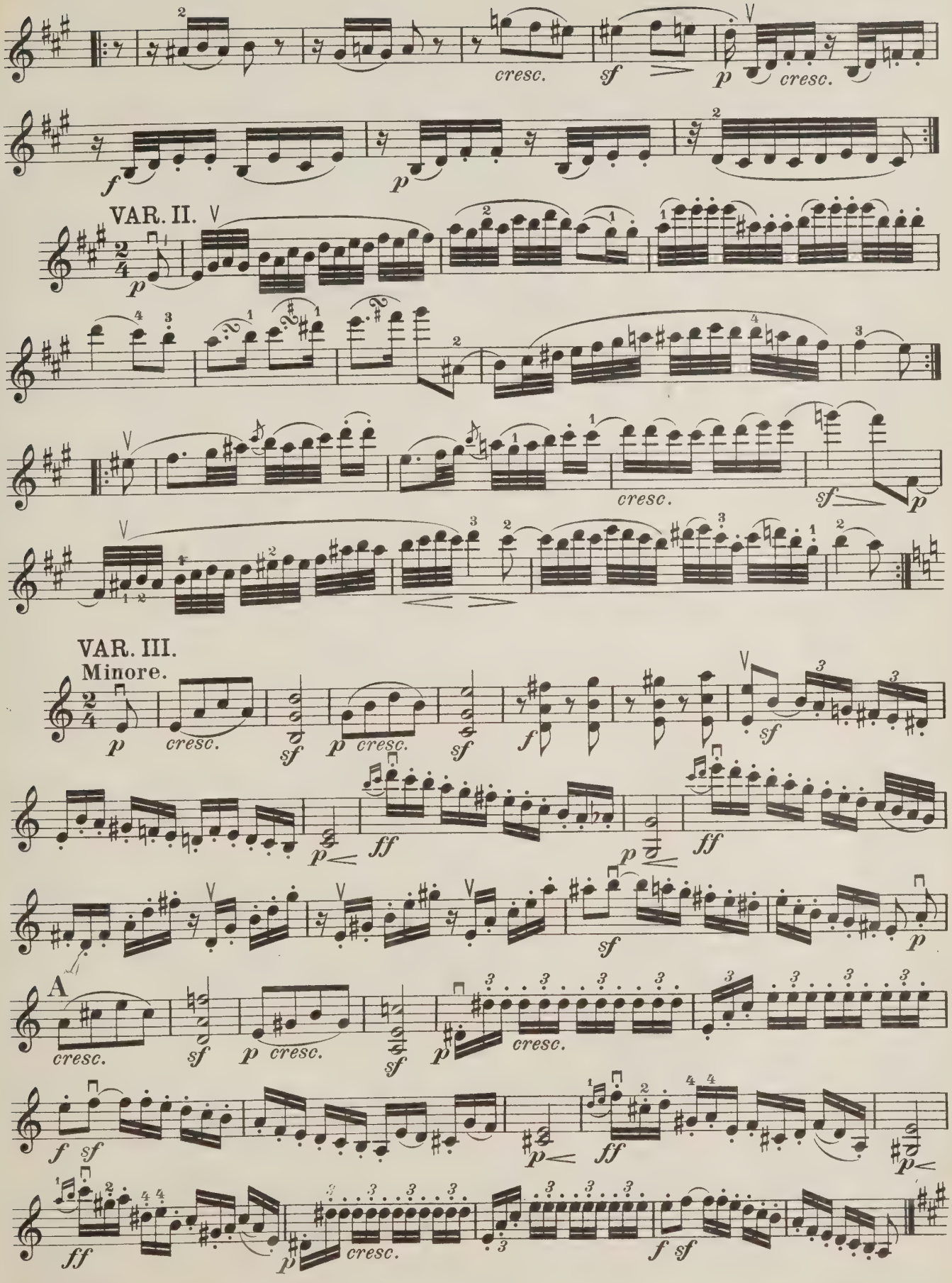
TEMA con VARIAZIONI.

Andante con moto.



VAR. I.




cresc.
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VAR. II.
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sf
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VAR. III.
Minore.
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cresc.
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cresc.
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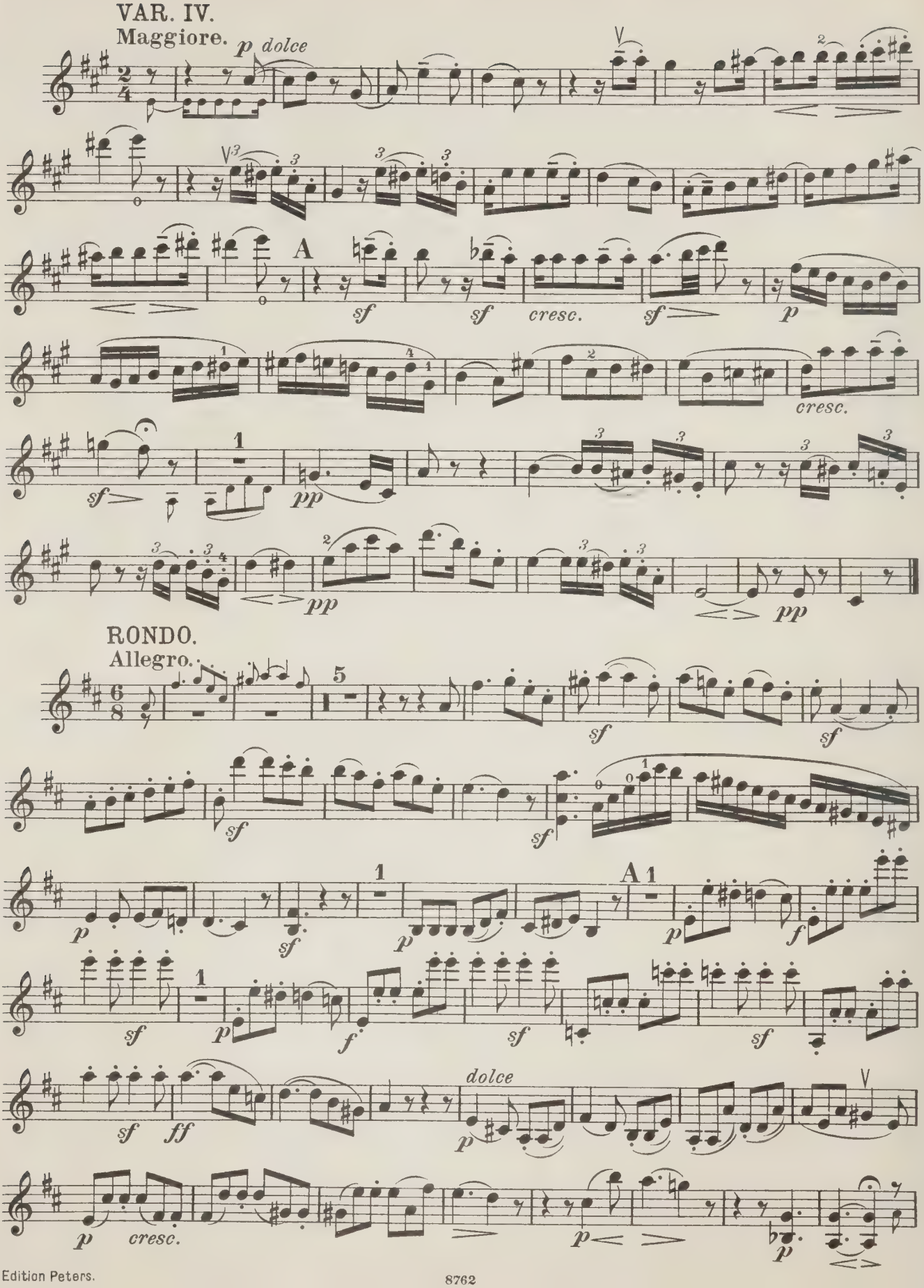
VAR. IV.
Maggiore.
p dolce
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RONDO.
Allegro.
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sf
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dolce
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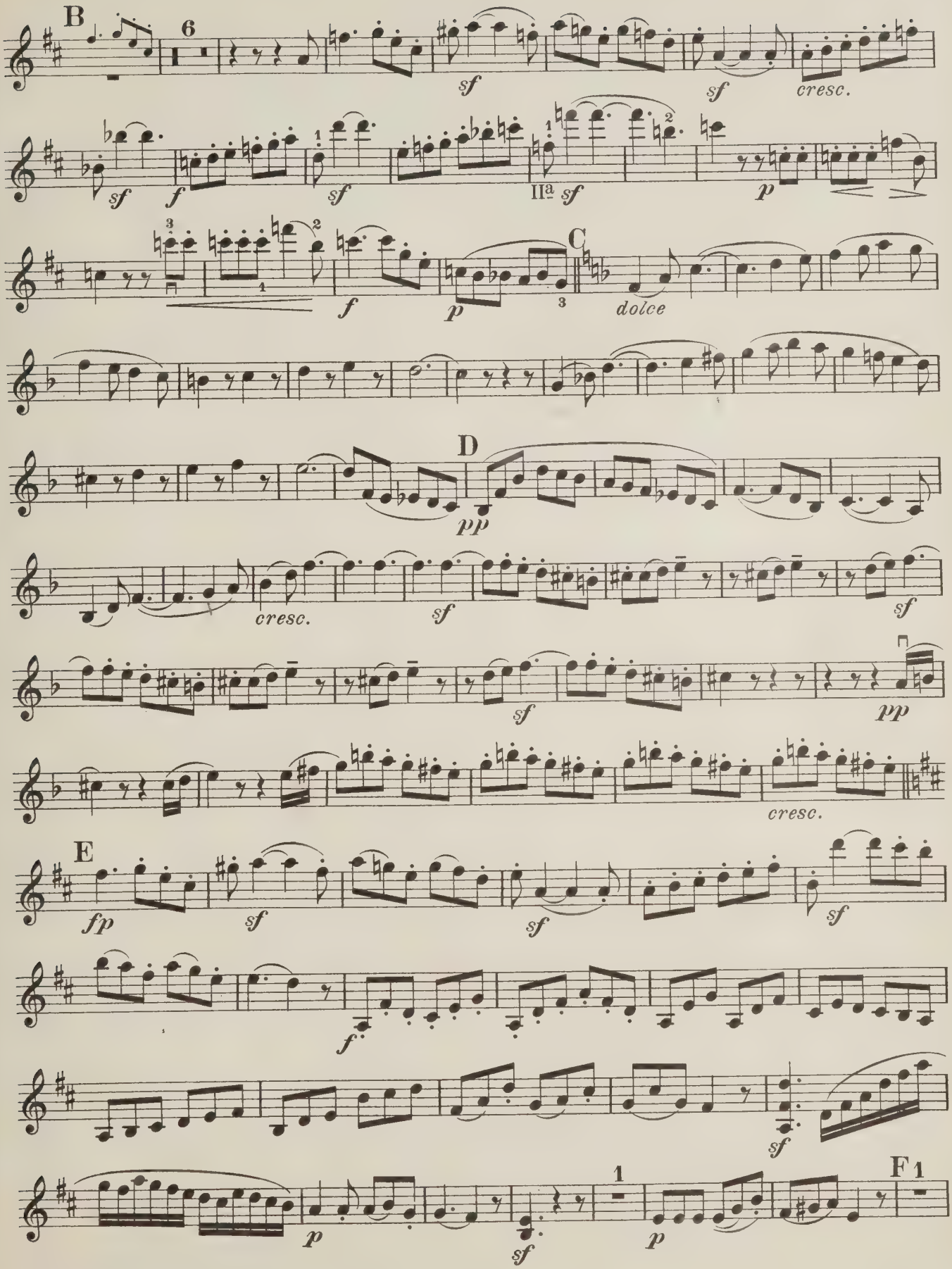
cresc.
p
p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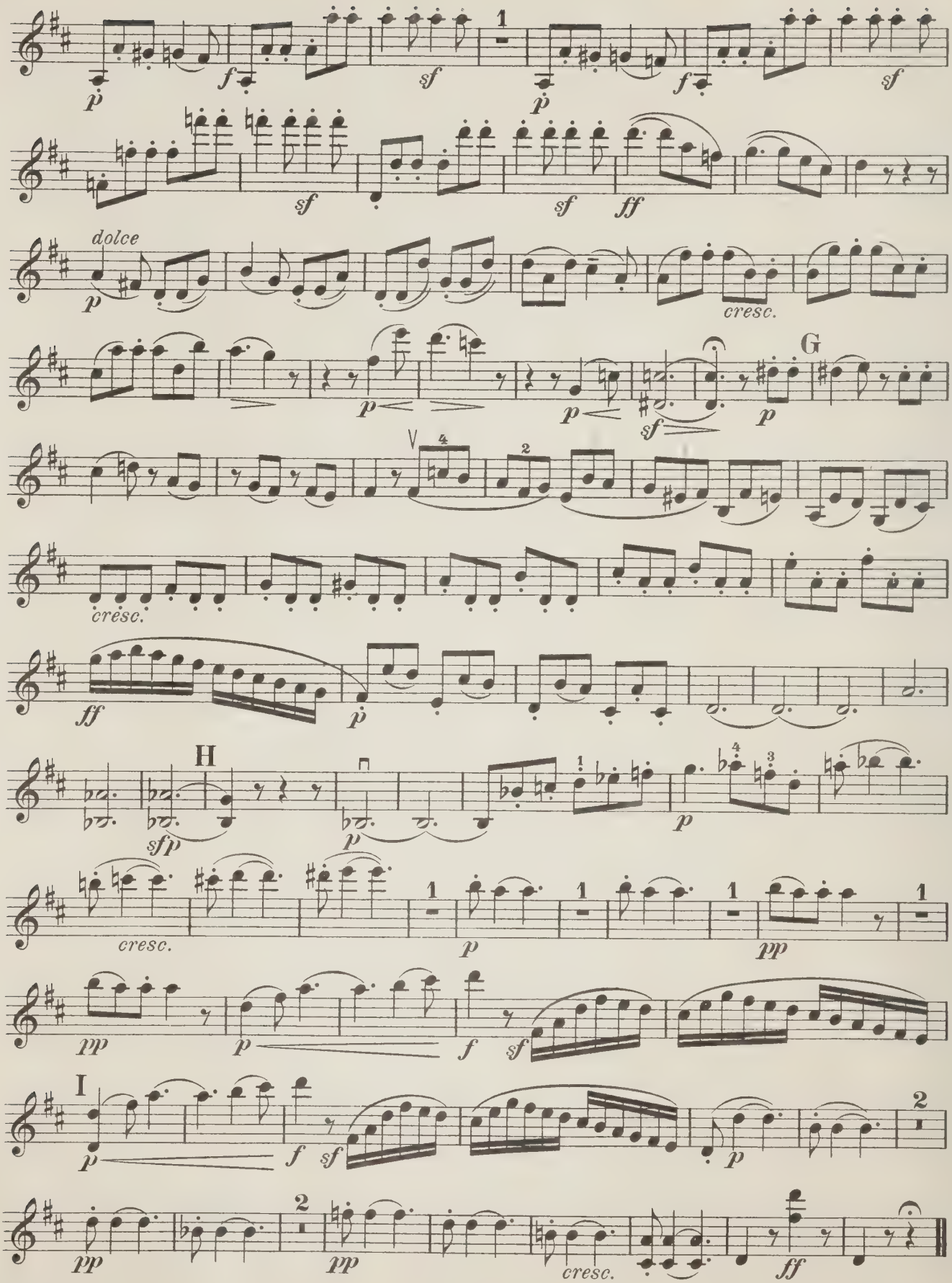
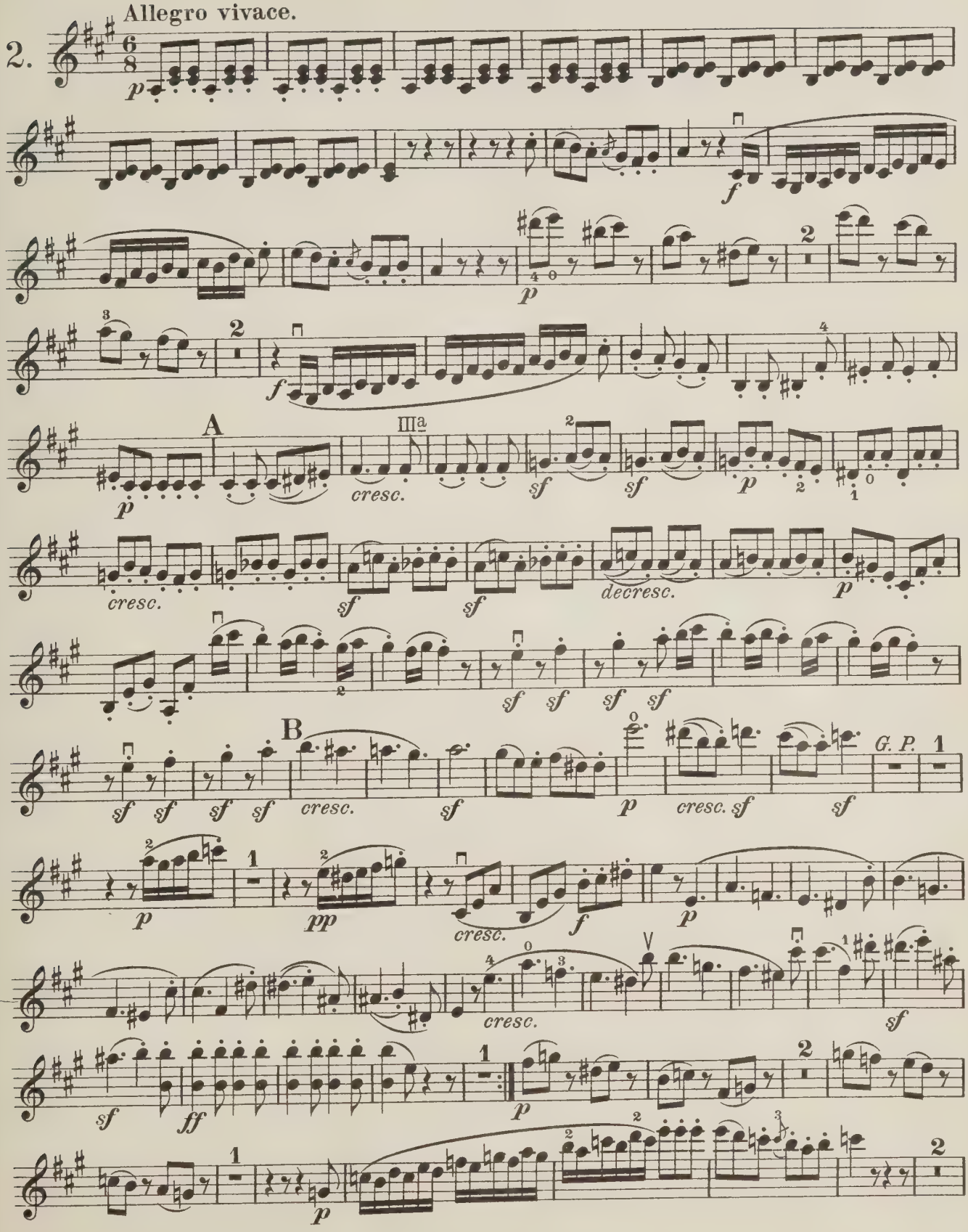

dolce
cresc.
G
cresc.
H
cresc.
I
cresc.

SONATE.

Op. 12 № 2.



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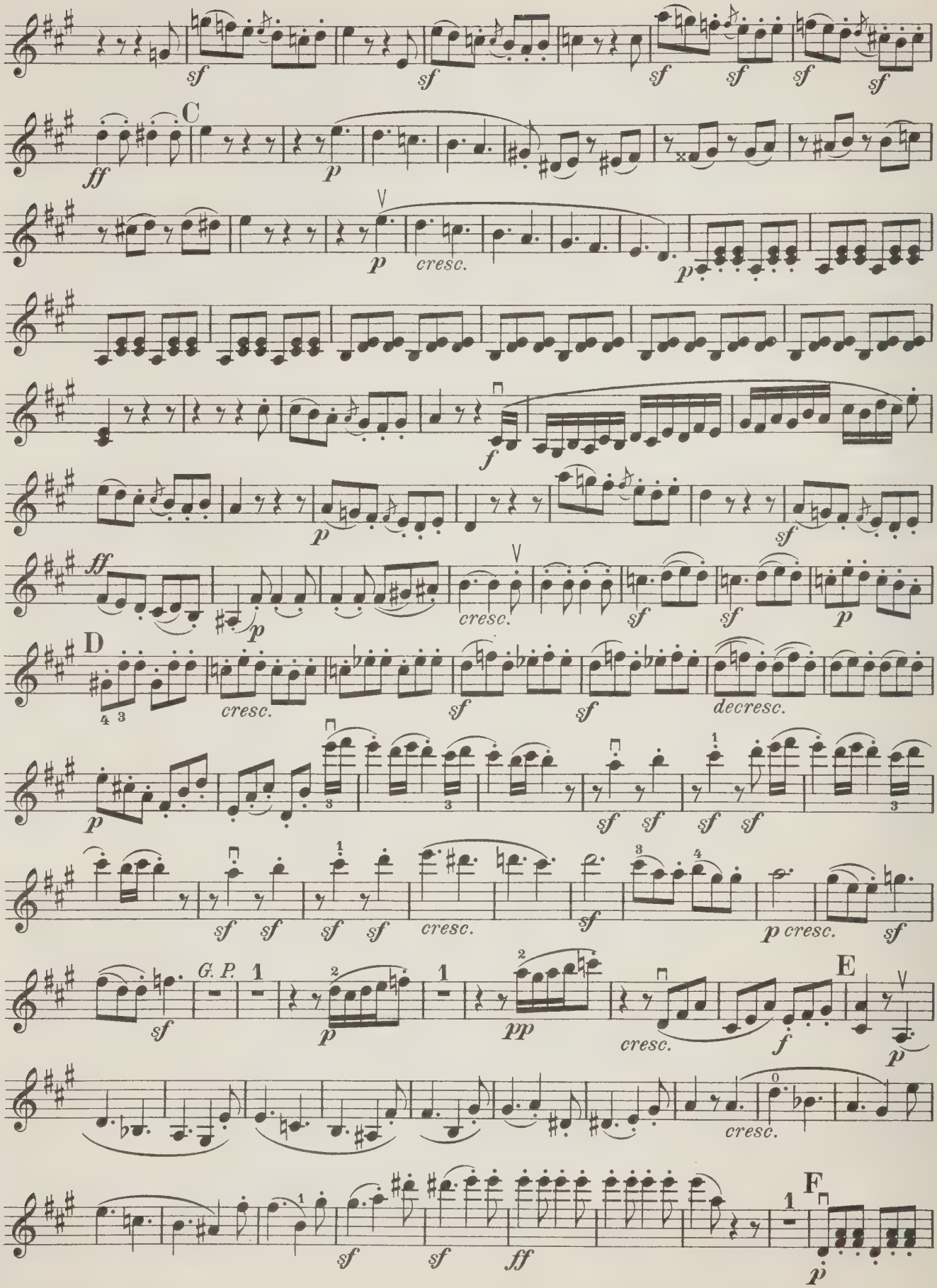
sf
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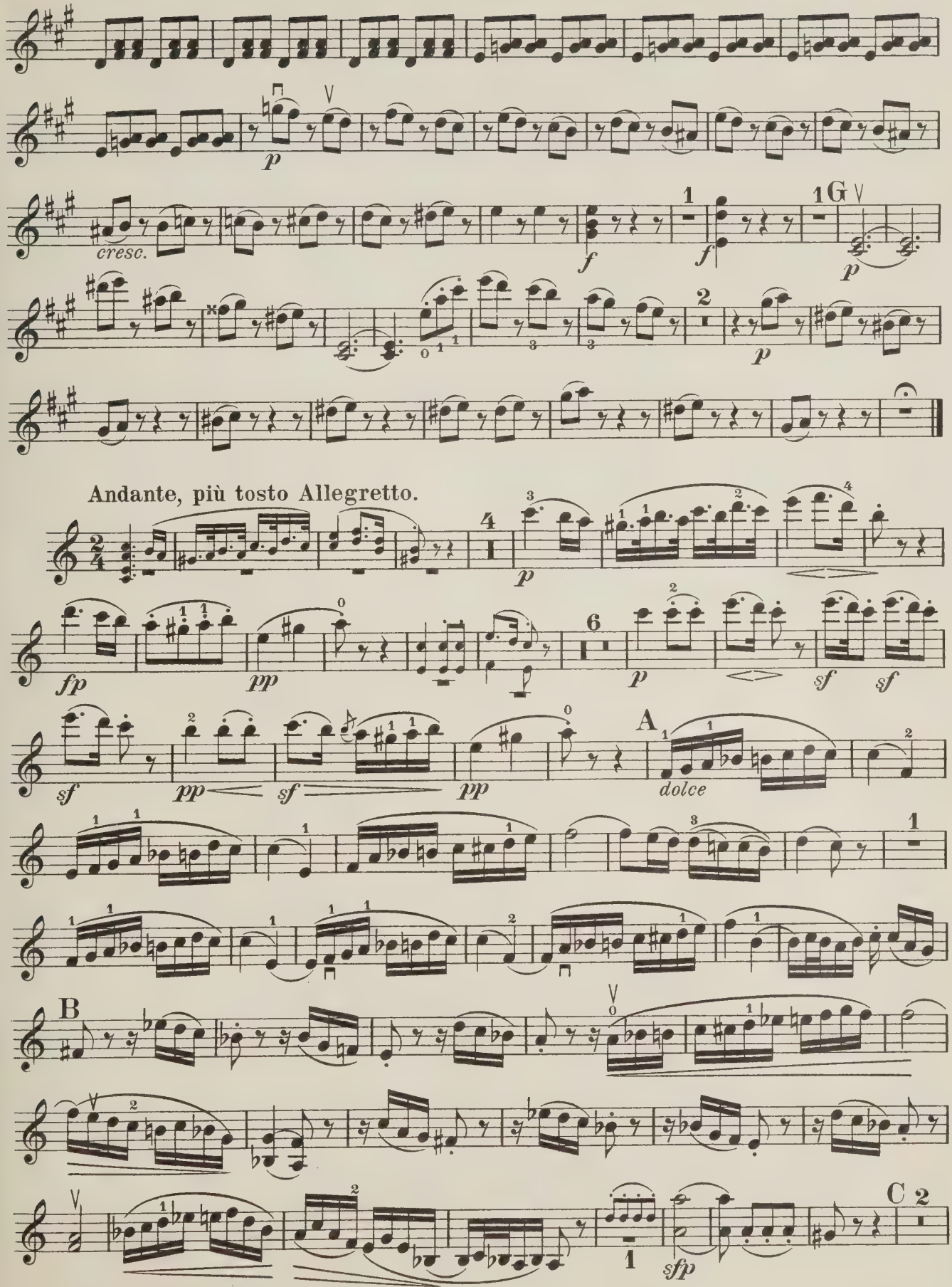
p
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2
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Andante, più tosto Allegretto.
4
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fp
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6
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sf
pp
sf
pp
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1
B
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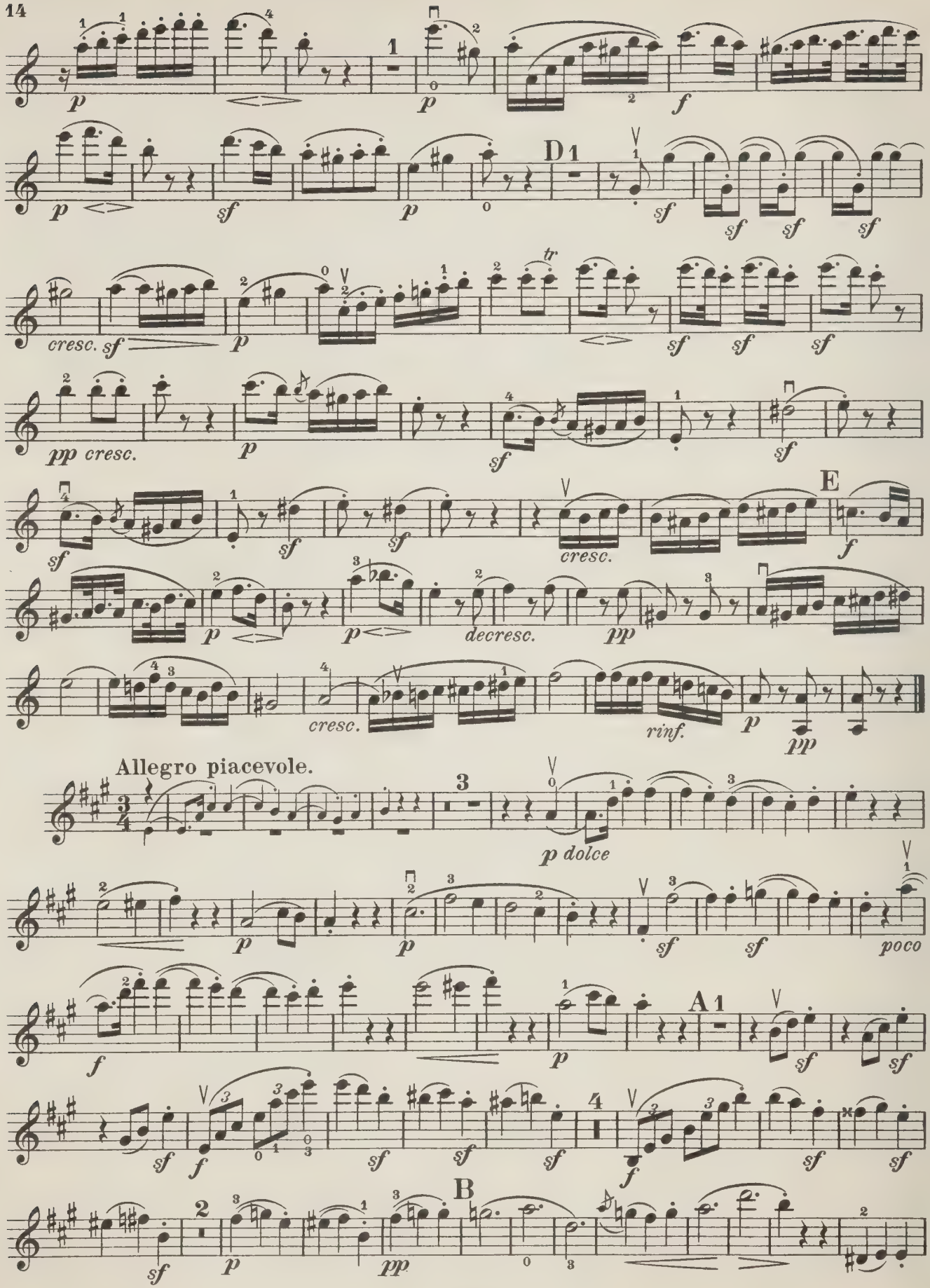
sfp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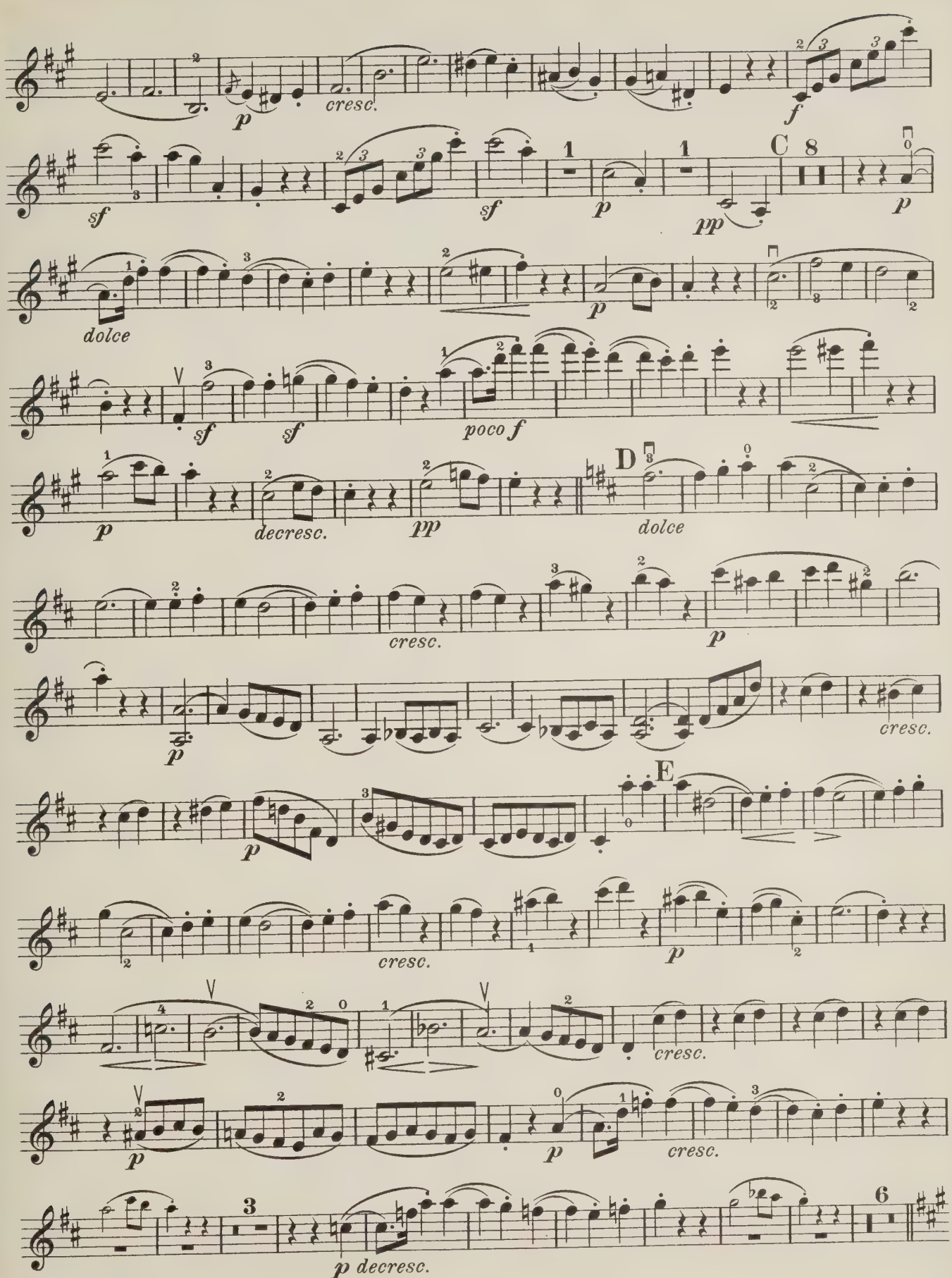
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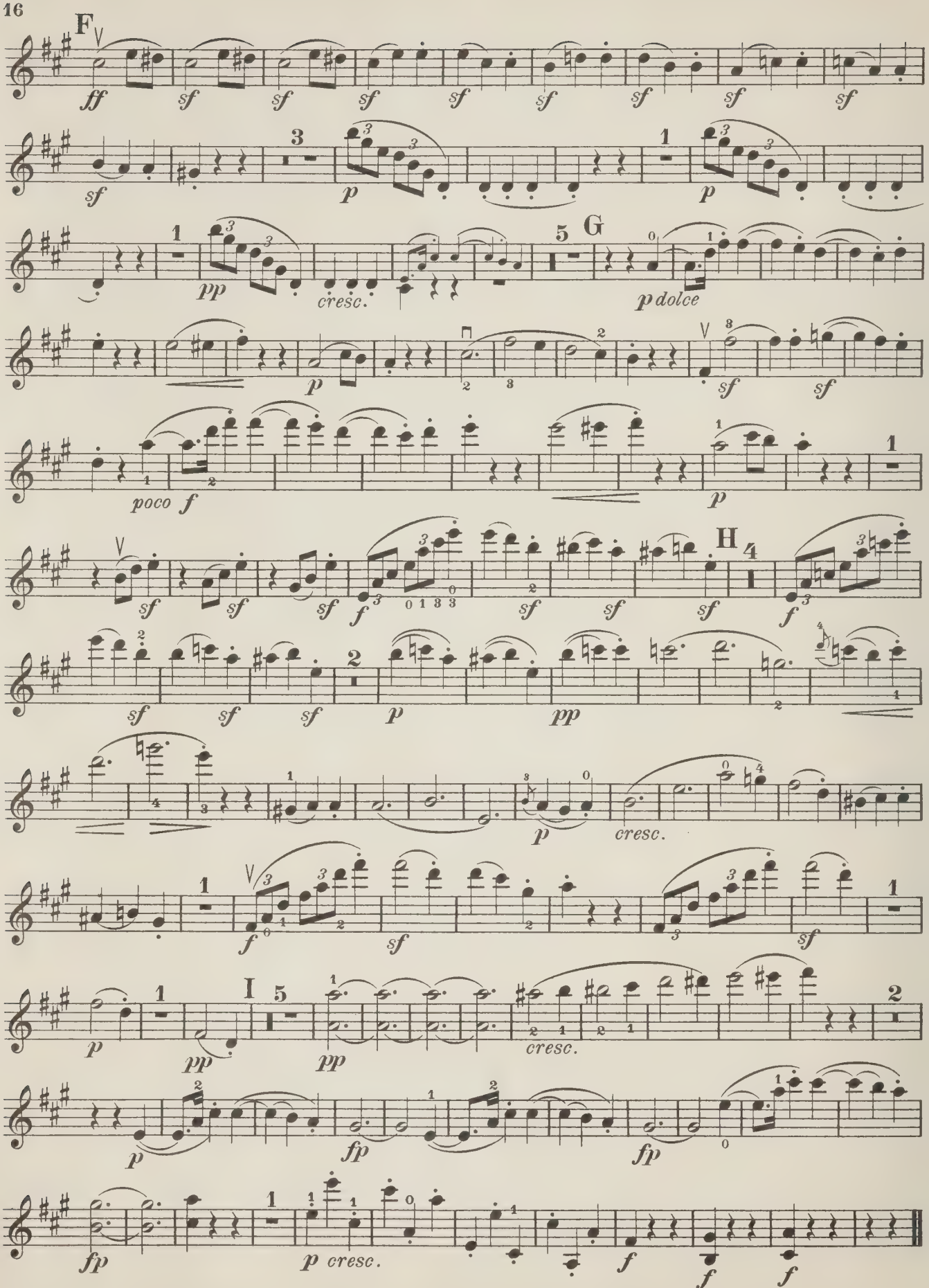
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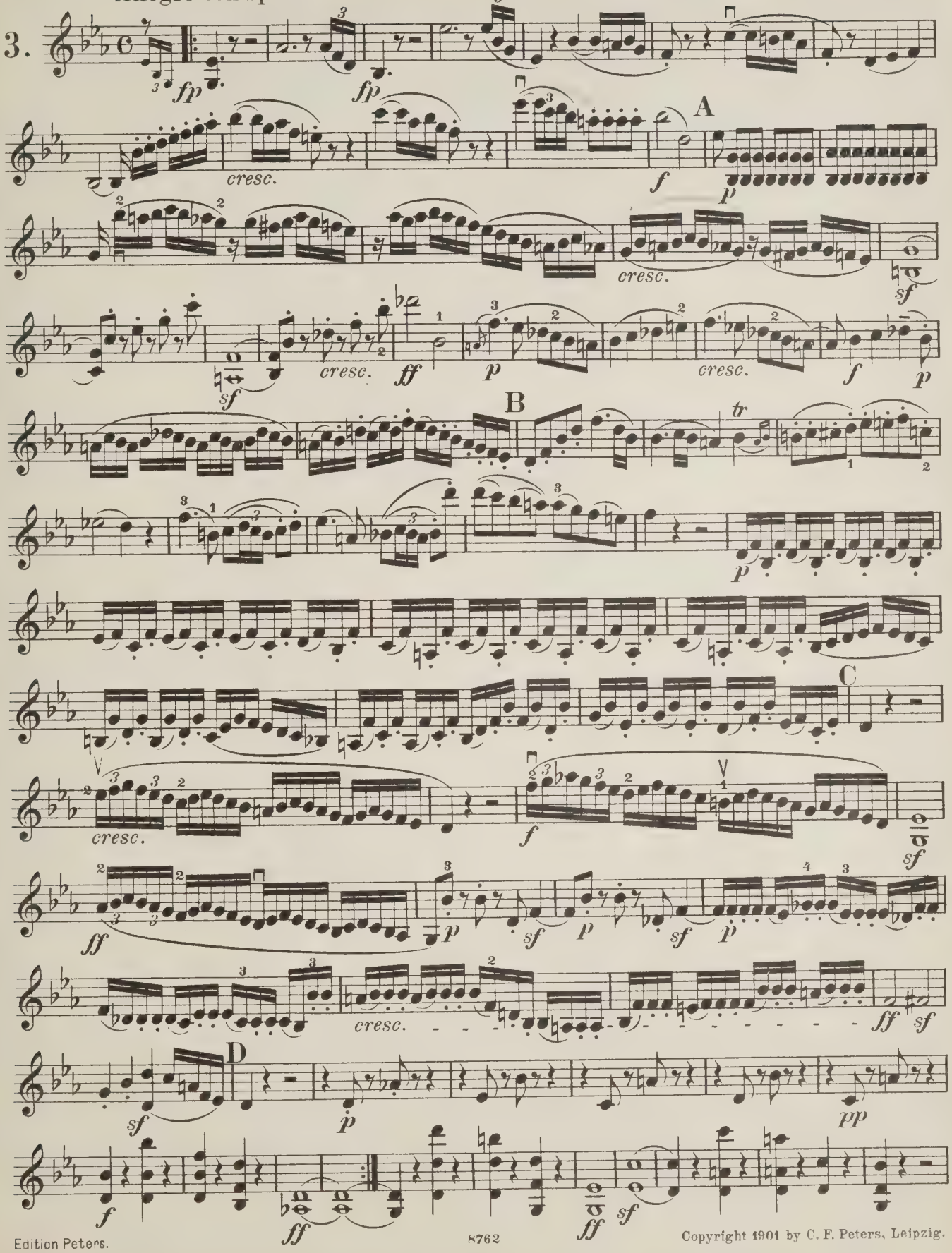
SONATE.

Allegro con spirito.

Op. 12 № 3.



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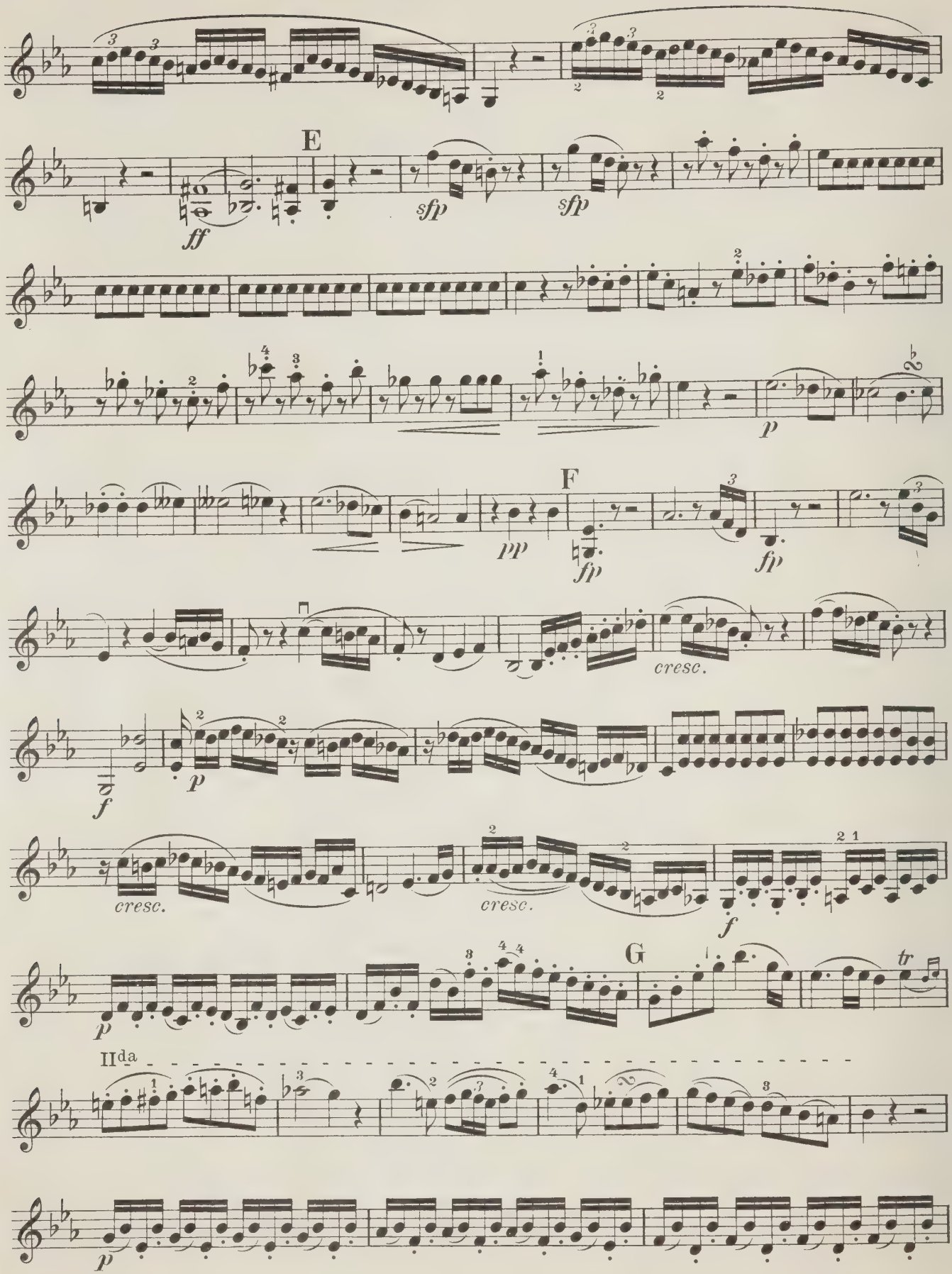
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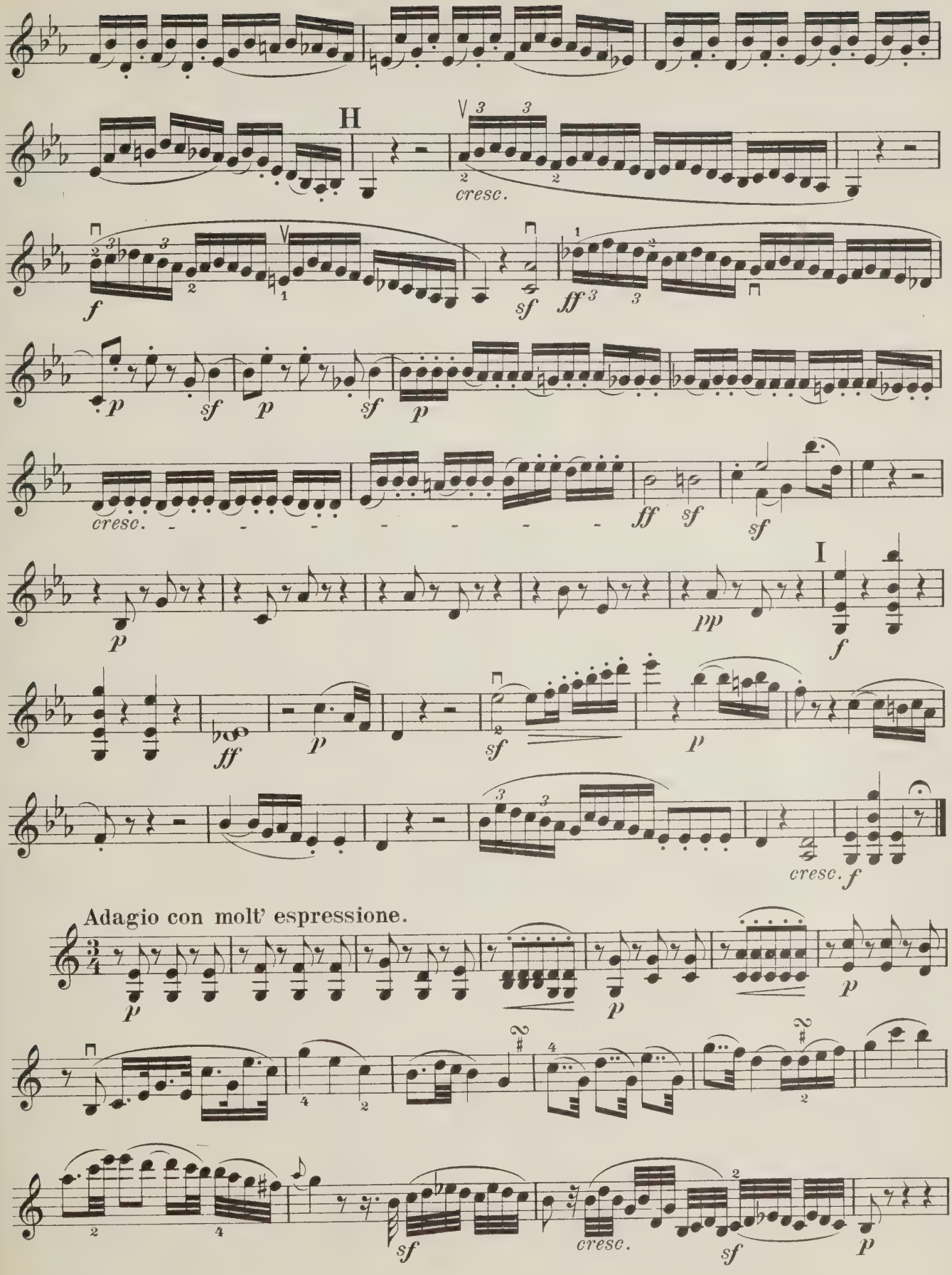
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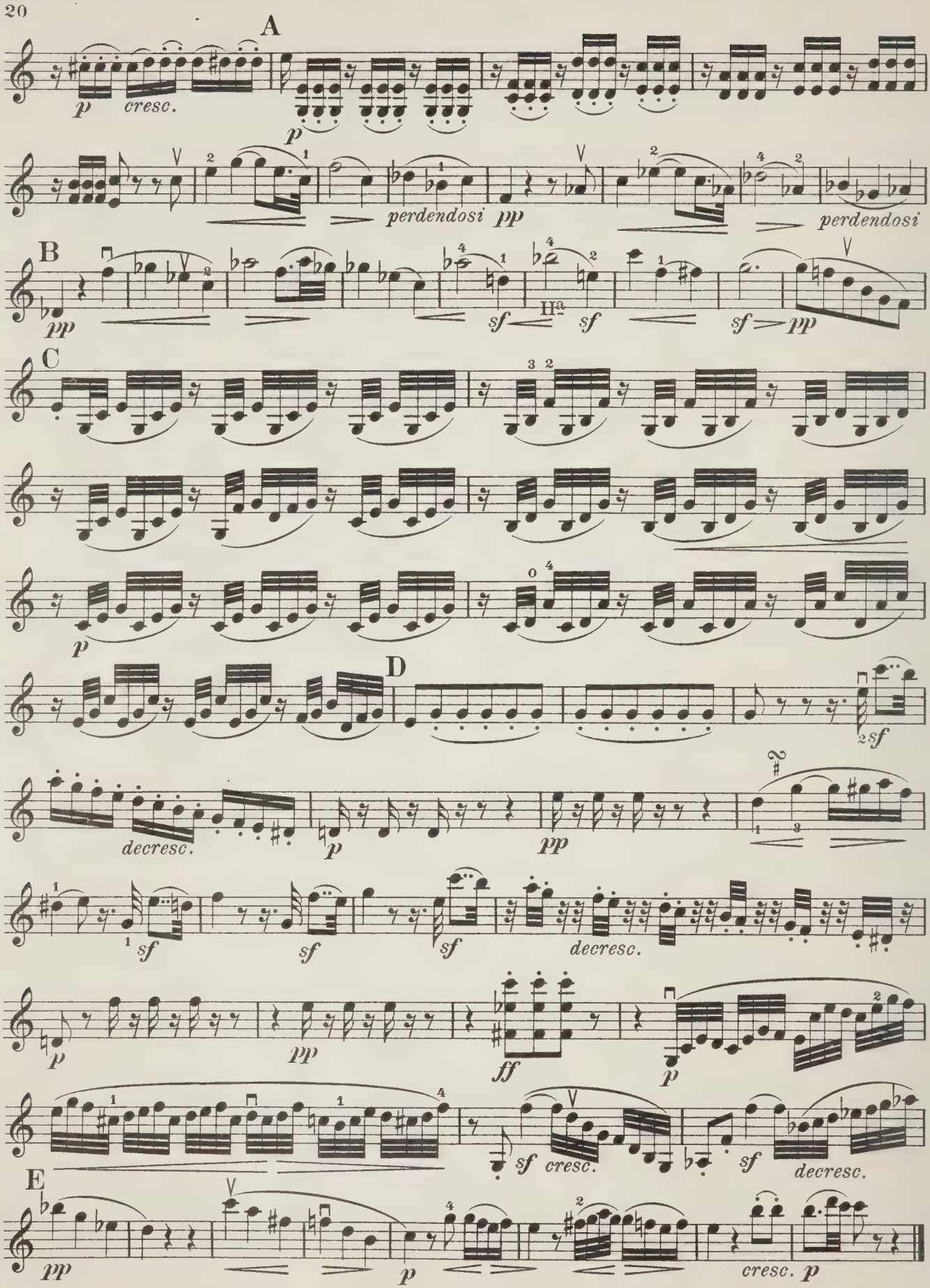
Adagio con molt' espressione.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E
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cresc.
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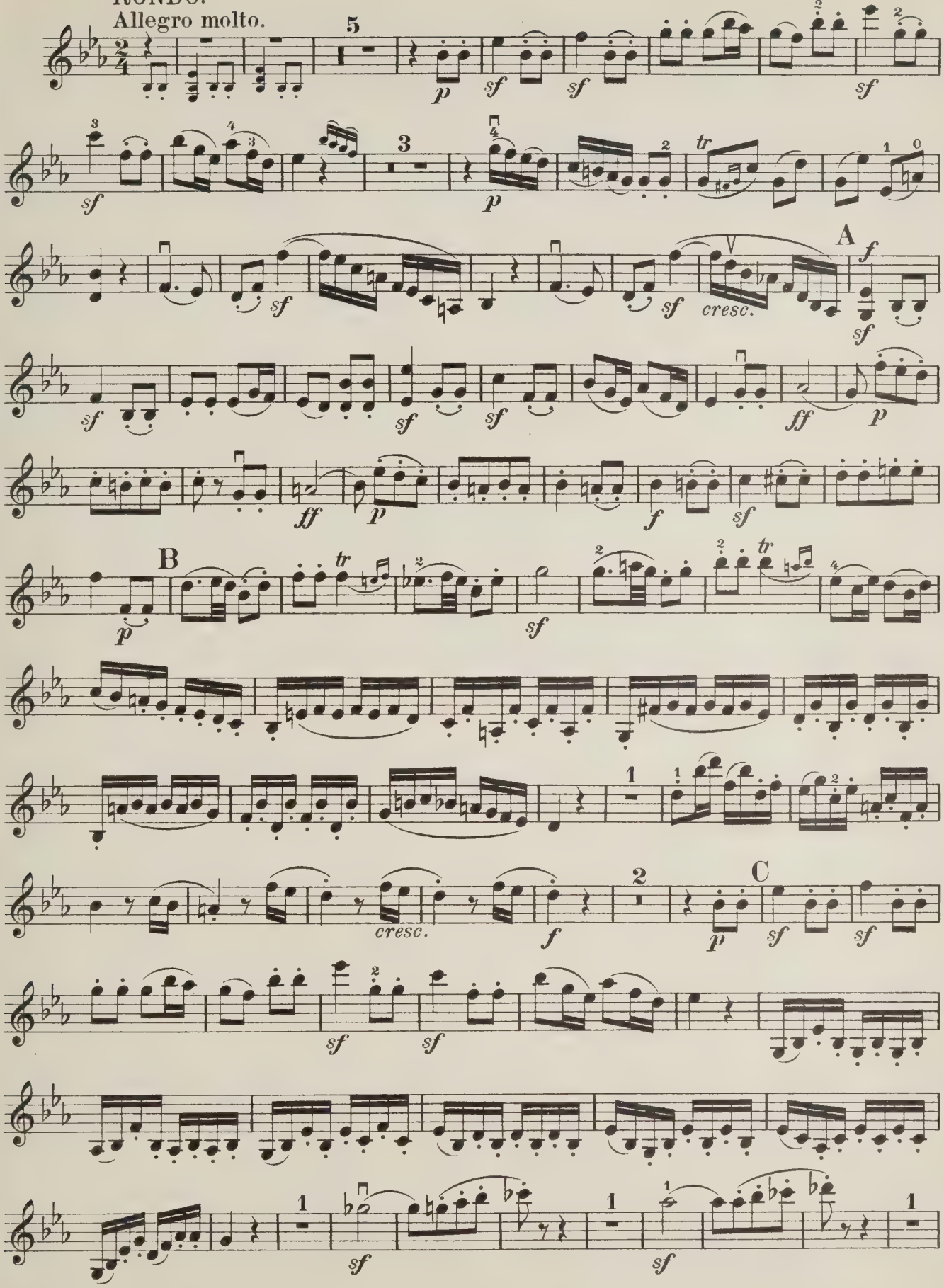
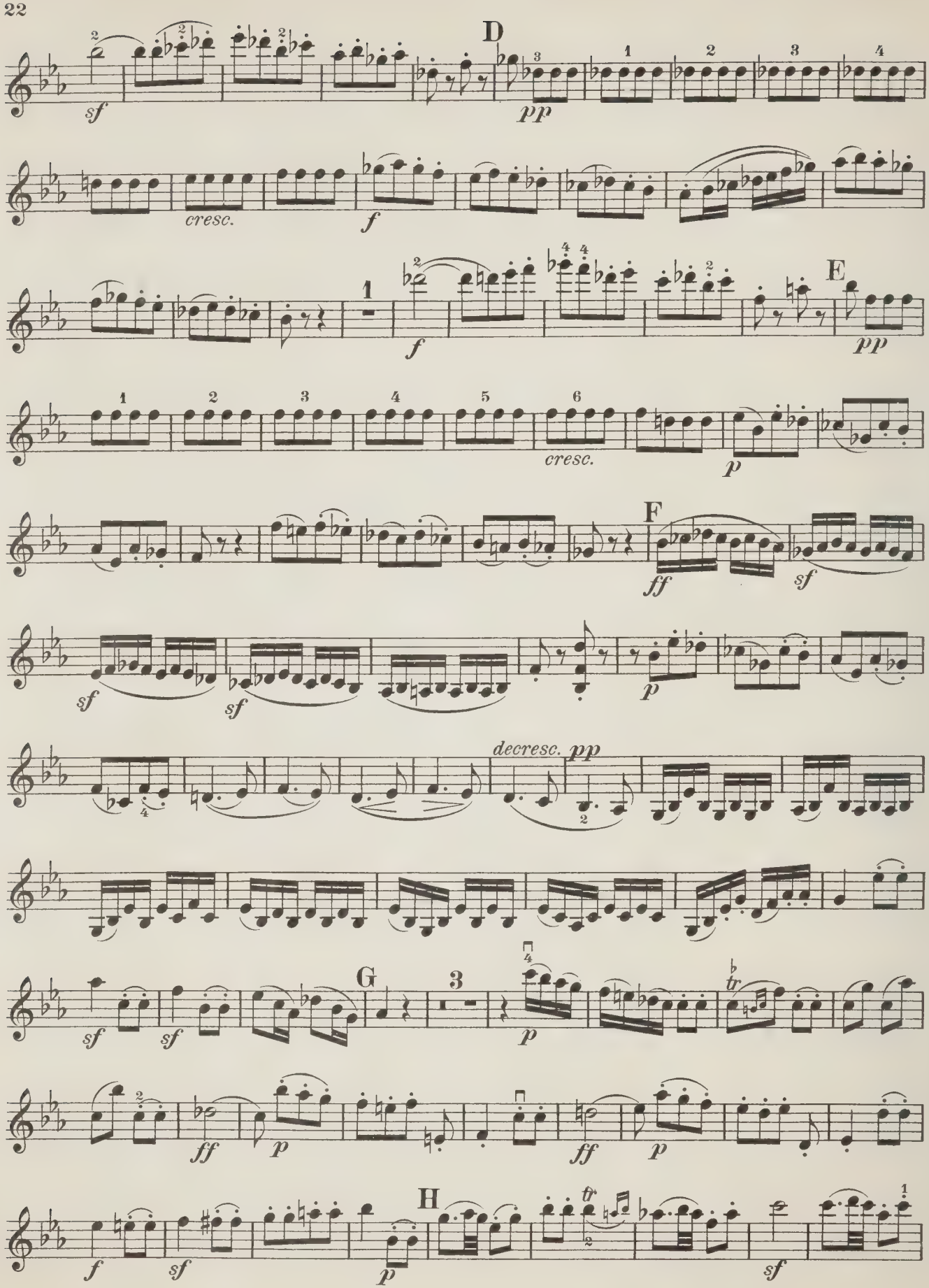
RONDO.
Allegro molto.

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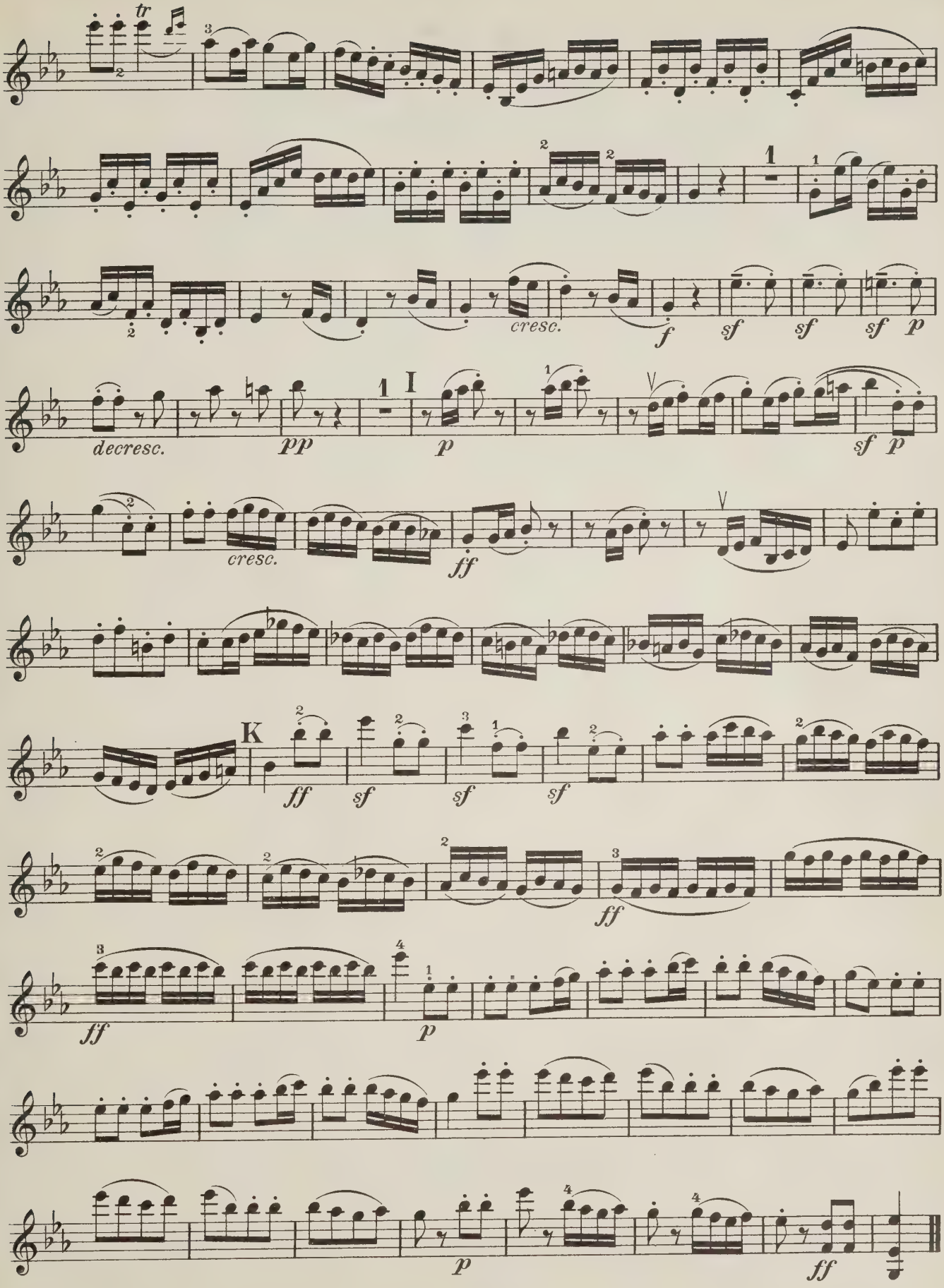
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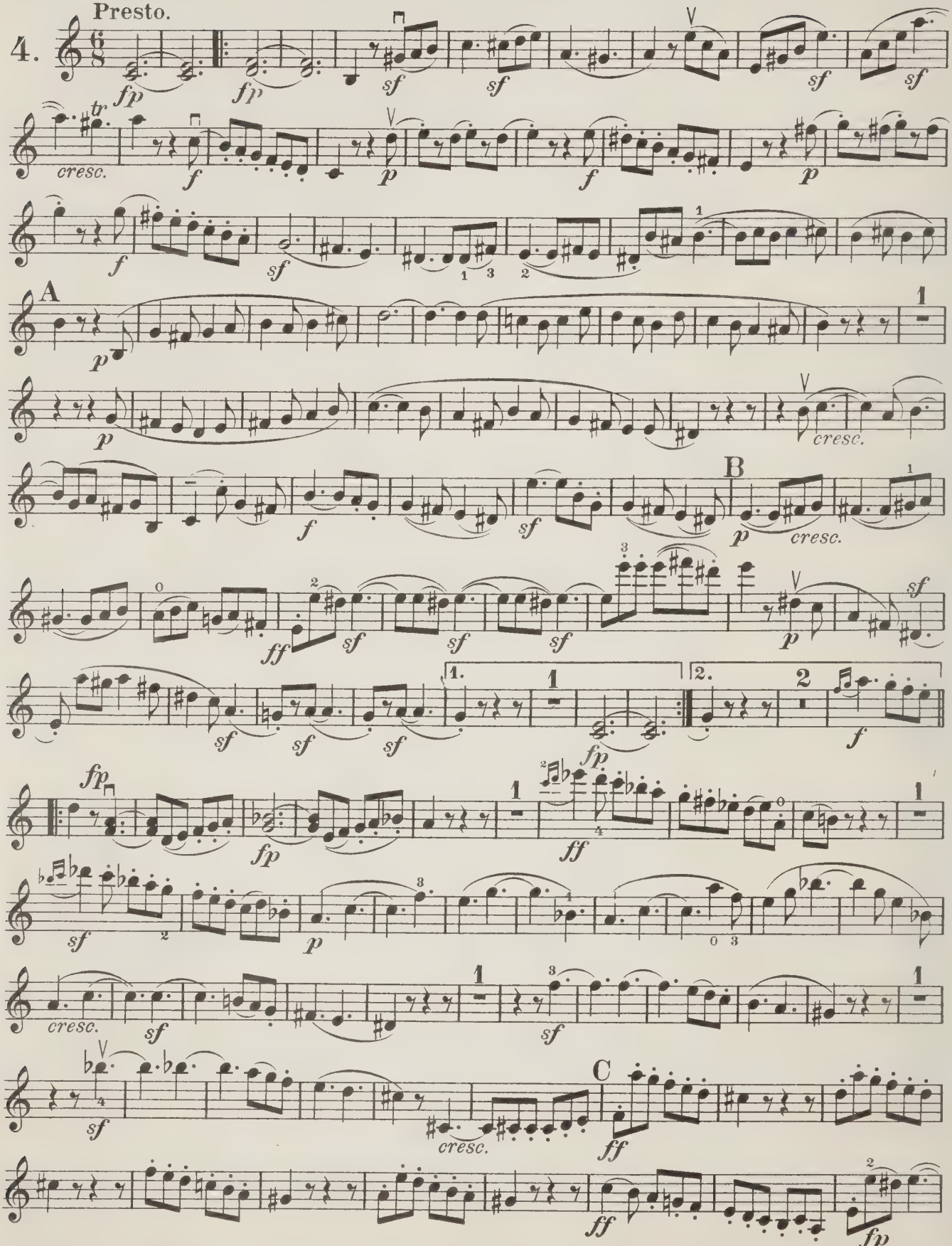
SONATE.

Op. 23.



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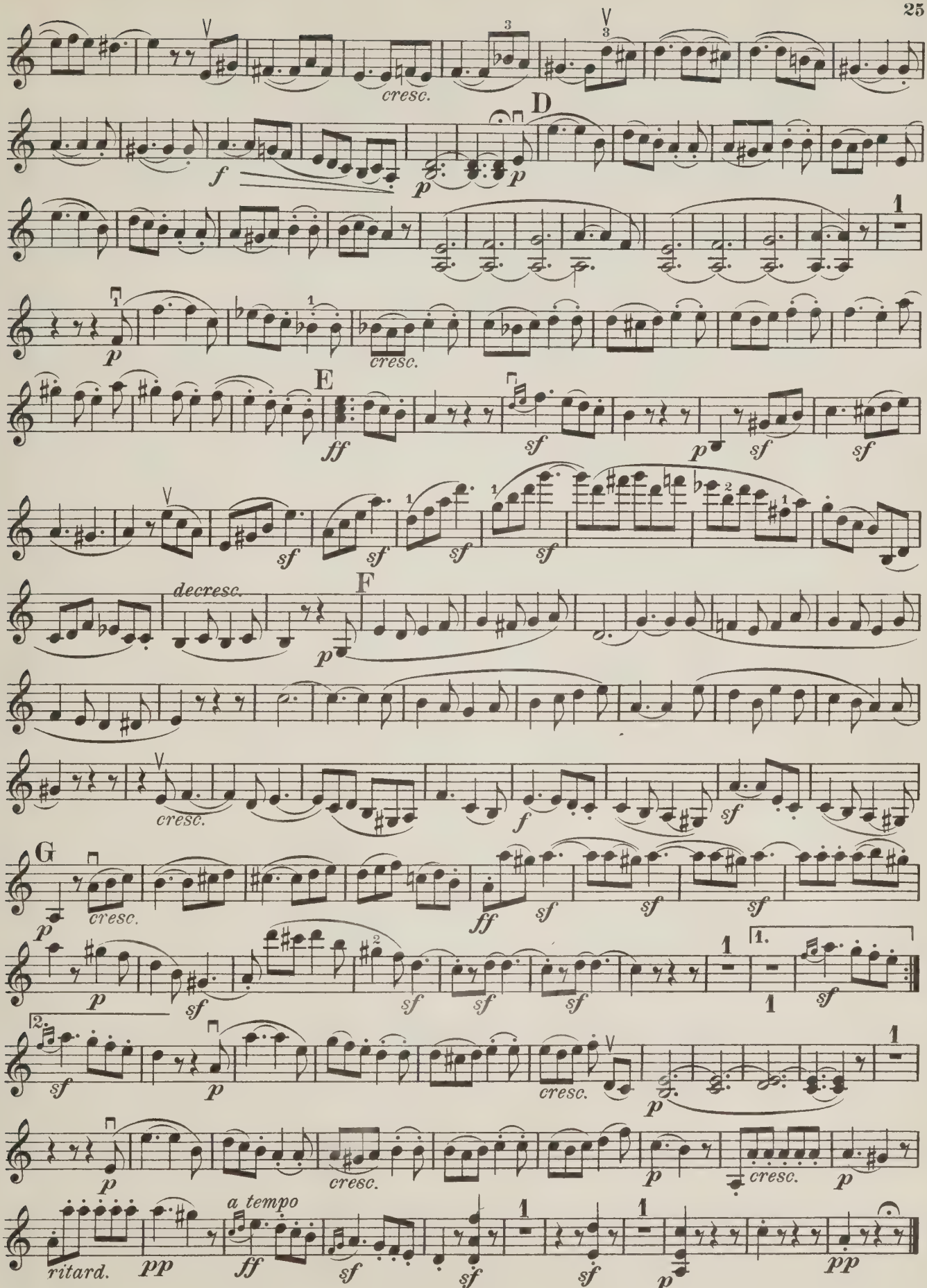
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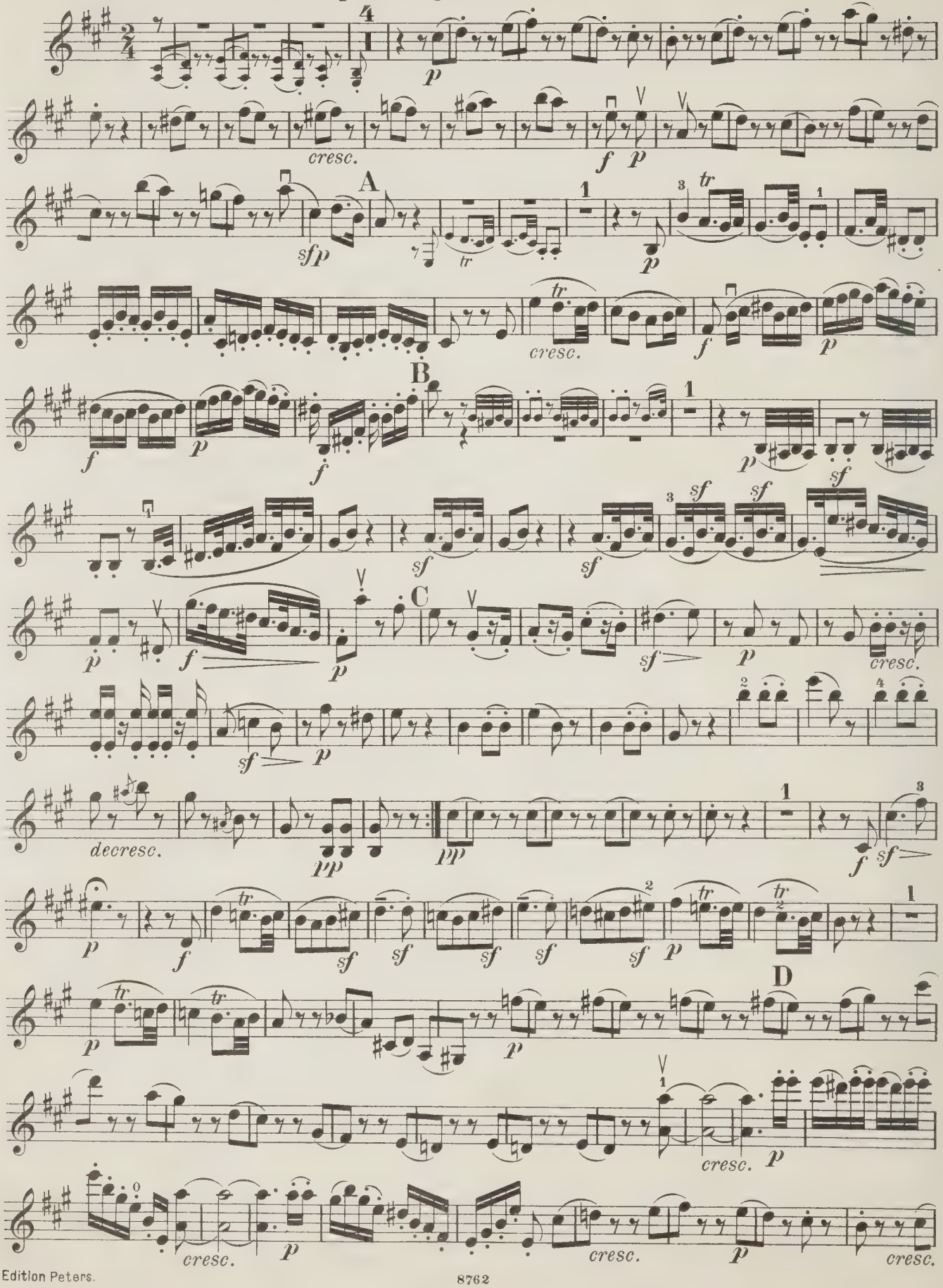
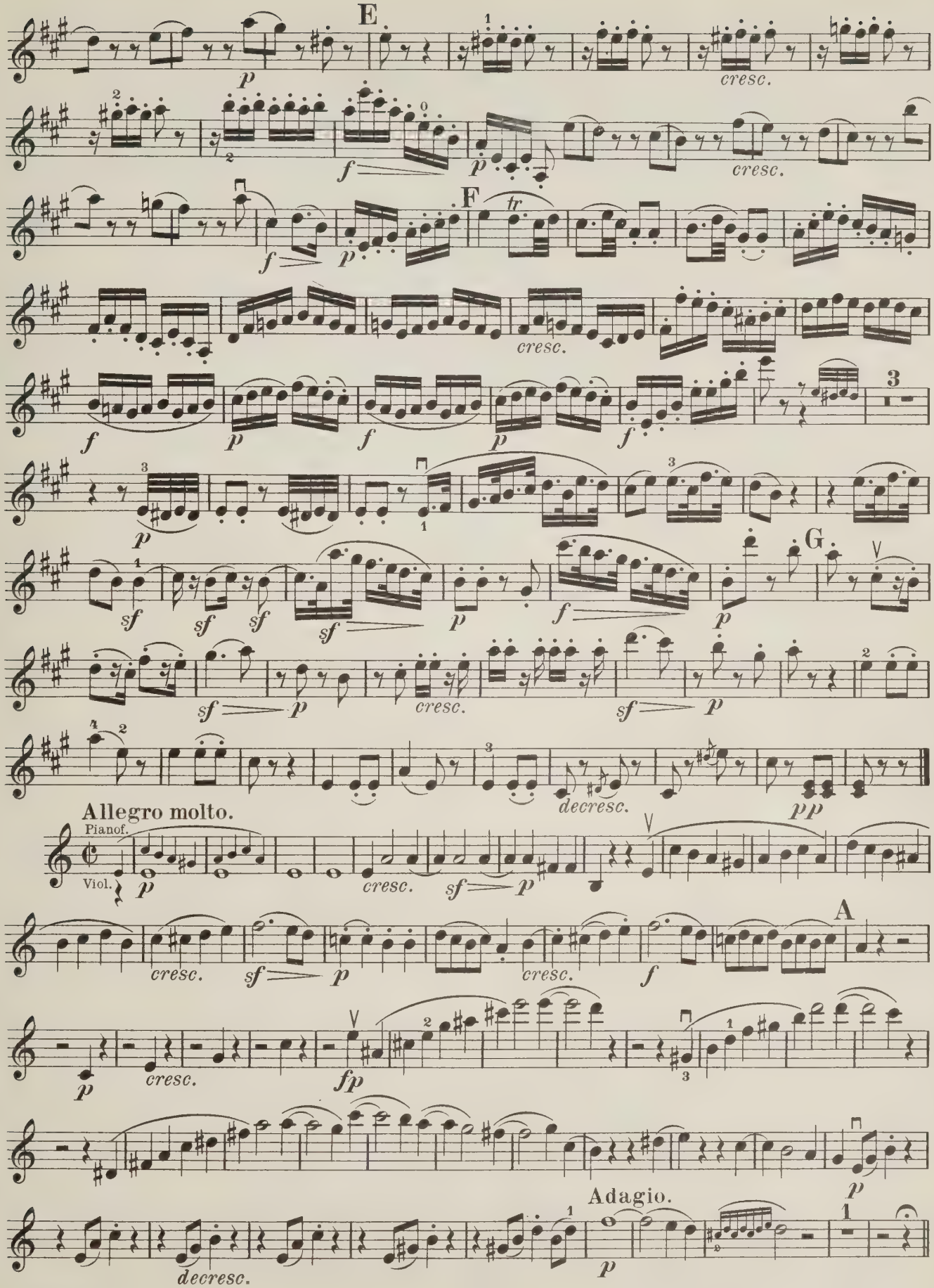
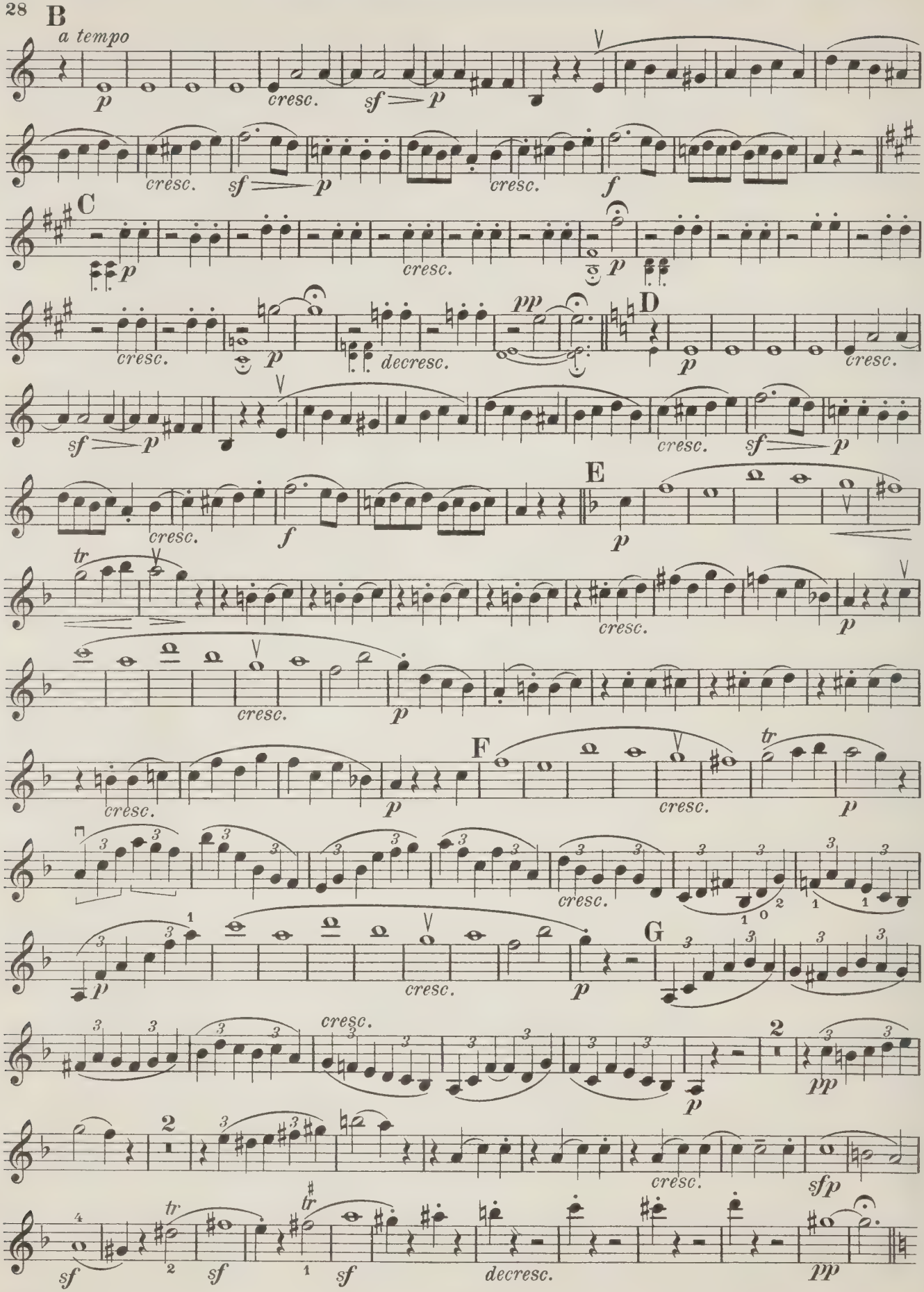
Andante scherzoso, più Allegretto.




E
F
G
A
Allegro molto.
Pianof.
Viol.
Adagio.
cresc.
decresc.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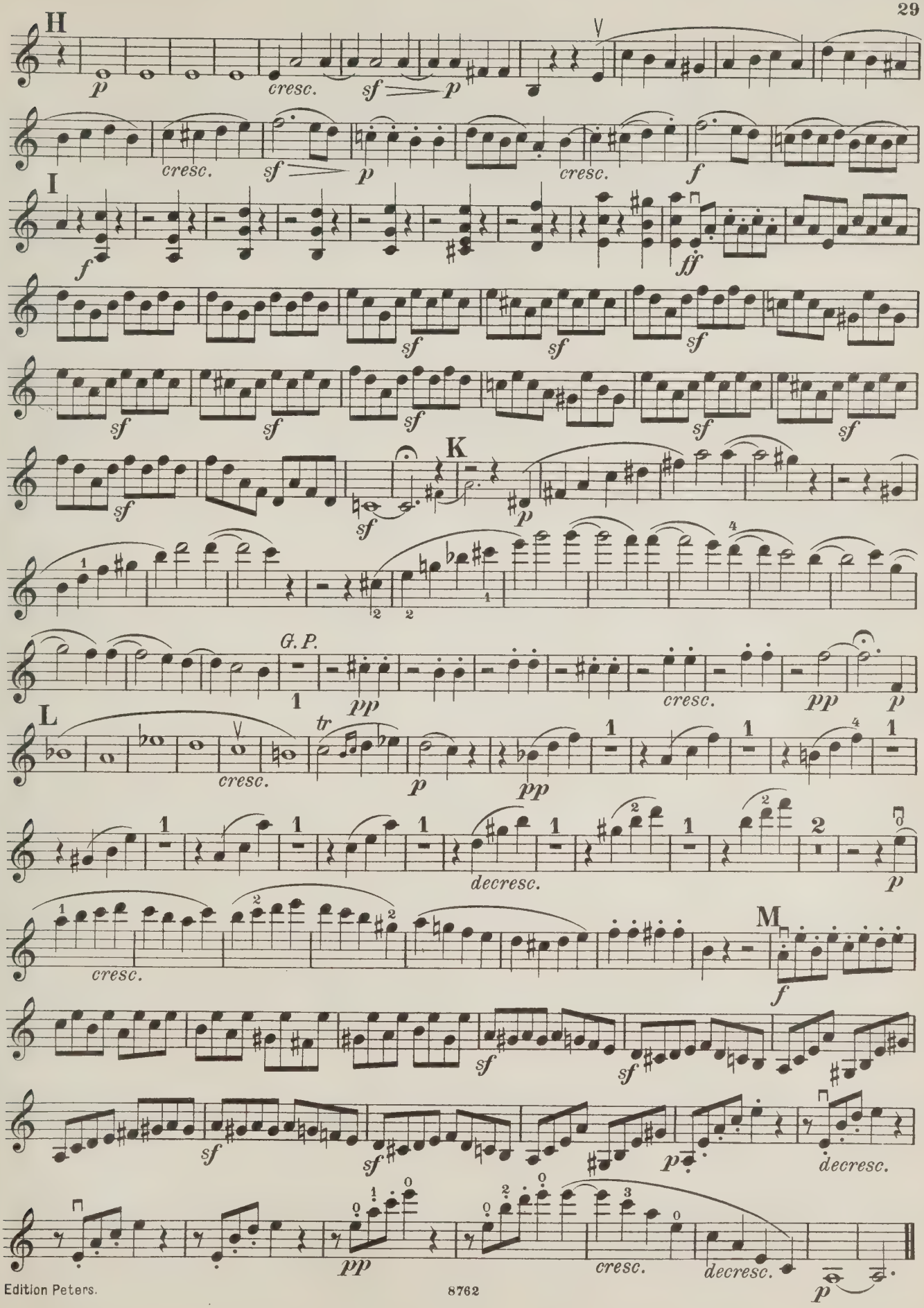
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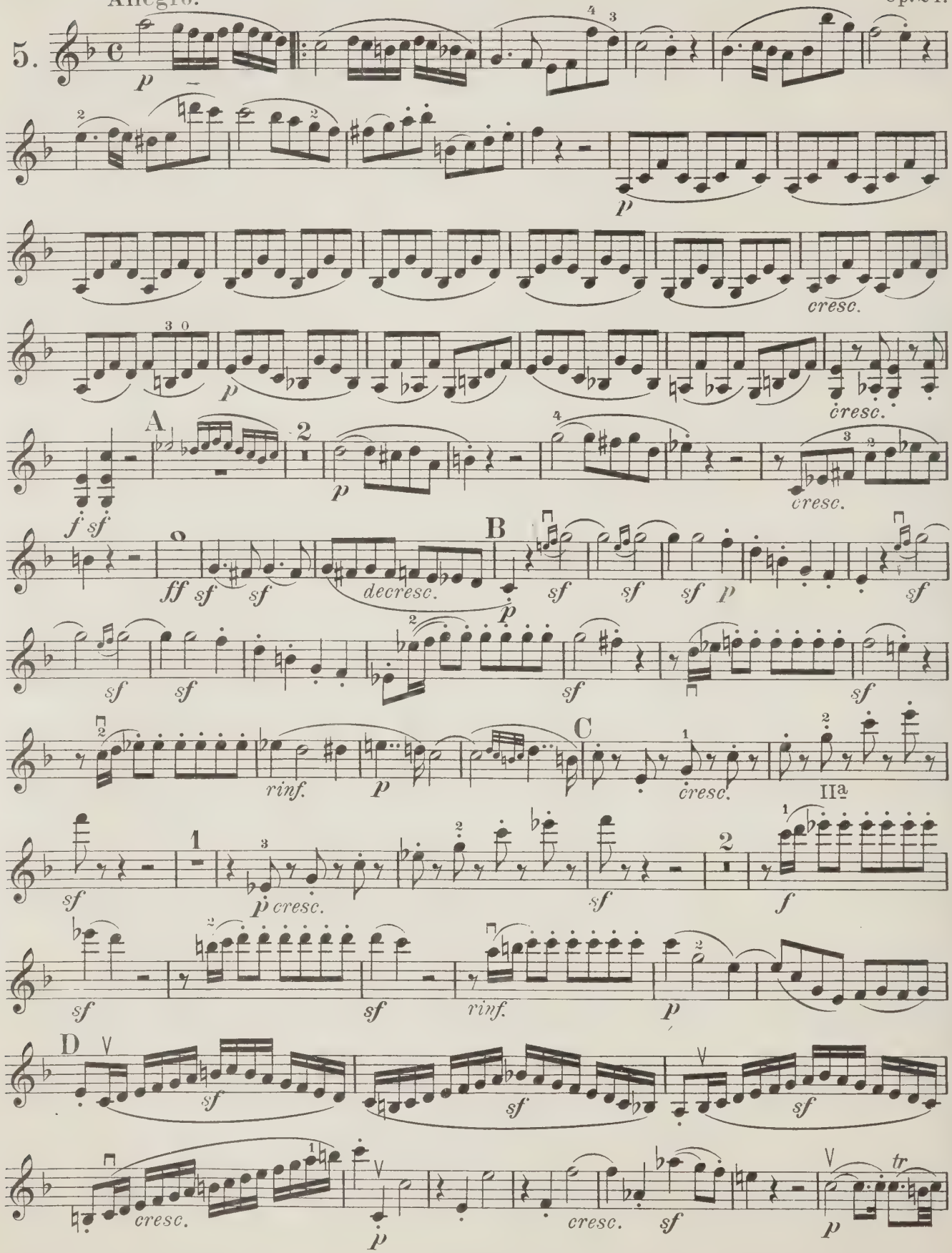
p
sf
G. P.
pp
cresc.
pp
p
L
cresc.
tr
p
pp
decresc.
p
cresc.
M
f
sf
sf
sf
sf
p
decresc.
pp
cresc.
decresc.
p

SONATE.

Allegro. Op. 24.



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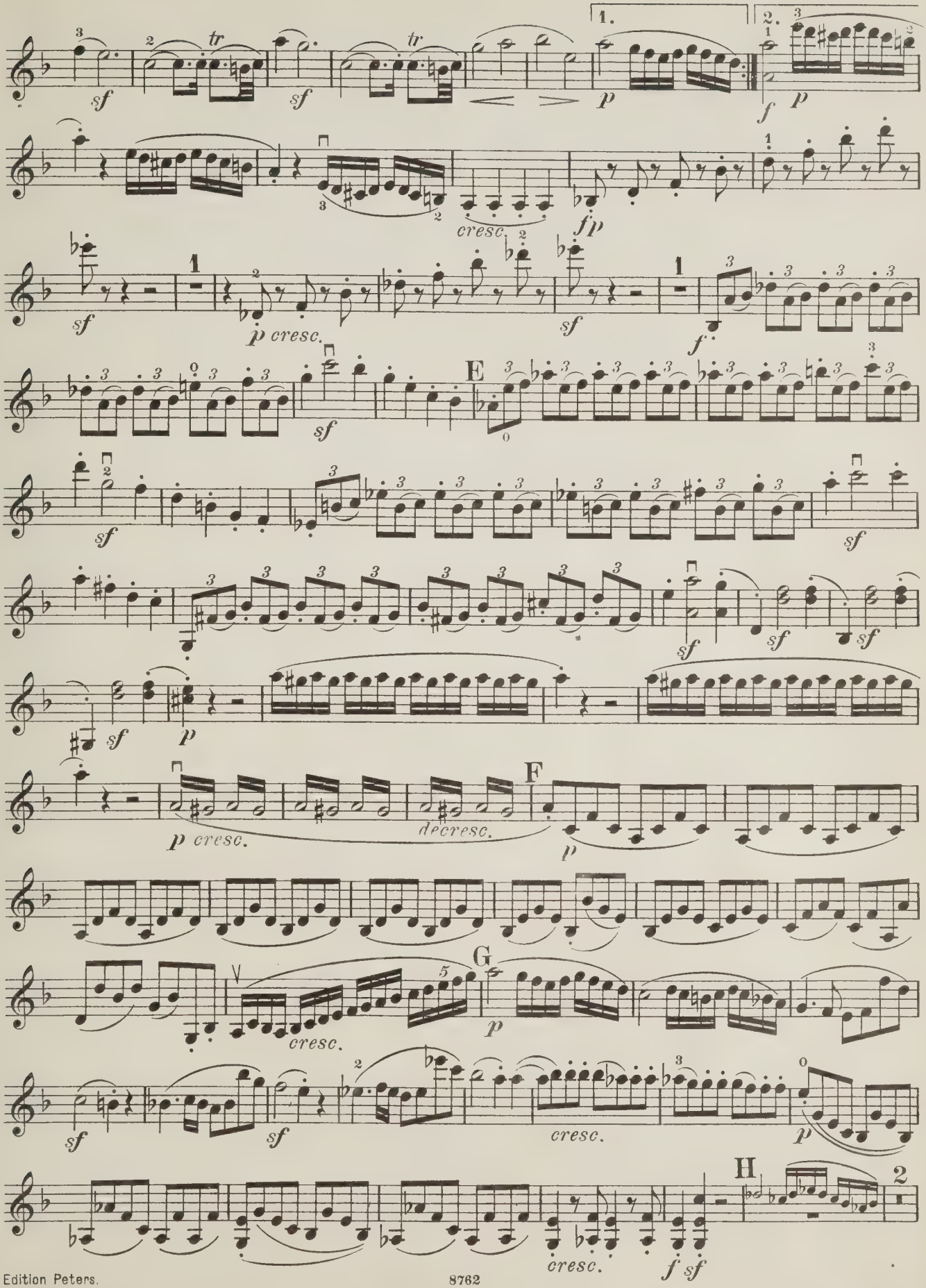
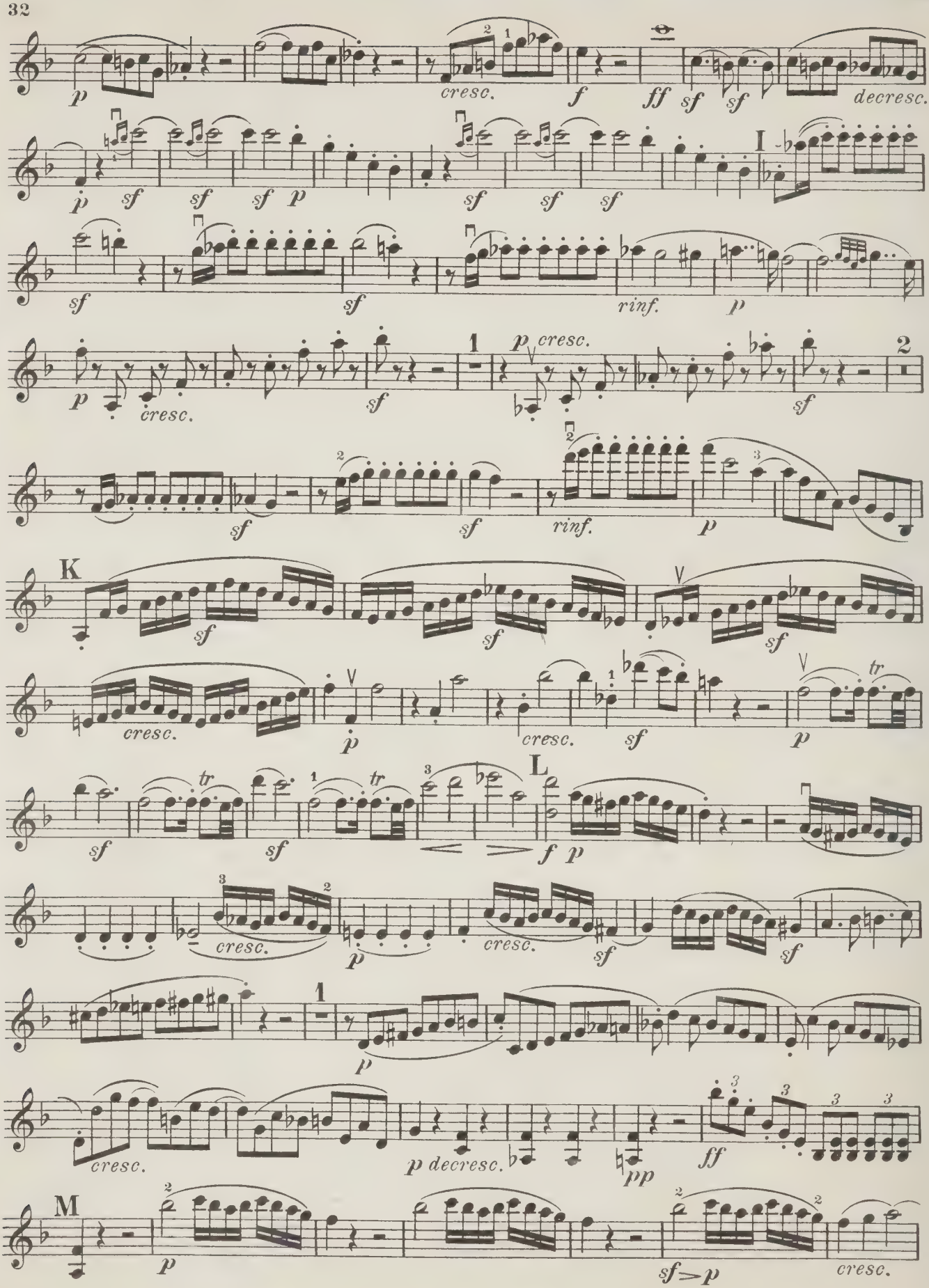
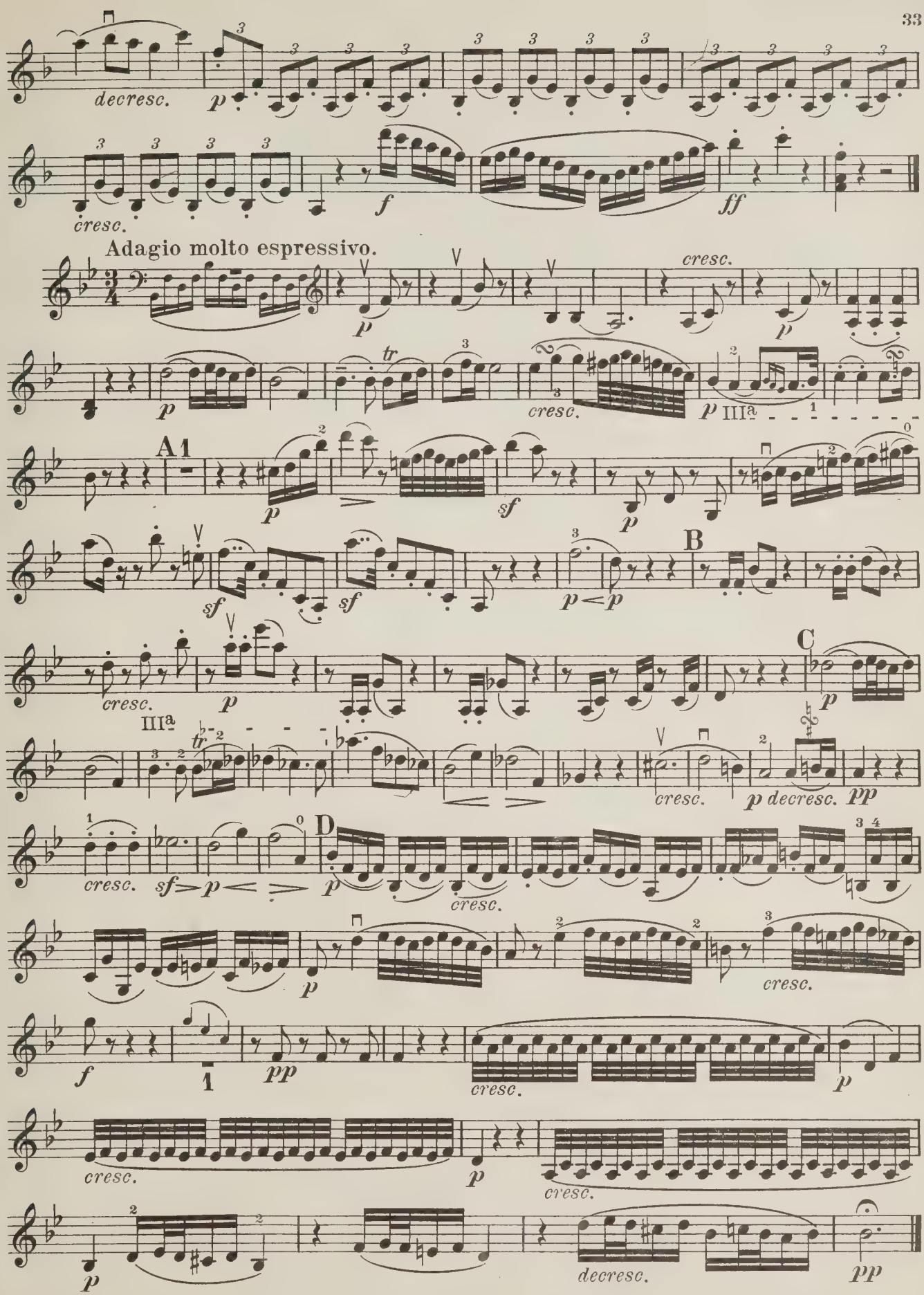
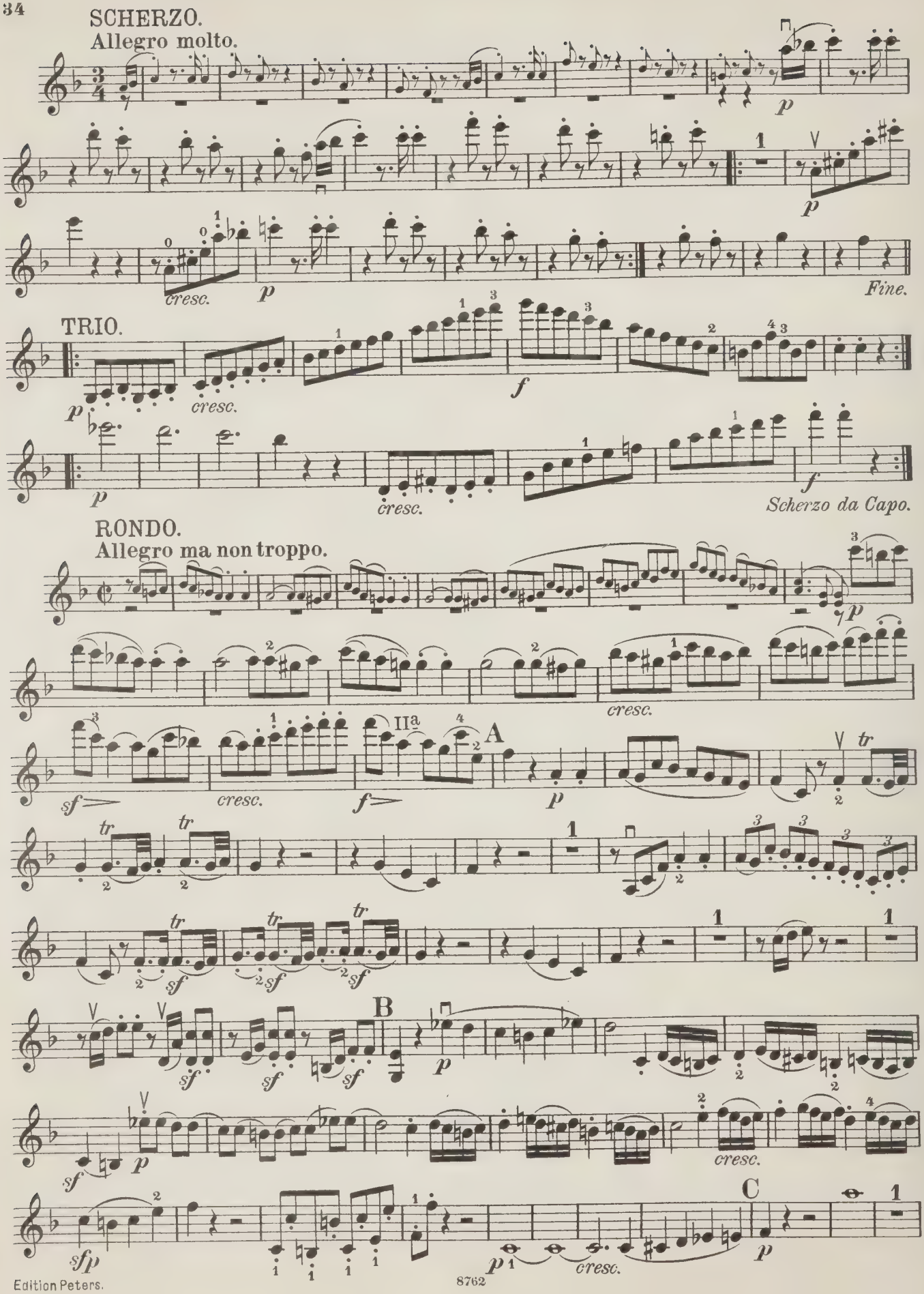
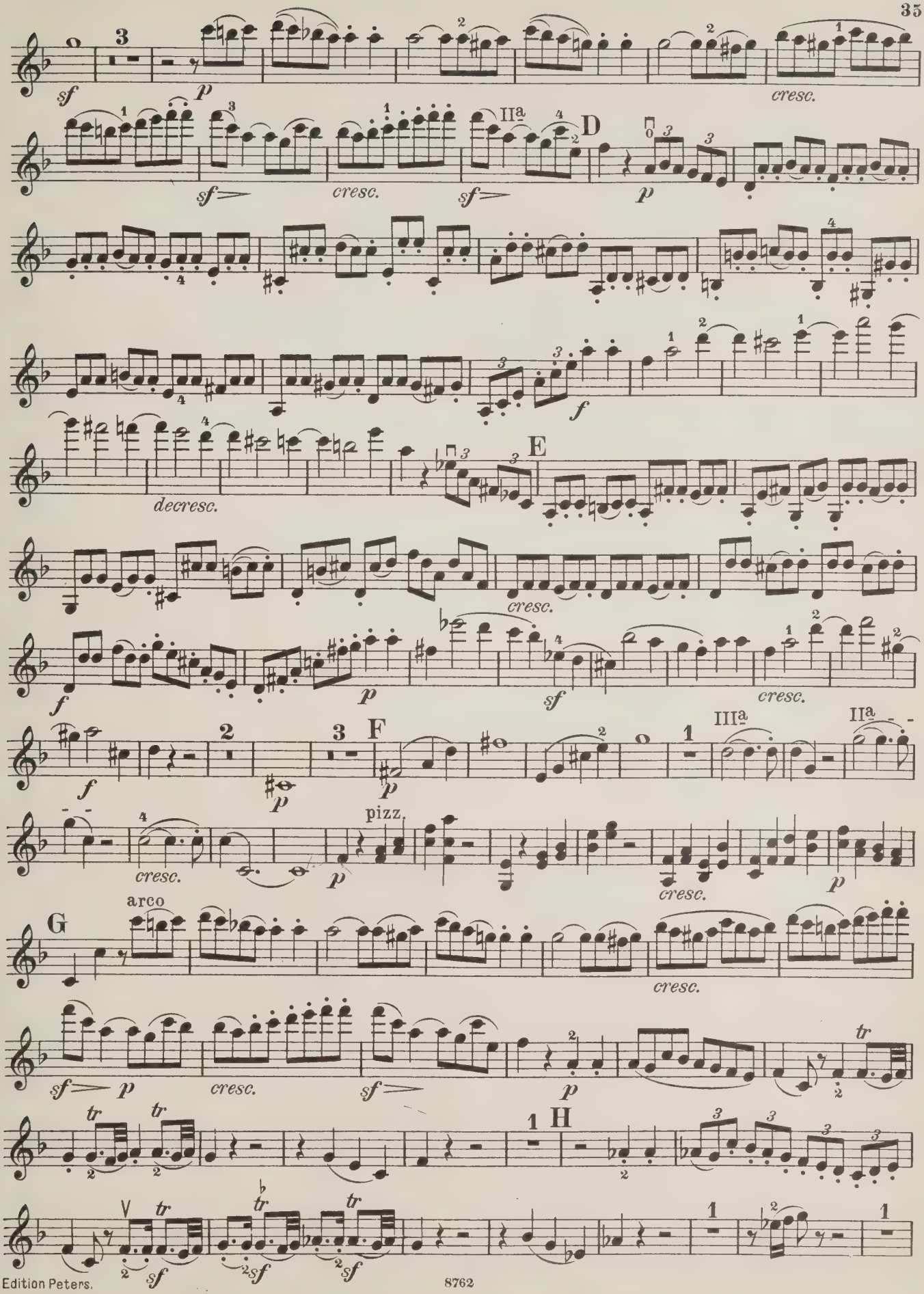
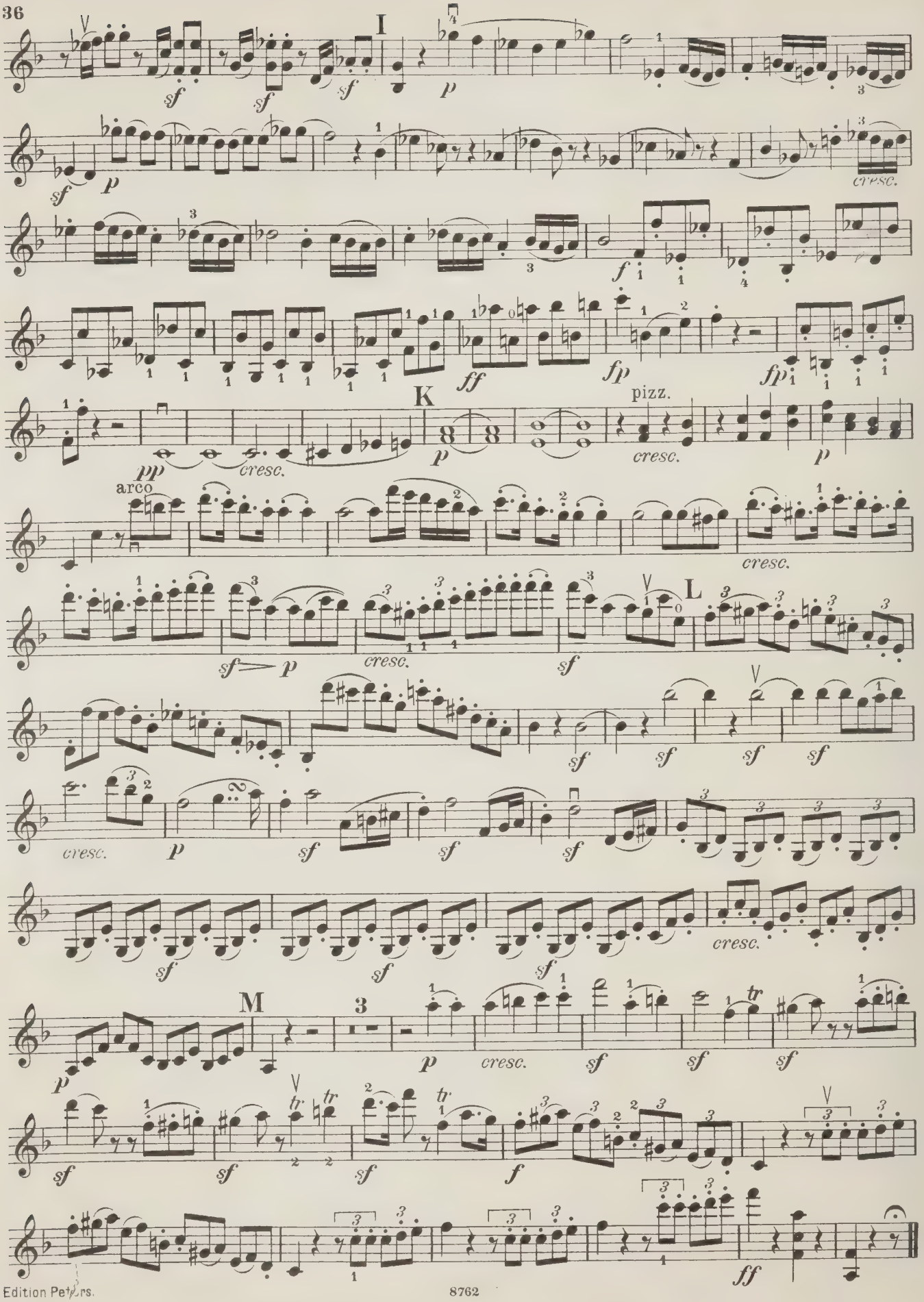

1.
2.
sf
tr
p
f
cresc.
fp
p cresc.
E
F
decresc.
G
H


cresc.
decresc.
I
rinf.
cresc.
K
cresc.
L
cresc.
cresc.
p decresc.
M
cresc.


decresc.
cresc.
Adagio molto espressivo.
cresc.
A1
B
C
D
decresc.

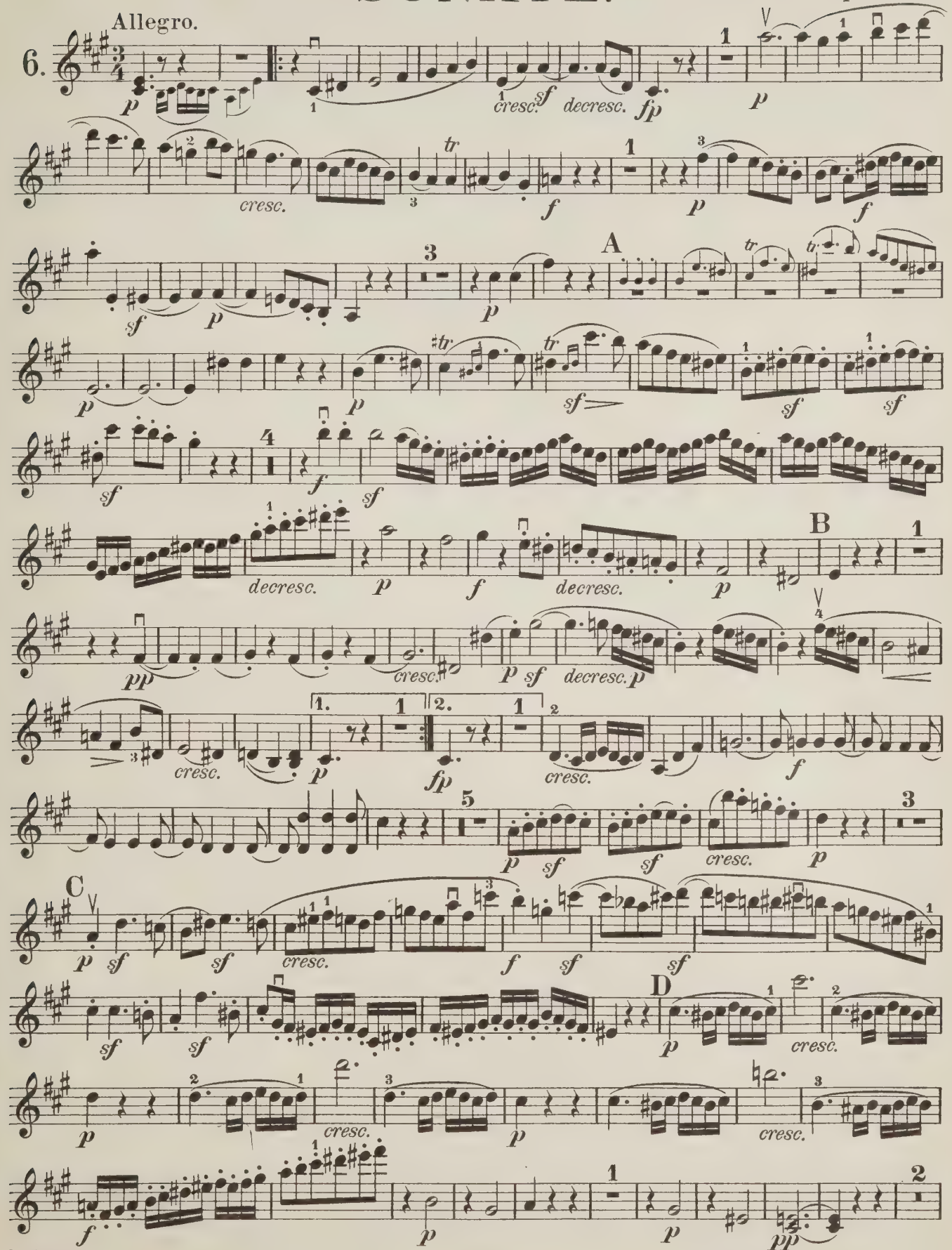

SCHERZO.
Allegro molto.
cresc.
Fine.
TRIO.
cresc.
Scherzo da Capo.
RONDO.
Allegro ma non troppo.
cresc.
IIa
A
B
C
cresc.


sf
p
cresc.
IIa
D
sf
cresc.
sf
p
decresc.
f
E
cresc.
f
p
sf
cresc.
f
p
F
IIIa
IIa
cresc.
p
pizz.
cresc.
p
G
arco
cresc.
sf
p
cresc.
sf
p
tr
H
sf
sf
sf


I
sf
sf
sf
p
sf
p
cresc.
f
ff
fp
fp
K
pp
cresc.
p
pizz.
cresc.
p
arco
cresc.
L
sf p
cresc.
sf
sf
sf
sf
sf
cresc.
p
sf
sf
sf
cresc.
M
3
p
cresc.
sf
sf
sf
sf
sf
sf
f
ff

SONATE.

Op. 30 Nº 1.



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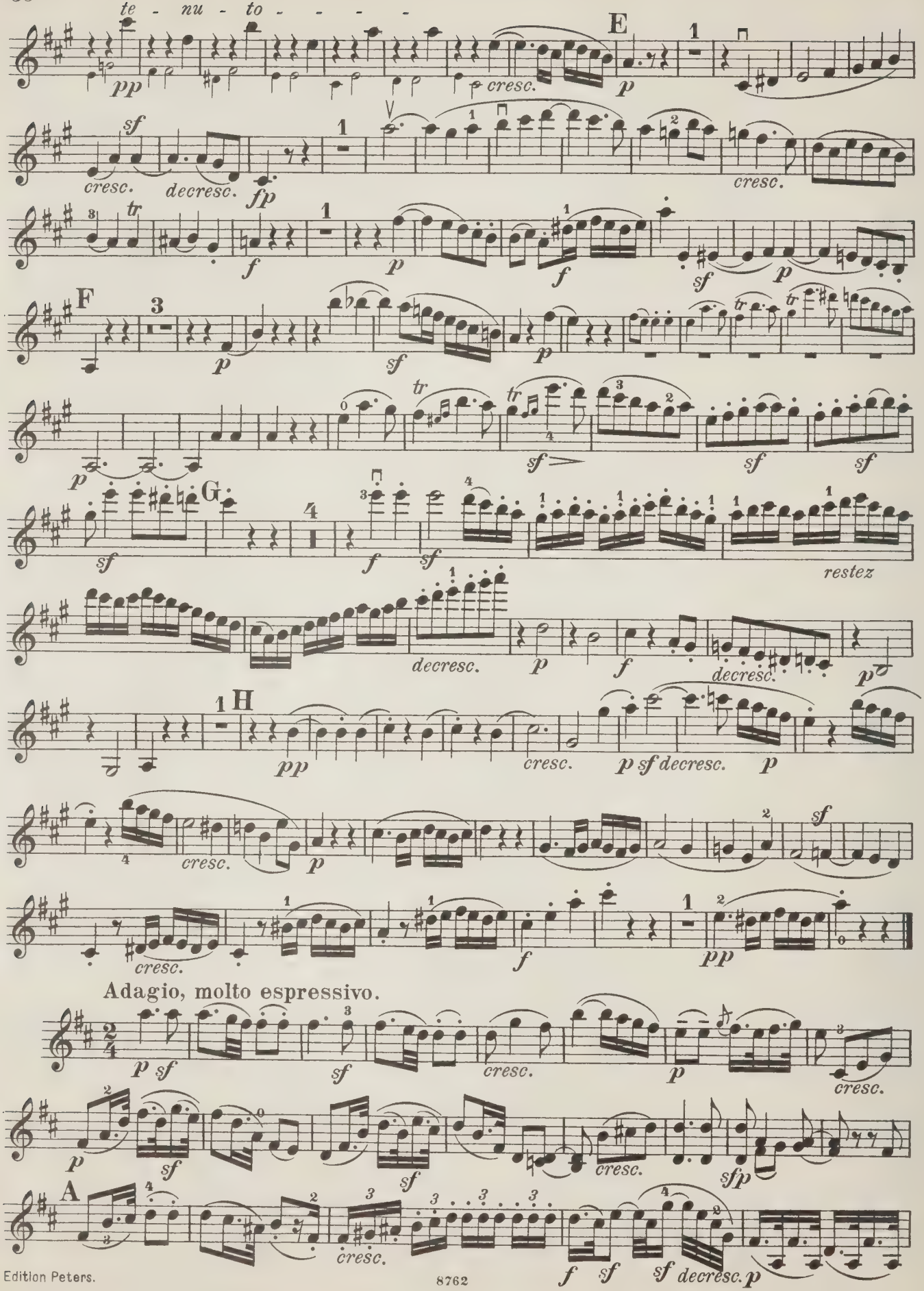
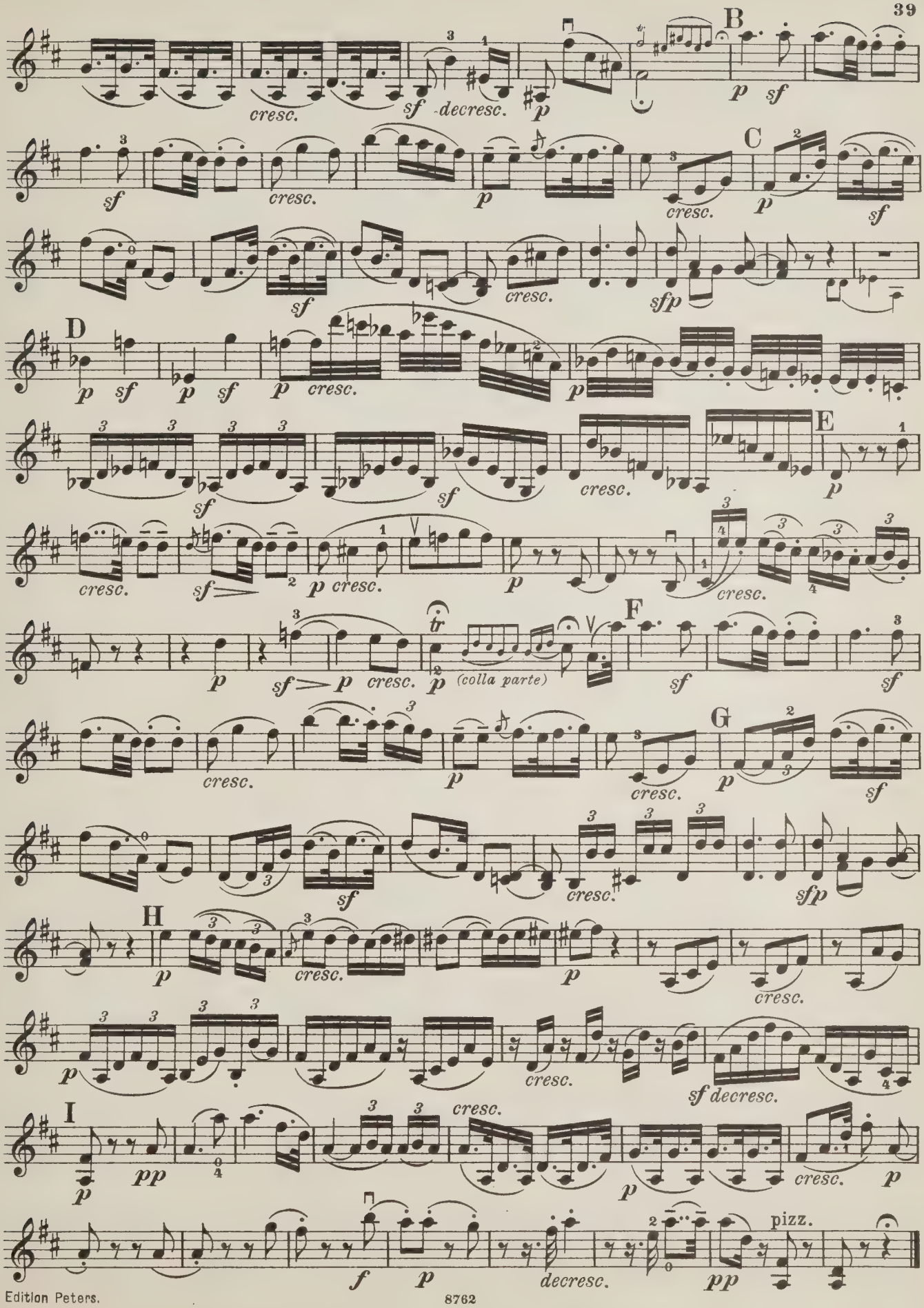
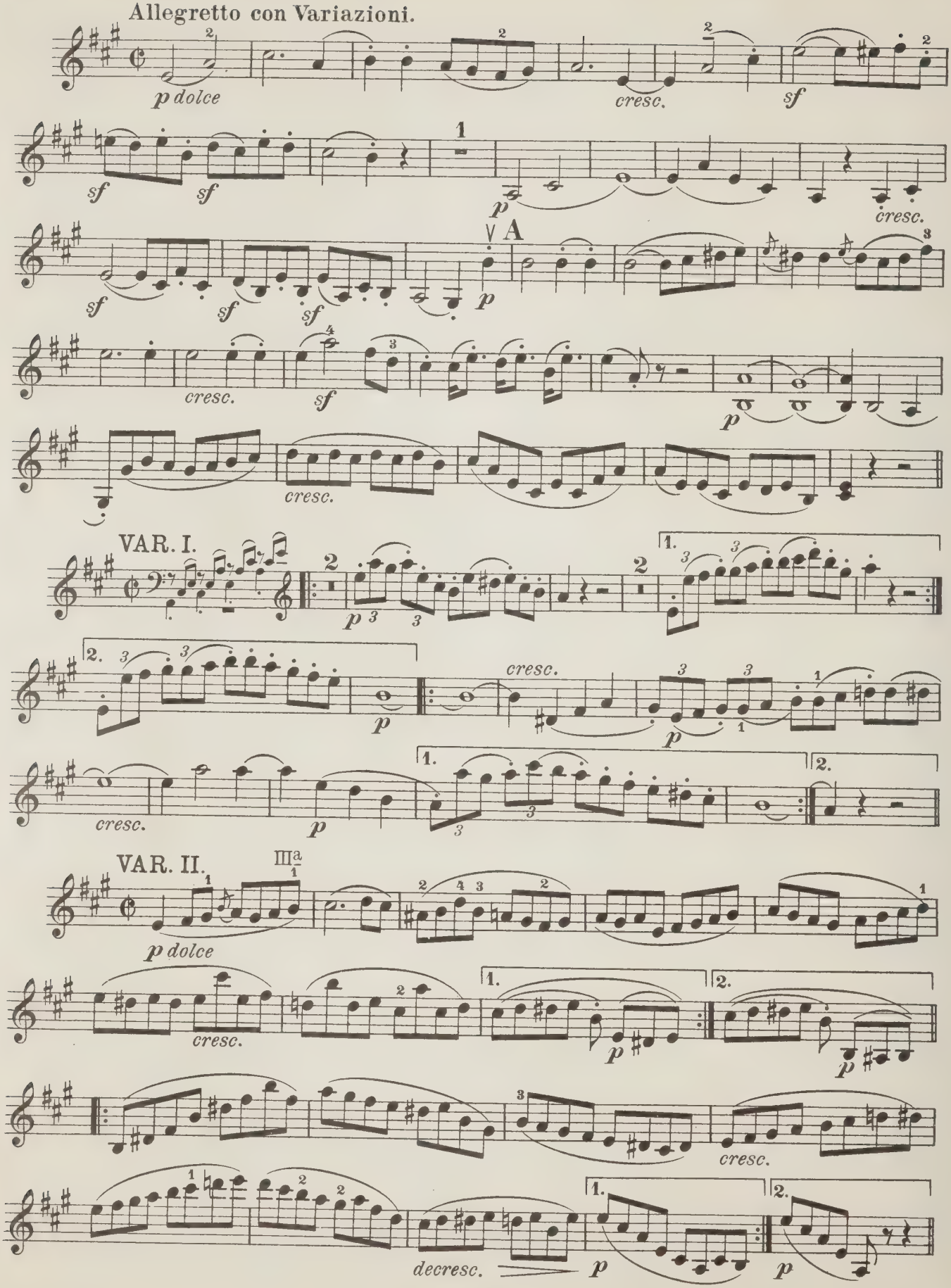
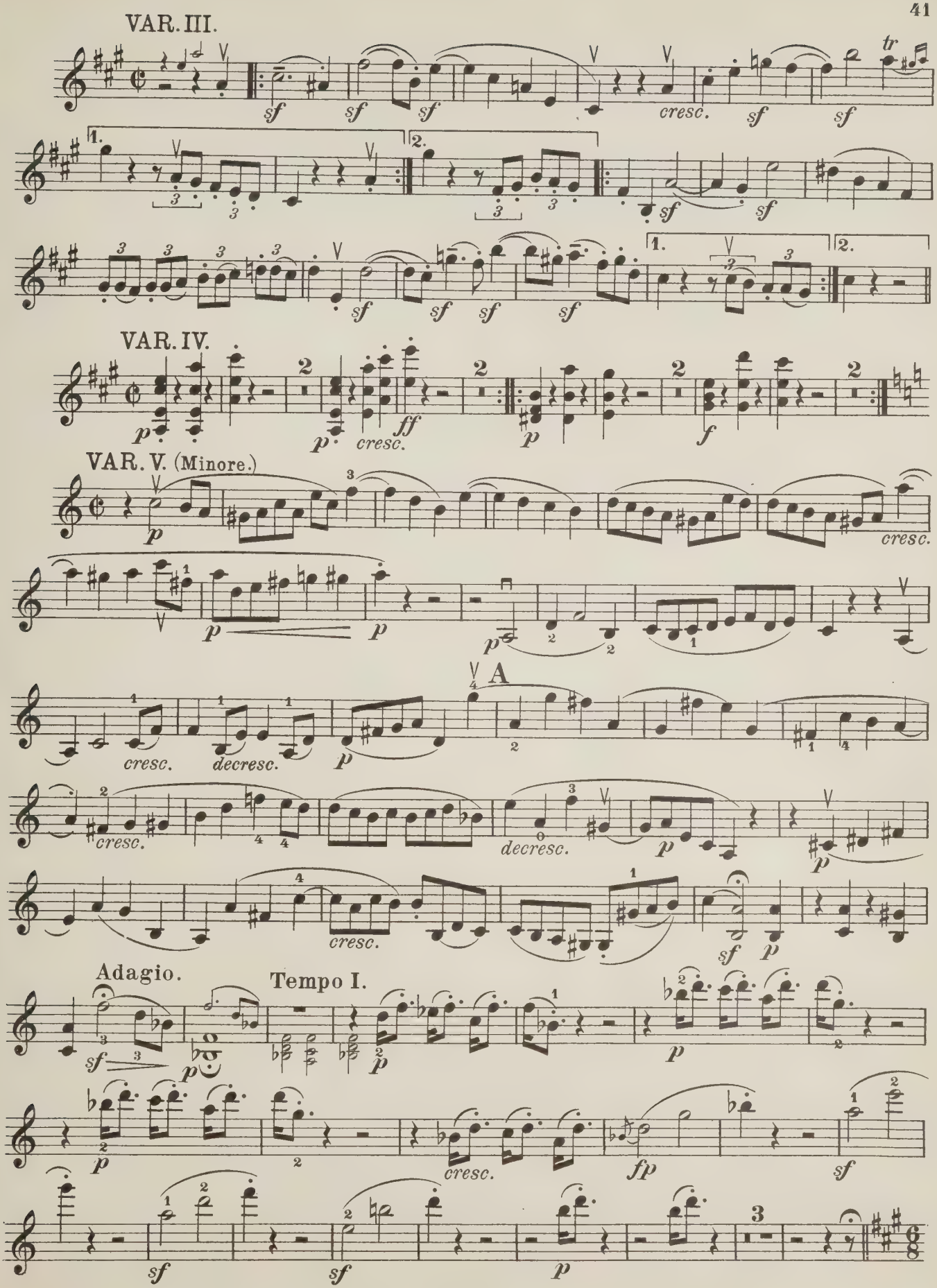
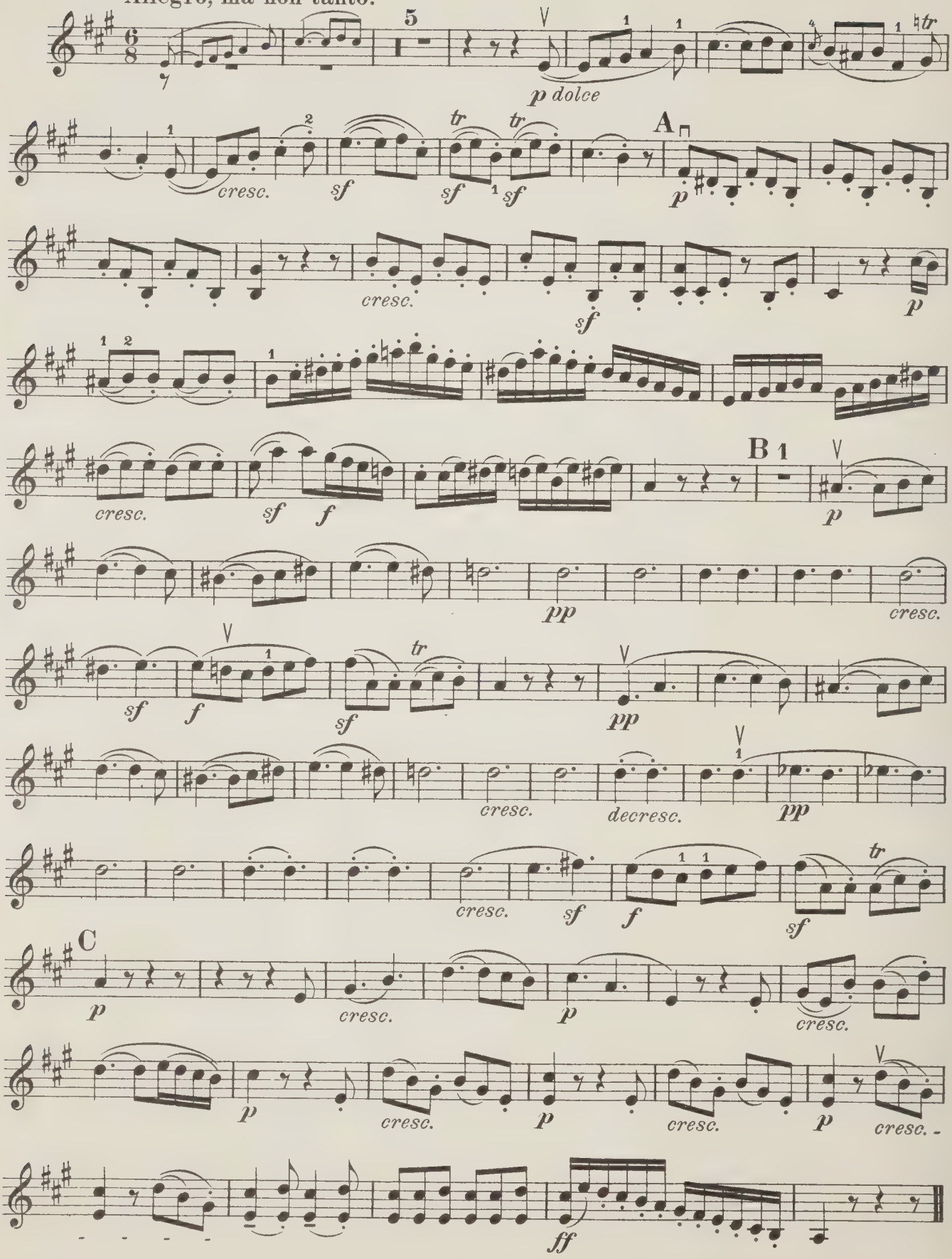

te - nu - to - - - -
pp
cresc.
E
p
cresc.
decresc.
fp
cresc.
f
p
f
sf
p
F
p
sf
p
tr
tr
sf
sf
sf
p
G
sf
f
sf
restez
decresc.
p
f
decresc.
p
H
pp
cresc.
p sf decresc. p
cresc.
p
sf
cresc.
f
pp
Adagio, molto espressivo.
p sf
sf
cresc.
p
cresc.
p
sf
cresc.
sfp
A
cresc.
f sf
sf decresc. p


B
C
D
E
F
G
H
I
cresc.
sf
decresc.
p
sfp
pp
f
pizz.


Allegretto con Variazioni.
p dolce
cresc.
sf
A
VAR. I.
VAR. II.
decresc.

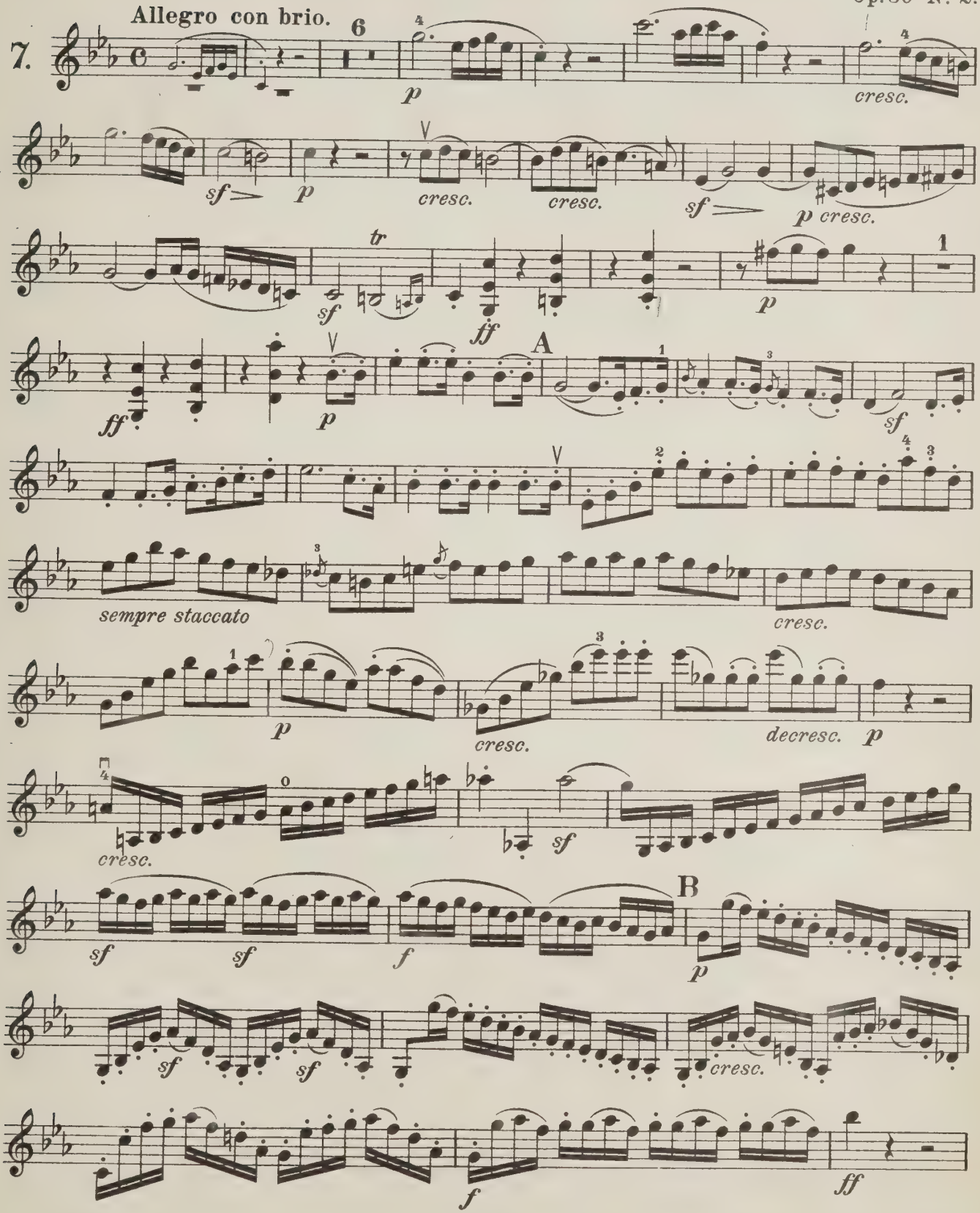

VAR. III.
VAR. IV.
VAR. V. (Minore.)
A
Adagio.
Tempo I.

VAR. VI. (Maggiore.)
Allegro, ma non tanto.



SONATE.

Op. 30 No 2.



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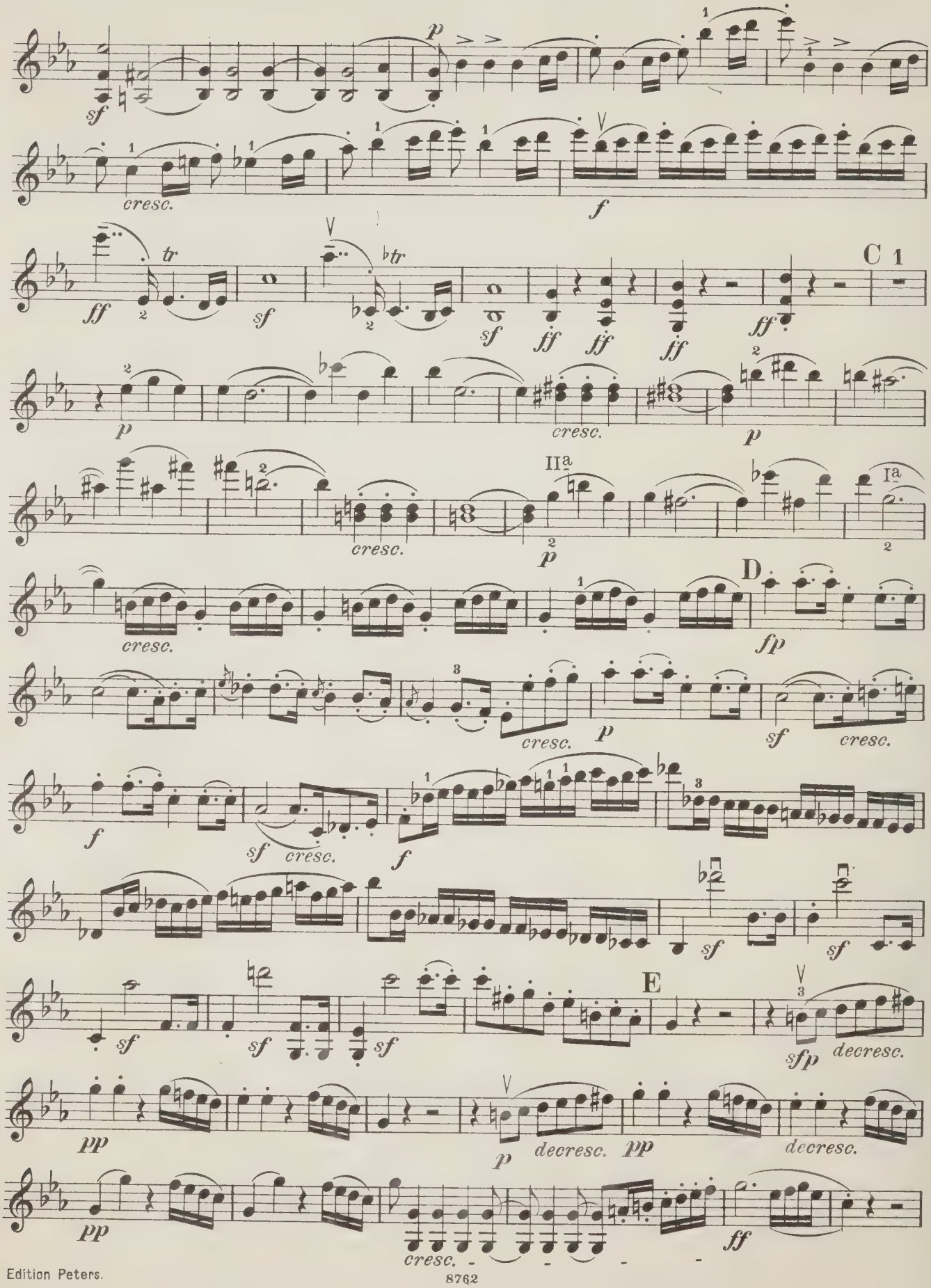
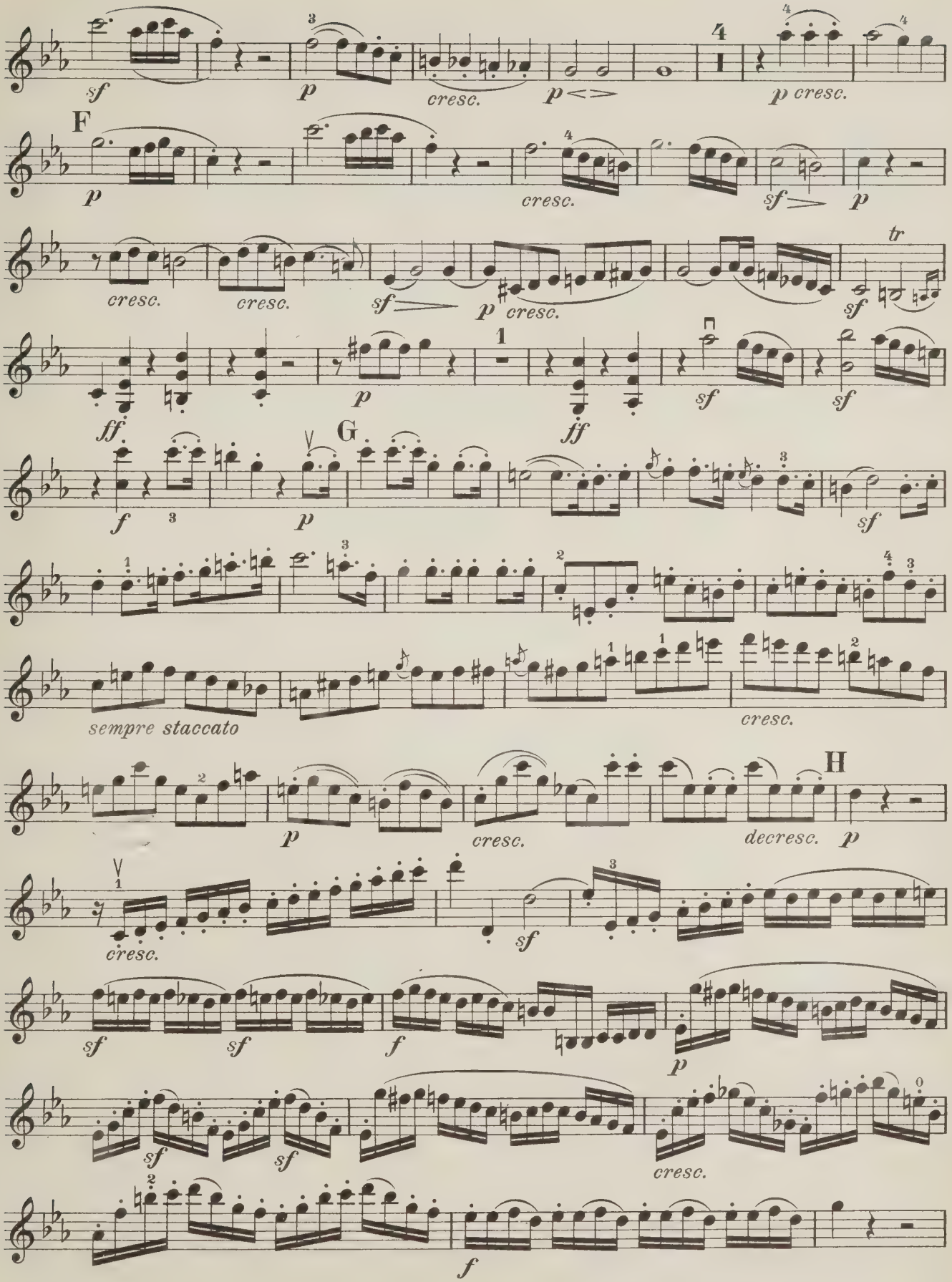
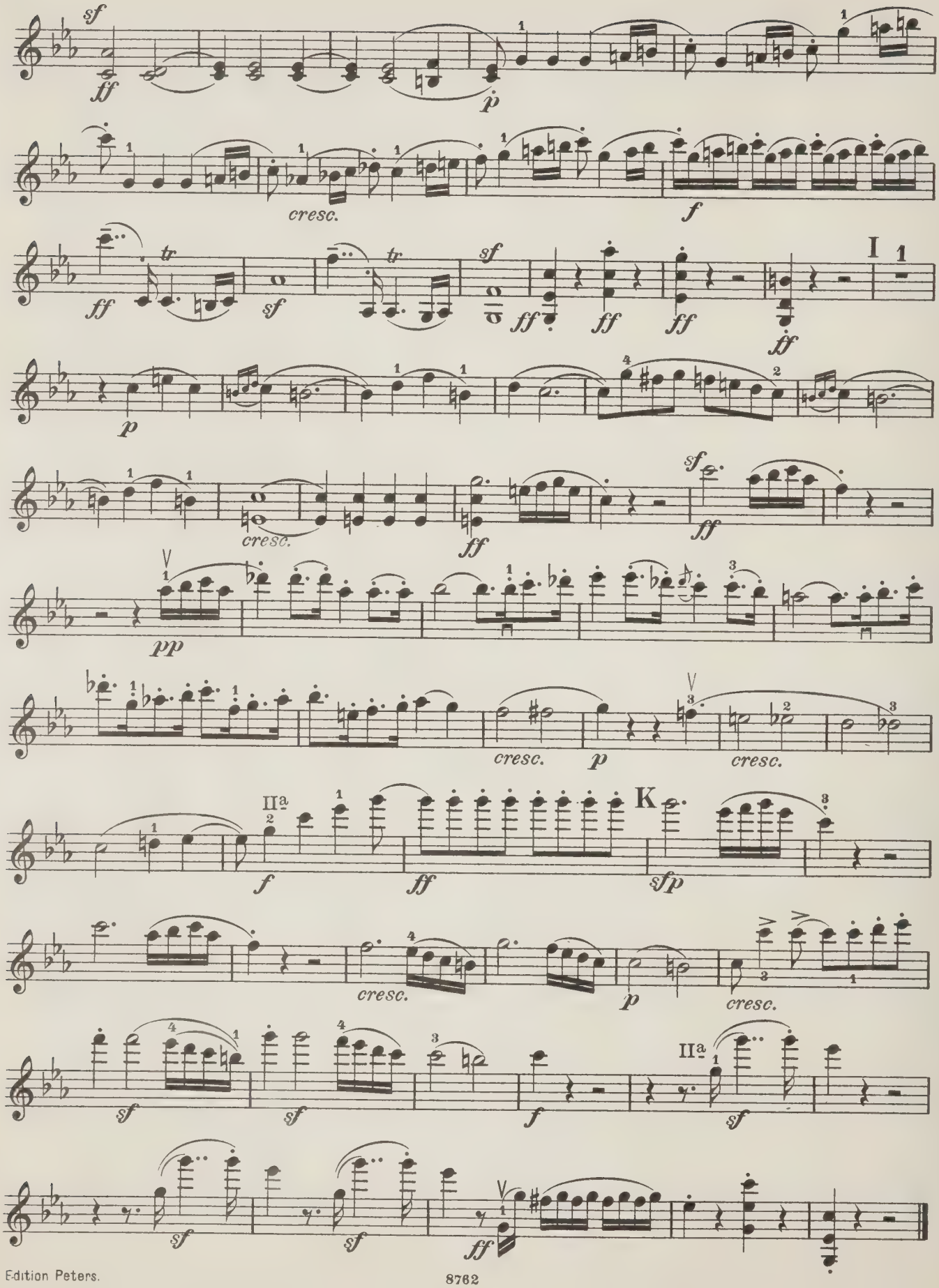
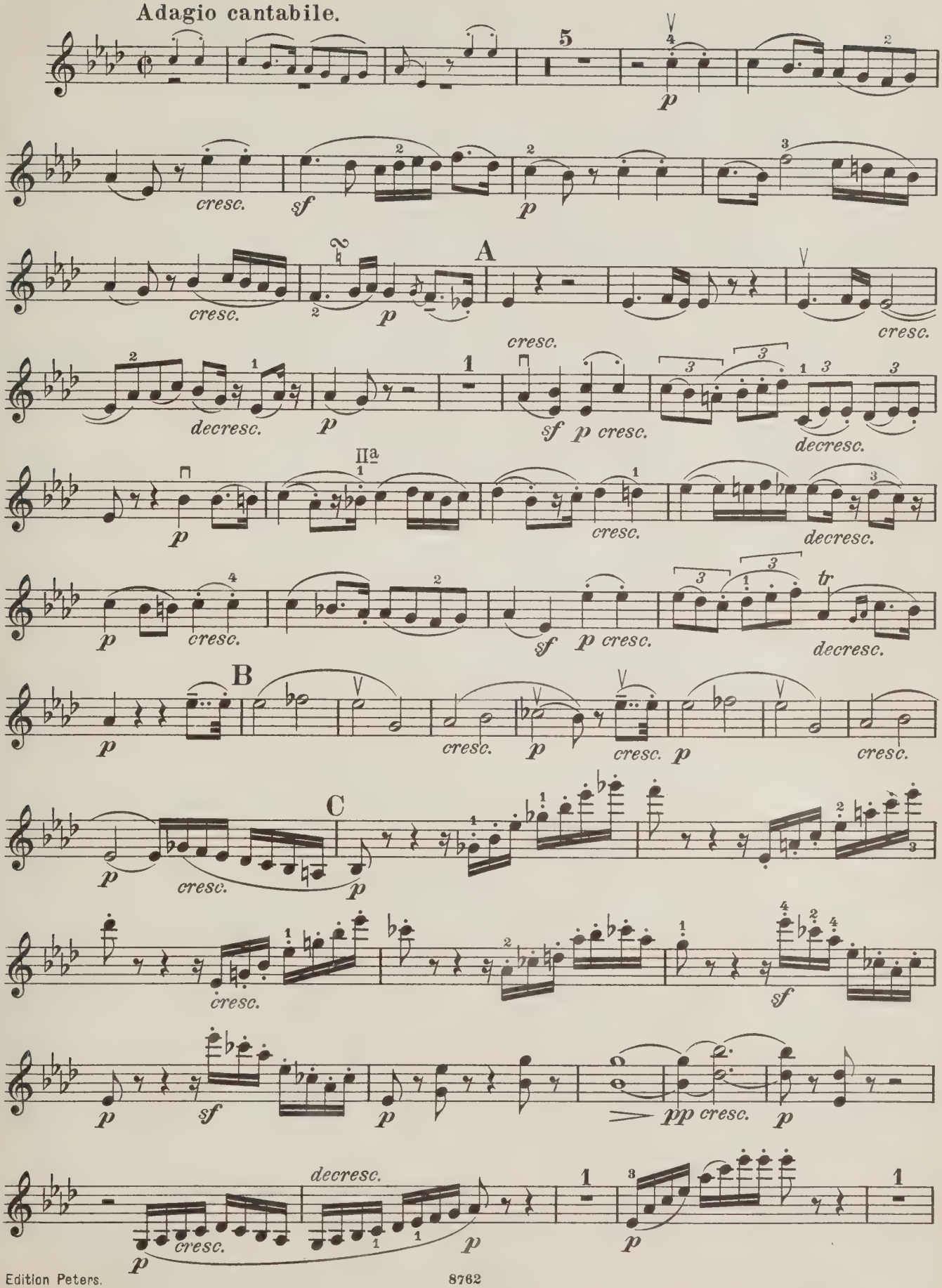
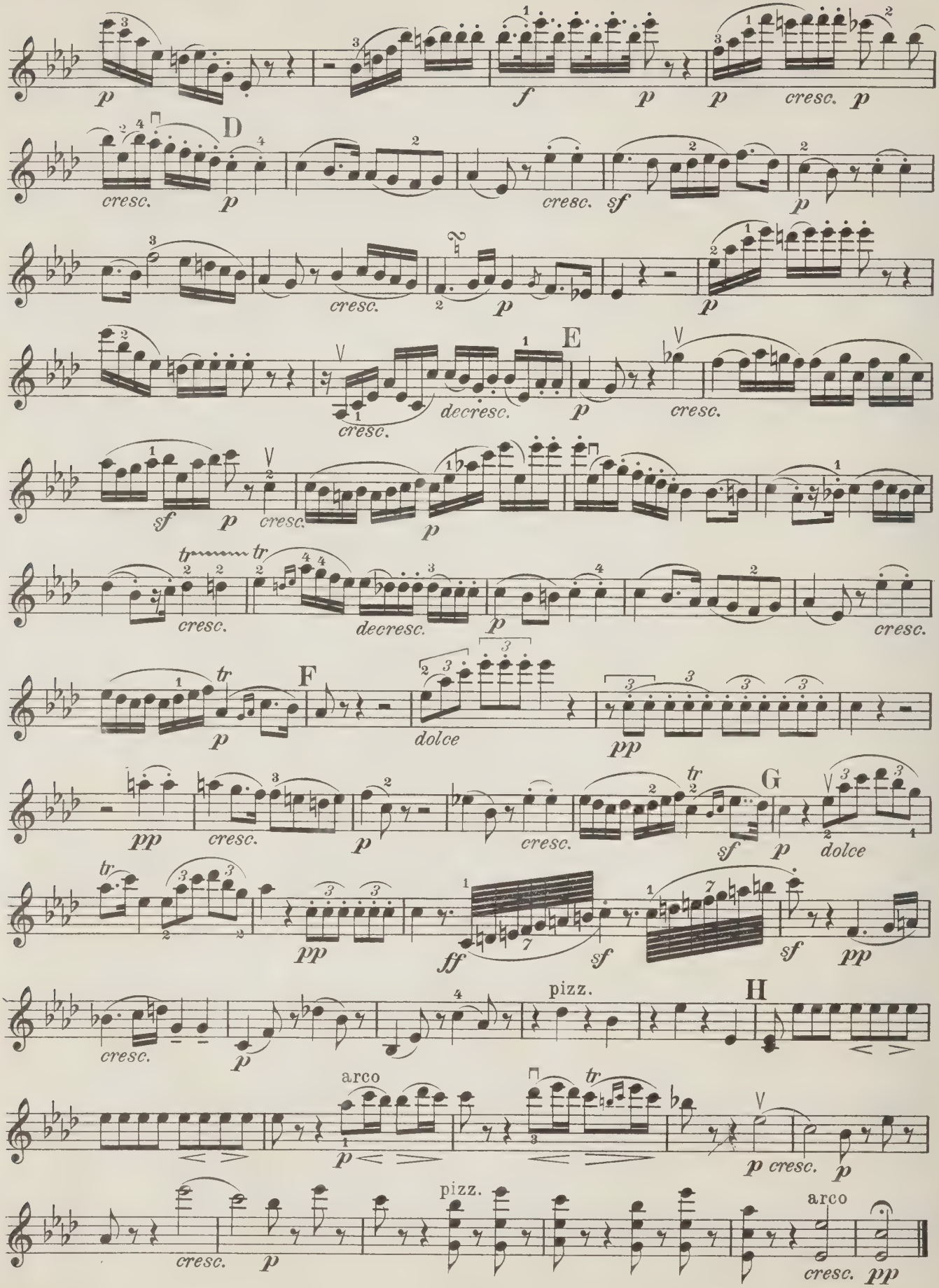

sf
p
cresc.
f
ff
tr
sf
C
p
cresc.
IIa
Ia
D
fp
sf
E
sfp
decresc.
pp
ff


sf
p
cresc.
p
4
p cresc.
F
p
cresc.
sf
p
cresc.
cresc.
sf
p cresc.
tr
sf
ff
p
1
ff
sf
sf
G
f
p
sf
sempre staccato
cresc.
H
p
cresc.
decresc.
p
cresc.
sf
sf
sf
f
p
sf
sf
cresc.
f

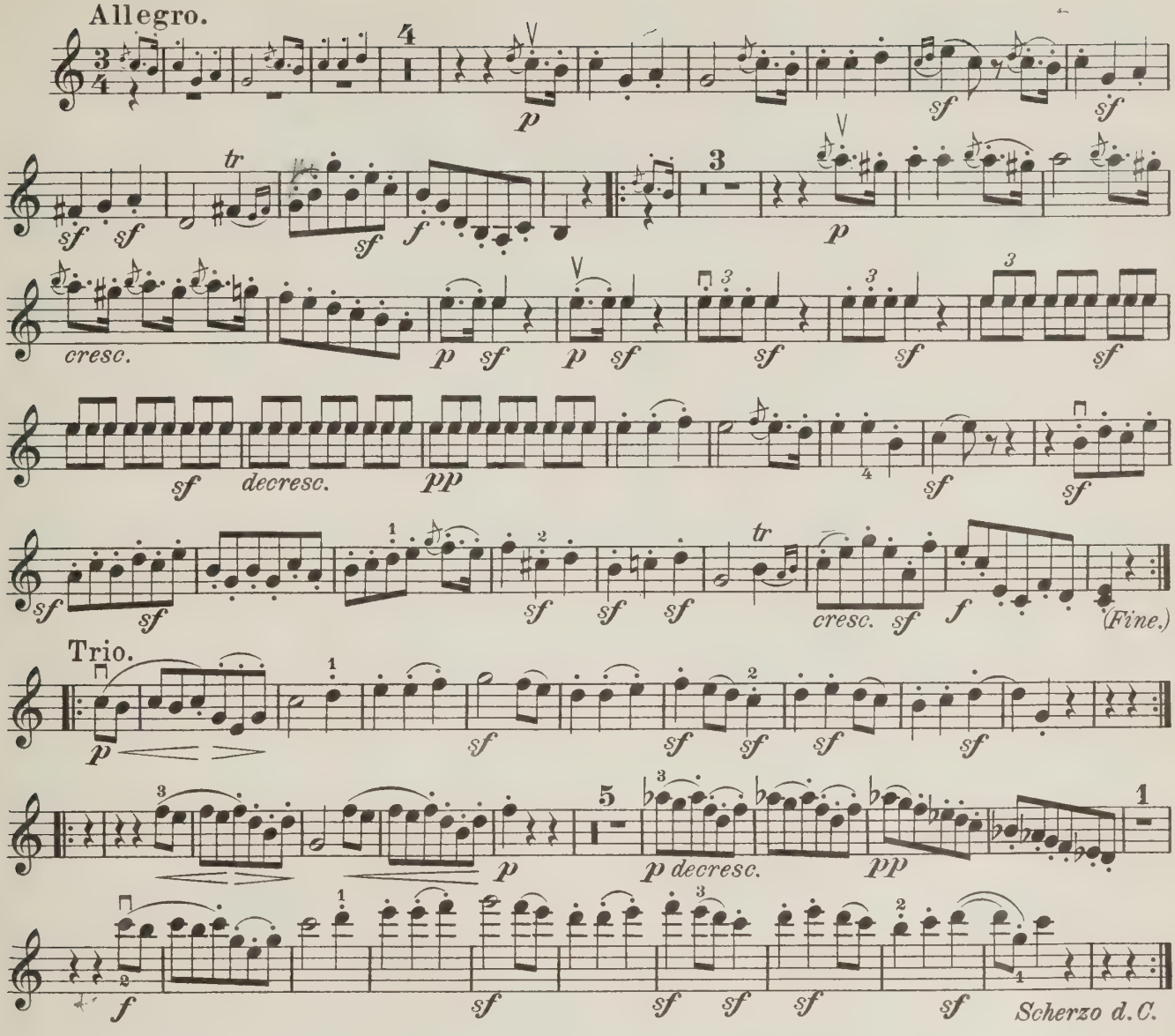

sf
ff
p
cresc.
f
tr
sf
ff
I
pp
cresc.
p
IIa
K
sfp
sf


Adagio cantabile.
5
p
cresc.
sf
p
A
cresc.
cresc.
decresc.
p
sf p cresc.
decresc.
IIa
p
cresc.
decresc.
p
cresc.
sf p cresc.
tr
decresc.
B
p
cresc.
p
cresc. p
cresc.
C
p
cresc.
p
cresc.
sf
p
sf
p
pp cresc.
p
decresc.
cresc.
p
p


p
f
p
p
cresc.
p
D
cresc.
p
cresc.
sf
p
cresc.
p
p
E
cresc.
decresc.
p
cresc.
sf
p
cresc.
p
tr
tr
cresc.
decresc.
p
cresc.
F
tr
p
dolce
pp
pp
cresc.
p
cresc.
tr
G
sf
p
dolce
tr
pp
ff
sf
sf
pp
pizz.
H
cresc.
p
arco
p
tr
p cresc.
p
pizz.
arco
cresc.
p
cresc.
pp

SCHERZO.

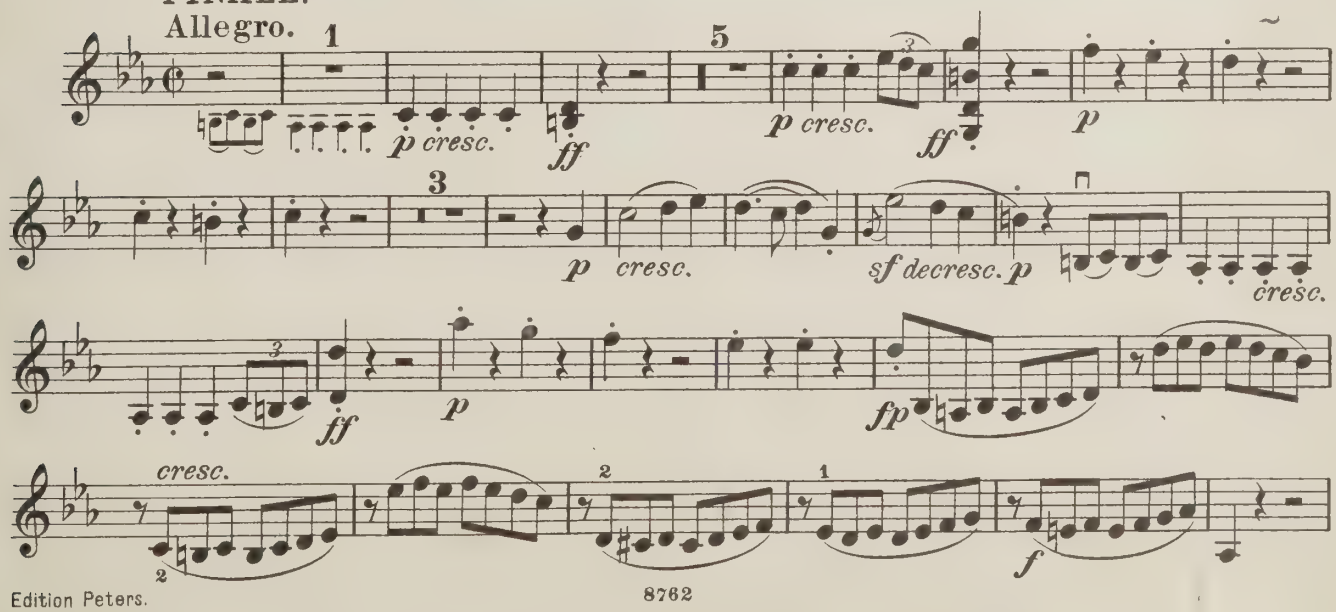
Allegro.

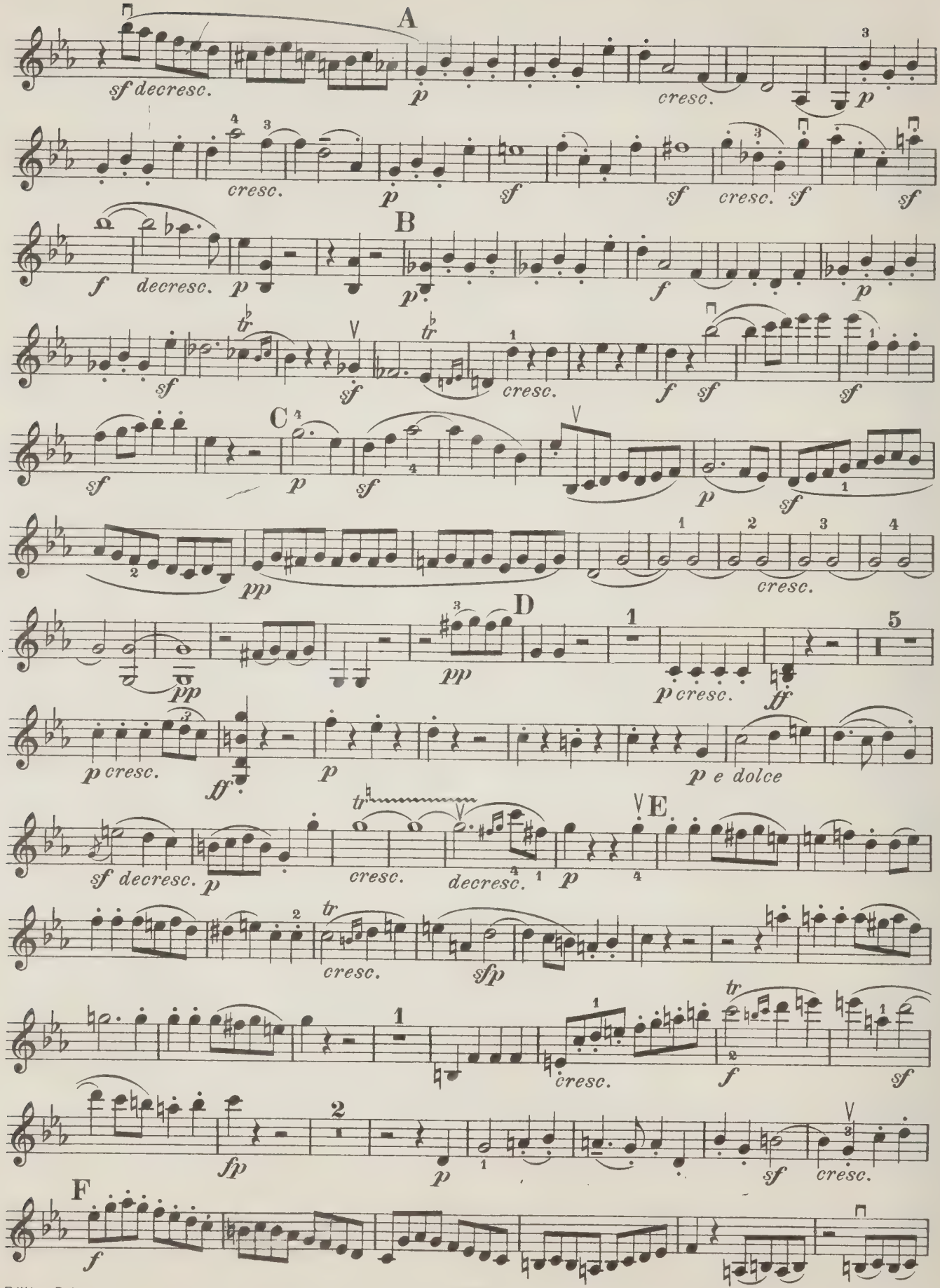


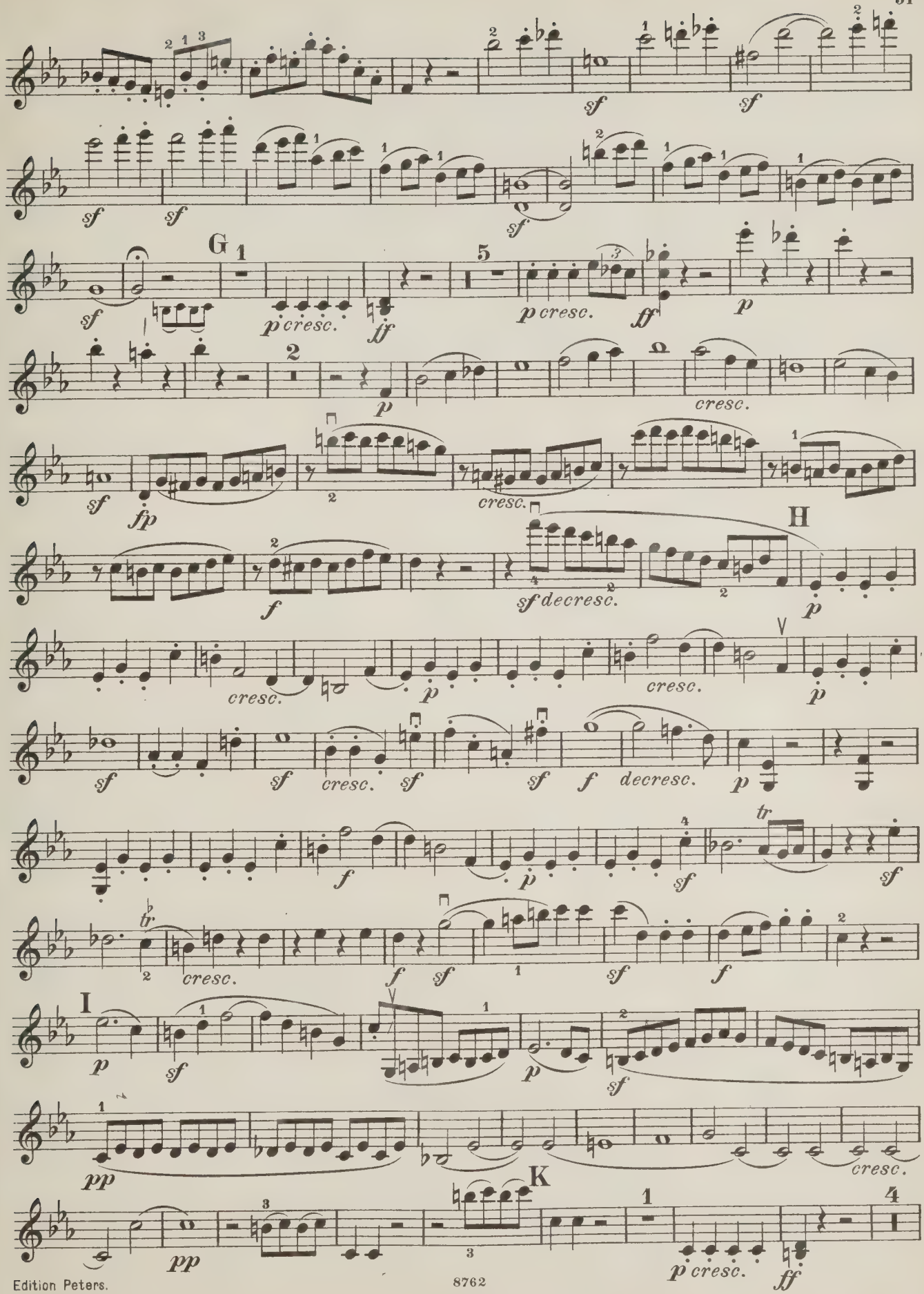
Trio.

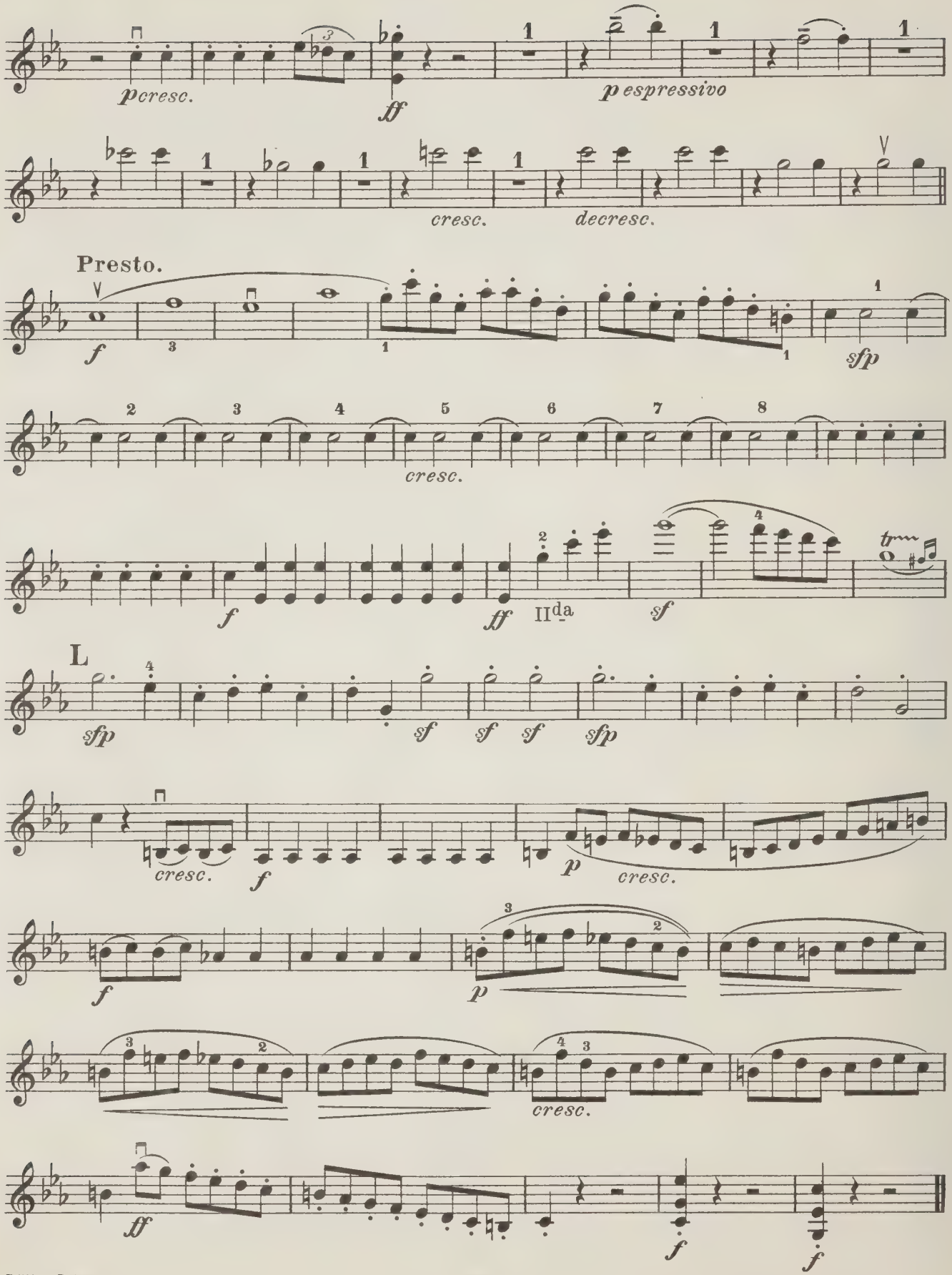
FINALE.

Allegro.



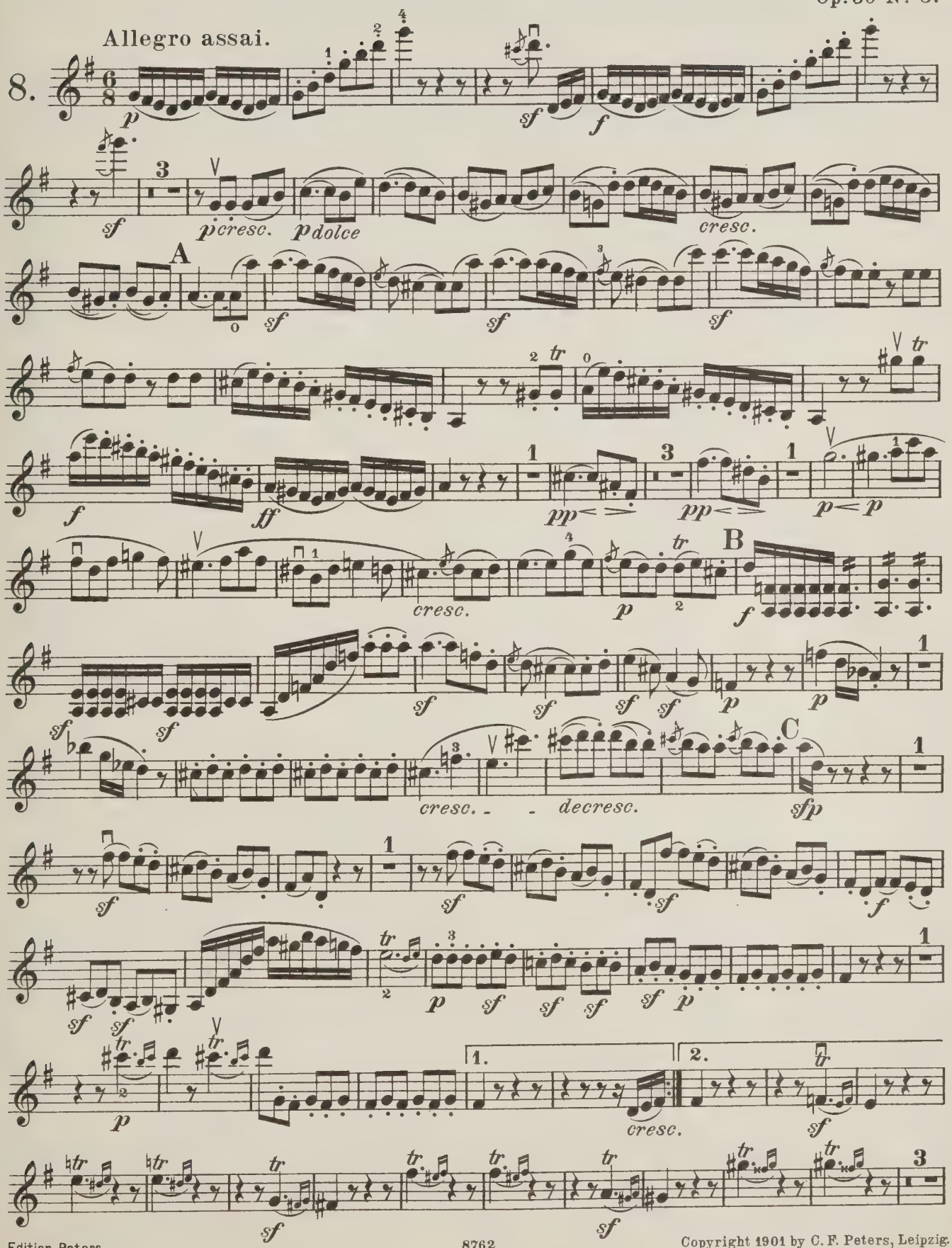

A
sf decresc.
p
cresc.
p
cresc.
p
sf
sf
cresc.
sf
sf
B
f
decresc.
p
p
f
p
sf
sf
cresc.
f
sf
sf
C
sf
p
sf
p
sf
pp
cresc.
D
pp
pp
p cresc.
ff
p cresc.
ff
p
p e dolce
E
sf decresc.
p
cresc.
decresc.
p
cresc.
sfp
cresc.
f
sf
fp
p
sf
cresc.
F
f


G
H
I
K
sf
p cresc.
ff
fp
f
sf decresc.
cresc.
decresc.
tr
pp


p cresc.
ff
p espressivo
cresc.
decresc.
Presto.
f
sfp
cresc.
f
ff
II da
sf
L
sfp
sf
sf
sf
sfp
cresc.
f
p
cresc.
f
p
cresc.
ff
f
f

SONATE.

Op. 30 № 3.



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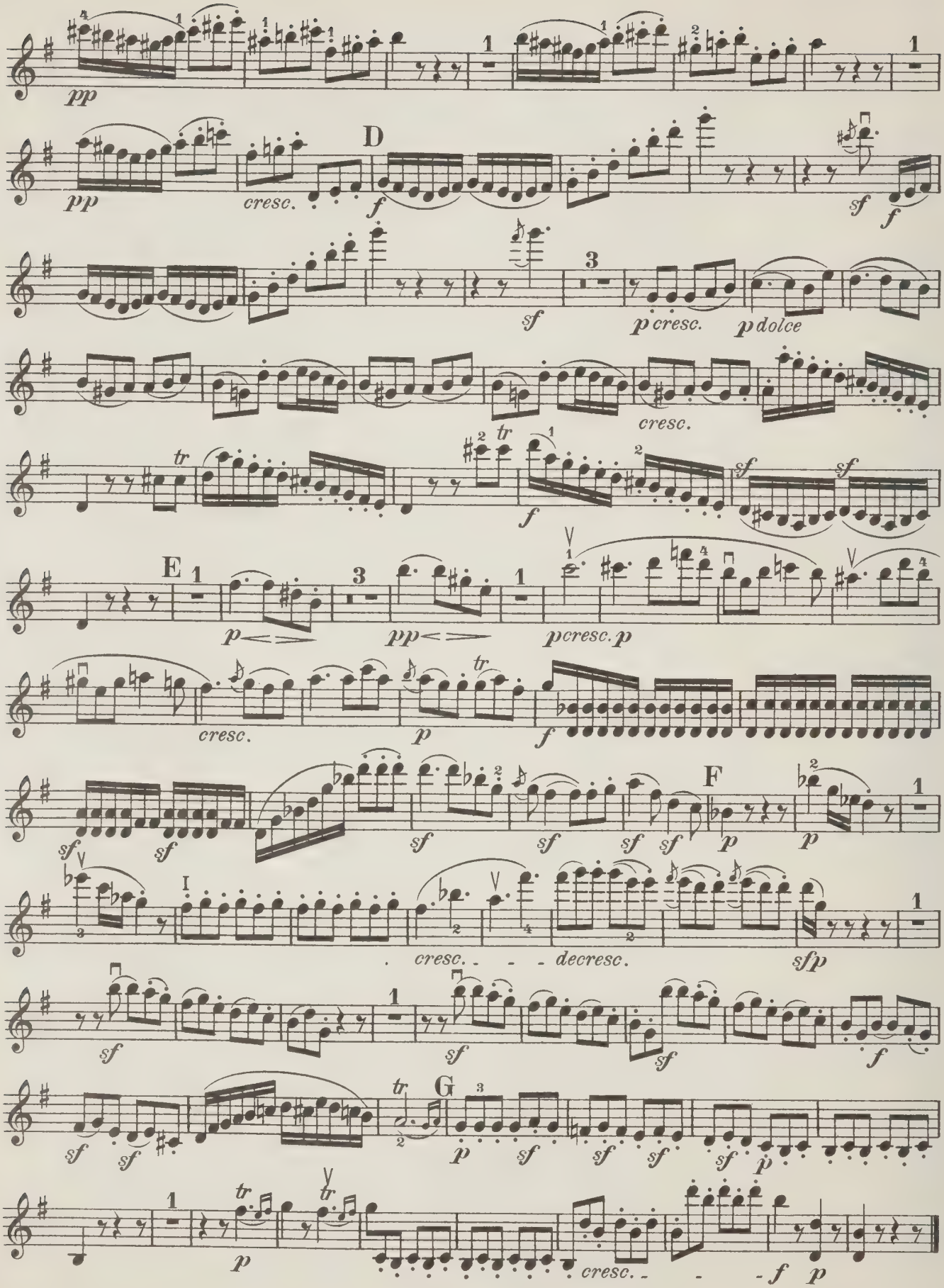
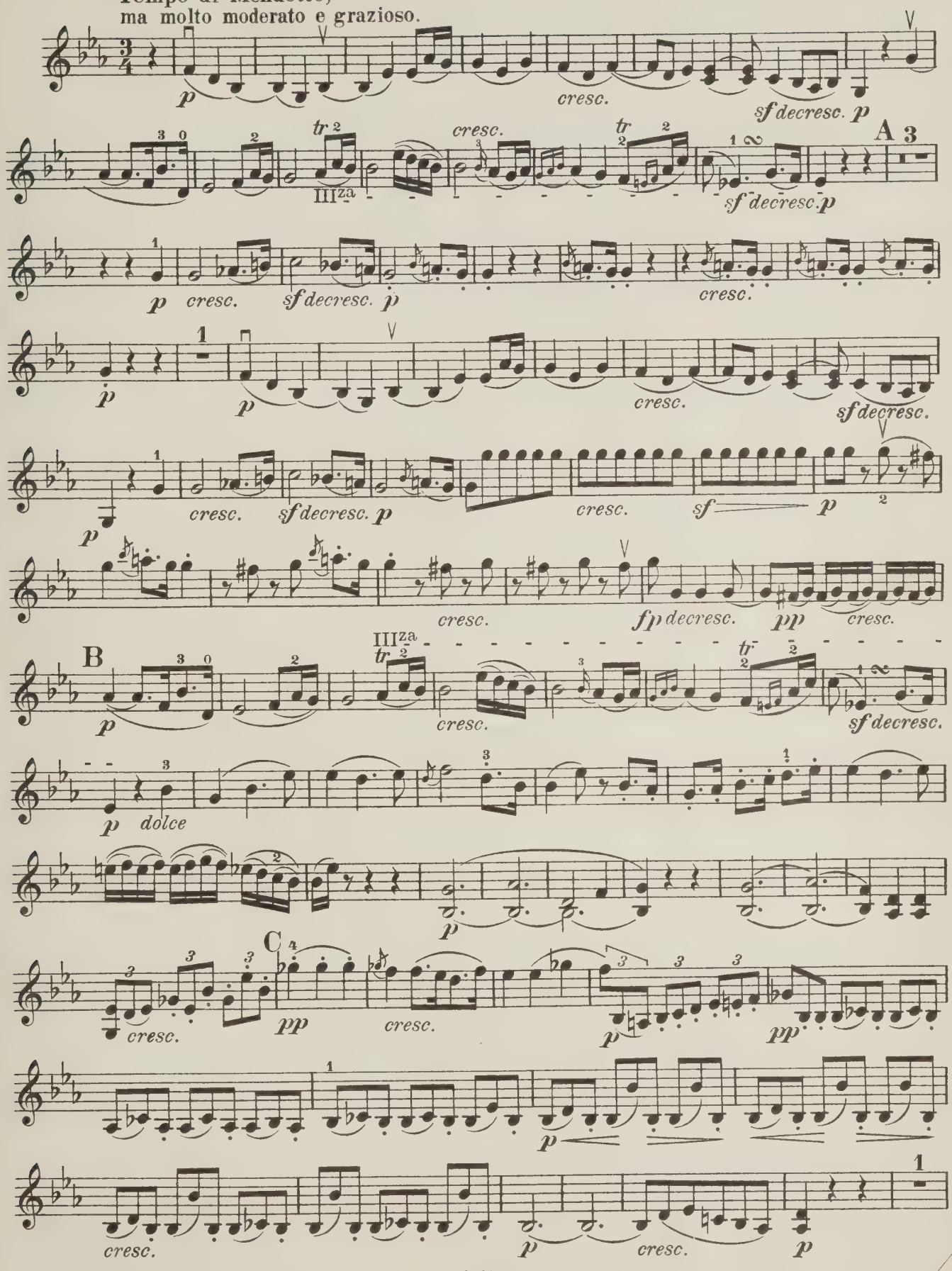
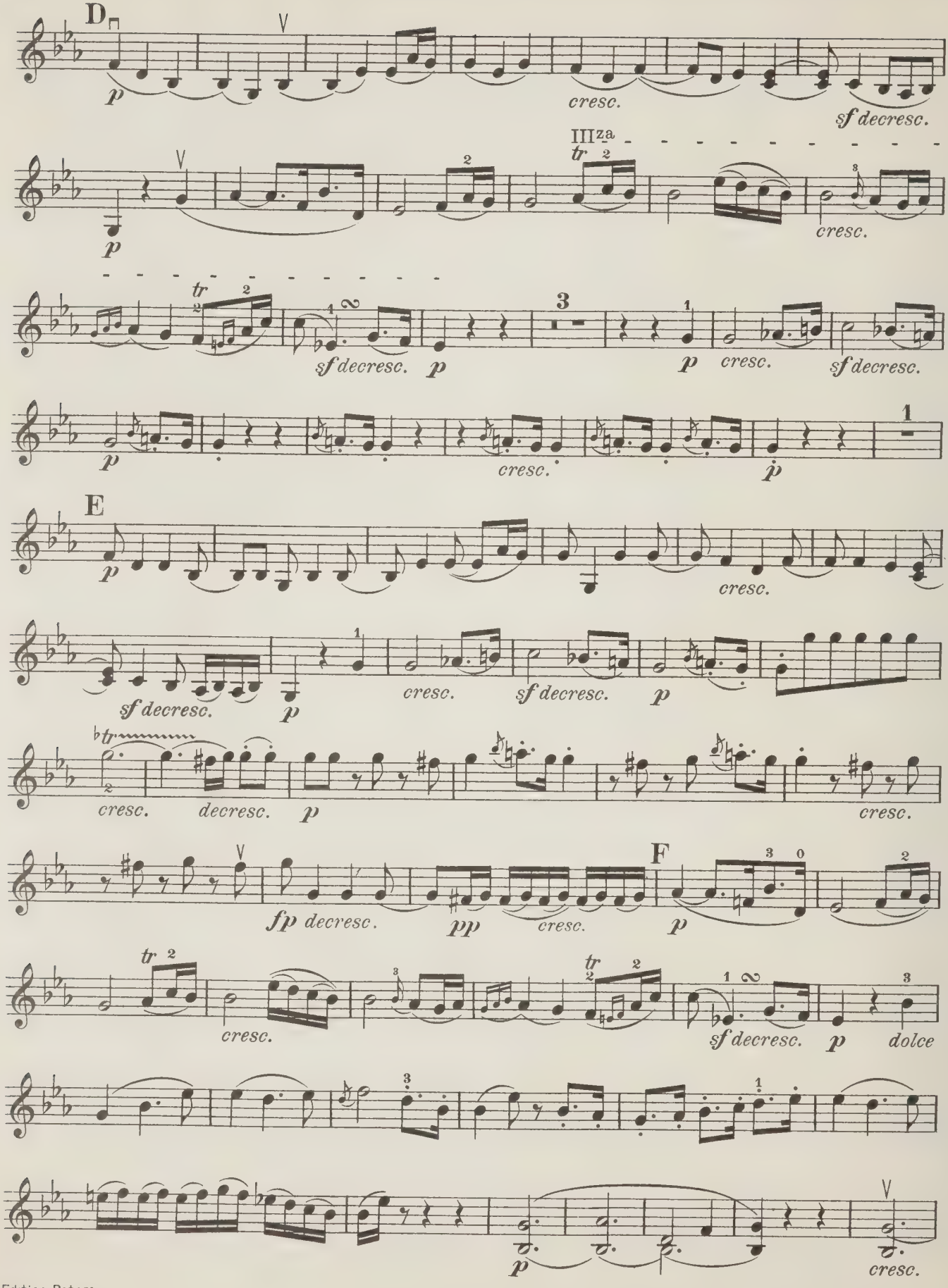
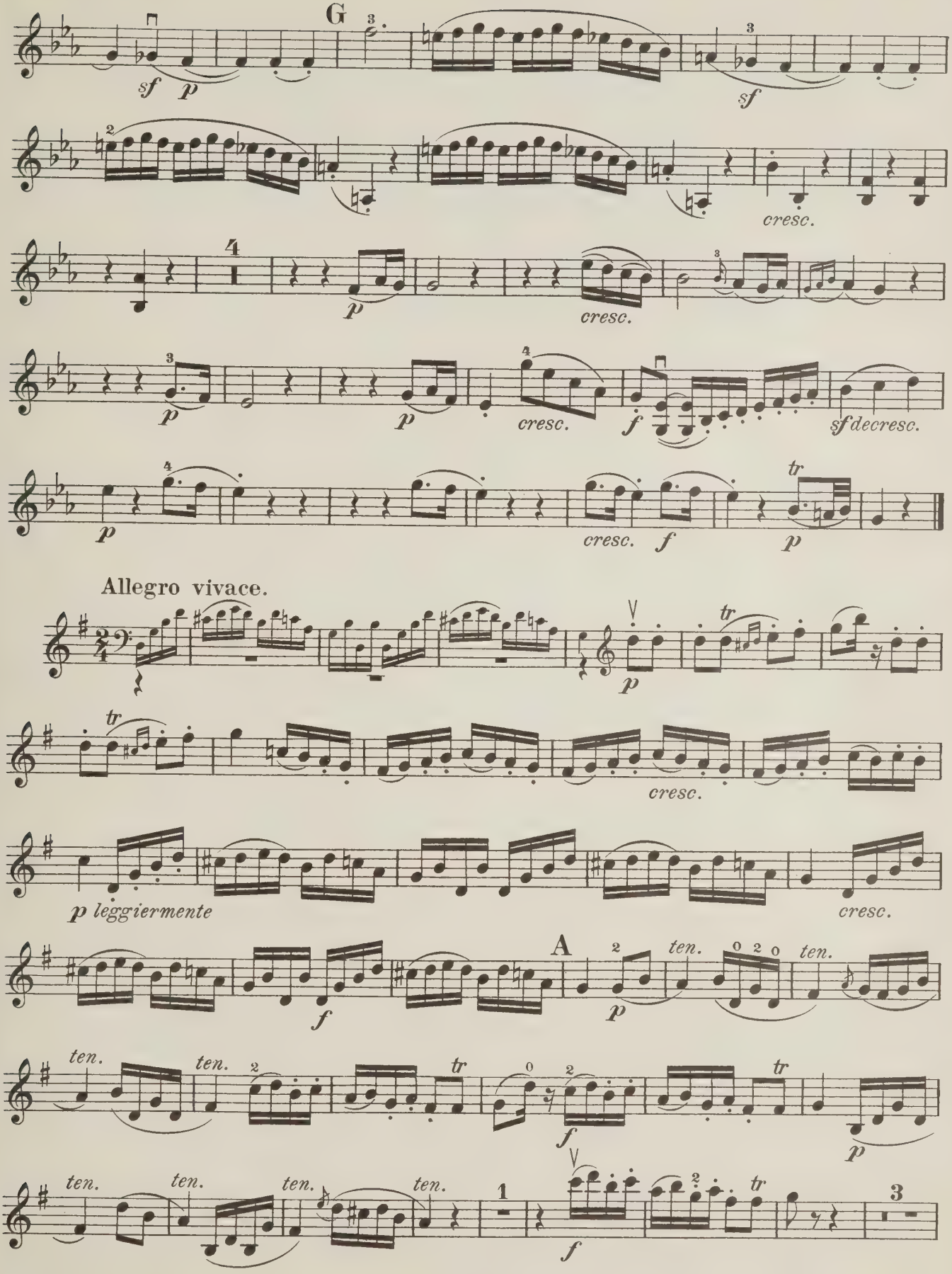
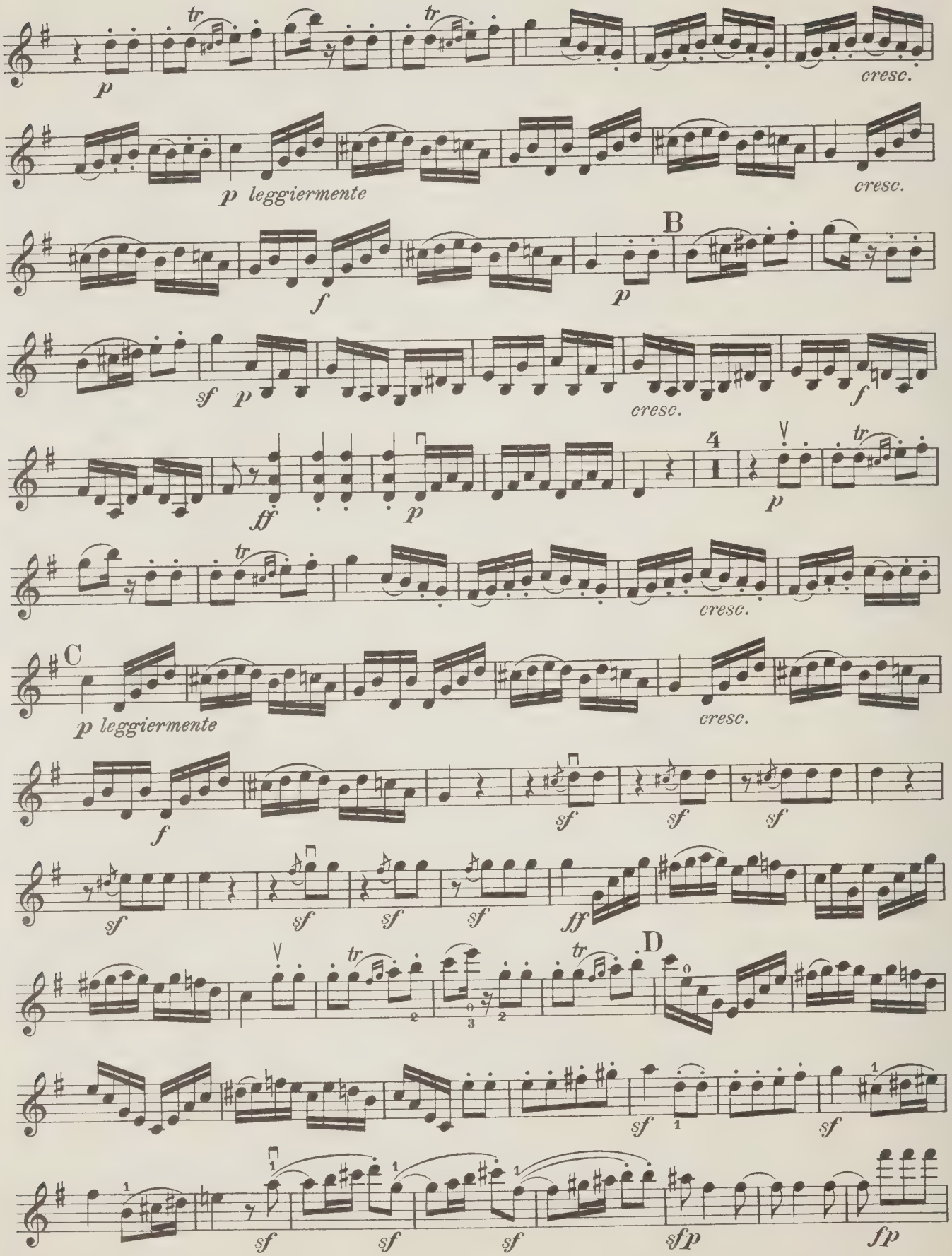
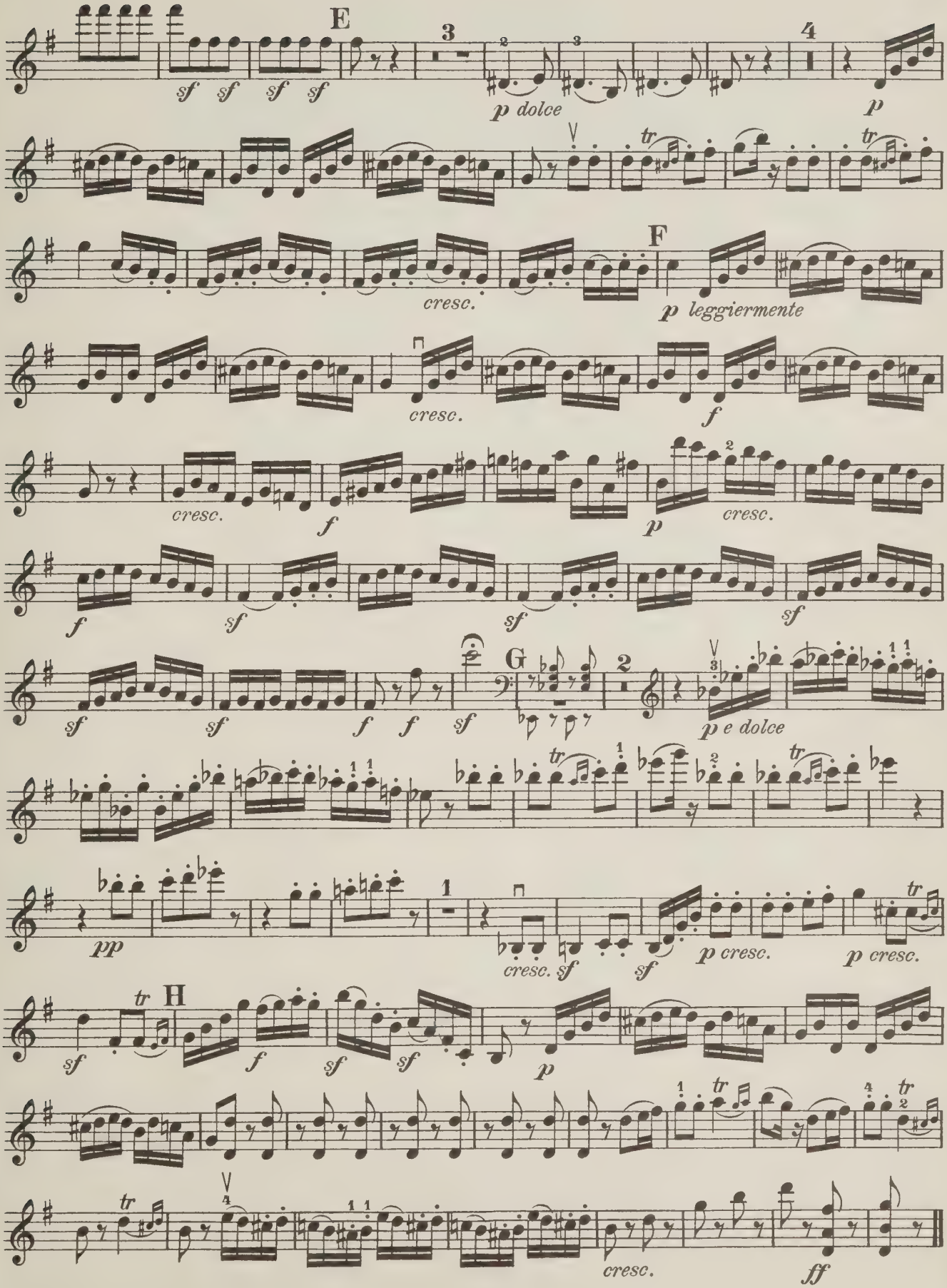

pp
D
pp
cresc.
f
sf
f
sf
p cresc.
p dolce
cresc.
tr
f
sf
sf
E
p
pp
p cresc. p
cresc.
p
f
sf
sf
sf
sf
sf
sf
F
p
p
cresc.
decresc.
sfp
sf
sf
f
tr
G
p
sf
sf
sf
sf
p
tr
tr
p
cresc.
f
p


Tempo di Menuetto,
ma molto moderato e grazioso.
p
cresc.
sf decresc. p
A
III^za
sf decresc. p
p cresc.
sf decresc. p
cresc.
p
p
cresc.
sf decresc.
p
cresc.
sf decresc. p
cresc.
sf
p
cresc.
fp decresc.
pp
cresc.
B
III^za
p
cresc.
sf decresc.
p dolce
p
C
cresc.
pp
cresc.
p
pp
p
cresc.
p
cresc.
p


D
p
cresc.
sf decresc.
III za
tr
cresc.
sf decresc. p
p cresc. sf decresc.
p
cresc.
p
E
p
cresc.
sf decresc. p
cresc. sf decresc. p
tr
cresc. decresc. p
cresc.
fp decresc.
pp cresc.
F
p
tr
cresc.
sf decresc. p dolce
p
cresc.

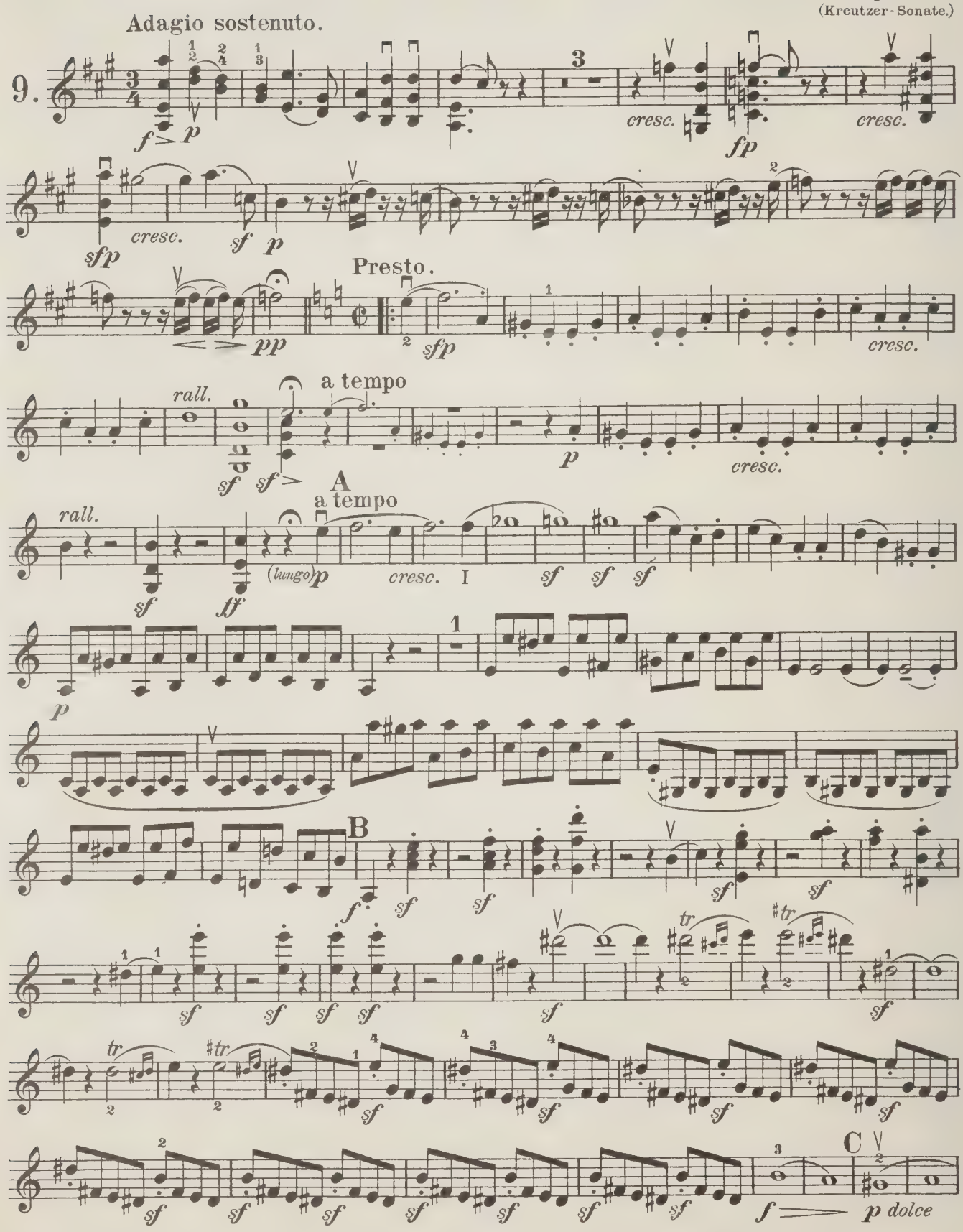

G
sf p
sf
cresc.
p
cresc.
p
p
cresc.
f
sf decresc.
p
cresc. f
p
Allegro vivace.
p
tr
cresc.
p leggiermente
cresc.
A
f
p
ten.
ten.
ten.
f
p
ten.
ten.
ten.
ten.
f
tr


p
tr
tr
cresc.
p leggiermente
cresc.
f
B
p
sf p
cresc.
f
ff
p
4
p
tr
cresc.
C
p leggiermente
cresc.
f
sf
sf
sf
sf
sf
sf
ff
D
tr
tr
sf
sf
sf
sf
sfp
fp


E
sf sf sf sf
3
p dolce
4
p
tr
tr
F
cresc.
p leggiermente
cresc.
f
cresc.
f
p
cresc.
f
sf
sf
sf
sf
sf
f f
sf
G
2
p e dolce
tr
tr
pp
1
cresc. sf
sf
p cresc.
p cresc.
tr
H
sf
tr
f
sf
sf
p
tr
tr
tr
cresc.
ff

SONATE.

Op. 47.
(Kreutzer-Sonate.)



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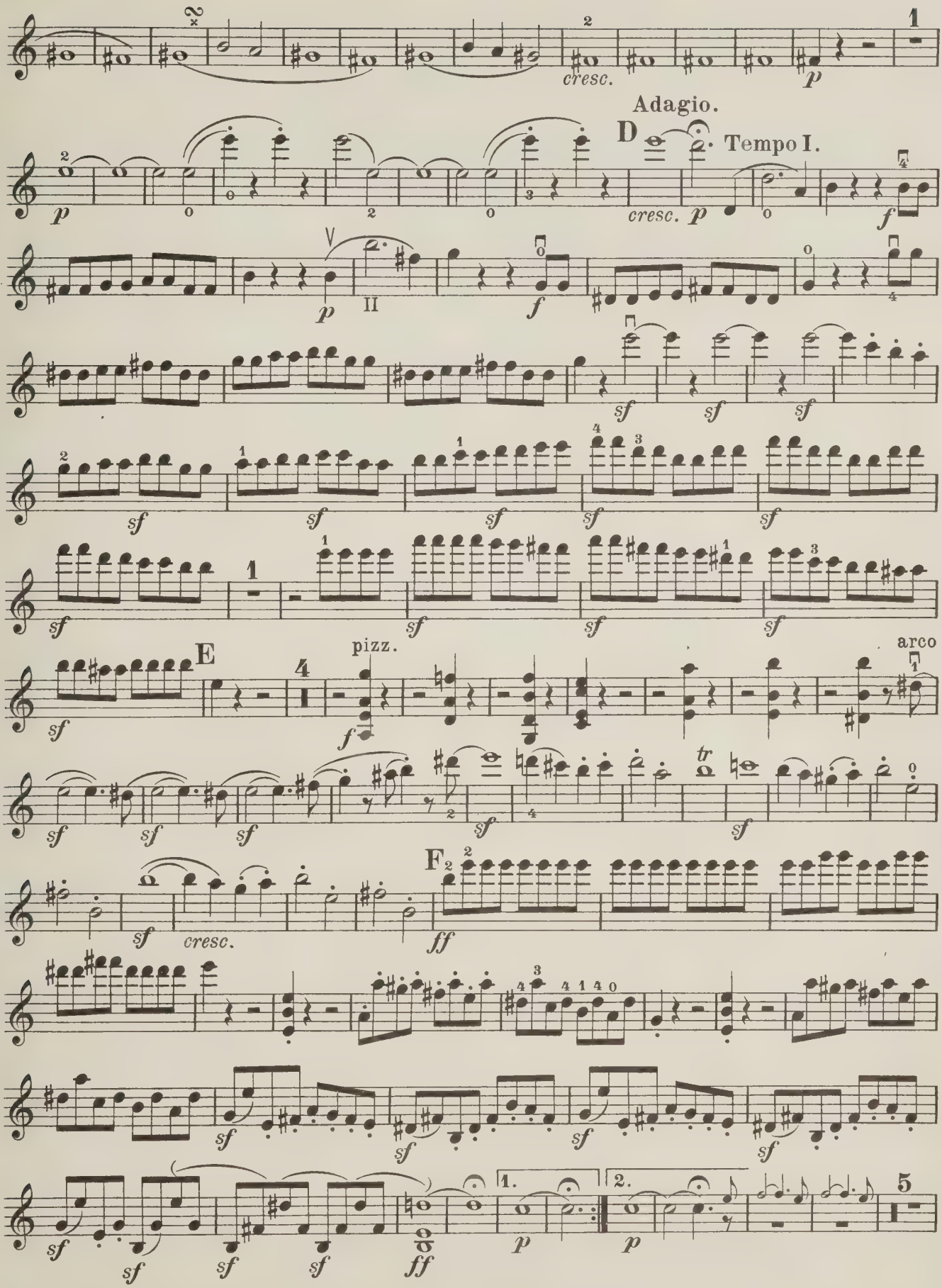
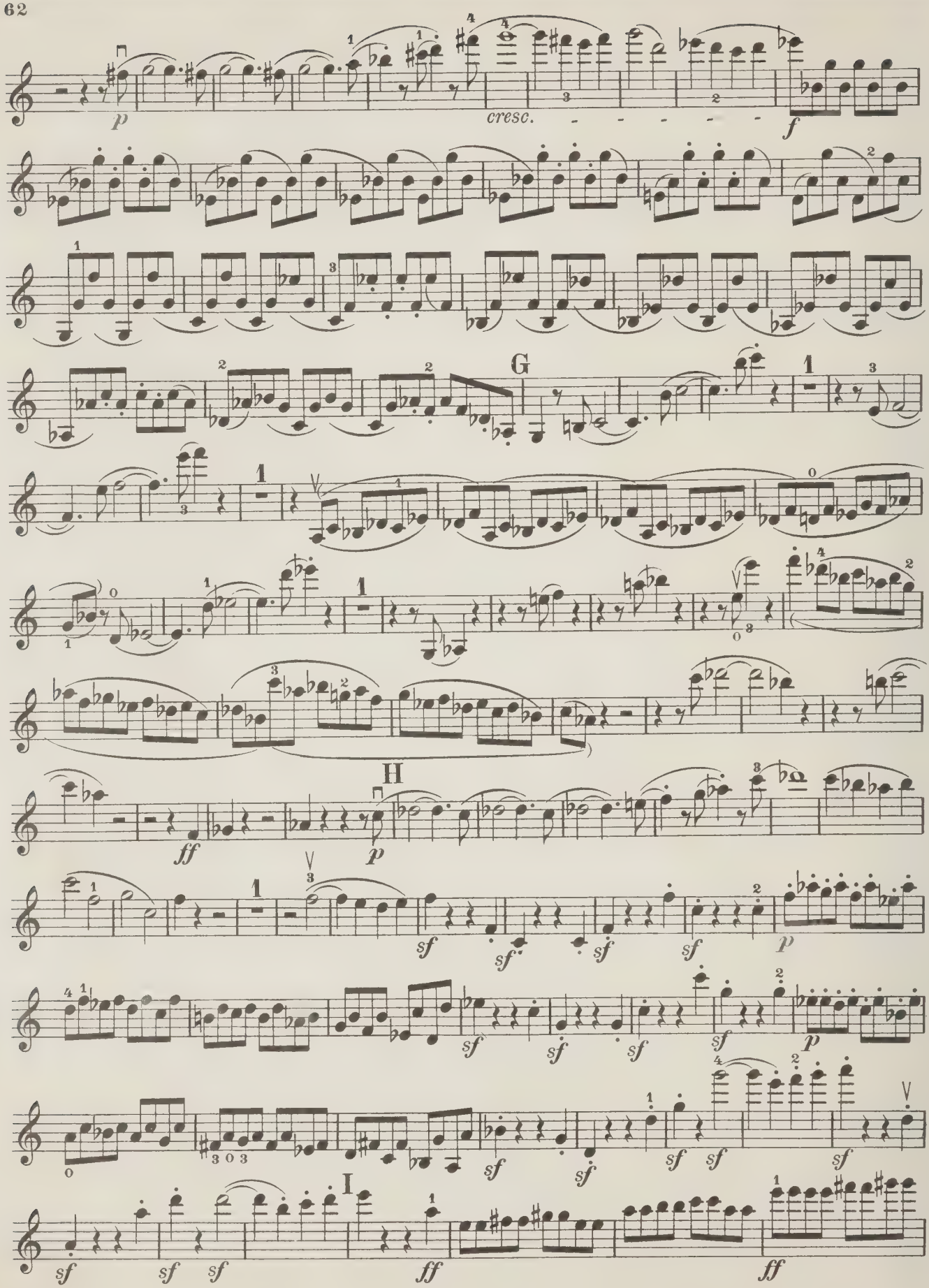
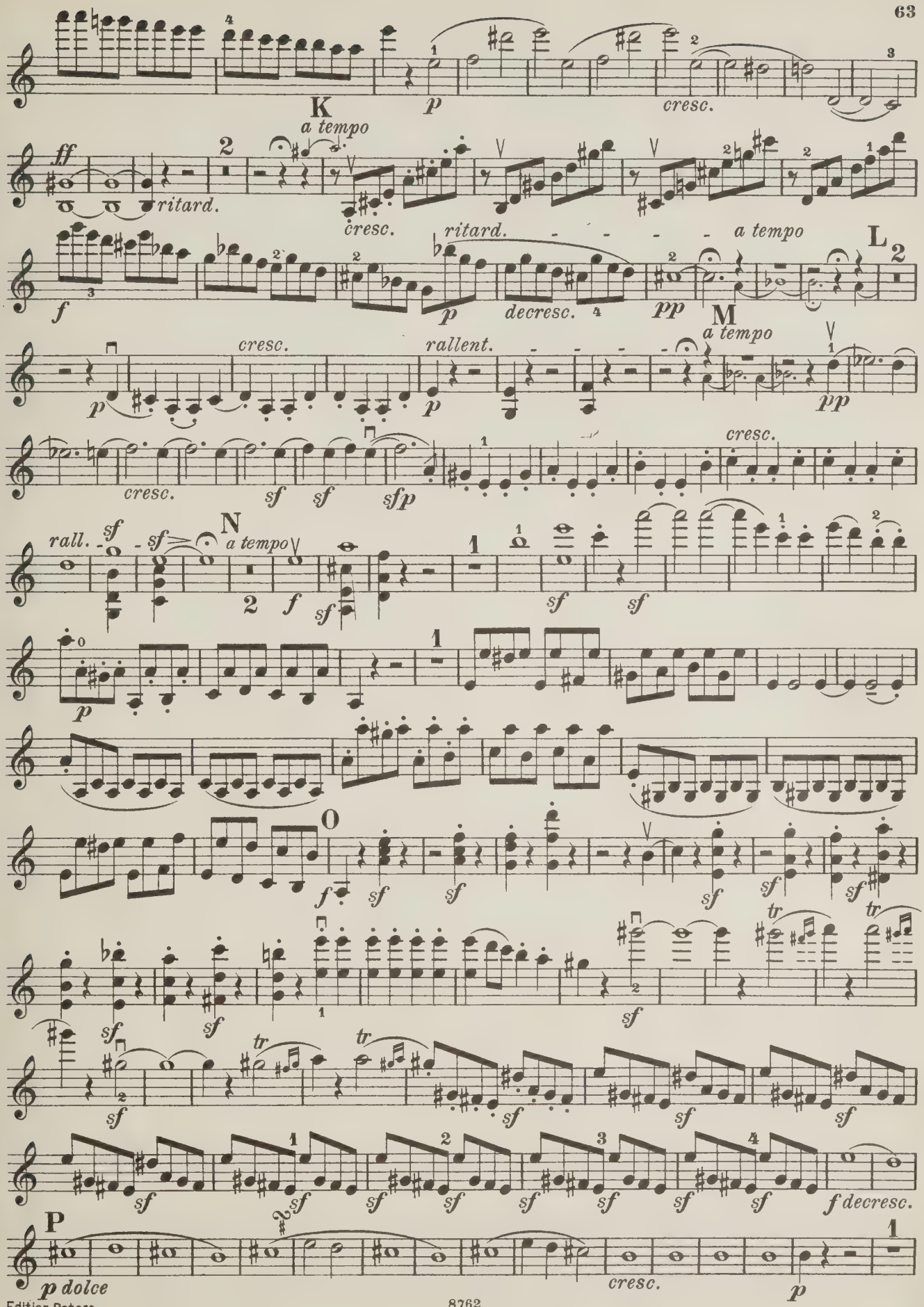
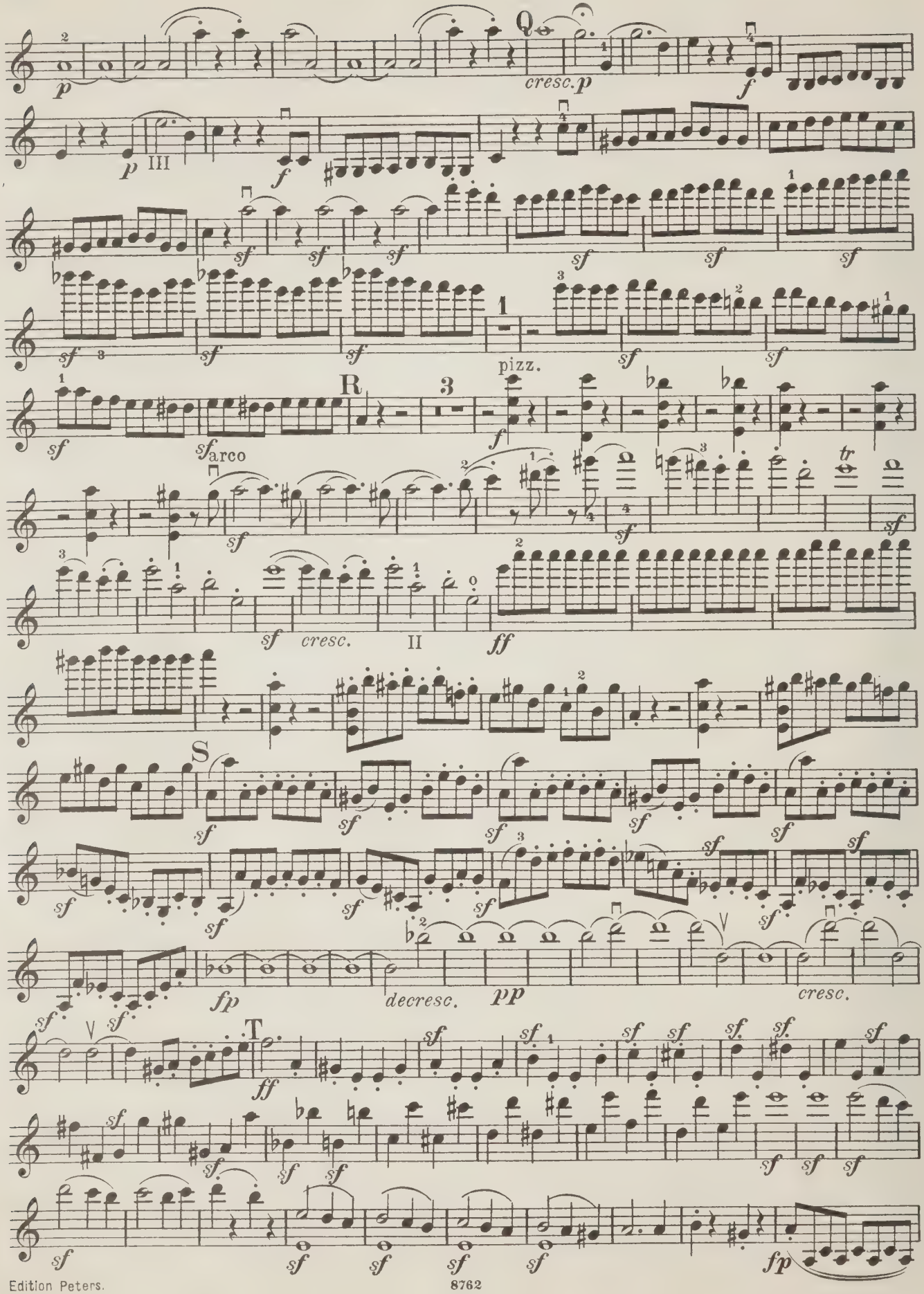
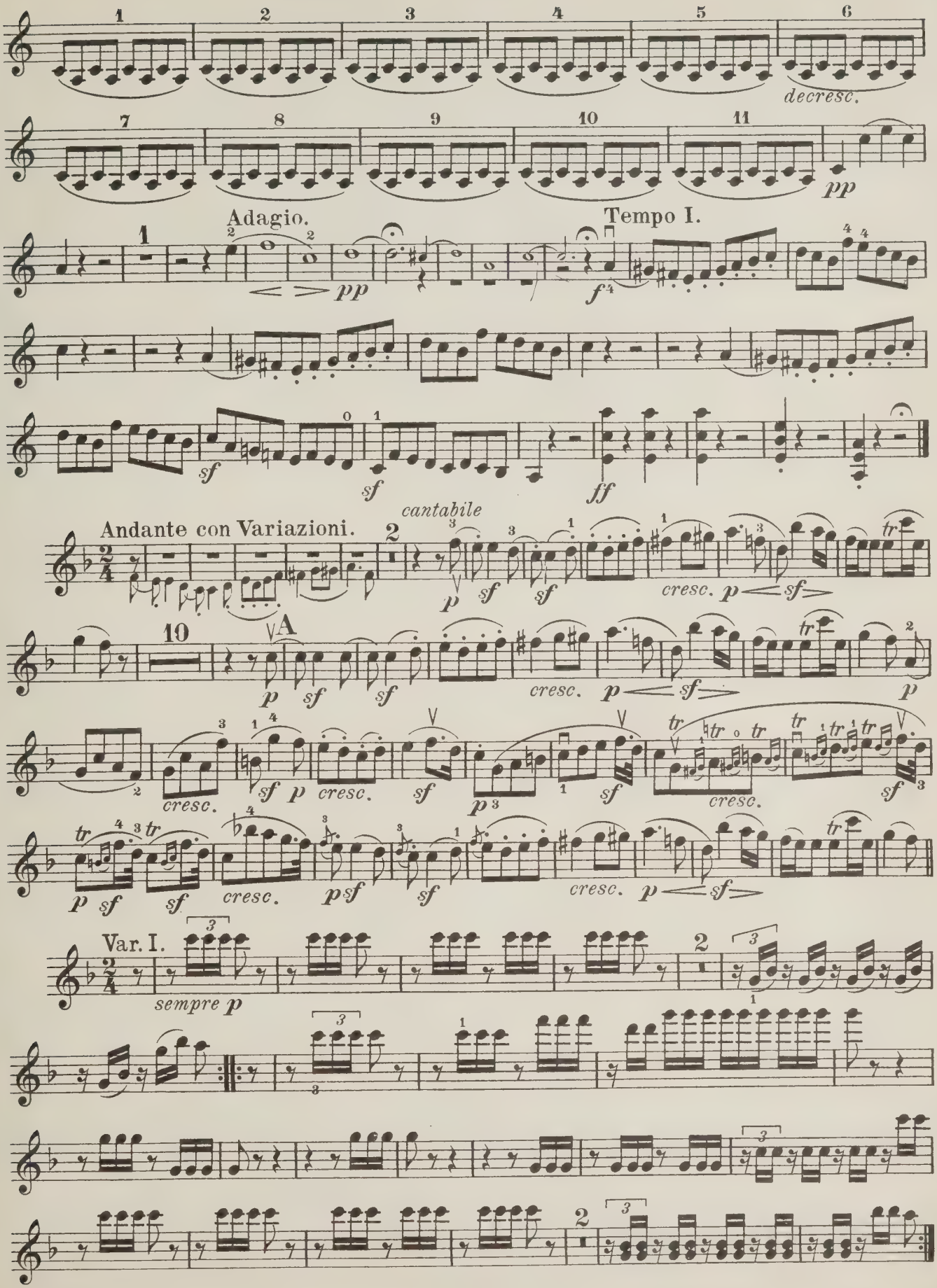
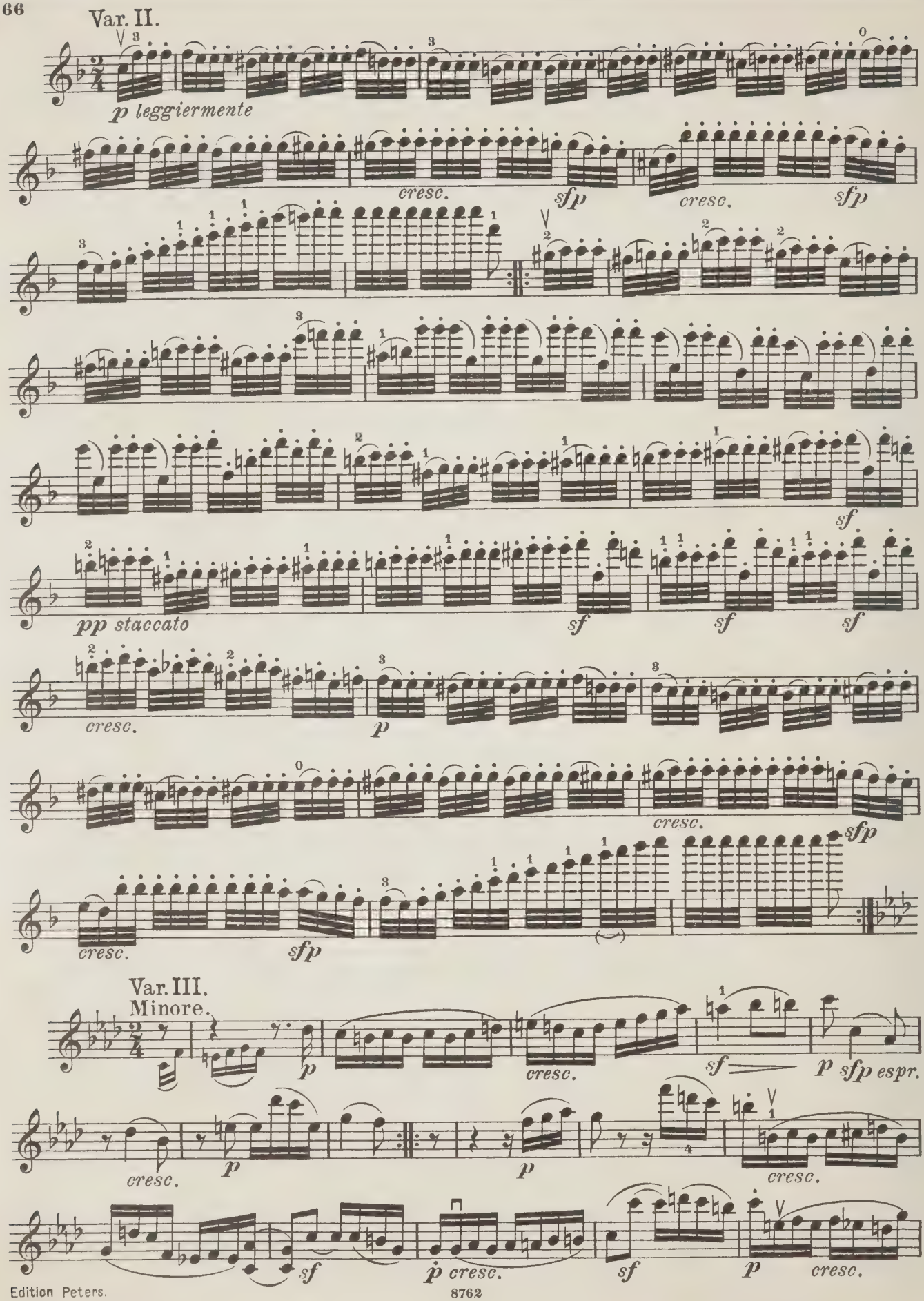

cresc.
Adagio.
D
Tempo I.
cresc.
E
pizz.
arco
F
cresc.
1.
2.

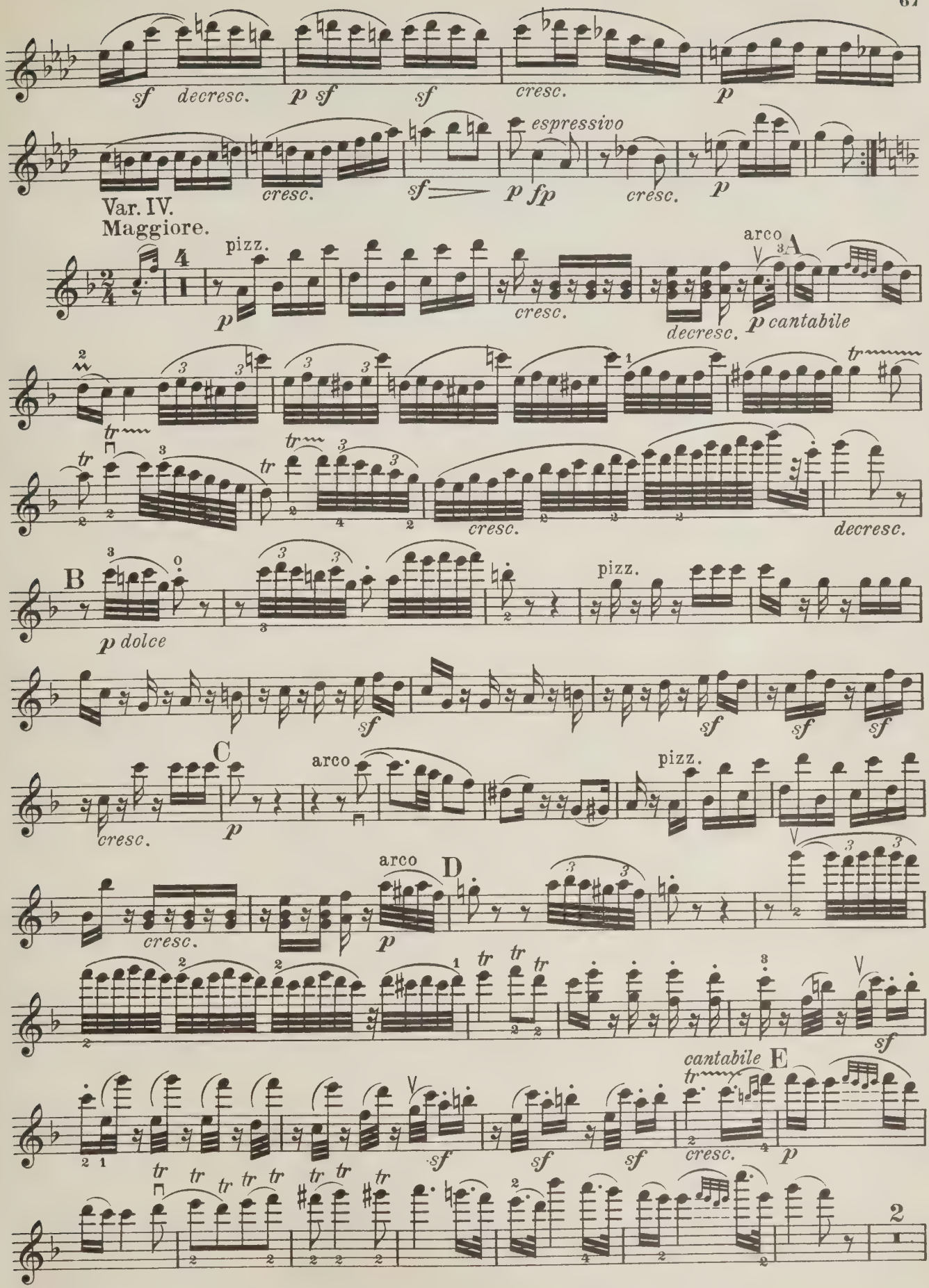

p
cresc.
f
G
H
ff
p
sf
I
ff
ff

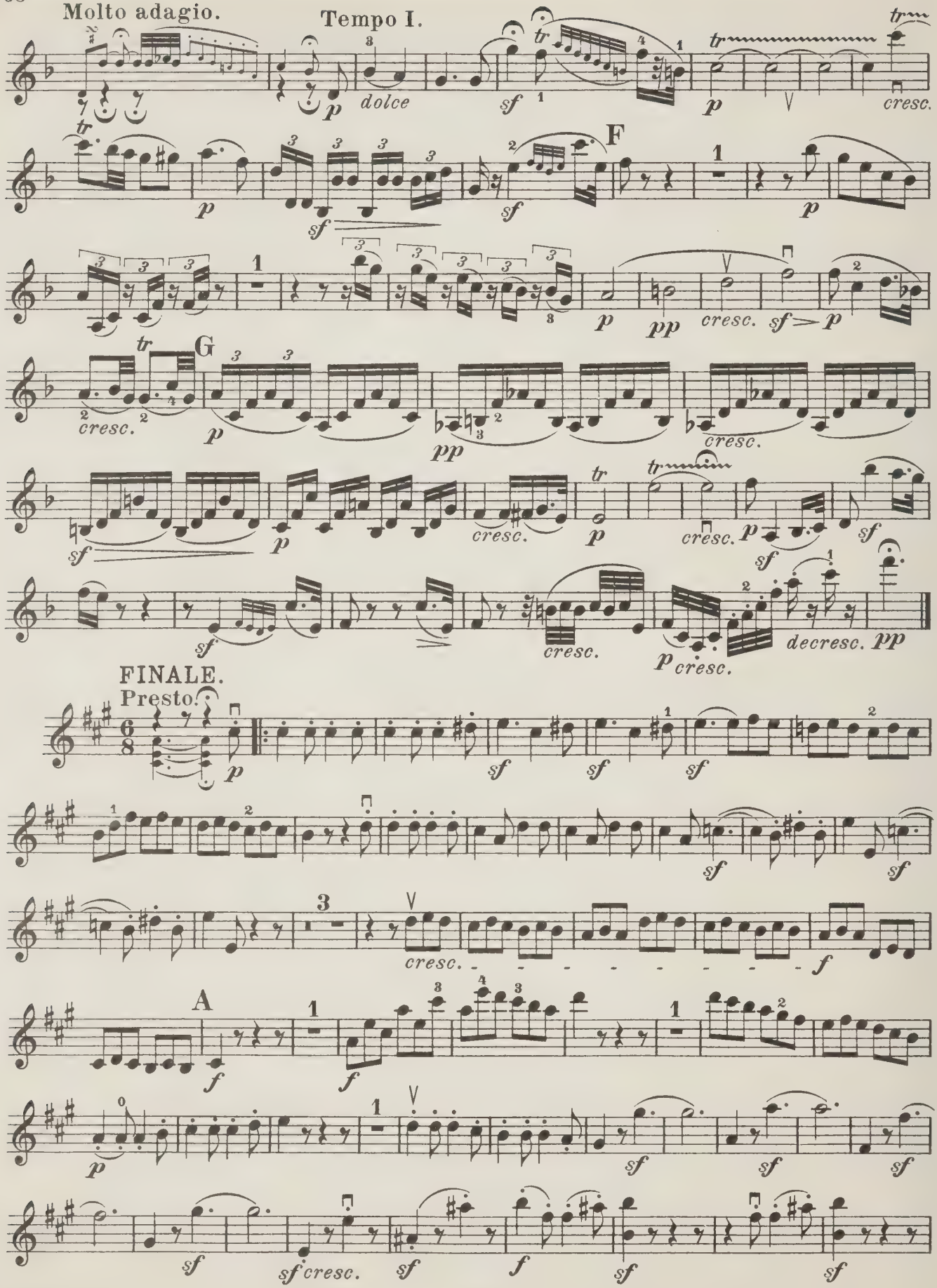

K
a tempo
ritard.
cresc.
ritard.
a tempo
L
M
a tempo
rallent.
cresc.
N
a tempo
rall.
O
P
p dolce
f decresc.

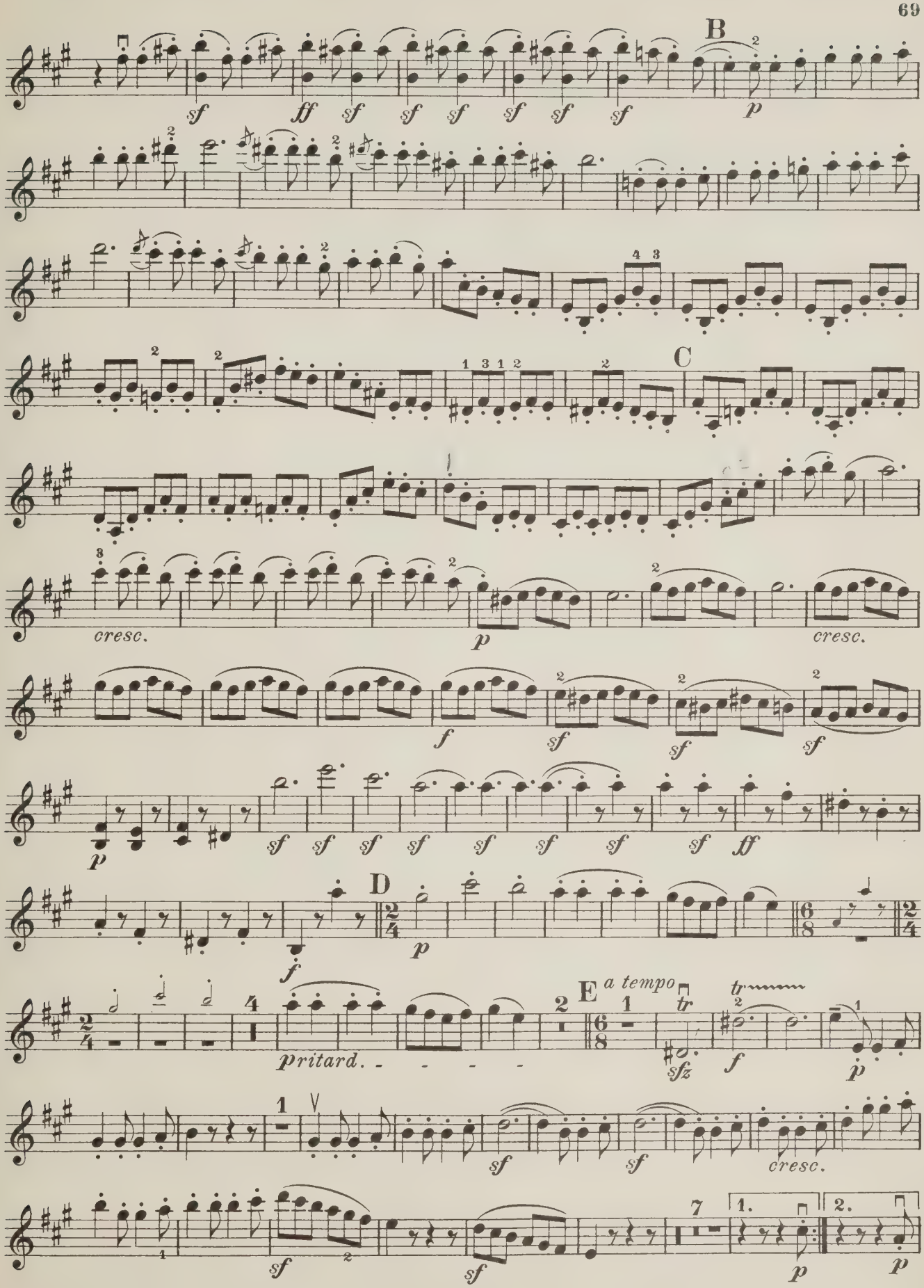

Q
cresc.
p
f
pizz.
R
arco
tr
cresc.
ff
S
fp
decresc.
pp
cresc.
T
fp

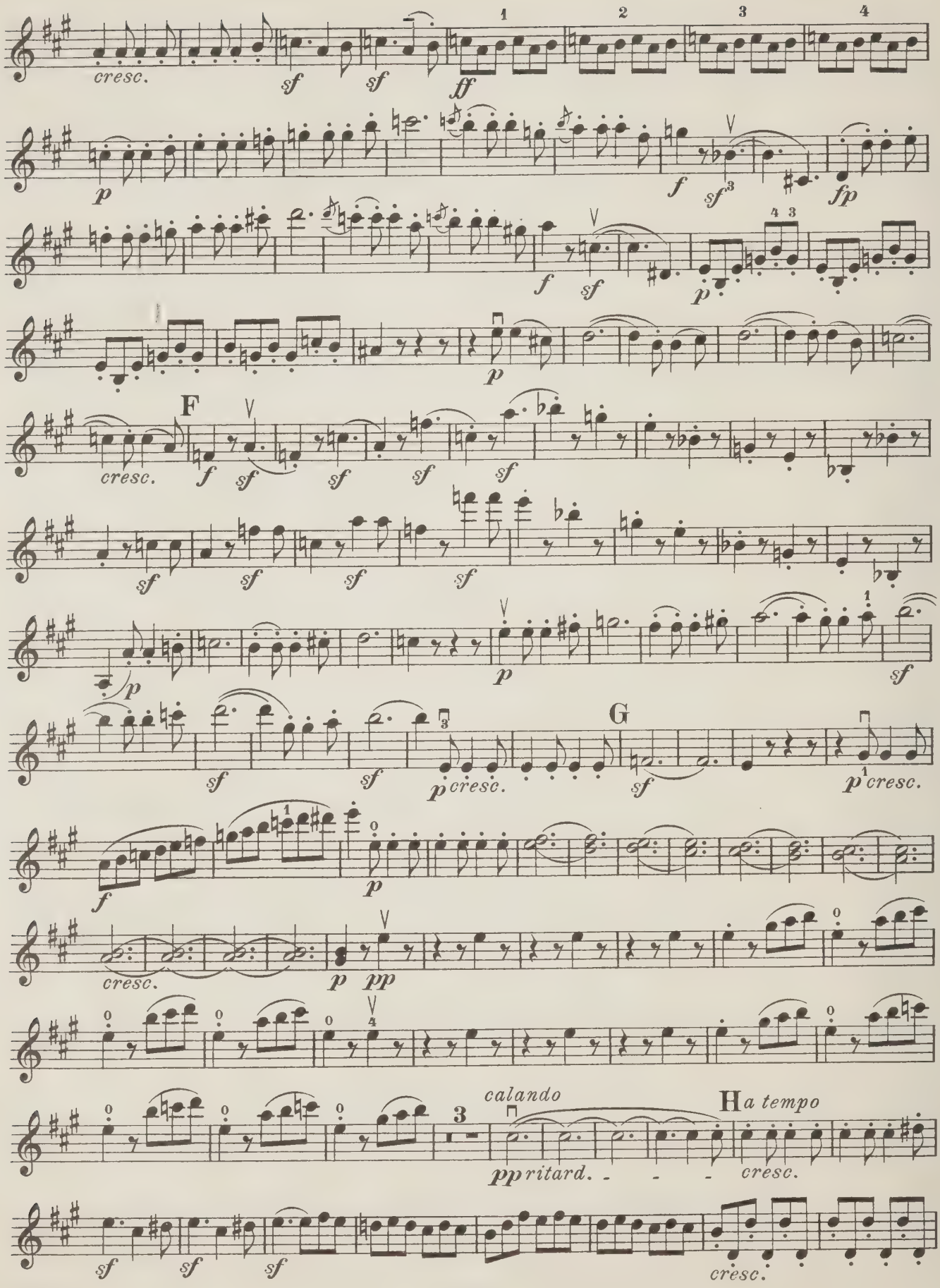

decresc.
pp
Adagio.
Tempo I.
sf
ff
Andante con Variazioni.
cantabile
cresc.
Var. I.
sempre p

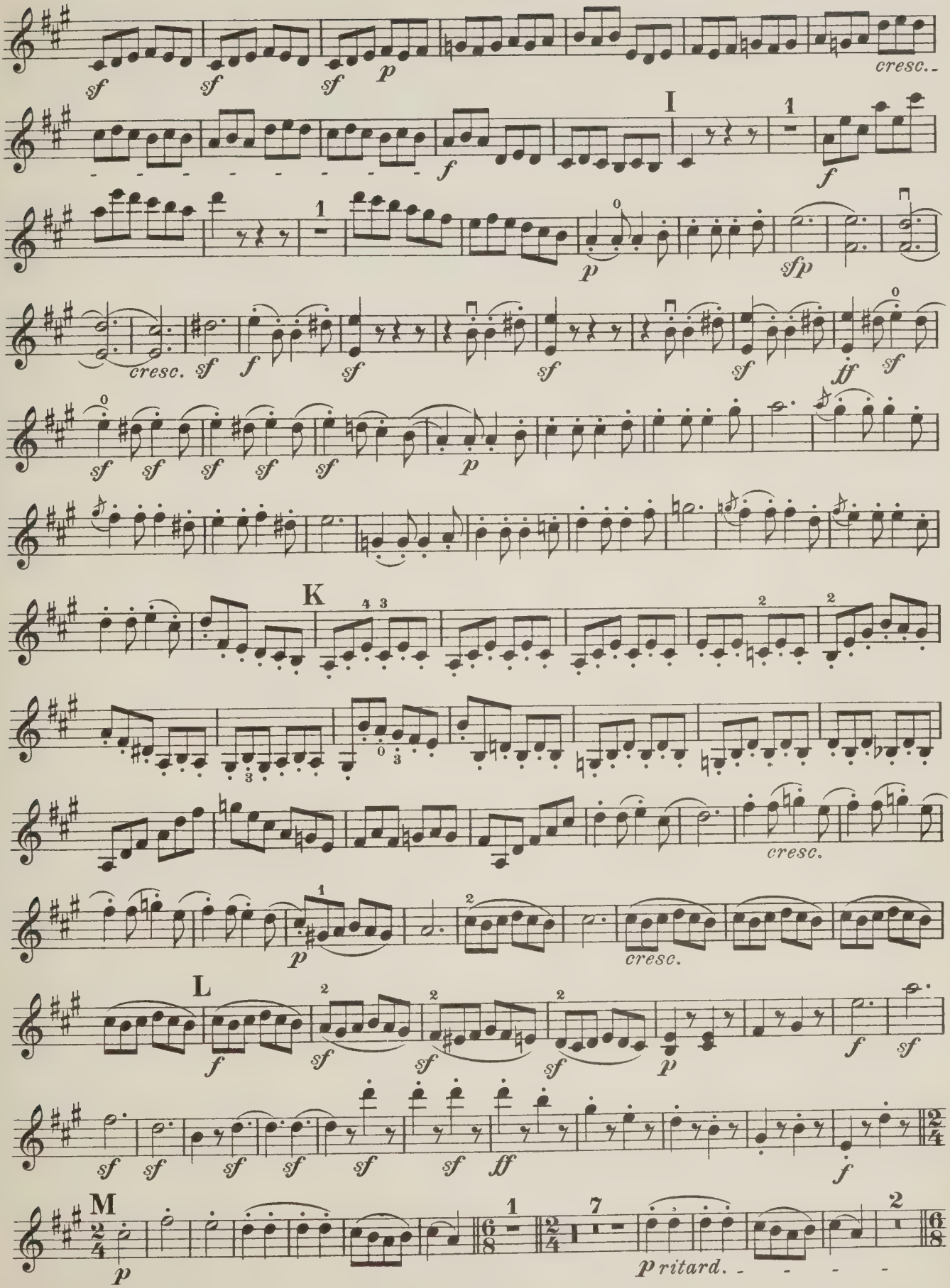

Var. II.
p leggiermente
cresc.
sfp
cresc.
sfp
sf
pp staccato
sf
sf
sf
cresc.
p
cresc.
sfp
cresc.
sfp
Var. III.
Minore.
p
cresc.
sf
p sfp espr.
cresc.
p
p
cresc.
sf
p cresc.
sf
p
cresc.

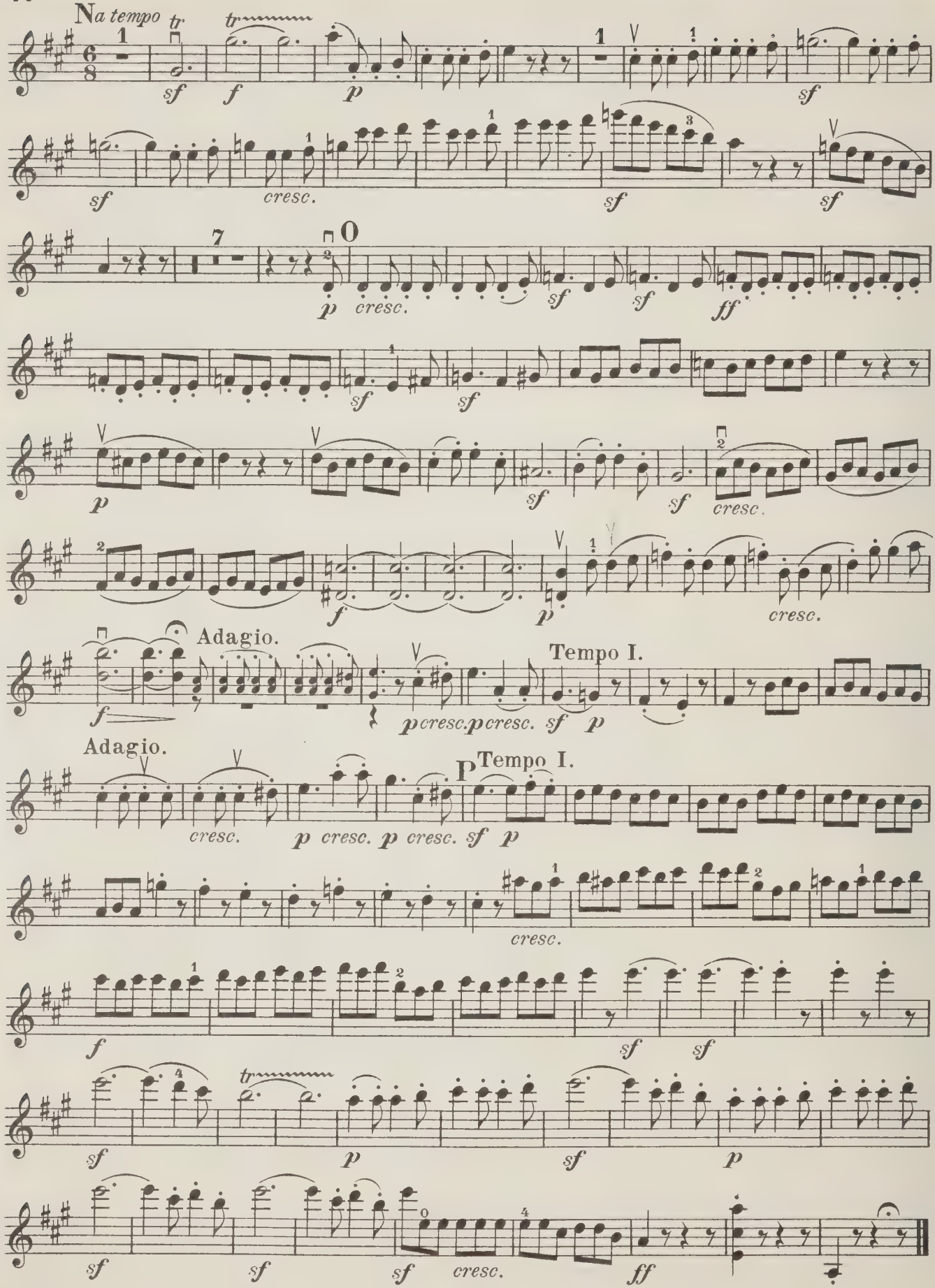

sf decresc. p sf sf cresc. p
espressivo
cresc. sf p fp cresc. p
Var. IV.
Maggiore.
pizz.
arco
A
p cantabile
cresc. decresc.
tr
cresc. decresc.
B
p dolce
pizz.
sf sf sf sf
C
arco
pizz.
cresc. p
D
arco
cresc. p
sf
cantabile
E
sf sf sf
cresc. p
2


Molto adagio.
Tempo I.
dolce
cresc.
F
cresc.
sf
pp
G
decresc.
FINALE.
Presto.
A
cresc.


B
C
cresc.
cresc.
D
E
a tempo
pritard.
cresc.


cresc.
sf
sf
ff
1
2
3
4
p
f
sf
fp
f
sf
p
p
F
cresc.
f
sf
sf
sf
sf
sf
sf
sf
sf
p
p
sf
sf
sf
p cresc.
G
sf
p cresc.
f
p
cresc.
p
pp
calando
H a tempo
pp ritard.
cresc.
sf
sf
sf
cresc.


sf sf sf p cresc.
I 1 f f
1 p sfp
cresc. sf f sf sf sf ff sf
sf sf sf sf sf p
K
cresc.
p cresc.
L
f sf sf sf p f sf
sf sf sf sf sf sf ff f
M
p
1 7 2
p ritard.

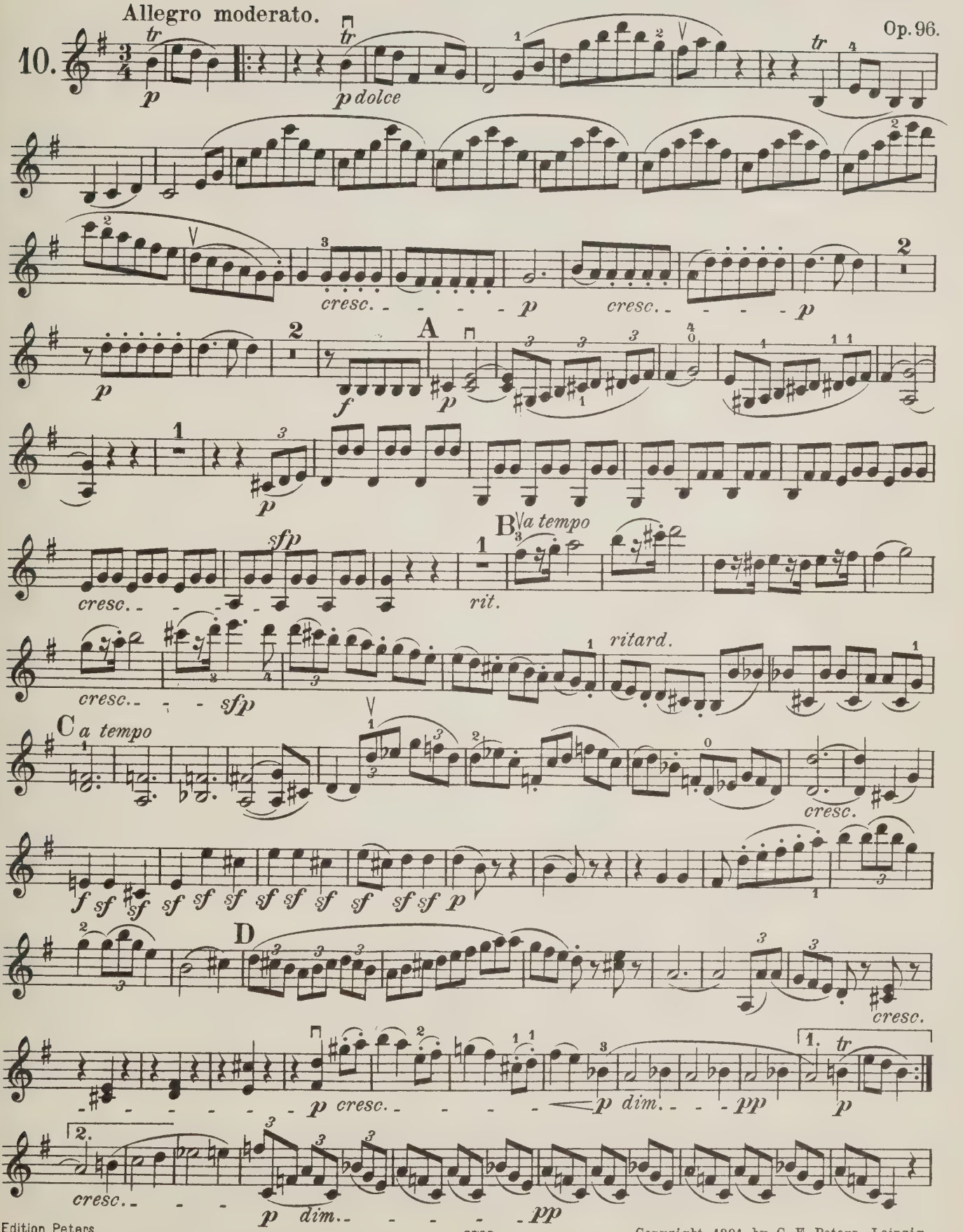

N a tempo
Adagio.
Tempo I.
Adagio.
P Tempo I.

SONATE.

Dem Erzherzog Rudolph gewidmet.

Allegro moderato.

10. Op. 96.



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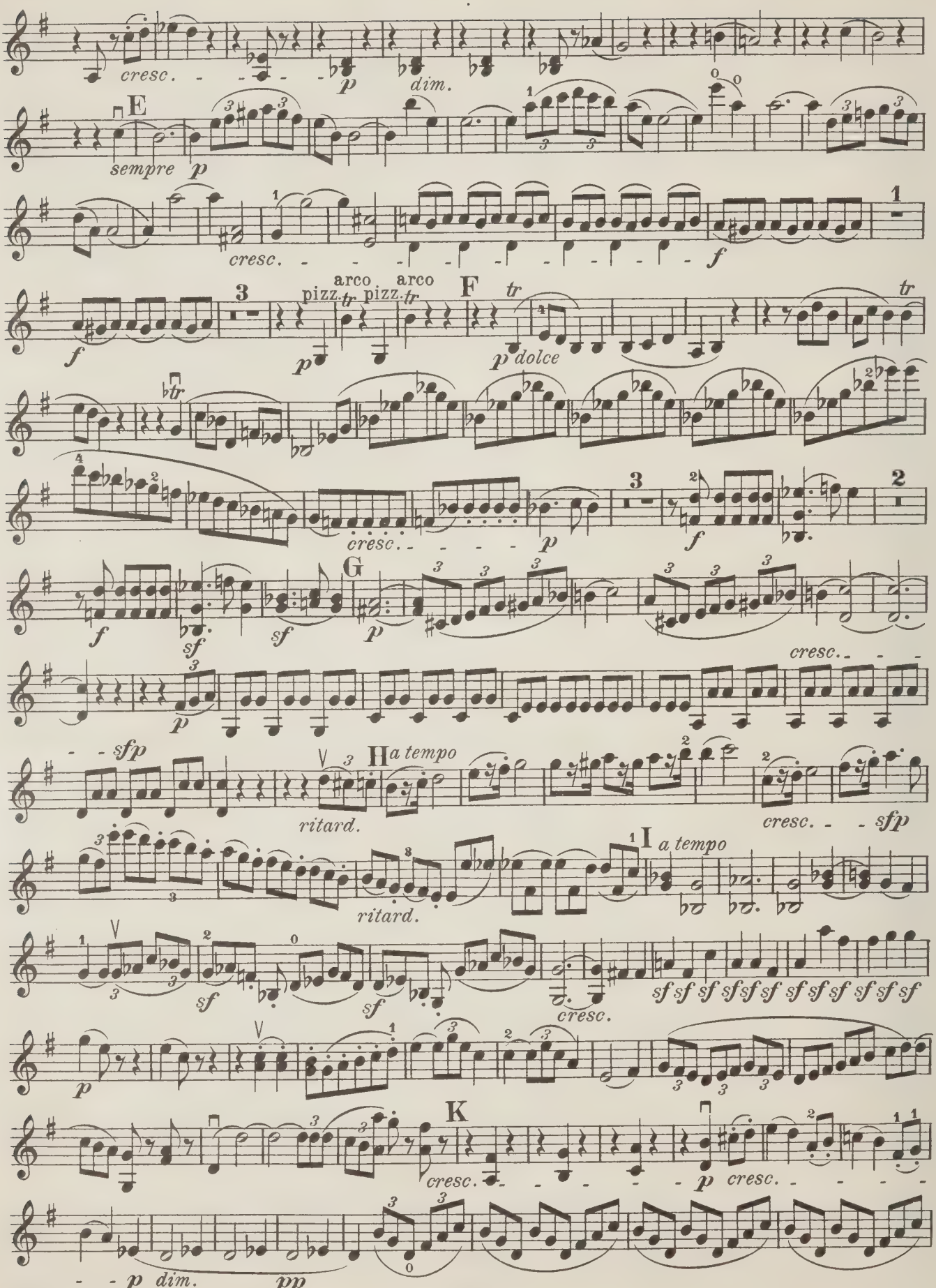
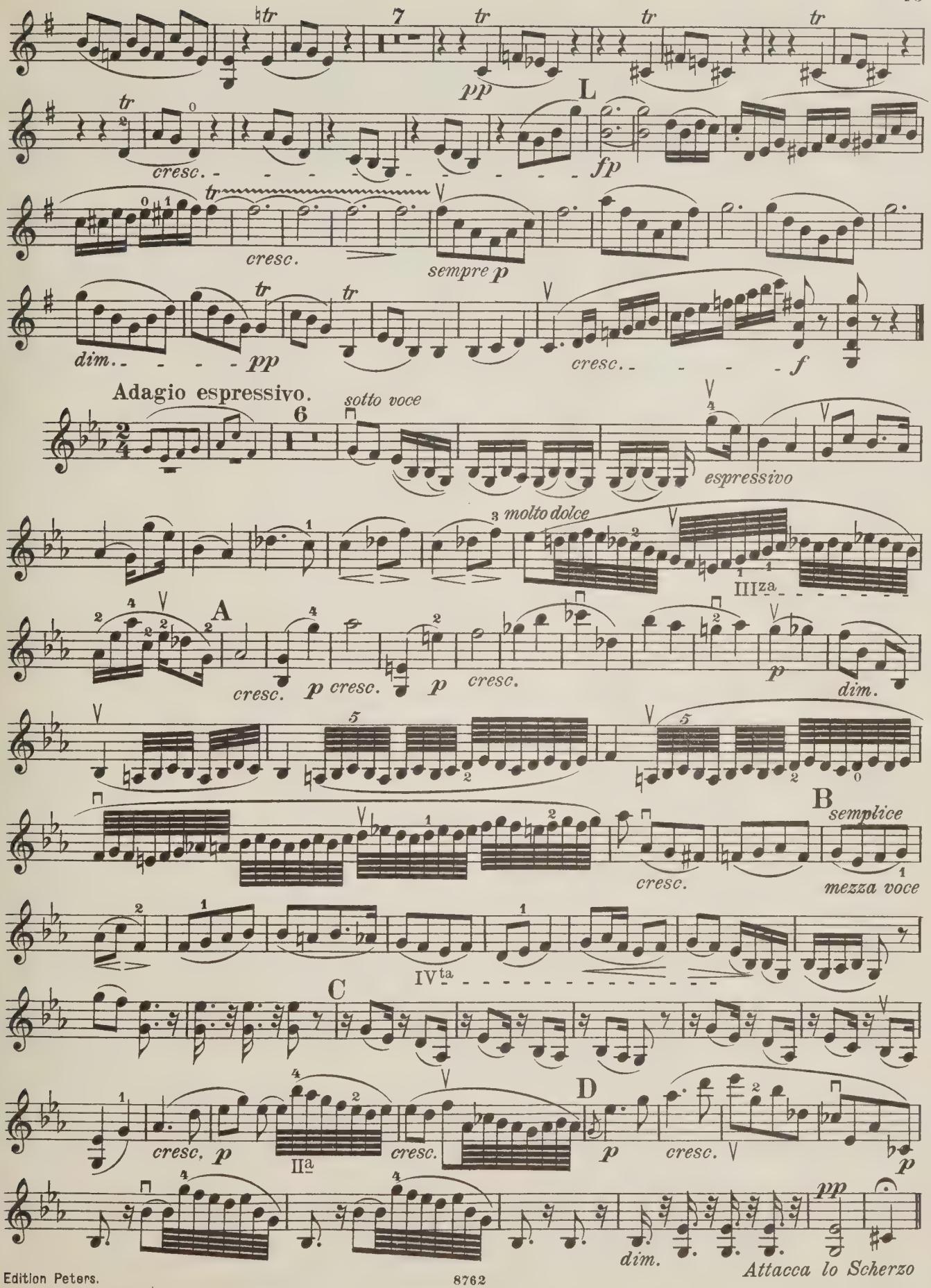
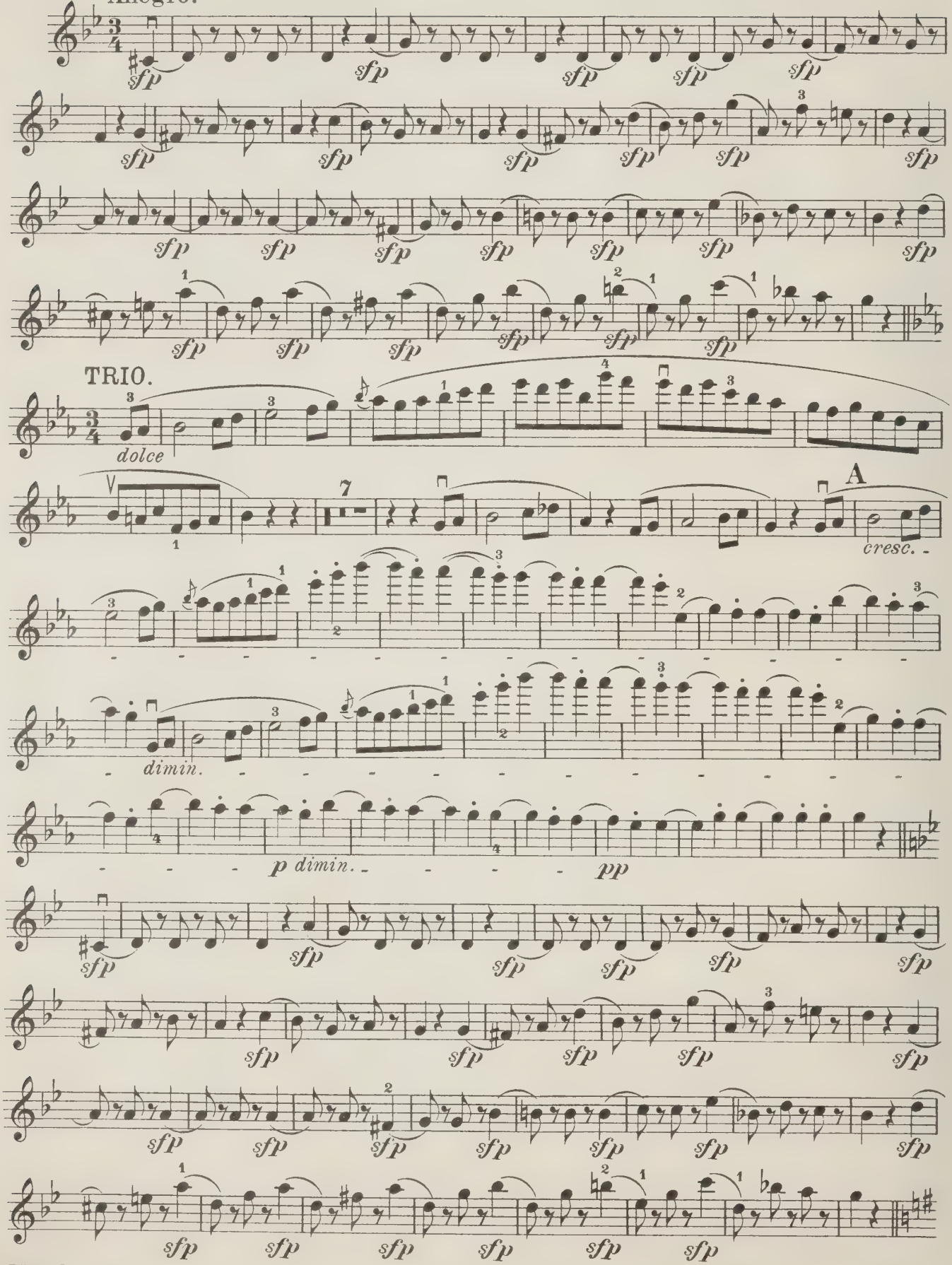
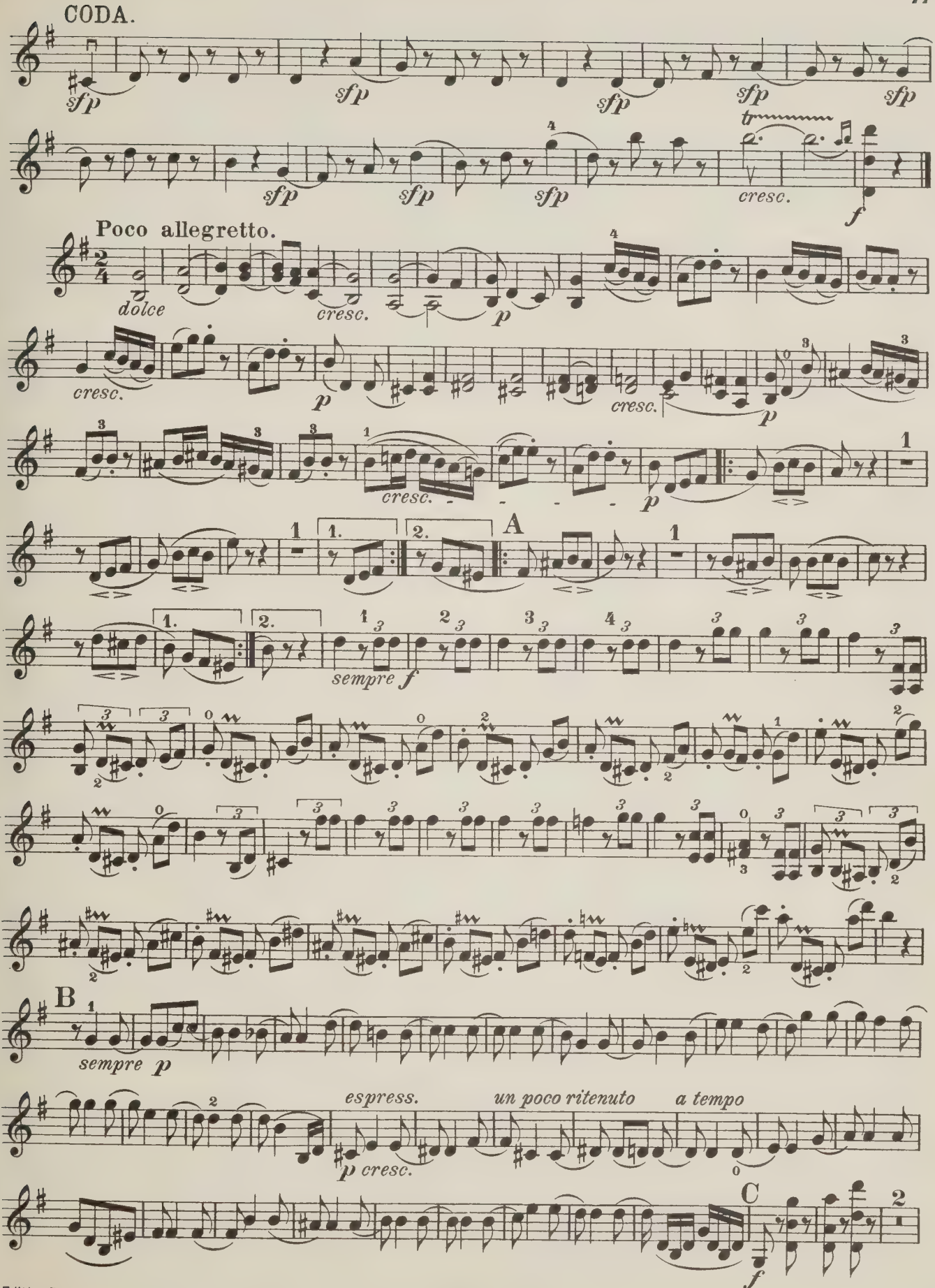

cresc.
dim.
E
sempre
cresc.
arco
pizz.
arco
pizz.
F
dolce
cresc.
G
sfp
H
a tempo
ritard.
cresc.
sfp
I
a tempo
ritard.
sf
cresc.
K
cresc.
cresc.
p
dim.
pp

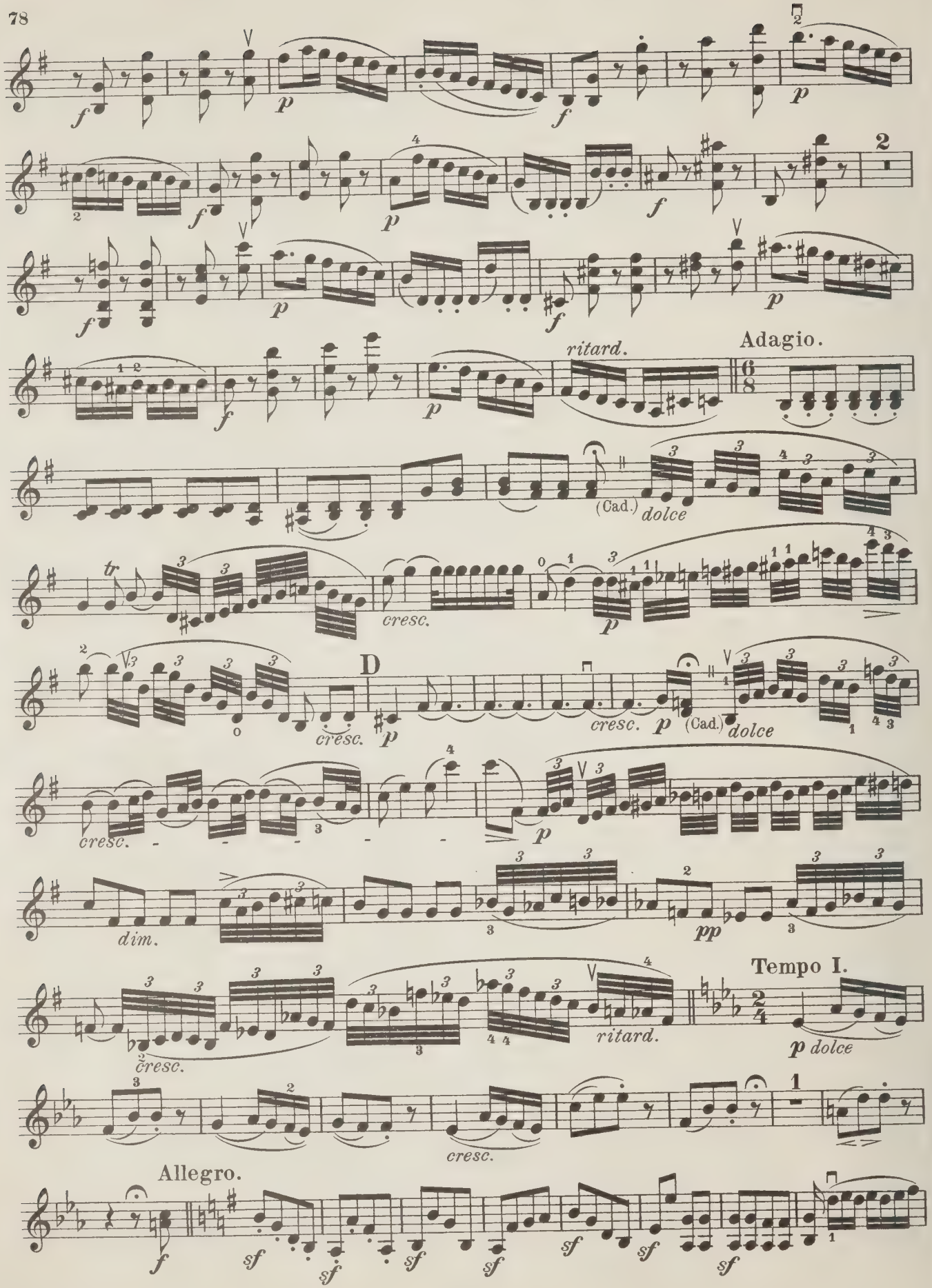

7
pp
L
fp
cresc.
sempre p
dim.
pp
cresc.
f
Adagio espressivo.
6
sotto voce
espressivo
molto dolce
A
cresc.
p
cresc.
p
cresc.
p
dim.
B
semplice
cresc.
mezza voce
C
D
cresc.
p
cresc.
p
cresc.
p
dim.
pp
Attacca lo Scherzo

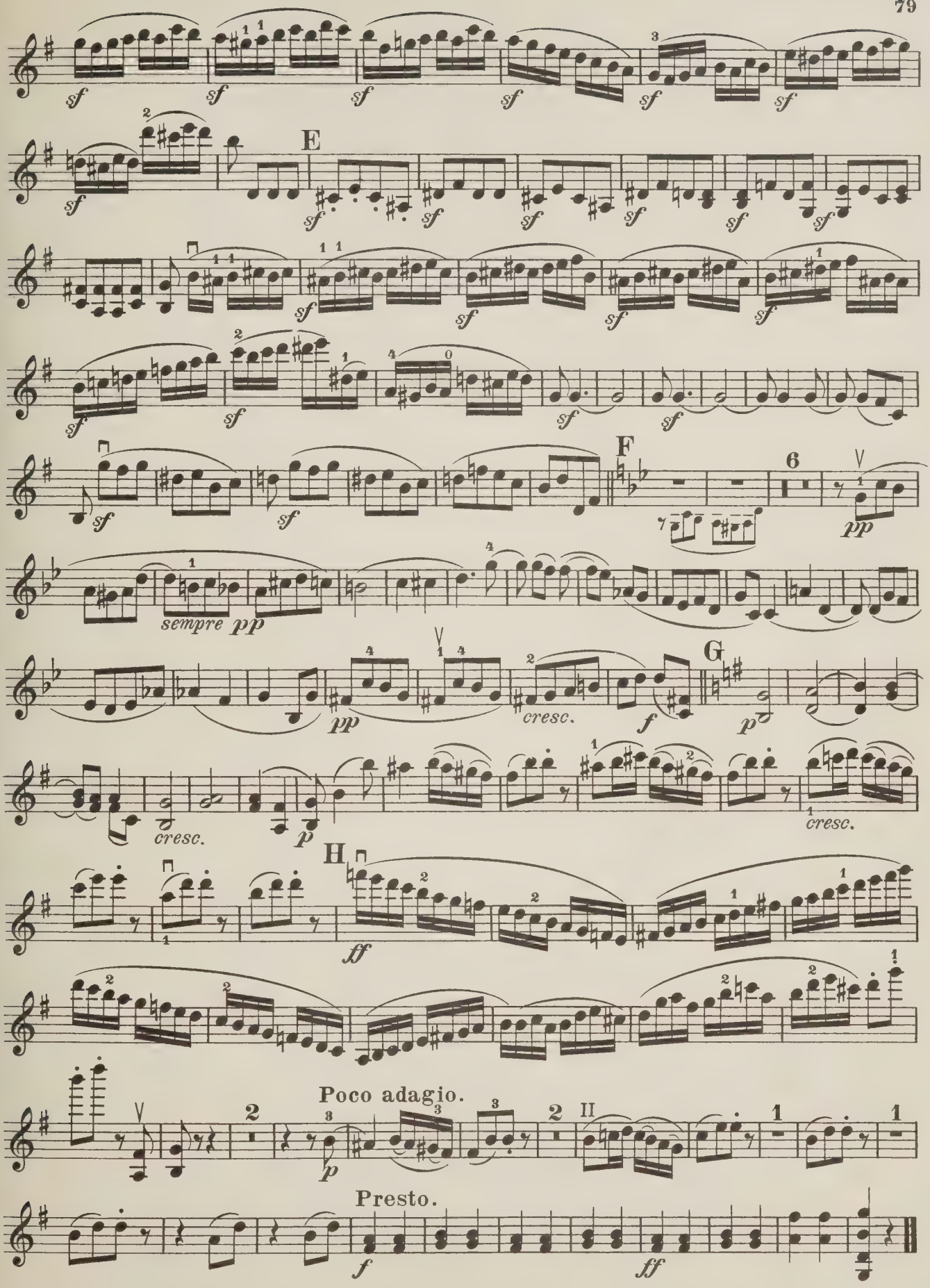
SCHERZO.

Allegro.




CODA.
sfp
Poco allegretto.
dolce
cresc.
p
A
sempre f
B
sempre p
espress.
un poco ritenuto
a tempo
p cresc.
C
f


Adagio.
ritard.
(Cad.)
dolce
cresc.
D
Tempo I.
dim.
pp
Allegro.


E
F
6
G
H
Poco adagio.
Presto.

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RICHARD WAGNER

Verzeichnis der in der Edition Peters erschienenen Werke u. Bearbeitungen

Klavier-Auszüge mit Gesang

(nur deutscher Text)

Bearbeitungen, wenn nicht anders vermerkt, von

FELIX MOTTL

mit zahlreichen, bisher ungedruckten szenischen Bemerkungen und Vortragsbezeichnungen.

3410 Rienzi (Klindworth)
3402 Der fliegende Holländer (Brecher)
3400 Tannhäuser
3400a Tannhäuser (komplett: Pariser- und alte Fassung).
3401 Lohengrin
3403 Das Rheingold
3404 Die Walküre
3405 Siegfried
3406 Götterdämmerung
3408 Die Meistersinger (Kogel)
3409 Parsifal
3407 Tristan und Isolde (Mottl und Kogel)

Orchester-Partituren

3421 DIE MEISTERSINGER
Pracht-Ausgabe in 2 Bänden. 8°. (Pariser) Format.

3448 TRISTAN UND ISOLDE
Pracht-Ausgabe. 8°. (Pariser) Format.

Klavier-Auszüge zu 2 Händen

mit Hinzufügung des Textes.

3425 Rienzi (Singer)
3412 Der fliegende Holländer (Kogel)
3420 Tannhäuser (Singer)
3411 Lohengrin (Singer)
3413 Das Rheingold (Kogel)
3414 Die Walküre (Kogel)
3415 Siegfried (Kogel)
3416 Götterdämmerung (Rebay)
3417 Tristan und Isolde (Singer)
3418 Die Meistersinger (Kogel)
3419 Parsifal (Singer)

Klavier zu 2 Händen

3431 Album (Singer).
Nicht schwere Phantasien mit unterlegtem Text.
1107a/b Kaisermarsch (Ulrich, Tausig).
3430 Märsche.
3446 Meister für die Jugend.
10 leichte Stücke.
3428 Ouvertüren u. Vorspiele, Bd. I.
3429 Ouvertüren u. Vorspiele, Bd. II.
Paraphrasen (Moszkowski):
3423 — Isoldens Tod.
3424 — Venusberg-Bacchanale.
353 Phantasie: Tannhäuser.
354 — Lohengrin.
363/69 — Meistersinger, Rienzi, Holländer, Rheingold, Tristan, Walküre, Siegfried.
3426 — Götterdämmerung.
3427 — Parsifal.
3432 Siegfried-Idyll (Singer).

Klavier zu 4 Händen

1108 Kaisermarsch.
3435 Märsche.
3433 Ouvertüren u. Vorspiele, Bd. I.
3434 Ouvertüren u. Vorspiele, Bd. II.
3436 Siegfried-Idyll (Singer).

2 Klaviere zu 4 Händen

Bearbeitung von Max Reger.

3437a Tannhäuser-Ouvertüre und Meistersinger-Vorspiel.
3437b Walküre: Wotans Abschied und Feuerzauber, Tristan: Vorspiel und Liebestod.

2 Klaviere zu 8 Händen

1226 Kaisermarsch (Horn).
3438a Ouvertüre: Tannhäuser, Vorspiele: Lohengrin 1. u. 3. Akt, Meistersinger (Singer).
3438b Walkürenritt und Trauermarsch a. d. Götterdämmerung (Singer).

Violine und Klavier

3440 Ouvertüren u. Vorspiele (Sitt).
3439 Sieben Paraphrasen (Sinding).
3441 Elf Phantasien (Sitt).

Violoncello und Klavier

Phantasien (Wittenbecher).
3449 I. Rienzi, Fliegender Holländer, Tannhäuser, Lohengrin.
3450 II. Walküre, Tristan u. Isolde, Meistersinger, Parsifal.

Orgel

Bearbeitung von Karg-Elert.

3444 Wagner-Album.

Harmonium solo

Bearbeitung von Karg-Elert.

3442a/c Wagner-Album, 3 Bände.
Band I. (Rienzi, Holländer, Tannhäuser).
Band II. (Lohengrin, Parsifal).
Band III. (Tristan, Meistersinger, Tetralogie).

Harmonium und Klavier

Bearbeitung von Karg-Elert.

3443a/c Wagner-Duo-Album, 3 Bände.
(Partiturmäßig.)
Band I. (Rienzi, Holländer, Tannhäuser).
Band II. (Lohengrin, Parsifal).
Band III. (Tristan, Meistersinger, Tetralogie).
Inhalt der Bände siehe Wagner-Prospekt.

Gesänge mit Klavier

3445a/b Fünf Gedichte für eine Frauenstimme, hoch, tief.
3447 Gesänge aus den dramatischen Werken, Auswahl für tiefere Stimme.

C. G. Naumann G. m. b. H., Leipzig